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THE UNIVERSITY OF ALBERTA

THE BRNO "STREET DIALECT"

by



MILOŠ HÁJEK

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE AND RESEARCH

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IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE OF MASTER OF ARTS

IN

SLAVIC LINGUISTICS

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DEPARTMENT OF SLAVIC AND EAST EUROPEAN STUDIES

EDMONTON, ALBERTA

SPRING, 1995



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FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommended to the Faculty of Graduate Studies and Research for acceptance, a thesis entitled The Brno "Street Dialect" submitted by Miloš Hájek in partial fulfillment of the requirements for the degree of Master of Arts in Slavic Linguistics.

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ABSTRACT

The Brno "street dialect" (henceforward, <u>BSD</u>) is spoken within the territory of the city of Brno, Moravia, Czech Republic by a selective group of individuals from all levels of society of various ages and occupations. <u>BSD</u> belongs to the general group of Central Moravian dialects, however as a city dialect under the influence of other spoken forms of Czech language, such as Common Czech and Colloquial Czech, can be classified as an interdialect. <u>BSD</u> is closely related to the form of Common Spoken Language in Brno.

The Czech language is a unique example of polyglossia, where besides the primary dialects there are other varieties of spoken Czech, with a divergent orthographic system and phonological and morphological rules.

BSD, which was already a communicative vehicle for speakers 100 years ago, has changed over decades, gaining increasing popularity among a larger minority population of Brno speakers.

The linguistic features of <u>BSD</u> are drawn from three main dialectal groups of Central Moravian Dialects with some influence of Common Czech. Foreign language influences are quite noticeable especially from German, Romani, English, and Yiddish. Among productive suffixes are those ending in -na, -ec, -oš, and $-\breve{cit}$. The thesis includes a lexicon which represents an updated version of the materials previously available. However, this version is neither full nor complete since <u>BSD</u> is in a constant growth and change. New names for places, objects and people continue enrich its vocabulary.

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TRANSCRIPTION AND ABBREVIATIONS

The system of transcription used in this thesis is as follows:

Literary Czech

<u>Orthography</u>	<u>Transcription</u>	Key Word
a,á	/a/,/á/	<u>a</u> pec,f <u>á</u> ro
b	/b/	<u>b</u> ahno
c	/c/	<u>canc</u>
č	/č/	<u>č</u> ára
d	/d/	<u>d</u> eka
(ỉ, <u>d</u> i, <u>d</u> ĕ	/₫ /	<u>(l</u> ánec
e,é	/é/	<u>e</u> kna, b <u>é</u> vák
f	/f/	<u>f</u> acha
g	/g/	gábl
h	/h/	<u>h</u> adr
ch	/x/	<u>ch</u> ajda
i,1	/i/,/í/	<u>i</u> mpoš
j	/j/	jár
k	/k/	<u>k</u> afec
1	/1/	<u>l</u> abec
m	/m/	machl
n	/n/	<u>n</u> orton
0,6	/0/,/6/	<u>o</u> ld
p	/p/	pali
r	/r/	rana

ř	/ř/	<u>ř</u> acha
S	/s/	<u>s</u> aza
Š	/š/	<u>š</u> ala
t	/t/	<u>t</u> ác
ľ, <u>t</u> i, <u>t</u> ě	/ピ/	tra <u>ľ</u>
u,ú,ů	/u/,/ú/	<u>u</u> valit
v	/v/	<u>v</u> ana
Y,Ý	/i/,/1/	v <u>y</u> koš
Υ,Ύ z	/i/,/1/ /z/	v <u>y</u> koš <u>z</u> icna

ABBREVIATIONS:

BMJ	Běžně mluvený jazyk	Common Spoken Languge
BSD	Dialekt brněnské ulice	Brno Street Dialect
НČ	Hovorová čeština	Colloquial Czech
ID	Interdialekt	Interdialect
oč	Obecná čeština	Common Czech
sč	Spisovná čeština	Literary Czech
TTD	Tradiční teritoriální	Traditional Territorial
	dialekt	Dialect
svs		Short Vowel System
LVS		Long Vowel System

GENERAL INTRODUCTION

The purpose of this study is to describe the Brno "street dialect", its sociolinguistic impact on speakers and its relationship to Literary Czech and other spoken forms of the Czech language.

This city dialect belongs to the category of city dialects which, due to population influx and a mosaic of various phonetic and morphological features with an lexicon, differ from the category of expanding traditional territorial dialects. Slavic city dialects have not been researched to any large extent. A limited amount of work was produced on this topic; most of the publications were produced within the past three decades, and some of them dealt with the subject more extensively than others. The linguistic situation in cities has been described as follows: in Bulgaria, by Bajčev and Videnov (1988); in Russia, three publications by Akademija Nauk SSSR (1983, 1984, 1988); in Poland, Kurzowa (1983); in the former Yugoslavia, by Magner (1966, 1984); and in the Czech Republic, by Svěrák (1971), Brabcová (1973), Skulina (1979), and Krčmová (1981) and also in a few publications in various periodicals such as Czech Naše řeč and Slovo a slovesnost.

In the last century the city of Brno underwent a remarkable change from its mixed Czech and German

population to the present almost entirely Czech population, and this is reflected in the speech of its speakers. However, the Brno "street dialect" preserved in its lexicon a large number of German linguistic features, which together with the influence of Central Moravian dialects (Bartoš 1886, Bělič 1972, Skulina 1963, 1964) formed an unusual linguistic form in contrast to the dominant, empowering Czech surrounding environment. Speakers of the Brno "street dialect", who dared to be different, kept this dialect alive and prosperous, and in the new democratic society finally found acceptance and recognition among their own peers.

The pioneer study on this dialect by Nováček (1929) was the only one for decades before that of Jelínek (1990), whose self-published manuscript collected additional examples of updated stories, expressions and vocabulary from the grass roots. Utěšený (1989) and Krčmová (1993a, 1993b) briefly noted some aspects of this dialect in the common spoken speech of residents in the city of Brno, as being a part of Moravian dialects, recognizing their linguistic characteristics and comparing them especially with those of people from Prague and Bohemia.

The sociolinguistic information and linguistic data in this thesis were gathered as follows. On sociolinguiistic side, useful information is from Nováček (1929) and Jelínek (1990). The strictly linguistic materials are from Skulina (1962), Svěrák (1971), Utěšený (1989) and Krčmová (1981, 1993a, 1993b); and, on the strictly lexical side only, Nováček (1929), Utěšený (1989), and Jelínek (1990). Cummins (1993) has a condensed survey of these materials, but offers no new data. Of all these sources, Krčmová (1981, 1993a, 1993b) were the most useful.

In all other respects, the data are my own. I am a native speaker of this dialect, and I lived in Brno from 1954 till 1968.

1. VARIANTS OF THE CZECH LANGUAGE.

1.0. Introduction

The Czech language has one official written form, but more than one form for its spoken counterparts.

1.1. The official Czech language consists of Literary Czech (\underline{SC}), <u>Spisovná čeština</u>, sometimes called Standard Czech, which represents its official, written and printed form, used in publication, journalism and official speeches, and all situations having a formal character.

1.1.0. This norm, which is used for the traditional function of the Czech language, is conservatively maintained through the established system of rules and grammar, such as standard grammar manuals, and <u>Pravidla</u> <u>českého pravopisu (Czech Orthographic Rules)</u>. This codification norm deals primarily with spelling, morphology and syntax, and to a lesser degree with phonetics and phonology.

1.1.1. <u>Pravidla českého pravopisu</u> is published in two versions - one, a simplified version, for educational institutions, mainly for the elementary and high school

curriculum, and the other, a version published by Academy of Sciences, for scholarly references. Both versions are identical in orthographic principles.

1.1.2. <u>Pravidla českého pravopisu</u> has reflected certain phonetic, morphophonemic and morphological changes in the codification in its editions through the years (1941, 1957, 1966, 1993); they are however still far behind the spoken counterparts of Czech language variants - Colloquial Czech, Common Czech, Common Spoken Language, Interdialects, and Traditional Territorial Dialects, which are discussed below.

1.1.3. The existing codification of Literary Czech, which contains also many archaisms and never-used forms, presents an image of a conservative, lifeless, backward status position in comparison to the living norm of the spoken language (Sgall 1961).

1.2. Spoken Czech is represented by several variants. According to the classification by Krčmová (1981:18-19), a follower of Chloupek, there are five different levels of spoken variants:

(1) Colloquial Czech [<u>Hovorová čeština</u>] (<u>HČ</u>)

(2) Common Czech [<u>Obecná čeština</u>] (<u>OČ</u>)

(3) Common Spoken Language [<u>Běžně mluvený jazyk</u>] (<u>BMJ</u>)

(4) Interdialect (<u>ID</u>)

(5) Traditional Territorial Dialect (TTD)

1.2.1. Colloquial Czech[Hovorová čeština] (HČ) is called a stabilized representative form of Literary Czech (SČ). HČ does not use archaisms or 'fossilized' neverused language features, and tolerates some doublets which are not grammatically correct in terms of <u>SČ</u>. Attempts to codify <u>HČ</u> are scarce. Trávníček (1940) in the second edition of his Spisovná česká výslovnost (Standard Czech <u>Pronunciation</u>) outlined orthoepic criteria for the accepted spoken form of Czech language. This norm is used as an actual spoken variant throughout cultural and educational institutions, and the mass media as a prestigious form of higher status - 'it is proper to speak like that'. Members of live theatre, radio, TV, educators of all levels, officials of governmental agencies, spokesmen at ceremonies, speakers of cultivated conversations, all of whom are aware of their status, are most likely to be representatives of this style. However, this norm is not maintained purely with respect to the codified structure of <u>SČ</u>, because <u>SČ</u> is seen as too artificial and without any live contact with other spoken variants, such as <u>OČ</u>. <u>HČ</u> accepts many doublets which are becoming accepted features of <u>SČ</u>. Some linguists (Kučera 1955, Čermák 1993) see <u>HČ</u> as a transitional norm between

<u>SČ</u> and <u>OČ</u>, which a speaker chooses as a compromise between those two forms. Yet it is impossible to distinguish precise boundaries between <u>HČ</u> and <u>OČ</u>, because they vary in individual cases and situations (Kučera 1955). Other linguists (Sgall 1960, 1962, 1963, 1988, Hronek 1993) ignore the existence of <u>HČ</u> as a complete language structure entirely, recognizing <u>HČ</u> as a part of <u>SČ</u> or just the counterpart of <u>OČ</u>. From the viewpoint of sociolinguistics, <u>HČ</u> is a prestige language which has flexible codification and a norm which is variable over the Czech territory and includes recognized, codified doublets. <u>HČ</u> is also tolerant to non-literary elements.

1.2.2. Common Czech [Obecná čeština] (OČ) represents another prestige language norm, which is a central Bohemian dialect by its origin. It is also the unofficial language of the capital, Prague. Common features of OČ are spread throughout the whole territory of Bohemia and cover portions of the western part of Moravia, including its capital Brno. It is now accepted in stylistic versions in literature, mass media (TV, radio), alongside <u>SČ</u> and <u>HČ</u>. In Moravia this norm is accepted as purely Czech, and influence of <u>SČ</u> rather than <u>OČ</u> is dominant.

What complicates the picture is the fact that the origin of \underline{SC} is the same central Bohemian dialect as for \underline{QC} . With respect to prestige, since two different styles

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existed which originated in one dialect, there was a need to differentiate between them. <u>SČ</u>, which is the higher prestigious form, allows the selection of features from existing doublets in its spoken variants, but disallows the use of other phonetic and morphemic features; these latter were a vital part of <u>OČ</u>, and therefore put <u>OČ</u> into a disadvantage position. However, since <u>OČ</u> is a living medium in daily life situations, <u>SČ</u> is seen as artificial and outdated version of reality. The official status of <u>SČ</u> is seen as the counterpart of coexisting folk language development.

On the other hand, <u>OČ</u> has been recognized in studies of foreigners, Vey (1946) a Frenchman, and Kučera (1958,1961), a Czech living in USA. Recently new articles were written in 1993 by Cummins and Hammer. The Czech linguists Čermák (1993), Kraus (1993), and Hronek (1993) are still actively involved in problems concerning the relationship among <u>SČ</u>, <u>HČ</u> and <u>OČ</u>. Despite some controversy, stability in the Czech situation has lasted for centuries, and yet it is impossible to predict the future. The new edition of the Czech Orthographic Rules in 1993 signifies a new trend of nativization and modernization. The pronunciation of some previous doublets has been finalized, e.g. filozofie, some morphological doublets have been allowed (e.g., verbs 1.sq. prošiji/prošiju; verbs 3.sg. prošijí/prošijou;

rozumi/rozuměji; mysli/mysleji; svlékat/svlikat), and infinitive endings were simplified from $-\underline{ti}$ to $-\underline{t}$ in all verb categories. The new short forms of verbs for 3.pl. are identical with 3.sg, e.g. on rozumí "he understands" / oni rozumí or rozumějí "they understand". What will be the next variant? Most spoken variants are still different from forms of <u>SC</u>. The basic distinguishing features of \underline{OC} , namely the -<u>ej</u> adjectival ending for $-\acute{y}$, and prothetic \underline{v} - before \underline{o} , have not been accepted in the codification of <u>SČ</u>. Čermák (1993:37) still argues that spoken Czech is being terrorized by a cultural "terrorism" on the part of the written standard language. Yet Spoken Czech is a lively form coexisting with the written form of <u>SČ</u>. <u>HČ</u>, as a higher prestige form over OC, is still used by speakers to express their status and personality.

