



The USO closes the Mainstage concert season with Brahms' artistic tour de force, Symphony No. 3, and Marquez's Latin flavoured musical firecracker, Danzón No. 2.

# U of A Symphony Orchestra: Free But Happy

Sunday, April 2 @ 3 pm

Winspear Centre

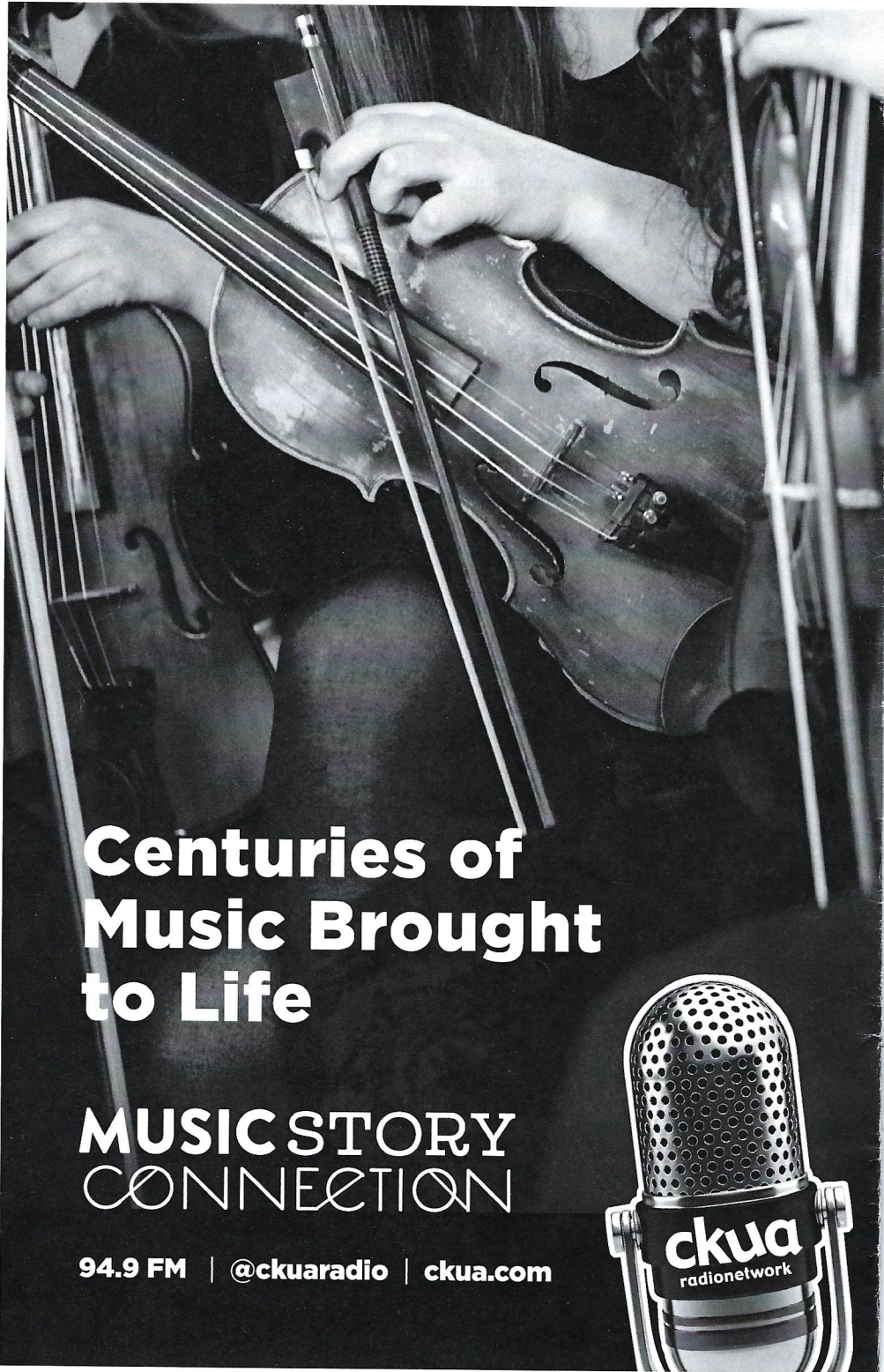
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UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC

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# Centuries of Music Brought to Life

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# PROGRAMME

## **PRELUDE IN C-SHARP MINOR (2017)**

Sean Borle (b. 1995)

## **CELLO CONCERTO IN A MINOR, OP. 129 (1850)**

Robert Schumann (1810–1856)

- I Nicht zu schnell (Not too fast)
- II Langsam (Slowly)
- III Sehr lebhaft (Very lively)

