



Congress 2000 Recital  
featuring  
**Stéphane Lemelin, piano**

Monday, May 29, 2000 at 8:00 pm



Convocation  
Hall

Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

## **Program**

Nocturne No. 5 in B-Flat Major, Opus 37 (1884) Gabriel Fauré  
(1845-1924)

Le Tombeau de Couperin (1914-17) Maurice Ravel  
(1875-1937)  
Prélude  
Fugue  
Forlane  
Rigaudon  
Menuet  
Toccata

## **Intermission**

Sonata in C Minor, D. 958 (1828) Franz Schubert  
(1797-1828)  
Allegro  
Adagio  
Menuetto: Allegro  
Allegro

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted from his collaboration with cellist Tanya Prochazka. Mr Lemelin's recent releases are a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi, Poulenc's *L'Histoire de Babar* and Debussy's *La Boite a Joujou* (ATMA), and a collection of *Fruehlingslieder* with soprano Donna Brown (ATMA). This year's releases (on the ATMA label) include the piano works of little-known French composer Gustave Samazeuilh (February 2000) and a recording of early Debussy songs with Donna Brown. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.



For upcoming concerts and  
events, please contact the  
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