1.2.3. Common Spoken Language [<u>Běžně mluvený jazyk</u>] (<u>BMJ</u>) is a specific form of Czech language with a local function as an unofficial code for the interaction of the national language with other prestige language forms. It is the common language of a community where users contribute to the formulation of a specific language standard according to their individual backgrounds. This process is characteristic for larger industrial cities with a great influx of new population. The creation of

such a language in its function can be closer to the spoken form of HČ, but will be structurally distant from <u>SČ</u> (Krčmová 1981).

1.2.4. Interdialects (<u>ID</u>) are mixed dialects with <u>SČ</u> and <u>HČ</u> features, which result from educational processes and modernization. However, due to the influence of modernization, technology, mass media and education, the younger generations now constitute a group of speakers of interdialects which overlap the territories of traditional territorial dialects.

spoken 1.2.5. Other variants of Czech are traditional territorial dialects which are not prestigious. Their existence is limited to the sphere of daily unofficial contact, between a large number of speakers of older generations. A traditional dialect represents a spoken form of Czech language of the people living in a specific territorial region, and each dialect has specific features. The Czech language consists of many traditional dialects which have been spread throughout Bohemia, Moravia and Silesia over centuries, and provide valuable evidence for linguistic and language historical studies of various stages of development.

1.3. In the view of Micklesen (1978), the language situation in the Czech-speaking regions is quite problematic. Diglossia represents a complex linguistic problem, having at least two competing codes and a competence in its native speakers to function in both of these codes. Yet the presence of OC, HC, SC as well as the interdialects of Moravia, forms a linguistic situation which would be best described as "polyglossia". The matter of prestige, i.e., the higher status of SC over other spoken forms, is apparent in all educated speakers who regard other forms as "low", with the exception of <u>HČ</u> as the allowable form of "high" status in its spoken form, corresponding to SC in the written form. The nature of language acquisition is also a difficult problem. In most Moravian schools \underline{SC} is the only language taught; however, the natural language spoken at home and among friends is either OC or Moravian interdialects. Standardization of the language is also well documented. SC has a full support from official levels. Dictionaries, grammars, and manuals on language styles are widely available.

1.3.1. A detailed analysis of the spread of dialectal features of \underline{OC} on Moravian territory was provided by Skulina (1963). The influence of \underline{OC} , according to his study, is noticed as far as Brno; more

distant cities as Olomouc, Prostějov, Zlín and Ostrava are free of those features.

In transitional regions the Czech and Moravian dialects influence each other. Moreover, the influence of \underline{OC} as a colloquial counterpart of \underline{SC} and the dominant spoken form in Bohemia, penetrated into Moravia as far as Brno. Some linguists characterize the language in Brno even in regions of traditional dialects, as a separate entity (Krčmová 1981:19). The western Hanák region acts as a dialectal buffer zone between Bohemian and Brno speech (Cummins 1993:153).

Moravians maintain their local colloquial speech in the form of their dialects more than their Bohemian counterparts. It reflects the sensitivity and pride for this "group identification" and acts as a natural defence against the influence of <u>SČ</u> or any other spoken form coming from Bohemia.

Throughout the Czech Republic the linguistic forms characterizing <u>SČ</u>, <u>HČ</u>, and <u>QČ</u> are used in their own separate ways without any signs of diminution.

2. SOCIOLINGUISTIC DESCRIPTION.

2.1. Introduction

Brno, the Moravian capital, has its own unique "street dialect", which creates a distinctive style for its urban world. The popular speech and street life characterize a distinct segment of social structure which differs from the official, linguistically and politically correct class. Many expressions in the Brno "street dialect" expressed new social relationships as well as changes of traditions. In this contrasting world of the social underworld, the development of and need for its own means of communication was aimed at finding its own identity (cf.1.2.3 & 1.2.4.).

The Brno "street dialect" henceforward, [BSD] has existed for a long period of time; because of its "undesirable" position in Czech language and society, however, it was largely ignored by linguists and the cultural establishment.

2.2. The Speakers and Territory of BSD.

The oldest form of <u>BSD</u> was named <u>plotna</u> or <u>plotnáčtina</u>, an expression that was used for the idiom of

a group of street people whose lives were often in conflict with the law, and who identified themselves by the language they used. A derivative word of <u>plotna,plotňák/plotňáci</u>, thus was also used for the speakers of this dialect.

Geographically, Brno is located on the route between two capitals - the Czech speaking Prague and the German speaking Austrian capital Vienna. After the birth of Czechoslovakia in 1918, Brno found itself on the route between two capitals - the Czech Prague and the Slovak Bratislava. The importance of its geographical location between important cities such as Prague and Vienna made Brno a crossroad of both languages, Czech and German, especially during the existence of the Habsburg monarchy. Thus it was German influence over the Czech language and traditional <u>Hanák</u> dialect which contributed to the lexicon of <u>BSD</u>.

The contemporary form of <u>BSD</u> is called <u>hantec</u>, derived from <u>hantýrka</u> "slang". <u>Hantec</u> in the old section of the city, which was called <u>štatl</u>, gave a new name to its speakers, namely <u>štatlaři</u>, people who gather in the inner core seeking contacts for the purpose of leisure and excitement. The contemporary <u>BSD</u>, <u>hantec</u>, differs from the former dialect named <u>plotna</u>, because it reflects a social difference in its everyday life. The former social class of undesirable, unemployed individuals whose life perspectives were committed to the easy life of petty crimes and assaults for fun and indolence, largely among their own group of men and women, has been replaced by the class of the younger generation whose life purpose was to revolt against the establishment and Communist regime. They wanted to be different, and they sought their own identity. Individual status, education or nationality played no role in this social association.

BSD thus became a language in revolt against the official form of Literary Czech or its spoken form Colloquial Czech. Common Czech and Prague street speech were different, almost foreign to Brno speakers whose bilingual ability survived even when the Czech language forms in Moravian interdialects and city interdialects dominated. University students, cultural representatives, and growing segments of the Brno population used some of BSD in their own communication, which started using features of Common Czech or Moravian interdialects.

Certain words of <u>BSD</u> became known outside of Brno as identifiers for speakers of Brno to anyone who visited the city or just came into contact with the city speaker (e.g. <u>šalina</u> "streetcar", <u>fachčit</u> "to work", <u>zmerčit</u> "to catch sight of"). These words and expressions found their place in literary works and they were no longer <u>non-grata</u> in stylistic literature. These special words of a growing lexicon, often ordinary words with special meanings,

escaped the little social circle and became a part of the accepted norm. They reflect changing social values, whose acceptance assist in the establishment of a new social setting. Today in publications such as <u>Trnky Brnky</u> (Appendix 1B), the humorous monthly periodical, <u>BSD</u> in its written form reaches the masses, and postcards from the Brno <u>štatl</u> are mailed around the world (Appendix 1A).

<u>BSD</u>, with its distinctive <u>Hanák</u> features of long vowels (\underline{o} replacing diphthong \underline{ou} , and \underline{e} in the place of <u>e</u><u>i</u>) has a specific position of maintaining the pride of being a <u>statlař</u>.

2.3. Past and Present.

<u>BSD</u> has been described in Nováček (1929). In the previous studies on Moravian dialects, including Bartoš (1886) and Trávníček (1935), <u>BSD</u> is non-existent. Těsnohlídek's novel <u>Vrba zelená</u> (1925), which was more talked about than read, was written in the dialect based on language of Czech "street dialect" from the period before World War One, however, did not use any sources from Brno territory (Utěšený 1989:368-369).

If we look for the reason for this, Nováček offers some explanation. He compares <u>BSD</u> with the Prague "street dialect", and the latter comes out as "a winner". According to Nováček the Prague "street dialect" contains

the fresher, qualitative, even melodic features of Bohemian Czech. In contrast, according to Nováček (1929:57), <u>BSD</u> is seen as a "false Czech dialect, enriched by words from rural life and deformed expressions mainly of German origin". The Brno street speaker, <u>plotňák</u>, grows from two different roots, is more international than Czech or German. Language duality has deformed his language and he has lost any clear distinction between Czech and German. His dialect, modified by German influence, is a synthesis of Czech and German (Nováček 1929:56-57).

This satisfactorily explains why the Czech population in general ignored the existence of BSD and its speakers. After World War One and the breakdown of the Austro-Hungarian Empire the new Czechoslovakian republic legally encouraged the development of the Czech language and anything that was connected with the old Austro-German regime was considered reactionary. If the political scene dominated the language policy in 1918, in 1945 the forced emigration of Germans only strengthened previous attitudes. When the Communist regime in 1948 established the policy of copying the Soviet "one party, one language" policy, the "street dialect" again became an officially undesirable element. Its speakers found themselves in opposition to the régime. They became a united community - "us vs. them".

2.3.1. Plotňáci.

In the first half of the century the <u>Plotňáci</u> were characterized by their common behaviour, common thinking and life outlook and their dialect. The lifestyles of the <u>plotna</u> were based on their overall economic situation. They worked, but only rarely. Some worked only if they were paid well and under good conditions. Others looked for 'fine work' only, or no work at all. Others again waited until such time as they were asked to work. In summary, they had different attitudes and expectations. They could act as a united group in solidarity and could work with an enthusiasm and effort (Nováček 1929:9-10).

2.3.2. Štatlaři.

On the other hand the <u>štatlaři</u>, the present representatives of <u>BSD</u>, were all employed or had student status, since the Communist regime did not allow people to be unemployed. Those who tried to avoid employment were called parasites of society and sent to the labour camps. Some used (or, abused) the system and simulated sickness especially during summer, but also in winter. However, such behaviour was not typical only of the people of <u>štatl</u>, but became a social product of a system

where everyone use the opportunity to care mainly about himself/herself. Work for the common interest was provided only under force of threat and dire consequences.

The present speakers of <u>BSD</u> are on the one hand members of the older generation, and on the other, groups of younger people who look for excitement in disco halls and other places of recreation - swimming areas and pools, or in parks and pubs. The famous promenade along <u>čára (Česká ulice)</u> "Czech street" through the centre of the city as far as <u>rola</u> "the railroad station", is still an attraction for meeting friends or for men finding some <u>koc</u> "girl".

2.3.3. The Population of Brno.

BSD developed where people met at the cultural intersection which the urban life represented. Popular expressions, words and phrases reflect the continua of social life as it develops. The city of Brno has changed dramatically from the beginning of the century when <u>BSD</u> of <u>plotna</u> speakers perhaps began.

Brno was then the capital of Moravian-Silesian territory; it was however a much smaller city than it is today, with the inner core of the old city centre and few surrounding villages for the workers. Contrary to its

position as a capital city, Brno stood in the shadow of Vienna, the capital of the whole Habsburg monarchy. The municipal government of Brno was German, therefore it was considered a German city (Krčmová 1993:78). There are no reports for this period on city language or dialects; we have only documentation on traditional dialects in the area (Bartoš 1886). However, a closer look at the census statistics indicates that in 1890 Brno registered 95 000 residents, out of whom only 30% claimed Czech as their communicative language. Without close consideration of the vague term "communicative language", we can compare statistical data with a certain latitude towards the respondents' statements, since we know there was no rapid change in population movement. The censuses for 1880 had registered 40% Czechs, and in 1900 there were 35% Czechs; after 1918 (as part of Czechoslovakia), however, Brno registered 60% Czechs. This increase truly indicates the respondents' attitude toward their nationality.

The official use of Czech during the next twenty or more years reduced the German speaking population to 22% in 1940, of whom 65% were more than 40 years old. After the forced emigration of German from Czechoslovakia in 1945-47 Brno registered only traces of German speakers (Krčmová 1993:78-79).

2.4. The Dialects of the Brno Region.

When <u>BSD</u> was formed around 1900 the bilingualism of its speakers reflected their ability to combine the grammatical structure of one language (the traditional Moravian dialect of Czech) with the mixed vocabulary of other languages (varieties of Czech, German, and others). All that time, the syntactic structure, which was primarily that of the traditional dialect, was influenced by one standard language - German, which was often passively accepted more than actively mastered.

Brno is located in the southern section of the Central Moravian Hanák dialects where we find a transitional area between three different types of dialects, with the result that isoglosses of dialectal features cross the city of Brno. In 1919 the annexation of surrounding villages by the city enlarged the city territory; it did not however, change the lifestyle of its residents, whose common speech had been formulated in stabilized language communities. Linguistic research which has been performed in the 1960s has shown that suburban areas such as Komín or Jundrov, parts of the city since 1919, or Líšeň, annexed in 1944, have maintained their dialectal features. An unchanged traditional dialect has been observed not only in

speakers of older generations, but research has proved that children from these suburban areas maintained their phonetic and morphological features rather than adopt the counterparts from the city centre (Krčmová 1993:77).

The breakdown of dialectal communities started in recent years with the mass construction of concrete apartment block jungles and by the growing mobility of the population. At the present time traditional dialectal features are heard only sporadically in thematical and expressive speech situations. The influence of OC is now occasionally mixed with the Central Moravian dialect base (see section 1.1).

In the core of the city, the <u>statl</u>, typical traditional <u>Hanák</u> features, the long vowels <u>ó</u> and <u>é</u>, which used to replace <u>OČ</u> <u>ou</u> and <u>ej</u>, or <u>SČ</u> <u>ou</u> and <u>í</u>, through the influence of these language varieties add <u>u</u> and <u>i</u> to the vowel (e.g. <u>béivat</u> "to live"; <u>méidlo</u> "soap"; <u>stóupnu</u> "stand up"; <u>klóužó</u> "slide"). Both old and new forms can be heard. This is a compromise between tradition and a new trend (Krčmová 1981:88).