*Adam Caulfield, cello*

*Winner of the Department of Music Concerto Competition*

—INTERMISSION—

## **SYMPHONY NO. 3 IN F, OP. 90 (1883)**

Johannes Brahms (1833–1897)

- I Allegro con brio
- II Andante
- III Poco allegretto
- IV Allegro

## **DANZÓN NO. 2 (1994)**

Arturo Márquez (b. 1950)

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# BIOGRAPHIES

**THE UNIVERSITY OF ALBERTA SYMPHONY ORCHESTRA (USO)** was established in 1945 as a student orchestra which presented at least two major concerts a year. Decades of stellar performances, memorable collaborations, and fearless directors have seen the ensemble grow into Edmonton's premier community orchestra. Although membership is based around the music department at the University of Alberta, students from other faculties in the University and members of Edmonton's musical community also perform in the USO.

The University Symphony Orchestra regularly gives up to six concerts a year and often participates in choral and operatic presentations. The repertoire performed ranges from the Classical period to present day. Although most concerts are held in the University's Convocation Hall, the USO also performs in Edmonton's renowned Winspear Centre for Music.

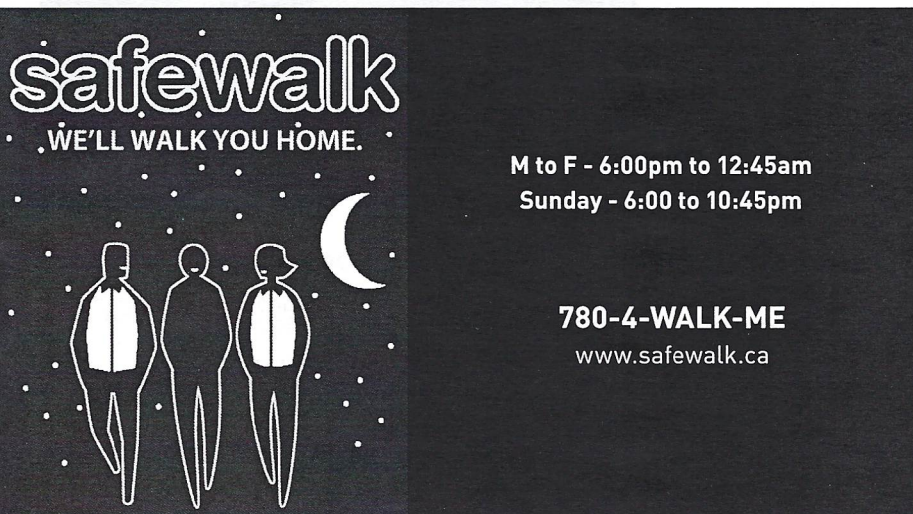
The USO's mandate is to prepare the music students thoroughly for professional symphony orchestra life, by providing study and performance of the main symphony repertoire and preparation for the professional audition process through judicious choice of repertoire and individual and sectional excerpt coaching. Members also receive training in orchestral etiquette. Past conductors of the orchestra include G.T. Lindskoog, Arthur Crighton, Normal Nelson, Malcolm Forsyth, and Tanya Prochazka.

The University Symphony Orchestra is directed by **PETAR DUNDJERSKI**, a fierce advocate for music education. He received his Master's degree in Orchestral Conducting from the University of Toronto and continued his studies at the American Academy of Conducting in Aspen, Colorado and the College-Conservatory of Music at the University of Cincinnati.

Petar was the Assistant Conductor-in-Residence of the Edmonton Symphony Orchestra 2006/08, under the mentorship of Music Director William Eddins.

**ADAM CAULFIELD** is a 3rd year student in Bachelors of Science in Immunology at the University of Alberta, and is actively involved in both music and research. He has been playing the cello since the age of 4 and currently studies with ESO principal cellist Rafael Hoekman. Adam was a member of the National Youth orchestra of Canada for their 2014 and 2016 seasons.

**SEAN BORLE** is an Edmonton-based composer, who is currently finishing up his final year in a Bachelor of Music with a specialization in Theory and Composition. His main passions are in writing music for concert hall, as well as music for film and games; most recently, he scored the music for an adventure video game as part of a computing course at the University of Alberta. Sean's major inspirations are Hiroyuki Sawano, Howard Shore, Martin O'Donnell, and Jeremy Soule. He would like to thank Scott Smallwood, PhD for providing him with this opportunity.

The graphic features the word "safewalk" in a white, rounded, lowercase font with a thin black outline. Below it, the tagline "WE'LL WALK YOU HOME." is written in a smaller, white, uppercase font. The background is black with white stars and a crescent moon. At the bottom, three white line-art figures of people are walking towards the right.

