



Department of Music
University of Alberta

Visiting Artists:

**St. Lawrence
String Quartet**

With guest

Stéphane Lemelin, pianist

Thursday, March 12, 1992

**Convocation Hall, Arts Building
University of Alberta**

Program



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St. Lawrence String Quartet

During the summer of 1991, the St. Lawrence String Quartet was awarded top prizes in the Melbourne International Chamber Music Competition in Australia, and the Glory of Mozart Chamber Music Competition in Canada. In April of 1992, the St. Lawrence String Quartet will be one of only ten quartets invited from around the world to compete in the prestigious Banff International Quartet Competition.

Highlights of upcoming events for the quartet will include a summer residency at Tanglewood Festival, and performances throughout Canada and the United States. During the 1991-92 season, they will appear with distinguished international artists Robert Silverman, Ruth Laredo, Patricia Parr, pianists, and the Emerson and Tokyo String Quartets.

The St. Lawrence String Quartet was formed in the fall of 1989 when they studied in a program jointly sponsored by the University of Toronto and The Royal Conservatory of Music involving coaching with cellist Denis Brott and violinist Lorand Fenyves. They are currently based in New York City completing the second year of a unique residency with the renowned Emerson String Quartet. This program is sponsored by the Hartt School of Music, University of Hartford.

The St. Lawrence String Quartet is generously supported by the Canada Council Touring Office, The Government of Ontario through the Ontario Arts Council and the Alberta Foundation for the Arts.

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The Canada Council
Touring Office

The St. Lawrence String Quartet is represented by Andrews & Kwan Artists Management Inc.

Program:

**String Quartet op. 77,
no. 1 in G major (1799)**

Franz Josef Haydn
(1732-1809)

Allegro moderato
Adagio
Menuet - Presto, Trio
Finale - Presto

Piano Quintet, op. 57 (1940)

Dmitri Shostakovich
(1906-1975)

Prelude - Lento
Fugue - Adagio
Scherzo - Allegretto
Intermezzo - Lento
Finale - Allegretto

Stéphane Lemelin, pianist

INTERMISSION

**String Quartet, op. 131
in C sharp minor (1825-26)**

Ludwig van Beethoven
(1770-1827)

No. 1 Adagio, ma non troppo e molto espressivo
No. 2 Allegro molto vivace
No. 3 Allegro moderato
No. 4 Andante, ma non troppo e molto cantabile
No. 5 Presto
No. 6 Adagio quasi un poco andante
No. 7 Allegro

St. Lawrence String Quartet Members:

Lesley Robertson, a native of Edmonton, is a graduate of the Curtis Institute where she studied with Michael Tree and Gerald Stanick at the University of British Columbia. She is currently completing her Masters of Music degree at the Juilliard School of Music with Karen Tuttle.

She has won many awards including the Eckhardt-Gramatté National Music Competition, the Tri-Bach Scholarship Competition, and has participated in the Marlboro Festival of Music, in the Banff Festival, and the Schleswig-Holstein Musik Festival (Germany).

Ms Robertson has been generously supported by the Canada Council, Alberta Culture, and the Alberta Foundation for the Performing Arts.

Texas born violinist **Geoff Nuttall** has lived in Ontario since 1972. He has studied under Lorand Fenyves at the University of Western Ontario, the Banff Centre and the University of Toronto, where he completed his Bachelor's degree.

He has received generous awards from the Chalmers' Fund, the London Music Foundation and the Banff Centre.

Mr Nuttall has appeared in chamber music ensembles across Canada, and is frequently heard on CBC radio broadcasts. As soloist he has performed with the University of Toronto Symphony Orchestra, the Calgary Philharmonic, and the London Sinfonia da Camera.

Barry Shiffman, born in Ontario, began violin studies with his father. His principal teacher during his studies at both the Royal Conservatory of Music and the University of Toronto was Leo Wigdorchik.

His many awards include the "Grand Prize" at the Canadian Music Competition and grants from the Chalmers' Fund and the Canada Council.

Mr Shiffman has performed with the Toronto Symphony, the Winnipeg Symphony, the Orchestre Metropolitan du Grand Montreal, and the National Radio Orchestra of Portugal.

Edmonton born 'cellist **Marina Hoover** is a graduate of both the Curtis Institute and Yale University. Her principle teachers were Colin Ryan, David Soyer, and Aldo Parisot. She has participated in the Piatigorsky Seminar (Los Angeles), the Banff Festival, the Schleswig-Holstein Festival, and the Mozarteum Festival (Austria). Her studies have been generously assisted by the Canada Council, Alberta Culture, Alberta Foundation and the Johann Strauss Foundation.

Ms Hoover was a prize winner in the 1989 CBC National Radio Competition leading to performances with the Toronto Symphony and Symphony Nova Scotia.