Since Brno was a bilingual city, the lexicon of spoken speech and the city "street dialect" plays a very special role. Germans had lived in this city since the 13th century and the social structure of the Czech (Moravian) and German populations varied from time to time, whereas the lower class consisted of both

nationalities. Without their own educational system and governmental representation, and being in a disadvantaged position, members of the Czech community had no fundamental national disagreements with the Germans until the beginning of the twentieth century. Their close social relationship made up also their common language association. These two different languages, because of their different structure, could not develop a common morphological system. However, they found the common features in the lexicon, going through unorthodox forms of both languages. These forms survived in <u>BSD</u>.

2.5 The Lexicon of BSD.

The lexicon of <u>BSD</u> is as a result of a mixture of Czech and German, and other influences on this style of the language colourful and rich. Thus just for illustration, to replace the standard word <u>dívka</u> "girl" we find many words with various connotations (cf.Nováček 1929:59-74):

baba, bréca, burka, cmrgna, dengla(<Dingel/German/), filáč, filé, filca, filcka, flachčidlo, flachrdle, frcna, fronkistka, fuchtla, grondla, hajfa, hajfec, havárka, heftna, hrca, hůlna, hulajzna, kála, kanál, kchoc, koc, kocála, kocna, kočka, koňa, kopáč, kost, kraksna(<Kraxe/German/), křidlo, křopek, kůň, kůža,</pre>
labéta, labricová páma, ledovka, levá bída, levá padria, ludmilka, mrcna(<mrcina/Slovak/), mýdlo, padlina, pajndla, páma, pan, pergemíza, perza, plyna, plynéra, pluncna, pugéta, rachla (<Rachen/German/), sajfka, samica, saza, slepica, stará, stařena, stařka, štrocna, štrycna, šrycka, škobla, škyra, šmudla(<Schmudel/German/), škatule, šochitla, šrop, šľabajzna, šuple, vaškuchla(<Waschküche,' German/).</pre>

3. LINGUISTIC DESCRIPTION

3.1. Introduction.

Acher

The Brno linguistic territory is characterized by mixed variants of the Central Moravian dialects, which influence the common speech of its habitants including speakers of the younger generations. Some features of these variants contrast with Literary Czech, some are the same as spoken forms of Colloquial Czech and Common Czech; others are specifically characteristic of the Central Moravian region or just its southern parts; and only a few are typical of a territorially limited dialect. These last named features are disappearing quite rapidly from use. Phonetic dialectal features are frequently mixed and vary so often in the language of different speakers that they lose their significance and it is the lexicon and many expressions which attract the attention of listeners. Unusual words from this territory are not all specific only for Brno speakers; some are found in common use elsewhere (e.g., akorát "exactly", cukrdle "candy", futrál "shelf"). Significant attention is, however, paid to words typical of the city of Brno, the place of Czech and German ethnic coexistence, expressions associated and now mostly forgotten with

realities of daily life (<u>unterhaltovat</u> " to provide an accomodation", <u>ibrcikl</u> "bed cover", <u>firhaňky</u> "curtains"), and also to the lexicon of <u>BSD</u> which became known in common use (Krčmová 1993:81-82).

3.2. The Phonetic Features of Contemporary Brno Speech Styles.

In this section are listed the characteristic phonetic features of contemporary Brno speech styles which derive from several sources. For items (3) and (4), see Appendixes IIA and IIB.

3.2.1. Vowels.

1. A narrow realization of the vowels $\underline{i}, \underline{i}$ (including also written $\underline{y}, \underline{y}$) and $\underline{e}, \underline{e}$. This features is so common that is almost unrecognizable, unless the speaker uses the Colloquial Czech equivalent (the spoken, acceptable form of Literary Czech), in which case speakers are identified by their pronunciation according to the Moravian region of their origin.

2. In places the pronunciation of vowel \underline{a} is close to vowel \underline{o} , but this merger is much less noticeable.

3. A very typical feature for the Brno territory is the non-existence of the diphthong <u>ou</u> (cf. Kučera 1961:41-42). The old <u>ou</u>, which developed from <u>ú</u>, gives the long vowel <u>ó</u>, e.g., l<u>ó</u>ka "meadow", k<u>ó</u>sat "bite", sedn<u>ó</u>t si "sit down", koc<u>ó</u>rek "little tom cat", dožen<u>ó</u> "overtake, 3,pl.", rozečten<u>ó</u> knižk<u>ó</u> "reading book in progress" instr.sg., naš<u>ó</u> s<u>ó</u>sedk<u>ó</u> "our neighbour" fem,instr.sg..

4. Similarly, <u>ej</u> changed to the long vowel <u>é</u>, e.g. str<u>é</u>c "uncle", <u>bé</u>vat "to live", <u>cé</u>tit "to feel", <u>psé</u>k "dog", nov<u>é</u> kabát "new coat", živ<u>é</u>ch lidí "living people" gen.pl., <u>né</u>starší "oldest". The vowels <u>é</u> and <u>ó</u> are well preserved in the speech of the younger generations, including those from the inner city e.g. mám takov<u>ó</u> dl<u>óhó</u> úlohu do matyky a <u>né</u>horší na tym je, že na ňu nemám čas "I have such a long homework and the worst part is, that I have no time to do it" (Krčmová 1993:58).

The influence of Literary Czech replaces the long vowel $\underline{\diamond}$ with the diphthong <u>ou</u> (<u>dlóhó</u> > <u>dlouhou</u> "long"), however speakers often use both variants. The traditional long vowel $\underline{\diamond}$ is also replaced by long vowel $\underline{1}$, which is a proper form of Literary Czech, or by <u>ej</u>, which could reflect the "correct" form of Literary Czech <u>névíc</u> > <u>nejvíc</u> or in most cases the typical form of Common Czech <u>-ej-</u>, e.g., <u>vybranejm</u> <u>výsledkům</u> "selected results" dat.pl., <u>velkejma problémama</u> "big problems" instr.pl., there is much fine phonetic speaker-to-speaker variation between [e:] and [ej], and also between [o:] and [ou]; so

also in word endings, <u>malej efekt</u> "little effect", <u>celkovej dojem</u> "overall impression". However, in emotional speech the long vowels <u>\u0366</u> and <u>\u0366</u> still prevail.

5. Another characteristic Central Moravian feature is the change of the old <u>u</u> into <u>o</u> (<u>ruka > roka</u> "arm", buchta > bochta "kind of cake", dub > dob "oak", já vás povedu > povedo "I lead you", nésu > néso spokojené "I am not satisfied", dé si to na hlavu > hlavo "put it on your head". This sound merged with o. This merger resulted in homonyms such as <u>bok</u>, meaning "hip" as well as "beech tree". Similarly, the \underline{e} merged with \underline{i} and/or \underline{y} , and \underline{e} now corresponds to all these vowels: <u>vysoké > vesoké</u> "tall", stromy > strome "trees", <u>žaby > žabe</u> "frogs". The phonetic form sen therefore has two meanings, "dream" SC sen and "son" SC syn. These dialectal features extended among villages around Brno especially toward the south and west. These villages were annexed by the city of Brno many decades ago, and now the existence of these forms has been diminished under the influence of Literary Czech norms.

The Brno dialect also has, instead of <u>SČ é</u>, the vowel <u>í</u>, e.g., <u>polévka > polívka</u> "soup", <u>délka > dýlka</u> "length", <u>starého > starýho</u> "old", gen.sg., <u>v novém > novým domě</u> "in the new house", loc.sg.. This is a frequent feature of <u>OČ</u>, e.g., <u>křidélko > křidýlko</u> "little wing", <u>létat > lítat</u> "to fly"; we may also note that the

1993 version of <u>Czech Orthographic Rules</u> allows both forms with \underline{e} and \underline{i} , e.g., <u>létat</u> and <u>lítat</u>.

All the dialect features on the territory around Brno have one thing in common - they lack the "<u>přehláska</u>" of *<u>ě</u>. They maintain the original <u>a</u>,<u>u</u>,<u>ú</u>; however, <u>u</u> changed later into <u>o</u>, original <u>ú</u> changed into <u>ou</u> and later into <u>ó</u>. This change is quite noticeable and frequent both in stems and, especially, in endings other than in word-stems e.g. <u>moja čepica</u> "my cap", <u>řetěz</u> or <u>řeťaz</u> "chain", <u>našo svjetnico</u> "our room", <u>košola</u> "shirt", <u>vašó kuchyňó</u> "your kitchen".

The vowel $\underline{\dot{a}}$ had a slightly different development from the vowel \underline{a} . In endings the vowel $\underline{\dot{a}}$ maintains its quality (<u>ružám</u> "rose", dat.pl., <u>ve skřiňách</u> "in cupboards", loc.pl.) but in the stems of some words $\underline{\dot{a}}$ changed into \underline{i} (<u>hřát > hřít</u> "to heat").

In an area extending from Tišnov to Brno's suburbs Komín and Jundrov a some other surrounding villages, e.g. Blučina we can find the phonetic change *0 > u(<u>kumín</u> "chimney", <u>prudat</u> "to sell", <u>hudné</u> "good"). The end result is that <u>u</u> and <u>o</u> apparently have exchanged their positions (<u>provedu > pruvedo</u> "I will carry out"). This dialect feature <u>o</u> > <u>u</u> occurs in many words in village dialects around Brno (<u>podkova > podkuva</u> "horseshoe", jedovaté > jeduvaté "poisonous", <u>zloději</u> > <u>zluději</u> "thieves"), verbs have suffix <u>-ovat>-uvat</u> (<u>tancuvat</u> "dance", <u>děkuvat</u> "thank", <u>skazuvat</u> "to send message").

From the South West into Brno's territory we notice an interesting feature - the loss of short vowel <u>i</u> in some syllables, despite the fact that the syllable is still maintained by consonant lengthening (<u>pal:čka</u> "little hammer", <u>lac:no</u> "cheap", <u>v koš:</u> "in the basket", loc.sg.) (Bartoš 1895:162). Today this feature is much less noticeable (Krčmová 1993:59).

Dialects in Brno distinguish vowel length, but long and short vowels do not correspond always with the use of vowels in <u>SČ</u>. Many one and two syllable words are pronounced with short vowels instead of long vowels (hrach "peas", mak "poppy seeds", prah domu "doorstep", rana "injury" or "hit", žaba "frog", blato "mud", hrabě "fork", prat "to wash", hnat "to force"). This shortening of vowels is common in dialects in the Central Moravian territory, as also in Slovak. The long vowel 1 and occasionally <u>ú</u> is shortened in some Brno dialects (vitám tě "I welcome you", prosím "please", košík "little basket", <u>sósedum</u> "neighbour", dat.pl.). In some situations we also encounter doublets of non-literary words, such as verbs <u>nest</u> and <u>nýst</u> for <u>SČ nést</u> "to carry", kvect and kvíct for SČ kvést "to bloom", and this difference in vowel length resulted in a phonemic change

(vjetr for <u>SČ vítr</u> "wind", <u>pjesnička</u> for <u>SČ písnička</u> "song") (Krčmová 1993:55).

Vowel length occurs also in cases where we do not expect it, forms in 3.sg. masc. past tense (<u>nosíl</u> instead of <u>SČ</u> short vowel <u>nosil</u> "he carried", <u>křičél</u> for <u>SČ</u> <u>křičel</u> "he yelled") and some endings in the nom. pl. of masculine nouns with <u>-1</u> (<u>pání</u> for <u>SČ páni</u> "men", <u>sósedí</u> for <u>SČ sousedi</u> "neighbours") show lengthening of vowels in some Brno dialects.

3.2.2. Consonants.

Contrary to the complicated vowel systems found in the Brno territory, the consonantal structure is very similar to the system of <u>SČ</u>. The pronunciation is almost identical with <u>HČ</u>, the spoken form of <u>SČ</u>. The few differences are as follows:

1. Prothetic \underline{v} before \underline{o} at the beginning of certain words (von "he", vokno "window", voral "he ploughed", vodnesl "he carried away") is a common feature in speech as in \underline{OC} . The prothetic \underline{v} is not preposed in loan words and Czech words with cultural meanings.

2. The northern and western parts of the region maintain a trace of the prothetic \underline{h} before other vowels at the beginning of words, including names and foreign words, but for the most part only among speakers of older

generations (<u>hózké</u> "narrow", <u>hiskra</u> "spark", <u>hovázat</u> "to wrap", <u>hapoštol</u> "Apostle", <u>Hadolf</u> "Adolph").

3. From the same region also, there are reports of a lack of prepausal obstruent devoicing (<u>bolí mě zub</u> "I have a toothache"), pronounced with final [<u>b</u>].

4. The cluster <u>šč</u> for <u>SČ šľ</u> is common (<u>ešče</u> for <u>SČ</u> <u>ještě</u> "still", <u>ščasné</u> for <u>SČ šľastné</u> "happy", <u>ščeňata</u> for <u>SČ štěňata</u> "puppies"), and the assimilation of stridents also (<u>ščesat</u> for <u>SČ sčesat</u> "comb", <u>ščítat</u> for <u>SČ sčítat</u> "add", <u>roščilit</u> for <u>SČ rozčílit</u> "to get angry").

5. One typical feature is the loss of consonant j before <u>i</u> at the beginning of the word (<u>itrnica</u> "bratwurst"), or at the end of the words (<u>umi se</u> for <u>SČ umyj</u> <u>se</u> "wash up", <u>nepi to</u> for <u>SČ nepij to</u> "Do not drink it").

6. The cluster <u>sh</u> is pronounced regularly <u>zh</u>, with assimilation for voice (<u>zhánět</u> for <u>SČ shánět</u> "to look for", <u>zhrnovat</u> for <u>SČ shrnovat</u> "to put together").