**safewalk**  
WE'LL WALK YOU HOME.

**M to F - 6:00pm to 12:45am**  
**Sunday - 6:00 to 10:45pm**

**780-4-WALK-ME**  
[www.safewalk.ca](http://www.safewalk.ca)

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# USO 2016–17

## VIOLIN I

Mingmei Xu,  
*Concertmaster*  
Gi Park  
Jasmine Aziz  
Rafael Piesiur  
Yuxi Lin  
Faustine Spillebout  
Lara Hyrak  
Katarina Ondrusova  
Yue Deng  
Emily Ewen  
Vladimir Rufino

## VIOLIN II

Holly Christiani,  
*Principal*  
Corentin Chatelier  
Ivy Poon  
Kathleen Pickford  
Thomas Mathieu  
Jocelyn Joe  
Cynthia Johnston  
Saoirse Cipko  
Tianxiu Li  
Xin Yang

## VIOLAS

Jenna Sabolsky,  
*Principal*  
Michele Moroz  
Darrell Soetaert  
Arwen Thyse  
Joshua Trytten

## CELLOS

Katherine Pernal,  
*Principal*  
Nicholas Yee  
Isis Tse  
Joshua Ching  
Adam Caulfield  
Conrad Sobieraj  
Matthew Vriend  
Zoe Kruschke

## BASS

Mitchel Rees, *Principal*  
Shawn Gan  
Logan Lindström  
Evan Schollie

## FLUTES

Kendra Litwin<sup>1</sup>  
Vanessa-Lynn Pastor<sup>2</sup>  
Emily Casavant<sup>3</sup>

## OBOES

Kara Loewer<sup>1, 2</sup>  
Zofia Stefanicki<sup>3</sup>

## CLARINETS

Claire Neilson<sup>1, 2</sup>  
Adriana Janković<sup>3</sup>  
Dayna Lueck

## BASSOONS

Pablo Montes,  
*Principal*  
Courtney Schmidt  
Matt Nickel, *contrabassoon*

## HORNS

Taran Plamondon<sup>1</sup>  
Olivia Imbrogno<sup>2, 3</sup>  
Kendra Montes  
Alex McNaughton  
Rachael Erdmann

## TRUMPETS

Christopher Young<sup>2</sup>  
Frank Engli<sup>3</sup>  
Magnus Sterr<sup>1</sup>

## TROMBONES

Michael Buckler,  
*Principal*  
Julian Eveneshen  
Thomas LaGrange

## TUBA

Myles Peet

## TIMPANI

Simon Nahachewsky  
Ben Dubois (*in Cello  
Concerto*)

## PERCUSSION

Ben Dubois  
Ben Vanderkruk  
Amanda Chung  
Jacob Kryger

## PIANO

Thomas Mathieu

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1: *Principal in Symphony No. 3 in F, Op. 90*

2: *Principal in Danzón No. 2*

3: *Principal in Cello Concerto in A minor, Op. 129*



UNIVERSITY OF ALBERTA  
DEPARTMENT OF MUSIC

# 88 KEYS TO ARTISTIC SUCCESS

The Department of Music is launching a campaign to raise funds to purchase a new Steinway Model D concert grand piano, and your support is needed to provide our students with an instrument befitting a world class institution!

“When one has access to an instrument as magnificent as a new Steinway model D grand piano, it is something that is remembered. It is the beginning of the life of that instrument and, ultimately, it becomes a voice for the performer’s artistry.”

- Dr. JACQUES DESPRÉS, PROFESSOR OF MUSIC

Please consider supporting this campaign  
and our goal of raising \$250,000.

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U of A | STUDIO THEATRE

at the TIMMS CENTRE for the ARTS

## BRIGHT BURNING BY COLLEEN MURPHY

March 30–April 8\* at 7:30 pm | Timms Centre for the Arts

Full of wild abandon and desperation, this world premiere dramatizes the emotional cost of economic disparity and the rage that often fuels the working poor.

\*Matinee Thursday, April 6 at 12:30 pm.

2016/17 MAINSTAGE

CONCERT SEASON

## THE 37TH ANNUAL KILBURN MEMORIAL CONCERT\*

Tuesday, April 4 at 8 pm | Convocation Hall

Charles Richard-Hamelin is one of the most brilliant musicians of his generation. In this special concert event, the renowned Canadian pianist performs a mesmerizing repertoire of works by Mozart, Chopin and Schumann.

\*Free Admission. Donations gladly accepted at the door.

RSVP is required. Space is limited.

fab gallery

[FINE ARTS BUILDING GALLERY]



## BACHELOR OF FINE ARTS GRADUATE SHOW 2017

April 18–29 | FAB Gallery

A graduating exhibition of works by students completing the Bachelor of Fine Arts program.