

The Department of Music  
of  
The University of Alberta  
presents

FORDYCE PIER, trumpet

Assisted by:

JANET SCOTT, piano

LARRY D. COOK, organ

HAROLD WIENS, baritone

Monday, September 24, 1979 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Credo (c1964). . . . . John Barnes Chance  
(1932-1972)

Konzert F-moll, Op. 18 . . . . . Oskar Böhm  
Allegro moderato  
Adagio religioso  
Rondo. Allegro scherzando

Janet Scott, piano

BRIEF PAUSE

Sonata Prima per Trompetta Sola (1678) . . . . . Giovanni Bonaventura Viviani  
Andante (fl. 1680)  
Allegro  
Presto  
Allegro  
Adagio

Larry D. Cook, organ

The Trumpet Shall Sound from Messiah (1742). . . . . Georg Frederic Handel  
(1685-1759)

Harold Wiens, baritone

Larry D. Cook, organ

INTERMISSION

Capriccio (c1952). . . . . Marcel Bitsch  
(b. 1921)

Animal Ditties (c1978) . . . . . Anthony Plog  
I. The Turtle Text by Ogden Nash  
II. The Python  
III. Hyena  
IV. Hog

Harold Wiens, narrator

Sonate (1939). . . . . Paul Hindemith  
Mit Kraft (1895-1963)  
Mässig Bewegt

Trauermusic. Sehr Langsam;

Alle Menschen Müssen Sterben. Sehr Ruhig

Janet Scott, piano