7. Other changes are noticeable in individual words where omitted consonants in clusters correspond to nonliterary pronunciations of Czech (kerá for <u>SČ</u> která "which", <u>prázno</u> for <u>SČ prázdno</u> "emptiness", <u>japko</u> for <u>SČ</u> <u>jablko</u> "apple", <u>švesková</u> for <u>SČ švestková</u> "plum", <u>žber</u> for <u>SČ džber</u> "pail"). 3.3 Sources of Brno Linguistic Features.

3.3.1. Common Features

The following features are common to all dialects in the Brno region. In this section, a section of morphological features are also included. Examples are divided into the following columns.

<u>Dialects</u> <u>Literary Czech</u> <u>English</u>

I. Phonological

a/ change of long vowel <u>é</u> > <u>1</u> kyselýho mlíka kyselého mléka sour milk,(gen.pl.)

b/ prothetic <u>v</u>

voko		oko	еуе
vokn	0	okno	window
· .	c/	loss of vowel length	in noun-stems
mak		mák	poppy seed
žaba		žába	frog
blato)	bláto	mud
	d/	loss of j in imperati	ves
napi	se	napij se	drink
vyli	to	vylij to	pour out
	e/	the use of Central Mo	pravian <u>é,ó</u>
zabév	7é	zabývá	deals with
dlóhć	5	dlouho	long (adv.)

f/ the original $\underline{u} > \underline{o}, \underline{y}(\underline{i}) > \underline{e}$ [this feature is rare]

bodo	oodo budu			I will							
rebe	be ryby			fish (nom.pl.)							
	g/	the	preservation	of	<u>u</u> ,	Ú	>	<u>ó</u> ,	<u>a</u>	after	soft
	con	isona	nts								
kašu			kaši			por	ri	dge			

		Fj-
kašó	kaší	porridge
kaša	kaše	porridge

II. Morphological

a/ vowel lengthening in masc. past tense forms volál volal yelled

kropil kropil sprinkled

b/ the merger of the hard-type and soft-type noun declension

pána - muža pána - muže

c/ Nom. pl. masc. anim. in -1 instead of i

pání páni men

občaní občani citizens

d/ Gen. pl.fem. in é

rebé	ryb	fish
hosé	hus	geese

e/ the replacement of a-stem by o-stem instr. sg. endings in male names:

s Fandem	s Fandou	proper name	
s Jožem	s Jóžou	proper name	
f/ adjec	tival influence	on the declension of	
pronouns			
tech,tych,téch	ty,těch,těch	those	
g/ 3rd p.	pl. present verb d	eclension in - <u>ijó</u>	
ležijó	leží	they lie	
hodijó	hodí	they will throw	
h/ imperative in - <u>i</u> , - <u>ime</u> , - <u>ite</u>			
sednite	sedněte	sit down!	
uhnite	uhněte	get out of the way!	

III. Derivational

a/ the possesive pronoun ending -uj Pavluj Pavlův Pavel's psuj psův dog's

3.3.2. Features From the South-West Region

I. Phonological

a/loss of vowel length -1

řiká	říká	he says
košik	košík	basket

b/ the change of $-\underline{a} - > -\underline{i} - (\underline{i})$

třist se třást se shake

c/ loss of the original $-\underline{i}$ -

l:pa	lípa	linden tree
bř:tva	břitva	razor
d/ prothe	tic <u>h</u>	
hani	ani ·	neither
hasi	asi	perhaps

II. Morphological

a/ differences in hard and soft type declensions vo nožich/

vo nožách o nožích about knives

b/ LC forms for the declension of <u>ten</u> toho toho this.gen.sg.

tohotohothis,gen.sg.tomutomuthat,dat.sg.

c/ gen.dat.loc.sg. fem. in $\frac{\epsilon}{2}$ (1)

tý sósedový	té sousedové	this neighbour's
malý	malé	little child
d/ 3rd	p.pl. present verb	declension in - <u>aji</u>
dávaji	dávají	they give
volaji	volají	they call

3.3.3. Features From the North-West Region

I. Phonological

a/ the change of <u>o>u</u>

vukulu	okolo	around
na kupco	na kopci	on the hill

b/ the ch	ange of <u>e>i</u>	
ščině	štěně	рирру
smije se	směje se	he/she laughs
c/ the cha	ange of - <u>á</u> - > - <u>í</u> -	
zíbst	zábst	freezing
kořítko	kuřátko	chicken
d/ prothet		
halmara	almara	dresser
hídlo	jídlo	food

II. Morphological

-

tij e de sp

a/ special forms for the pronoun ten			
tuhu	toho	this,gen.sg.	
tumo	tomu	that,dat.sg.	
	b/ gen. dat. loc. sg. fem.	, in <u>é/ý</u> (<u>1</u>)	
té ma	lé/tý malý té malé	to that little one	
	c/ 3rd p.pl. present verb	declension in - <u>ajó</u>	
dávaj	ó dávají	they give	
volaj	ó volají	they call	

3.3.4. Features From the East Region

I. Phonological

a/ th	e change of - <u>ov</u> -	> - <u>uv</u> -
kuvář	kovář	smith
kopuvat	kupovat	to buy

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II. Morphological

a/ the use of <u>a</u> and <u>u</u> in stems of nouns and verbs		
začat	začít	to begin
košola	košile	shirt
b/ Noun t	ype <u>i</u> (stavení) de	eclension with the ending
- <u>ó</u> (dat.)	or - <u>ách</u> (loc.)	
k dostáňó	k dostání	available
v staveňách	v staveních	in buildings
c/ specia	al forms for the p	ronoun <u>ten</u>
teho	toho	this,gen.sg.
temo	tomu	that,dat.sg.
d/ specia	al forms for the pa	ronoun <u>ta</u>
d/ specia tá	l forms for the p té	ronoun <u>ta</u> this,dat.sg.
tá	-	
tá na tó	té	this,dat.sg. that,loc.sg.
tá na tó e/ gen.,d	té na té	this,dat.sg. that,loc.sg. . in - <u>é</u>
tá na tó e/ gen.,d	té na té lat.,loc.,sg., fem	this,dat.sg. that,loc.sg. . in - <u>é</u>
tá na tó e/ gen.,d té sósedové malé	té na té at.,loc.,sg., fem té sousedové	this,dat.sg. that,loc.sg. . in - <u>é</u> this neighbour little child
tá na tó e/ gen.,d té sósedové malé f/ 3rd p.	té na té lat.,loc.,sg., fem té sousedové malé	this,dat.sg. that,loc.sg. . in - <u>é</u> this neighbour little child
tá na tó e/ gen.,d té sósedové malé f/ 3rd p.	té na té lat.,loc.,sg., fem té sousedové malé pl.present verb en dávají	this,dat.sg. that,loc.sg. . in - <u>é</u> this neighbour little child nding - <u>ajó</u>

3.4 - Suffixes

BSD is, relatively speaking, a prestige dialect which has a large lexicon based on a few popular productive suffixes (Utěšený 1989):

3.4.1. The suffix <u>-na</u>

The suffix <u>-na</u> is well known in borrowed and native words both old and new, in e.g., <u>porta</u> > <u>fortna</u>, <u>Kiste</u> > <u>Kistna</u> (Utěšený 1989:364). The lexicon of <u>BSD</u> has many exclusive expressive words which document the productivity and livelihood of the existence of this suffix:

BSD	<u>sč</u>	ENGLISH
ajzna	jehla	needle
ekna	ekonomická škola	School of
		Economy
fusna	noha	leg
glofna	kytara	guitar
glózna	jazyk	tongue
goldna	zlato	gold
hercna	srdce	heart
kopny (pl)	rozchod, kopačky	divorce
kaltna	chlad,zima	cold
krógny (pl)	peníze	money
lódna	bedna	box
lochna	smích	laugh
mixna	rvačka	fight
multna	žleb	trough

partna oděv clothes

retna záchod washroom

smrad stink

rychna

šorna	sněhový pluh	snow plough
švajcna	brzdná stopa	brake mark
zicna	židle	chair

Words with the suffix <u>-na</u> mostly belong to the feminine gender, however, we also find words with masculine gender, if a male person is denoted:

glgna	pijan	drunkard
vychna	vychovatel	tutor

3.4.2.. The suffix <u>-ec</u>

The suffix <u>-ec</u> is another very productive ending, especially used to indicate many Brno areas, streets and places.

Antec	ulice Antonína	a street name
	Slavíčka	
Augec	Lužánky	a park name
Blajchec	Na Bĕlidle	a street name
Blajkec	Modřice	a Brno suburb
čauec	pozdrav	hi!
hantec	hantýrka	slang
holpec	společně	together
kafec	kavárna	coffee house
Kchajzec	Wilsonův les	a forest name
kysanec	spaní	sleep
lochec	smích	laugh

Oltec	Staré Brno	Old city
Pavec	Pavilón	a bar name
Pivec	pivovar	a brewery name
Rivec	Riviéra	a recreation area name
Rotec	Červený kopec	a hill name
šaškec	blázinec	madhouse
Špilec	hrad Špilberk	a castle name
Šrajbec	Pisárky	a district name
válec	cigareta	cigarette

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Words formed with -ec are used even in Prague, e.g.,binecnepořádekmessmazecvýpraskspankingpivecpivovarbreweryžabecdívkagirl

Other variants especially in Moravia, formed outside <u>BSD</u>, are in common use.

gramec	gramofón	phonograph
kulec	kulečník	billiard
pinec	pingpong	table tennis
repec	reparát	repeated exam

Brno places have been named with this suffix -ec since <u>BSD</u> was first spoken till the present time, with eventually some forms disappearing, and some new ones being created.

Bílec	Bílovice	suburban town
Julc	Juliánov	a suburban district

Komec ulice Komenského a street name komec Kometa club & field of the Brno soccer team Pánc Františkov a railroad place name Pilc Špilberk a castle name Pisárky Pisec a suburban district Rozmec Rozmarýn a variety club name Švunkec Dělnický dům a Workers'Hall name

The declension indicates that the -<u>e</u>- alternates with zero, although not regularly: <u>k Plechcu, Avcu,Rivcu,</u> but also <u>na Gelbecu, :Oltecu,</u> <u>Rotecu</u> (Nováček 1929:19).

Today new forms continue the traditional popularity of this -<u>ec</u> suffix:

ajrec	vaječný koňak	egg cognac
alkec	alkohol	alcohol
altec	alternátor	alternator
baskec	košíková	basketball
difec	diferenciál	power shaft
jachtec	jachtklub	yacht club
kafec	kavárna	coffee house
kantec	kantýna	restaurant
labec	laboratoř	laboratory
šmetec	motýlek	butterfly
tachec	tachometr	tachometer
varbec	wartburg	car (type)

Also popular are derived forms such as

bimbec	úd	organ
čtverec	čtyřka	four
lánec	dík	thanks
širec	šírák	guy
šťavec	pozdrav čau	greetings

Now rare forms are those belonging to the old <u>plotna</u> vocabulary, such as

apec	záchod	washroom
flandec	kněz	priest
katec	katecheta	church official
luchec	díra	hole
retec	záchraná stanice	First Aid Station
šalec	tramvaj	streetcar
tratec	chodník	walkway

3.4.3. The suffix $-o\check{s}$

The suffix $-\underline{os}$ is typically Eastern Moravian which appears in many names e.g. Bartoš, Kardoš, Uroš, Miloš (cf. in Polish Dlugosz, and also in Hungarian Lájos, Sipos). The suffix is sometimes used in abbreviations and in native derivations, as

blboš	hlupák	fool
cigoš	cigán	gypsy
dvacoš	dvacet haléřů	twenty hellers

frfloš	nespokojenec	negative person
kapoš	kapesník	handkerchief
kmitoš	neposeda	hyperactive person
padoš	padesát haléřů	fifty hellers
pakoš	hlupák	fool
Taloš	ital	Italian
vykoš	vychovatel	tutor
zámoš	zámečník	machinist

.

