



**MUSIC
FROM
BANFF**

RECITAL

By participants in the Banff Centre Winter Cycle Music Program

Monday, November 19, 1979 8:00 p.m.

Convocation Hall, University of Alberta, Edmonton

Sonata in A Major, Opus 69

BEETHOVEN

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile
Allegro Vivace

Gary Russell, cellist (Victoria)
Sandra Hunt, pianist (Edmonton)

String Quartet No. 2 [1979]

ROBERT ROSEN

Composer's program note: Although the string quartet is one of the most homogeneous of chamber groups it is also capable of a vast range of tone colours. The aim of this work is to achieve a balance between the diversity of the sound elements of the instruments and the homogeneity of ensemble playing. The work is in one movement that falls into three sections, basically slow - fast - slow. Each section is progressive in form, in that one or more of the musical elements undergoes a transformation from beginning to end. In the first section it is the "texture" and the "harmonies" undergoing progressive change; in the second it is the "melody" and the "texture"; and in the third it is the "tone colours".

Hlif Sigurjonsdottir, violinist (Iceland)
David Stewart, violinist (Vancouver)
Nanci Severance, violist (Kalamazoo, Mich.)
Carole Stipelman, cellist (Montreal)

INTERMISSION

Five Pieces for Piano

GEORGE CRUMB

Bernadette McDonald (Jasper)

Piano Quartet in C Minor, Op. 60

BRAHMS

Allegro non troppo
Scherzo
Andante

Helena Nivari, pianist (Finland)
David Stewart, violinist
Nanci Severance, violist
Carole Stipelman, cellist

SANDRA HUNT, pianist

Bachelor of Music and Master of Music from University of Alberta. Studied and taught at Victoria Conservatory 1973-76 and Germany 1976/77. Teaching Assistant at University of Alberta 1977/79. Accompanist at Banff School of Fine Arts 1978; Freelance accompanist in Edmonton 78/79.

BERNADETTE McDONALD, pianist

Graduate of Pacific Lutheran University, Tacoma, Washington. Did graduate studies in theory and piano at University of Western Ontario, London, where she was also a teaching assistant. Pianist for Contemporary Music Ensemble and toured Europe as choir member. Mrs. McDonald is devoting her year in Banff to an intensive study of contemporary piano literature.

HELENA NIVARI, pianist

Trained at Sibelius Academy, Finland, at the University of Michigan at Ann Arbor, and summer courses in Finland and Switzerland. Miss Nivari taught and accompanied at the Turku Conservatory and has performed as soloist with the Turku Symphony Orchestra.

NANCI SEVERANCE, violist

Bachelor of Music from Oberlin Conservatory, also studied at the Taos School of Music and Yale School of Music and Art. Principal violist in Cleveland Opera Orchestra and Spoleto (Italy) Music Festival Orchestra. Ensemble coaching with New Hungarian Quartet, Tokyo Quartet and Guarneri Quartet.

ROBERT ROSEN, composer

Bachelor of Music, University of Alberta. Took part in Composer's Workshop at the Banff School of Fine Arts (1978) where his first string quartet was performed. Commissions from Ensemble Vocal Michel Gervais, Calgary Contemporary Ensemble and the Edmonton Chamber Music Society. Winner BMI prize in Composition.

GARY RUSSELL, cellist

Bachelor of Music from Victoria Conservatory. Graduate studies at Cincinnati College Conservatory under Zara Nelsova. Member of the Victoria Symphony Orchestra 1975/78 and winner of both the Vancouver Symphony and Vancouver Cello Club scholarships in 1977.

HLIF SIGURJONSDOTTIR, violinist

Studied at Reykjavik (Iceland) Conservatory, Indiana University, and University of Toronto. She has also taken summer chamber music classes at the Banff School of Fine Arts, the Britten-Pears School in Aldeburgh and in Germany.

DAVID STEWART, violinist

Graduate of Yale University, his teachers include Steven Staryk, Broadus Erle, and Oscar Shumsky. Summers spent with National Youth Orchestra and at summer schools in Banff, Meadowmount (N.Y.), Tanglewood (Mass.) and Shawnigan (B.C.).

CAROLE STIPELMAN, cellist

Studied at the Conservatoire de Musique in Montreal and at the Oberlin Conservatory. Summers spent at the Taos School of Chamber Music and the Banff School of Fine Arts, where she was principal cellist in the Canadian Chamber Orchestra.

THE BANFF SCHOOL OF FINE ARTS — A NEW WINTER CYCLE OF PROGRAMS

The Banff School of Fine Arts, begun in 1933, has become one of the most distinguished summer arts schools in the world.

Over many years, plans for a year-round arts program have been developing, and since 1972 pilot winter programs have been established in visual arts. In 1978, the plans for an entire cycle of winter arts programs were approved by the Banff Centre and the Government of Alberta.

In September 1979, the *Winter Cycle* was launched, accepting a total of nearly eighty young artists in music and the visual arts. Participants in the Music Program's first year are string players, pianists and a resident young composer. Visual Arts participants include painters, printmakers, fibre artists, ceramicists and photographers. The programs are designed for mature young artists of high quality who have completed their formal training and seek a period in which to refine and consolidate their creative work.

By 1985, the *Winter Cycle* will be offering opportunities to approximately three hundred young artists from Canada and abroad, in music, visual arts, lyric theatre and related arts.

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The School of Fine Arts is one of the major divisions of the Banff Centre for Continuing Education. Other divisions of the Centre include the School of Management, the School of the Environment and the Conference Division.

BANFF PHOTOGRAPHERS IN EDMONTON EXHIBIT

Alberta Culture Visual Arts Branch is presenting "14 Alberta Photographers", a touring exhibit curated by Doug Clark and Linda Weidman. The show opens at 8:00 p.m. on November 21 in the Alberta Government's Beaver House Gallery, 3rd floor 10158 — 103st, Edmonton.

Ten of the fourteen photographers whose works have been selected are students, former students or faculty members at the Banff School of Fine Arts. The Banff photographers represented are:

Hu Hohn — Head, Studio Photography Program
Bob Brunelle — Administrative Assistant, Visual Arts
Lorraine Gilbert — Current Studio Participant
Bob Moore — " " "
Doug Curran " " "
Mark Arneson " " "
Barb Spohr — Former Student
Terry Monroe " "
Rick Bennett " "
Randy Bradley — Former Faculty Member

Following the exhibition at Beaver House, the photographs will be toured throughout Alberta and Nationally by the Edmonton Art Gallery.

One of the Banff photographers, Lorraine Gilbert, will also have an exhibition of her works at the Vancouver East Cultural Centre from November 13 to December 1.