

The Department of Music
of
The University of Alberta

presents

NEW MUSIC AT THE UNIVERSITY OF ALBERTA
An Evening of Music by Faculty Composers

Monday, November 22, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Saltarello, for brass quintet (1976) Malcolm Forsyth
Fanfare and Canon
Dance
Waltz
Fanfare

Fordyce Pier and Alvin Lowrey, trumpets
Kay McAllister, horn
Malcolm Forsyth and Christopher Taylor, trombones

Sonata for Two Pianos Solo. Manus Sasonkin
Allegro
Adagio
Allegro

Alexandra Munn and Ernesto Lejano, piano

Miniatures for Brass Quartet (1982) Malcolm Forsyth
Fanfare
Aria
Dance

Fordyce Pier and Alvin Lowrey, trumpets
Malcolm Forsyth and Christopher Taylor, trombones

INTERMISSION

Sweet for flute (1982). Alfred Fisher
Spacious, very freely
Supple, liquid
With driving energy
Warmly, intimately
Bright, incisive

Jonathan Bayley, flute

Dreams, Drones and Drolleries for horn
and piano (1981) Malcolm Forsyth

Kay McAllister, horn
Janet Scott-Hoyt, piano

Credo (1980). Alfred Fisher

Regula Qureshi, cello
Janet Scott-Hoyt, piano

Six Fantasies (1982). Alfred Fisher

Arik
Reminiscences de Turandot
There is My People Sleeping
in memory of Sarain Stump
An Etude of Chopin
Quicksilver
Fallen Angel
with a cold melancholy

Joachim Segger, piano

Tonight's concert is presented in recognition of Canada Music Week.