However, this suffix is much more common in the adaptation and domestication of foreign words

acylpoš	acylpyrin	aspirin
áloše	alimenty	alimony
bernoš	bernardýn	St. Bernard dog
briloš	briliant	brilliant thing/person
Dikoš	Dikobraz	a humorous periodical
ekzoš	ekzém	eczema
fetoš	narkoman	drug user
flegmoš	flegmatik	phlegmatic person
hakoš	1.haknkrajcer	swastika
	2.němec	German
chuloš	chuligán	hooligan
impoš	impotent	impotent person
matroš	materiál	material
porcoš	porcelán	porcelain
praktoš	praktikábl	pallet
penoš	penicilín	penicillin

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1.5

6.3.4

The variant $-\underline{ous}$ in Czech dialects which is a synonym to $-\underline{os}$, also common in Czech dialects, in <u>BSD</u> exaggerates the more depreciative denotation of words:

kapouš	kapitalista	capitalist
pacouš	pacient	patient
termouš	"teplý"	homosexual
venouš	1.úd 2.blb	1.organ 2.fool

In the <u>plotna</u> vocabulary the suffix -<u>oš</u> was less frequent, and has mostly depreciative meaning:

flignoš	chytrák	deceiver
héroš	důstojník	army officer
kiloš	zima	cold
tágoš	nádeník	helper
vagoš	vagabund	vagabond

3.4.4. The suffix -čit

zaplatit

zabrénovat

The verb ending -<u>čit</u>, occurring after a consonant, does not show such aggressive productivity as we see in the previous suffixes; it occasionally alternates with endings -<u>nit</u>, -<u>at</u>: lochčit se/ smát se laugh lochnit/ smát se laugh lochat smát se laugh zabrenčit/ zaplatit pay

pay

Some verbs became part of Q	<u> 0C</u> :	
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fachčit	pracovat	work
zmerčit	uvidět	see

others were created under influence of new technology and English:

kopčit	1.kopírovat	сору
	2.fotit	take photographs
spíkčit	mluvit cizím	speak foreign
	jazykem	language

However, the lexicon of <u>plotna</u> (Nováček 1929:59-74) had a rich listing of such words, many of which are no longer used:

brenčit	snímat v kartách	cut the card deck
durchčit	probdít noc	stay awake
		through the night
ferbčit	hrát ferbla	play card game
flončit	honit parádu	show off
grýnčit	spát venku	sleep outside
kokčit	pracovat	work

need

kolčit tancovat dance

makčit	dělat	work

murčit nadávat swear

šlofčit spát sleep

potřebovat

šmetrčit povídat talk

ternčit 1.bít 2.mlátit beat

sončit

typlčit/	jít	go
typlovat	jít	go
ufachčit	udělat	make
vyblózčit	vypít	drink up
vyfajfčit se	vyfláknout se	forget about it
zabrenčit/	zaplatit	рау
zacálčit	zaplatit	pay
zdekčit	zmizet	get lost
vyrajmčit/	1.vyklidit	1.move out
	2.vykrást	2.rob
vyramčit	1.vyklidit	1.move out
	2.vykrást	2.rob
hrbolčit/	souložit	copulate
rumlčit/	souložit	copulate
sajfčit/	souložit	copulate
šaščit	souložit	copulate

3.5 - BSD Common Lexicon

BSD is known at least passively perhaps by almost all Brno citizens, regardless of their social status; some words and expressions of its vocabulary are common and part of the speech of all age groups, e.g. hodit voko podívat se to peek chytnót slinu dostat žízeň get thirsty kalit vodu zavazet to be in the way

kos	chlápek	guy
kocna	dívka	girl
lauf	rande,schůzka	date
levá hokna	špatná práce ,	bad work
mlátit vo zem	lhát	to lie
nemít šajnu	nevědět	to have no idea
plichta	remize	draw
rychna	smrad	stink
řízek	silný chlap	strong guy
šalina	tramvaj	streetcar
su sólo	jsem sám	I am alone
žádná křeč	jen klid,	no problem

Other expressions are less common and are used more sporadically:

být kibi	hrát karty	to play cards
dostat miksnu	být zbit	to get beaten up
chálka	jídlo	food
kelcny	zuby	teeth
lajvont	správný	right
pedy	boty	shoes
štógl	tisíc	thousand
savana hokna	pozdravení	greetings!

3.6. Foreign Language Influences

The creation of some words and expressions is by borrowing from original foreign language sources. Some are common to many other Slavic dialects. Beside obvious languages such as Standard Czech and German, we find German slang and Romani influence in a large number of words. Sources for the following are from Nováček (1929), Utěšený (1989), Jelínek (1990), and Krčmová (1993); these sources also give the etymological origins cited, some of which appear uncertain.

<u>BSD</u><u>SČ</u><u>English</u>

3.6.1. Examples of German words are the following:

fotr	otec	father
fusakle	ponožky	socks
foršus	záloha	deposit
hokna	práce	work
kaltna	zima,chladno	cold
luft	vzduch	air
lochna	díra	hole
lont	venkov	country
mébl	nábytek	furniture
mutra	matka	mother

rauchčit	kouřit	to smoke
rychtovat	nachystat se	to get ready
regna	déšľ	rain
šlófčit	spát	to sleep
šlohnót	ukrást	to steal
šmakovat	chutnat	to taste
špizovat	sledovat	to spy
špórovat	spořit	to save
šrop	malé dítě	child
vergl	špatný stroj	faulty machine
zoncna	slunce	sun

3.6.2. The Romani is the language of the Gypsies or Rom, who came into Europe and Czechoslovakian territory from Central India, where ancestors of the present generations lived their nomadic life of singers and The language of Czechoslovak Gypsies was musicians. often a "mixture" with influence from other languages in the countries in which they lived and travelled: German, Slovak, Polish, Hungarian (Lesný 1934:606). Their language in <u>BSD</u> survives in few words only: čórnót, čórovat ukrást to steal čokl pes dog čurc,čúro nůž knife

money

peníze

love

3.6.3. However the influence of other languages such as English is now much more productive. English expressions new to <u>BSD</u> document how prestigious the dialect is in the mosaic of the Brno language environment:

dečmen	deka	blanket
dolcky	dolary	dollars
levingston	je to špatné	not good

The popularity of English has been noticed in recent decades. Any borrowings from other languages than Russian which represented the hated mandatory force were welcome. Thus places and other words were named with English words, sometimes by straight translations, and other times using analogy.

Blekfild	Černá pole	a city section
fet	pijatika	fete
fetingr	piják	drunkard
fetoš	1.piják	1.drunkard
	2.narkoman	2.user of drugs
goldna	zlato	gold
négr	švorc=bez penĕz	person without money
norton	notorik	notorious person
song	píseň	song
šlinda	skluzavka	slide
šlindat	klouzat se	to slide

špizmon	sledující páry	"Peeping Tom"
tunel	podraz	deceit
vajnoš	víno	wine
vajnošál	víno	wine
zonka	písnička	little song

3.6.4. Other languages appear only scarcely in <u>BSD</u>. The original word <u>hantýrka</u> is Yiddish; <u>kokumlošen</u> is also from Yiddish:

Kochemer lošén = řeč chytrých = language of clever people or <u>chesenkól</u> with the same meaning (Nováček 1929:55). The <u>plotna</u> lexicon contained a few Yiddish words such as:

haber	spojenec	ally
chabr	společníci	allies
chakec	dovedný,chytrý	skilled,clever
jóbl	signál,výstraha	signal,warning
kajfl	na dluh	on credit
tof	zlodějská lucerna	thief's lantern

Some other words of hebrew origin are not used any more; most of them are replaced by native words.

Italian influence is documented only in few words

grátis	zadarmo	free of charge
Monte bú	Kraví hora	a name of mountain
Monte cap	Kozí horka	a name of hill
sončit	potřebovat	need
Taloš	ital	Italian

Similarly French words appeared very rarely in the <u>BSD</u> lexicon:

kmin	lhář	liar
komplic	kamarád	buddy
labéta	potvora	"bête noire"
pas,pasový	je to špatný,pry	č no good,gone
Pasingl	hotel	a name of hotel
	Passage/Slovan	
pugéta	kytice	bunch of flowers

From Polish we can find in the <u>Plotna</u> vocabulary

the words

gemba	ústa, huba	mouth
and	Hungarian such words	as
šokár	nápad	idea
trol	těhotná	pregnant

Russian words before World War Two were more popular in <u>Plotna</u> lexicon, but they lost their prestige during the communist dictatorship. Words which would be used in <u>BSD</u> in recent years were more of degrading and satiric nature.

děnky	peníze	money
jebat	souložit	copulate
kolky	ruce	hands
krym	vězení	jail

3.6.5. Many other words are a combination of borrowing and adaptation. The most popular word for Brno speakers, <u>šalina</u> "streetcar", has an unusual suggested etymology, namely, that this word has two roots, using the suffix -sche of German word elektrische "electric", and the Czech nativized English word 'line'. Streetcar transportation began in Brno on October 21,1890. The licence for service was given to the Austrian company Österreichische Union - Elektrizitätsgesellschaft. Thus by combining the form scheline and adaptation into Czech form we obtained <u>salina</u> (Jelínek 1990:18). Other Czech words for streetcar <u>elektrika</u>, cf. German <u>elektriche</u>, tramvaj cf. English tram and way, and the newer sputnik cf. Russian word for satellite; these indicate that Czech language has not found its own native word which was accepted into general use in its lexicon.

4. HISTORICAL CONTEXT, PRESENT AND FUTURE.

Language and cultural values do not have to develop in the same rate or direction, and the Moravian <u>BSD</u> represents a striking example of the regionally oriented tradition, and is unusual even for places where local dialects were established. The former negative attitudes to the language of the "street", which was associated with non-literary forms of everyday speech, changed into the acceptance of this form of interdialect as an expression of a different ways of life. Viewing <u>BSD</u> as being a valid part of the general means of communication presents a challenge to purists.

The spontaneous everyday expressions of <u>BSD</u> provide a promising outlook for the development of the dialect; its response to new changes, reacting almost immediately in naming places, things, or people, thus constantly enlarging its lexicon, establishes its position as the "prestige dialect". A partial phonetic acceptance of <u>OČ</u> in the Central Moravian territory, as well as the postwar decline of the former influence of German vocabulary, has made <u>BSD</u> more widespread and understood. Yet by accepting new popular and "trendy" words, together with the lifestyle of its speakers, <u>BSD</u> maintains a special place in the urban community.

والأعادي والمتحد والمتحد والمتعاد والمتعاد والمتعاد والمتعاد والمتعاد والمتعاد والمتعاد والمتعاد والمتعاد والم

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APPENDIX IA

A POSTCARD OF BRNO

Descriptive names of places in <u>BSD</u> and <u>SČ</u> (on the obverse).

pozdrav ze štatlu	pozdrav z Brna	greetings from Brno
		downtown
Špéna	hrad Špilberk	castle name
Rola	Hlavní nádraží	Central Railroad
		Station
Čára	ulice Česká	street name
Zelňák	Zelný trh	market place
Monte Bú	Kraví hora	mountain name
Prígl	Brněnská přehrada	dam name



APPENDIX IB

TRNKY-BRNKY

A Moravian monthly periodical of fun and humor, which often prints <u>BSD</u> stories and jokes.



APPENDIX IC

MAP OF BRNO (1)

The City of Brno and its surrounding towns and villages.



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APPENDIX ID

MAP OF BRNO (2)

The downtown area of Brno, the native territory of BSD.



APPENDIX IIA

THE DIVISIONS OF SHORT AND LONG VOWELS IN THE CENTRAL

MORAVIAN DIALECTS.

The Czech language consists of many traditional dialects which have been spread throughout Bohemia, Moravia and Silesia for centuries and provide the evidence for linguistic and historical studies in various stages of language development. Each traditional dialect represents a spoken form of Czech language of people living in a specific territorial region, where each has specific features. In Czech the official codified form is Literary Czech based on the Central Bohemian dialect. However, this form is substantially different from Moravian dialects.

The Central Moravian dialects can be divided according to their geographical regions into the following areas (Havránek 1934; Bělič 1972):

- Central including the northern subgroup; Brno is in this area.
- Southern including the Horský dialect the Znojmo dialect
- Western including the Zábřeh dialect the Kunštát - Moravské Budějovice dialect
- Eastern including the Kojetín Přerov dialect the Čuhácký dialect the Slavkov - Bučovice dialect

The Czech vowel system in Literary language is based on two systems of 5 short and 5 long vowels:

i/í, e/é, a/á, o/ó, u/ú.

The Central Moravian (Hanák) dialects have a divergent distribution of their vowel system.

A. The short vowel system (SVS)

Bělič (1972) in his work on Czech dialectology classifies dialects according to their type of vowel system; this does not coincide with the geographical distribution. He modified Havránek's scheme of short vowels in the Central Moravian dialects. His system is divided into three dialect types (two of them with further subtypes), where each type represents a different number of short vowels;

Type I = 7 short vowels: i,u,e,o,ê,ô,a.¹

Type II = 6 short vowels: i,ë,ö,e,c,a.

Type III = 5 short vowels: i,u,e,o,a.

Differences among types and their variants in the short vowel system are formed mostly by vowels from *y, *u or *i, and y < i.

Type I - instead of y,u, this type has special phonemes ê,ô.

Type IIa - y formed a distinct phoneme, however (if it

¹ The symbol $^{\circ}$ as in \hat{e} , \hat{o} is used for phonemes with wide pronunciation; and \ddot{e} , \ddot{o} for those with narrow pronunciation (Havránek 1934:165).

changed) u merged with the old o.

- Type IIb instead of y,u this type has e,o merged with old *e, *o; however, i and also i < y changed into θ, new i,u have been formed by shortening of 1,ú.
 Type IIc - instead of y,u this type has a special phoneme ë
- $(\hat{e}/\theta/y)$, however, the old u is preserved.
- Type IIIa instead of y,u has e,o similar to type IIb, however, the old i is preserved.

Type IIIb - instead of y has e, however, u is preserved.

Type IIIc - y merged with i, and u is preserved.

Geographically, the areas represented are as follows:

- Type I the central group of Central Moravian (Hanák) dialects, with Prostějov inside the territory of the area among cities of Zábřeh, Šternberk, Olomouc, Vyškov, Boskovice and Jevíčko.
- Type IIa the area south of Brno around Náměště and as far as Rousínov, and continue south east, where it merges with type IIIa.

Type IIb - the area of Znojmo county.

Type IIC - east of Olomouc and Prostějov, including Přerov and Kojetín; then also around Zábřeh in central and northern area; and also around Pavlov located northwest of Velké Meziříčí, and around Brtnice located southeast of Jihlava.

Type IIIa - overlaps the southwest area of type I, and the

eastern section of type I joins type IIIb.

- Type IIIb overlaps type IIIa in an eastern strip attached to the area of type I, and continues to south.
- Type IIIC the surrounding area nortwest of Zábřeh, further south around Letovice, Kunštát, Velké Meziříčí, Třebíč, Moravské Budějovice and also east of the central region from Slavkov, Bučovice to Damborice, Kroměříž, Kojetín and Přerov.

B. The long vowel system (LVS).

The distribution of long vowels is much simplier. Throughout the whole territory there are only two different systems with a third minor type. The system of long vowels of the Central Moravian (Hanák) dialects can be divided into three types, similar to the system of short vowels according to Bělič's scheme. However, since several types of long and short vowels reflect different numbers of vowels, they are here matched closely to their geographical territory.

The system of long vowels is following: Type Ia = 3 vowels: é,á,ó Type Iaa = 3 vowels: é,á,ó, however í after c,s,z. Type Iaaa = 3 vowels: í,á,ú Type II = 2 vowels: é,ć=á²

² i.e., a simple vowel sometimes realized as [6] and sometimes as [á]

Type III = 5 vowels: i, e, a, o, u

The Central Moravian (Hanák) dialect type I short vowel system (SVS) corresponds with type I long vowel system (LVS). However, the type I-LVS covers also the expanded territory to the north around Zábřeh, to the east as far as Kojetín -Přerov, and in the south the whole southern region from Moravské Budějovice, Třebíč, Velké Meziříčí, Kunštát, Boskovice, Vyškov, Dambořice to borders of the East Moravian dialects.

The type Iaa-LVS area is that of the Znojmo dialect, corresponding type IIb-SVS.

Type Iaaa-LVS covers the area of the Čuhácký dialect, corresponding type IIIab-SVS.

Type II-LVS covers the area south of Brno around Náměště as far as Rousínov corresponding type IIa-SVS.

Type III-LVS covers the territory south of the central part of type I including mostly the region of type IIIabc-SVS. The schematic map which follows shows:

A = the system of short vowels

B = the system of long vowels

Type Ia/Iaa/Iaaa has been highlited in light grey

Type II in vertical stripes

Type III in horizontal stripes Shades were used for a contrast to signify the difference between those two systems. The development of long vowels in Czech language has been described by Lamprecht (1968) and Bělič (1972) in the following system, where dotted lines indicated historical changes. These changes resulted in the following vowel-system from which all Czech dialect vowel-system are derived:



The Central Moravian dialect (5 vowels) is different from the above: 1 ú ei→é ou→ó

á

The Central Moravian (Hanák) dialect (3 vowels) is simple: ei→é ou→c

á

The Čuhácký dialect (close to Olomouc and Prestějov) has also 3 vowels, however different from the other 3 vowel system:

ei→í ou→ú

á

The dialect south of Brno, around Blučina has only 2 vowels: é ou→ó=á A. THE SHORT VOWEL SYSTEM IN CENTRAL MORAVIAN DIALECTS.

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APPENDIX IIB

MAPS OF PHONOLOGICAL ISOGLOSSES IN MORAVIA.

These maps are taken from <u>Český jazykový atlas I</u>. (1992) Praha: Academia.







APPENDIX III

A. LEXICON OF THE BRNO "STREET DIALECT"

The sources for this lexicon are: Nováček 1929 Krčmová 1993a,1993b Jelínek 1990 Utěšený 1989 <u>Trnky-Brnky</u> 1992-1994

The lexicon is arranged in alphabetical order (according to the Czech alphabet). For comparative purposes, each <u>BSD</u> form is followed by its Czech literary counterpart and an English translation.

and the second secon

Ball and South and

A		
acylpoš	acylpyrin	aspirin
ajrec	vaječný koňak	egg cognac
ajzna	jehla	needle
aloše	alimenty	alimony
alkec	alkohol	alcohol,liquor
altec	alternátor	alternator
Antec	ulice Antonína Slavíčka	
apec	záchod	washroom
aport	záchod	washroom
Augec	Lužánky	park
augle	1.0či	1.eyes
	2.brýle	2.glasses
B		
bagrovat	jíst	to eat
bahno	pivo	beer
bakelit	černoch	black man
bakeliľák	černoch	black man
balda	1.vesničan	country man
	2.klacek	stick
	3.pohlavní úd	male genitals
balóny	prsa	female breast
bandouch	břicho	belly
barva	ulevení,prd	fart
baskec	košíková	basketball
baštit	věřit	to believe
baterky	1.oči	eyes
	2.modré pod očima	black eye
batles	bítlsák	fan of Beatles
bauch	břicho	belly
bauchec	břicho	belly
bazmek	nepotřebný krám	junk
bedna	1.hlava	head
	2.televize	television
befel	potvrzení	receipt
benál	benzin	gas
beneli	benzin	gas
bergl	kopec	hill
bernoš	bernardýn	dog
betálný	výborný	excellent
betelný	výborný	excellent
betla	postel	bed
beton	jistě, určitě	for sure
betonový	jistě, určitě	for sure

สมารถถึงการสารที่สามไป และสำนัก เหตุ้ง และการการสารที่สามไหนเป็นการสารการสารการสารที่สารที่สารที่สารที่สารที่สา

L. Benning Operation and the second second

:

BSD lexicon Literary Czech

Salar and the state of the state

English

bévák biča biflovat Bílec bims bimbec binec Blajchec Blajkec blboš blča Blekfíld bočmen bóda
bóchač bóchat bokovka bomba bonzovat bonznót bonzák borec bourák brajgl brázda brenčit bretle briloš brko
brzda bugr buk bukál bušit buzík buzuluk bůra burgla
с
cajdák cajky camrat canc

byt polévka učit se Bílovice chleba špatná karta úđ nepořádek Na Bělidle Modřice hlupák polévka Černá pole mimo 1.podraz 2.léčka 3.škola 4.domov dělník pracovat mimo láhev alkoholu balamutit udat udavač chlap velké auto nepořádek řada snímat v kartách lyže briliantní, perfektní 1.noha 2.pohlavní úd chleba hluk homosexuál homosexuál pracovat homosexuál homosexuál pět korun motocyk1

apartment soup to learn suburban town bread bad card male organ Mess suburban area village fool soup suburban area next to deceit trap school home Worker work besides bottle of liquor talk nonsense to inform informer guy expensive car mess line to cut card deck ski brilliant, perfect leq male genitals bread noise gay gay work gay gay five crowns motorbike

cajdákpomalá muzika,píseňslow music,songcajkyvěcithingscamratvytahovat se,chlubit seshow offcancbezcenná listinavaluelesscancathloupě mluvitto talk stupidcányhloupé řečistupid talk

casnovat
cavyky
cecky
cédák
cech
cemr
cetl
cibule
cígo
cigoš
cimra
córák
cunda
cunt
cvaknót

třepat okolky, drahoty prsa koupaliště útrata zadek potvrzení hodinky cigareta cigán místnost osobní vlak míč tip,oznámení 1.zaplatit 2.napít se 3.něco někam dát

Č

čajznót čišál čórnót čórovat čapat čára Čárka Čára čauec čechr čechrovat červ čocky COCMENY čokl örcin čtverec **čubrnët** čumnět čuňa čurc čúro čurina čvaňhák

ukrást číšník ukrást ukrást chytat hranice Česká ulice Česká ulice pozdravení pivo pít pivo červené víno brýle brýle pes hospoda čtyřka dívat se překvapeně dívat se ústa, huba nůž nůž legrace cigáro, doutník

shake reluctance female breast swimming pool expense buttocks receipt watch cigarette gypsy room slow train ball hint, report to pay to drink to misplace something to steal waiter

to steal to steal to catch border a name of street a name of street greeting beer to drink beer red wine glasses glasses dog pub four to stare to look at mouth knife knife fun cigar

D

dečmen dederón deka dekl deklovat desatero diamonka difec Dikoš dlabat dlachnit dohantýrovat dolcky domáknót se dotlačit dovalit dózna drek dudy durchčit dvacoš dvojka dyňa džanky džeksny džekyl džignót Džungle đ llánec Ε eklovat se fabala fagan

deka Němec 1.smrad 2.zatažená obloha přikrývka hlavy utéci 1.pivo desítka 2.tramvaj desítka baterka diferenciál Dikobraz nestát o to osahávat domluvit dolary dozvědět se přinést přinést hlava šmejd ňadra spát dvacet haléřů dva hlava džíny džíny chlápek něco někam dát domy pod Stránskou skálou

blanket German stink cloudy sky cap,hat run away beer (brand) streetcar #10 flashlight power shaft a periodical name without care to touch someone to communicate dollars to find out to bring to bring head junk breast to sleep twenty hellers two `ead ins eans **'Y** bo misplace a district name

ň

dík,děkuji dík

ekna ekzoš nelíbit se ekonomická škola ekzém

F

továrna dareba,uličník facha práce fachčit pracovat fajfka noha

to disgust School of Economy

thanks

thanks

eczema

factory street child woïck to work leg

fajrák fáro fecat fecna fédry fechtl fela felit se ferbl ferbčit fet fetingr fetoš fetoši filáč filcovaná filcovat filé filec filka firhaňky fišla fízl fízlárna flandec flastr Fléda fleqmoš flek flétna fligna flignoš flígr flončit flósek flusat fóql fókačka fóknót fóršus fotr frak frc frfloš

frk

Sector States and the sector of the

oheň auľák pumpovat tisícikoruna strach moto Pionýr rána mimo netrefit se potvrzení hrát ferbla pijatika piják, alkoholik 1.piják,alkoholik 2.narkoman narkomani dívka osahávaná ohmatávat dívka dívka dívka záclony ryba policista policejní stanice kněz trest tančírna "Kabaret u netopýra" flegmatik 1.místo 2.peněženka 1.řidičský průkaz 2.občanka 3.doklad finta,lest chytrák křídlo honit parádu listek, vstupenka plivat malý kluk cigareta 1.ujet, utéct 2.něco někam dát 3.odpískat zápas záloha otec kabát zastav~rna nespol jenec vtip

fire automobile to pump thousand bill fear moped misfire to miss receipt to play card game drinking party drunkard drunkard drug user drug users qirl touched to touch girl girl girl curtains fish policeman police station priest punishment dance hall phleqmatic person place wallet, purse driver licence personal I.D. identification trick deceiver Wina show off ticket to spit brat cigarette run away to misplace to referee match deposit father coat pawn shop negative person joke

sk.

ftruknót fuchtla fusky fusakle fusna futrovat

G

qábl gáblovat Gampl gampl qebeňa gebula qebuňa gébiš gecnót Gelbec giňál glajze qlét glgačka glgat qlqna glocna glofna glózna goldna gólka gómnót grátis gramec grilka gróňat gryml grýnčit

vtrhnout žena nevalné pověsti ponožky ponožky noha jíst, cpát se

jídlo jíst stánek na náměstí Svobody hříbek hlava hlava hlava zadek sednout Žlutý kopec chleba koleje úřední listina pijatika pít, opíjet se pijan hlava kytara jazyk zlato svatba uvidět zadarmo gramafón svatba spát kámen spát venku

to break in lady tramp socks socks leg eat

food to eat **building** (now demolished) mushroom head head head buttocks to sit down hill bread railroad tracks official document drinking party to drink drunkard head quitar tongue gold wedding to see free phonograph wedding to sleep rock to sleep out of doors

H

haballůrapodfulhabrůvkanohaháčekprácehadrtisícihajfadívkahajzlzáchodhaklprácehakošl.hakr

podfuk,švindl noha práce tisícikoruna

dívka záchod práce 1.haknkrajcer 2.němec

al sur the second of the second se

trick leg work thousand crown bill girl washroom work swastika German

haksna haluza Hambec hamovat hamstnót hangár hantec hantýrovat hára harizony hároš hašek hecovat helfnót hêmon hercna héroš hic hicna hlásit hnát hofírek hokna hoknit hóknót holpec hópat hózále hózny hradčany hrča hřbet hrbolčit hučet hulajzna hulit hůlka CH chajda chálka chálkovat

chálovat

1. 28. 19 . 28 -

chechtáče

noha ruka domy, které byly v místě sídliště Vinohrady brzdit prudce šlápnout stan mluva mluvit vlasy vlasy vlasatec 1.hašiš 2.vložka provokovat pomeci policista srdce důstojník parno, vedro parno, vedro říkat okončetina mladý nezkušený hoch práce pracovat říci společně lhát, balamutit kalhoty kalhoty stokoruna 1.boule 2.hlupačka venkovan souložit 1.nadávat 2.blbě vykládat pěkné děvče 1.kouřit 2.rychle se pohybovat pěkné děvče

chata

jídlo

jíst

jíst

والمحبوب أراكيا وملاخين فالمقا القصر كالتقاط وال

peníze

and the state

hand, arm a district name to brake to step suddenly tent speech to speak hair hair man with long hair hashigh tampon to provoke to help policeman heart army officer heat heat to talk limb lad, "greenhorn" work to work to talk together to lie pants pants hundred crown bill bump stupid girl country folk to copulate to swear to talk foolish nice girl to smoke to move quickly nice girl

cottage food to eat to eat money

leq

chrupna chuloš

I

impoš ingóst

J

jachtec jár jasný jedy jebat Jobsko jodovky

jóžl juhan Julc

ĸ

0.

ká kačena kačeny kábr kafábl kafec kachláče kajlař kailovat kalit kalósek kaltna kaltnový kameň kamoš kanál kandelábr kantec kapela kapelník kapoš kapouš kapric katec

kelcny

chuligán

spaní, spánek

impotent úředník

jachtklub rok souhlas vymyšlené řeči 1.souložit 2.kašlat na něco Jundrov oči kabát mladý nezkušený hoch Juliánov

koruna koruna peníze chlap kavárna kavárna pomník na náměstí Rudé armády (nyní Moravské) ziskuchtivec vymámit jít, jet rychle mladý hoch,dítě zima, chladno studený vězení kamarád sprosťák sloup, pouliční lampa kantyna kapavka kapavka kapesník 1.kapitalista 2.chamtivec naschvál katecheta zuby

sleep hooligan

impotent person official

yacht club year O.K. made up stories copulate without care a suburb name eyes coat male virgin a suburban district name

crown crown money guy coffee house coffee house a statue name gainer to gain to go quickly lad cold

lad cold cold jail friend vulgar fellow street light restaurant venereal disease handkerchief capitalist grasping fellow out of spite church official teeth

kéma kendat Kénik kél kér Kchajzec kchán kibicovat kiby kiksnót kila kilián kilo kirchec kistna kláda klavírovat klendra klepat klepeto klepka klofna klofnót klohnit knajpa kó koc kocna kočka kódr kokčit kolek kolčit kolky kolovat kolo kómat Komec kórnót koňa konópek kopačky kopny kořen

kóřka

kos

kamarád klábosit Královo pole kapusta byt Wilsonův les nůž mluvit do karet karty zkrachovat zima zima 1.stokoruna 2.hudební accord hřbitov krabice třída přemlouvat zima 1.dělat 2.souložit ruka zima kytara 1.sebrat,ukrást 2.chytit vařit hospoda kluk dívka dívka dívka prsten pracovat prst tančit ruce tančit stokoruna vědět, znát 1.ulice Komenského 2.Kometa

podívat se dívka vychytralý chlap rozchod rozchod chlap cigareta chlápek

buddy to talk foolish a suburb name cabbage apartment a park name knife to hint in cards playing cards bankrupt cold,winter cold,winter hundred bill music accord cemetery box class to persuade cold,winter work copulate hand cold,winter quitar to steal to catch to cook pub boy qirl girl girl ring to work finger to dance hands to dance hundred bill to know a street name the club or field of the Brno soccer team to look girl smart aleck divorce, break up divorce, break up quy cigarette guy

kosa kósnót kostka kostra koze kozy kráčmera kraksna krén krchov krógl krógny króchna krópy krótit Krpole krtek krumple krupica kruta krýgl krymoš krym křidla křivé ksicht kšír kšteld kulec kulma kůň kůža kvádro kvelb kvér kydat kysat kysanec

zima najíst se trsátko na brnkání tělo ňadra ňadra hloupá žena špatné auto,věc špatné hfbitov náhrdelník peníze pistole peníze sedět ve vězení Královo pole metro brambory peníze zima, chladno džbán, sklenice na pivo kriminálník,vězeň vězení poklice nepoctivý obličej nádobí vzhled kulečník havárie dívka dívka oblek obchod pistole blábolit spát, španí spát, španí

cold,winter to eat plectrum body female breast female breast stupid woman bad car, thing bad cemetery necklace money hand gun money doing time a suburb name subway potatoes money cold beer jug criminal jail lid dishonest face dishes look billiard accident girl airl suit shop hand gun to talk stupid sleep sleep

·L

labec labza lagric lagricový lajvont lajznót lampa lano

dívka

správný

vězení

lapák

laboratoř laboratory airl nekvalitní inferior nekvalitní inferior right dovolit si allow láhev alkoholu bottle of liquer 1.oběsit to hang 2.přemluvit do svých řad to side with jail

lata
látnót lauf
lebeda/ leboš ledovka lehnót lepit levačka levingston levota levý lódna loch lochat lochec lochčit se lochna lochnit lógr
lókr lont lonľák lópnót love luft luchec lupeň lupat
М
machl majlant Majlont majzl makat makčit makovica maník maník

mařeny

mařky

mazec mébl

merčit

mastit matroš

1.díra 2.záplata bouchnout, prozradit 1.schuzka 2.hlaveň 3.šťěstí 1.volno 2.pohoda chladné děvče prohrát platit je to špatné je to špatné je to špatné . je to špatné bedna vězení smát se smích smát se díra smát se 1.je to jedno 2.kávový sediment je to jedno venkov venkovan,vesničan ukrást peníze vzduch díra listek,vstupenka souložit

> zavřeno bohatství Maloměřice pozor pracovat pracovat hlava muž kabát marky marky souložit materiál výprask nábytek sledovat

hole patch to reveal date barrel luck free time leisure frigid girl to lose to pay it is bad it is bad it is bad it is bad box jail to laugh laugh to laugh hole to laugh all the same coffee sediment all the same country country man to steal money air hole ticket copulate

closed wealth a suburb name attention to work to work head man coat German marks German marks copulate material spanking furniture to watch after are kind at the second of the second

metr	měsíc	month
mignót	bouchnout	to hit
mitoš	spolujezdec	buddy
mixna	rvačka	fight
mlata	rvačka	fight
mlatař	rváč	fighter
		-
mlén	soud	court
módr	hlad	hunger
móglovat	špatně opravovat	to fix wrong way
monokle	modré pod očima	monocle
Monte bú	Kraví hora	mountain
Monte cap	kozí horka	hill
mošna	blbec	fool
mózovat	hledat, pohledávat	to search
multna	žleb	
		trough
murčit	nadávat	to swear
mutra	matka	mother
muzika	kapavka	venereal disease
mýdlo	dívka	girl
-		-
N		
-		
nabórat	přivést do jiného stavu	to make her
11020200		pregnant
	mamé ahat	
načondat	namíchat	to mix
nahecovat	přemluvit	to persuade
nahulit	nacpat se	to press in
nakéřené	nafoukaný	swelled head
na kóřené	opilý	drunk
naklapat	přijít	to come
ňáký	nějaký	some
namarkovat	uvidět	to see
nasáčkovat		
	nacpat se	to press in
nasomrovat	vnutit se,vetřít se	to force himself
našít	svést na někoho	mislead
negómat	nevědět	to be unaware of
négr	bez peněz	without money
négrový	bez peněz	without money
nemál	nemocnice	hospital
nezakalit	neumřít	not to die
norton	notorik	notoric person
notář	notorik	notoric person
liotar	notorik	notoric person
0		
0		
	däbének ning	here in
ochtl	džbánek piva	beer jug
old	dobrý	good
Oltec	Staré Brno	a city section
		name
oringle	náušnice	earrings
oskar	slunce	son

W. Winkhick March March 199

والم والمنظمة المراجع

1

90

P

pajtl pacouš padoš pajtrnožky pakátl pakin pakl pako pakoš palermo palírna pali paluša Pánc pangét pařák pařit partna pas Pasingl pasový Pavec pedy pekle pekáč pelech penoš perník péro perza pětka píchat piglovat píchaný píchnót Pilc pinda pindat pinec Pisec Pivec pizda plichta plkat plnotučný plótev

kradené věci pacient padesát haléřů nohy malý kluk blbec hromada, množství blbec blbec špinavá hospoda hospoda pryč hospoda Františkov u dráhy okraj silnice pitka pít oděv špatný hotel Pasáž/Slovan špatný Pavilón boty boty 1.moto Pionýr 2.ženské genitalie lože, postel penicilín 1.droga 2.domek pohlavní úd 1.peněženka 2.ošklivá žena desetikoruna souložit souložit ušitý pomoci **Špilber**k ženské genitálie mluvit pingpong Pisárky pivovar (former pub) ženské genitálie remíza žvanit, klábosit pivo dvanáctka ruka

stolen goods patient fifty hellers legs little boy fool a lot of fool fool dirty pub pub away pub place by railroad road shoulder drinking party to drink clothes bad hotel bad bar shoes shoes moped female genitals bed penicillin drug house male genitals wallet ugly woman ten crown bill to copulate to copulate tailor made to help castle female genitals to talk table tennis suburban district brewery female genitals car-shed to prattle beer 12% hand, arm

Plotna

skupina brněnských lidí

plotňák ploužák pohnojit položit porcoš pošva prachy praktoš prašule prkna prohazunk prohazovat se prolátnót prolepit propálit provařit prut Prýgl, Prígl pryg1 přiklapat přirazit pucovat pugéta pukéta

flákač pomalý tanec zkazit přiznat se 1.rozdělovatel 2.porcelán blbec peníze 1.praktický člověk 2.praktikábl peníze 1.lvže 2.sluneční plocha procházka ukázat se prozradit zaplatit, podplatit shodit, zesměšnit shodit, zesměšnit tisíc Brněnská přehrada křivá hůlka přijít přijít 1hát kytice kytice

R

račmeny ráčny radlice rafika rajdat Rajtr raky rana ranař rantále raplhaus rašple ralafak rauchčit razit réče regna remcat

hodinky hodinky zuby nos courat se ve městě kavárna u Rytířů hodinky podvod 1.podvodník 2.rváč peníze blázinec rachotina nos kouřit jít zuby déšť reptat

group of Brno individuals/see p.11/sect.2.2. member of Plotna slow dance to spoil plea guilty distributor porcelain fool money practical person pallet money ski sun deck show off to show off to reveal to pay off to make fun of to make fun of thousand dam crooked stick to come to come to lie flowers flowers

watch watch teeth nose to stroll restaurant watch fraud deceiver fighter money madhouse ugly woman nose to smoke to go teeth rain to grumble

répat	1.provokovat
_	2.souložit
repec	reparát
retec	záchraná stanice
retko	cigareta
retna	smrad
retych	1.záchod
	2.sprosťák
	3.smrad
ringla	hlava
Rivec	Riviéra
_	
rola	nádraží
	•
rórka	çigareta
Rotec	Červený kopec
rovina	upřimnost
Rozmec	Rozmarýn
7 ***	
rumlčit	souložit
rumplovat	mlátit,bít,bouchat
rumpnót	uhodit
rumunsko	rum
rybízek	mladý nezkušený hoch
rygl	zavřeno
rygol	l.příkop
	2.smrad
rychna	smrad
rychta	bitka
rychtovat	1.mlátit
	2.nachystat,vystrojit
Ř	
R	
*acha	
řacha Řečkany	rána Řečkovice
· · ·	
řepa Xanaž	hlava
řepoň	blbec
řízek	silák
	·
S	
5	
sajfčit	souložit
sajtna	1.skupina lidí
Sajuna	2.bočnice auta
	3.politická strana
comico	
samica	dívka abližaj
sandál	obličej

1.černovláska

2.černoška

to provoke to copulate repeated exam First Aid Station cigarette stink washroom dirty guy stink head a recreation area name a railroad station name cigarette a hill name sincerity a variety club name to copulate to beat to hit rum lađ closed ditch stink stink fight to beat to dress up

Ř

saza

hit a suburb name head fool strong guy

to copulate group of people side of car political party girl face dark hair girl black girl

scuk scuknót sekat sesla sežrat sic sicna sicnit simnót sjížľák skoba slepica slévák slina smetana smyk Sobulky solit somrák somrovat sončit song sopel spakovat spařené spářka spíkčit splašit splav sprej stará stařena stařka Statek střelit sulcky svišľ Š šábnót šábovat šajna šala. šalec

šalina

Sanc

šalinkarta/

šmirglplacka

sraz sejít se souložit židle uvěřit židle, sedadlo židle, sedadlo sedět srazit,udeřit zbytek nos omezená žena liják chuľ tisícikoruna veselá událost Soběšice 1.platit 2.pádit mámitel márit potřebovat písnička nudle u nosu sbalit se,odejít opilý pijatika mluvit cizím jazykem sehnat žízeň postřik manželka manželka manželka Stadión na Kaunicové ul. hall 1.prodat 2.utéci za hranice nohy dítě

meeting to meet to copulate chair to believe chair, seat chair, seat to sit to hit leftover nose stupid woman downpour taste thousand bill happy event suburb to pay to rush delusive person to wheedle to need song snot to leave drunk drinking party to speak a foreign language to find thirst spray wife wife wife to sell to emigrate leqs child

rozdělit, podělit rozdělit, podělit nevědět rána tramvaj tramvaj měsiční tramvajová jízdenka Divišova čtvrť to divide to divide no knowledge of hit streetcar streetcar monthly pass monthly pass city section

Šanghaj šaščit šaškárna šaškec šaukla šauklaři šavla šédrem šejdrem šestr šilcárna šilci Šimice šinda širec škarpa škopek škrábnót šlajfka šlajfovat šlajzna šlic šlinda šlindat šlófčit šlohnót šlupka šlupky šmajchlovat šmakovat šmé šmetec šmetrčit šmiknót šmirql šmírovat šneky šnicl šnuptychl šochitla šochtla šolna šórem šorfka šorna šotan špa jz Špéna špica

špicový

Divišova čtvrť souložit blázinec blázinec houpačka komedianti zvracení nakřivo nakřivo zadek policejní stanice policie Židenice prak širák příkop pivo udeřit vázanka, kravata brzdit 1.Žízeň 2.propusť na jezu drážka skluzavka klouzat se spát ukrást rána boty milovat chutnat podraz, trik motýlek povídat 1.ukrást 2.vysouložit tramvaj sledovat boty řízek kapesník manželka krabice oblek pěšky trik,lest sněhový pluh dítě spíže,komora **Špilberk** výborný, nejlepší výborný, nejlepší

city section to copulate madhouse madhouse swindle clowns vomit crooked way crooked way buttocks police station police suburb sling hat ditch beer to hit tie to brake thirst water pass rabbet slide to slide to sleep to steal hit shoes to love to taste trick bow tie to talk to steal to copulate streetcar to watch shoes pork schnitzel handkerchief wife box suit on foot trick snow plough child food storage castle excellent excellent

95

špil Špilák Špilas **Špilec** špína – špinka špitl špizmon špizovat šporkasa *spórovat* Šrajbec šrop šropál štafle štatl štatlař **štatlovat** šľavec štekl štelt šteláč **štengrovat** štógl štond štreka štricla štorncna štumfnót **štychat** štychovat štykl štyngec šľabajzna šľára štígro štípnót šufánek sufle šuflata šunka šutr švajcna švestkv švidrat *s*vigrfotr švigrmutra švihadlo

švihák

zápas, utkání hrad Špilberk hrad Špilberk hrad Špilberk benzin cigareta nemocnice slídič sledovat spořitelna spořit Pisárky dítě dítě rozdělávací žebřík město městský flákač chodit po městě pozdrav podpatek ženské tvary ženské tvary provokovat ticíc místo 1.dálka 2.železniční trať 1.hlava 2.pecen chleba prostitutka 1.udat 2.vyhrát doháněť, honit, předháněť dohánět, honit, předhánět kousek smrad krasavice policejní zátah **štěstí** ukrást naběračka zásuvka boty staré auto kámen brzdná stopa policie šilhat tchán tchýně záchod fernet

match castle castle castle qas cigarette hospital "peeping Tom" to watch bank to save suburb child child ladder citv city man to stroll greeting high heel female shape female shape to provoke thousand place long distance railroad tracks head loaf of bread prostitute to inform against to win to race to race piece stink nice girl police raid luck to steal ladle drawer shoes old car stone brake mark police to squint father in law mother in law washroom liquor

švorc švunk Švunkec

т

tác tágoš tachec talíř Taloš téčko termouš ternčit ternovat tiple tiplovat tlačenka traifl tratec traľ tratuár traľůvky tráva trauf trhnót trsat tuhé tunel tutáč tutovka tuty tyčka tympl typlčit typlovat

bez peněz rychlost Dělnický dům v Husovicích tisíc

nádeník tachometr tisíc ital toluen homosexuál, "teplý" bít,mlátit někoho mlátit běh běžet protekce trolejbus chodník flám chodník boty droga zpropitné získat, namluvit tančit mrtvý podraz je to jisté je to jisté je to jisté zvracení místo jít jít

penniless speed Workers Hall

thousand helper tachometer thousand Italian toluene homosexual to beat someone to beat someone run to run protection trolleybus walkway spree walkway shoes drug tip tofind to dance dead trick for sure for sure for sure vomit place to go to go

U

ufachčitudělatto makeušítpřichystat, nachystatto prepareuvalitutratitto spenduvařitudělat, dostat do něčehoto makeuvalenýšpatně vypadajícístupid looking

V

vagoš

vagabund

vagabond

vajgl vajnoš vajnošál válec valit se války vampna vams vana varbec vařit vasrovica vasrůvka Véčko veget vegetit Vekson vénoš vergl véška vindra vingl vobtáhnót vočesat vodkráglovat vodmáznót vodpálit vodpárat vogólovat/ vogrilovat vohnót volepit vomzák vosolit vošolnót votočit vrana vrbek vyblózčit vyfajfčit se vychcaný vychna vykoš vymakané vyrajmčit vyramčit vytéct

nedopalek cigarety víno víno cigareta jít nesmysly břicho 1.blbec 2.škaredý břicho wartburg 1.mluvit 2.jít někam voda voda Vysokoškolský klub Žití žít Vysokoškolský klub 1.úd 2.**b**1b 1.flašinet 2. špatný stroj policie peníz roh, úhel obrat oloupit zabít odejít odejít zbavit viny uzavřít sňatek uzavřít sňatek otočit oblékat vystrojeně zrádce udeřit vystrojit se ukrást koruna kabát vypit vyfláknout se vychytralý vychovatel vychovatel blbý vyklidit vykrást vypadnout

cigarette butt wine wine cigarette to go nonsense belly fool ugly belly car of NDR to talk to go somewhere water water university club life to live university club male organ fool barrel-organ faulty machine police coin wedge to rob to rob to kill to leave to leave acquitted to get married to get married to turn to dress up traitor to hit to dress up to steal crown coat to drink up to forget about readily tutor tutor stupid to move out to rob to get out

zabrenčit zabrénovat zacálčit zašlajfovat zatlókat zatlókání zatnót zazvonit zámoš zbalit zbliknót zbóchnót zbořit zdéchnót zdekčit zdeklovat Zelňák zgabnót zaebnót zgómnót zicna zinknót zmerčit zmóglovat zmola zobnót zoncna zonka zorka zprcnót

zretýrovat zvonek zvonky

zaplatit zabrzdit zapírat zapírání skončit zahrát zámečník 1.namluvit si 2.vzít s sebou uvidět přivést do jiného stavu opít utéci zmizet,odejít zmizet,odejít Zelný trh umřít umřít uvidět, zjistit židle udeřit uvidět udělat příkop, jáma, rokle, úvoz 1.najíst se 2.ukrást slunce písnička cigareta přivést do jiného stavu zeskupit se, sejít veselá příhoda, legrace

zaplatit

zaplatit

to pay up to pay up to pay up to brake to stop to deny denial to end up to play machinist to pick up to take with to see to make someone pregnant to get drunk to run away to run away to run away city square to die to die to see chair to hit to see to do ditch,gorge to eat to steal sun song cigarette to make someone pregnant. to get together funny event insults

ž

žabec žanky žbrdol žbrunda žgryndy žmólat dívka prsa džbán piva slabý čaj/káva hloupé řeči muchlat

nadávky

girl breast beer jug weak tea/coffee foolish talk to slur Idioms

B.

bacha švestky	pozor policie	watch out! police!
balit dekle bílá balda	utéci domácí alkoholické pití	to run away
bude mlata/véplata bordel v řepě být kibi	nastane rvačka zmatek v hlavě hrát karty	upcoming fight crack head to play cards
č		
C		
čtyřicet járů na krku	čtyřicet let starý	forty years old
D		
dat mu do hefta dat cunt	namlátit mu oznámit	to beat him up to report
dat do šlicu	vysouložit	to copulate
dat fóra	dát náskok	to give an
dé ei meiele		advantage careful!
dé si majzla dé si pohov	pozor uklidni se	relax!
di do kélu	vypadni	get out
do holpu/	dohromady	together
do holpeca	· · · · · · · · · · · · · · · · · · ·	··· j ·····
do štrycle	do hlavy	into the head
dostat kopny	být vyhozen	to be fired
dostat mixnu	být zbit	to get a beating
dostat po čuni	být zbit	to get a beating
dotlač škopek	dones pivo	bring beer
du do betle	jdu do postele	going to bed
du na jedničku	jdu na pivo	going for beer
F		
fet jak deka	značně opilý	totallý drunk
H		
házet leháro	ležet	to rest
házet majzla	dávat pozor	to be careful
házet šmíra	dávat pozor	to be careful
hlas lol	odejdi,vypadni	go away, get out
hlásí kachnu	ulevit si	to pass air
hlava mapa	znalec,ví	to know

hodit brka nodit cunt dát typ hodit čučku,čuz podívat se hodit drát hodit kus hantecu povykládat si

podrazit nohy hodit voko podívat se hodit čuz na raky podívat se na hodinky hóknót do placu veřejně prohlásit telefonovat hodit eště bombu dát si ještě láhev hodit kus hantecu
hodit myslivnupovystuate
přemýšletto thinkhodit na to kakáčpřemýšletto let it gohodit na to bobekvykašlat se na toto let it gohodit na to sranecvykašlat se na toto let it gohodit na to sranecvykašlat se na toto let it gosednout sito sit down hodit sichusednout sito sit downhodit špilhrátto playhodit špagátoběsit seto hang oneselfhodit věšákoběsit seto hang oneselfhodit lanooběsit seto hang oneselfhodit si mašluoběsit seto hang oneselfhodit tyčkuzvracetto vomithrajó céčkohrají slaľákplaying love songhrnót krtkemjet metremusing subwayna Slintáčna náměstí I.P.Pavlovato city square

to knock down to inform to look to look to look at one's watch to say in public to phone to get another bottle to have a talk to play to hang oneself playing love song

1:

CH

chytnót slinu

dostat žízeň

to get thirsty

J

já to mastím je to béčko je to grátis je to klap ie to krén je to levý je to levy je to spatne je to na levačku je to špatné je to old je to dobré je to pas je to pas je to putna je to jedno je to špaténka je to špatné je to špica je to prima je to v ažūru

jel pali

kašlu na to náhradník, dvojka zadarmo je to dobré je to špatné je to špatné je to dobré je to špatné je to prime je to dobré it is o.k. je to v pořádku it is o.k. je to v zadku it is no good je to špatné it is no good kašlu na něho I don't care about him je to v cajku je to v zadku je to v gébišu je to v zadku je to v ponoru je to špatné jebu ho do palice kašlu na něho

odejdi

I don't care substitute free free it is O.K. it is no good it is no good it is O.K. it is no good never mind it is no good it is No.1 it is O.K. it is O.K. go away

101

jít na brunc jít se vykrótit jít na malou stranu jít na malou stranu

otravovat, zavazet

divné věci do hlavy

jít do města

dostat kapavku

kolik platím

kolik máš hodin

1.kolik máš hodin

dostal jsem trest,

2.kolik za to dostanu

odsedět si tři měsíce

jdeme domů

K

kalit vodu klapat do štatlu klapeme na kér klíny do štricle klofnót kapelníka

klofnót muziku dostat kapavku

kolik lepím

kolik ti sypó raky kolik to sype

kópil sem flastr

kopnót do sebe kósnót škopek krótit tři metry

křivá válka

podraz

pokutu

vypít pivo

vypít

L

levá hokna

špatná práce

přemýšlení

hrát karty

bad work

M

makačka na bednu mastit kyby máznót jedničku mně se to ekluje mít fédry/ péra mít na to grif mít ranu mít v merku mít scuka má to grády mlátit vo zem

N

na kajfl na Pekandě nechat trauf

dát si jedno pivo nelibí se mi to mít strach znát to

vypadat směšně sledovat mít sraz, rande, schůzku je to silné 1hát

na dluh na Pekařské ulici nechat spropitné

to go downtown going home weird ideas to get venereal disease to get disease disease how much am I to pay what time is it what time is it how much do I get I receive sentence, fine to drink up to drink up beer doing three months feint

to go urinate

to go urinate

to get in the way

thinking to play cards to get one beer I don't like it to be afraid

to know how to look funny to watch to have a date it is strong to lie

on credit on the street to leave tip

nevař křivý války nelži, nepodváděj nikdo nic negóml nikdo nic neviděl

0

obtáhnót	prut	onanovat	
oplodnit	kóřku	zapálit cigaretu	

P

pakl lovů	hromada peněz	a lo
pasové štond	špatné místo	bad
pecen háže hicnu	slunce pálí	the
prolepit celé tah	zaplatit celou oslavu	to p
přirazit na raku	přijet na kole	to a
-		bicy

pila pali rychle pryč

R

rákosníci čachrujó Vietnamci prodávají razit do hokny jít do práce rozhodit sandál rozbít obličej

S

savana hokna sežrat flignu správný zvonky stará šochtla stará štrocna staré pedál su sólo

Š

šulda mě klofi v pedách ošklivá stařena starý muž jsem sám

školník mě chytil

dobré vykládání ošklivá stařena

pozdravení

uvěřit lži

greeting to believe a lie good story ugly old woman ugly old woman old man alone

caretaker caught me in shoes

Т

těžká mlata

velká rvačka

v botech

violent fight

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to leave someone without help to be without knowledge I am not able to don't lie nobody saw anything

to masturbate to light cigarette

a lot of money bad place the sun is hot to pay for all to arrive on bicycle quickly away

The Vietnamese are trading going to work to mess up face

aretaker caucht

těžká rychna to je betelné to je gól,zvonek to je vuřt trhnót kó tu válku kóřím tvrdá klika

velký smrad to je pěkné to je věc, vtip to je jedno sehnat, dívku znám to být zavřený

U

ušít bódu ušité tunel uvařit svišťa uvařit šorfku

udělat terno

udělat dítě udělat divnou věc už mě z toho jebe jsem z toho blázen dobře pořídit

1. je to dobré

mluvit nesmysly

připravit o peníze

2.ve zlatě

vysouložit

vypít pivo

zaplať

jít ven

všechno znám

vydělat peníze

být na koupališti

vyžebrat cigaretu

nachystat podfuk

nachystaný podraz

V

v goldně

v řepě

valit hlody vobtáhnót vo love všechno kóřím všechno sem sežral napálil jsem se

vybušit love vykropit hrobku vylepené na cédáku

vylepené na škopku sedět u piva

vymlasknót čechr vyplázni rantále vysomrovat válec

vzít vzorek vo tym žádná ochutnat 1.je to jasné 2.bez diskuze

vyvětrat kostru

Z

z kule za kolečkem zacólovat celé sajtně zazvonit na klofnu zahrát na kytaru

z hlavy za volantem zaplatit za všechny

strong stink it is nice it is news, joke never mind to find girl I know that to be in jail

to prepare trick prepared deceit to conceive child to do something unusual I am going to be crazy to make good business

it is nice in gold to talk nonsense to take money I know it all I believed everything to make money to copulate to spend time at swimming pool to spend time drinking beer to drink up beer pay up to beg for cigarette to taste that is clear without discussion to go outside

from one's mind behind wheel to pay for all

to play guitar

zbalit glajze	odejít
zbalit kremle	utéci
ze startu	na začátku
zfajrovala šalina	vyhořela tramvaj
zglgat se na šrot zmírnit švunk zoncna rumpluje	opít se do němoty zpomalit slunce pálí
zacólovat řepó	zaplatit hlavou

to leave to run away at the beginning the streetcar burnt to get stoned to slow down the sun is burning to pay with one's life

ž

. .

jen klid	Jube reaun.
nepřemýšlet	without a thought
	in one's head
nerozčilovat se	to take it easy
	jen klid nepřemýšlet nerozčilovat se

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