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AN ANNOTATED BIBLIOGRAPHY OF THE RADIO DRAMA OF W. O. MITCHELL
IN THE SPECIAL COLLECTIONS OF THE UNIVERSITY OF CALGARY LIBRARIES

BY

TIMOTHY JAMES ZEMAN



A thesis submitted to the faculty of Graduate Studies and Research in partial fulfillment of
the requirements for the degree of MASTER OF ARTS.

DEPARTMENT OF ENGLISH

Edmonton, Alberta

SPRING 1993



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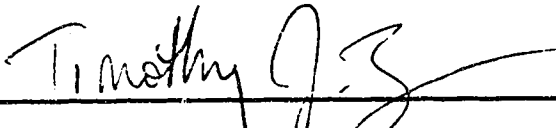
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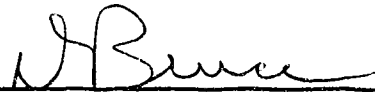
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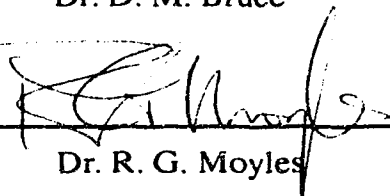
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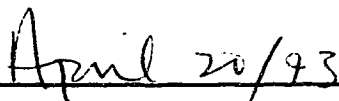
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ABSTRACT

Radio drama is a unique genre which seems to draw fiction and drama together, like the silent reader of fiction, listeners must actively engage their imaginations to create what they hear. This link is the basis for the research in this thesis.

W. O. Mitchell says that he has written as many as four hundred radio plays, the majority of them in the Jake and the Kid series which aired on CBC Radio in the early 1950's. Mitchell's radio plays were sometimes adapted from his work in other genres. For example, some of the Jake and the Kid episodes were written first as short stories, then adapted as radio plays, and eventually published as a short story collection. Mitchell's radio drama has also been a source for some of his fiction, not to mention his stage and television drama. However, any attempt to study the inter-genre relationship in any significant way is frustrated by the lack of accessibility of the radio plays. Scripts exist in archival sources, but they are practically inaccessible for critical comparison because of the sheer volume of material and the paucity of indexes and annotations of the collections, and selecting radio plays at random is hardly a valid research method. The resulting frustration has contributed to the neglect of the radio play in literary scholarship, until recently, particularly in the English-speaking world.

This thesis, then, is an annotated bibliography which offers the Mitchell scholar access to all W. O. Mitchell radio plays in the Special Collections at the University of Calgary Libraries, in both the W. O. Mitchell Papers and the Morris Surdin Papers, thereby opening a range of research possibilities. In the main entries, each radio play episode is summarized both in sentence form and by key words, then indexed in a variety of ways: alphabetically, chronologically, by key word, by character name, by actor and actress, by producer and director, and by composer and conductor. Above all, the thesis attempts to document the range of connections between the radio plays and Mitchell's fiction published in book form, the area of Mitchell's work with which most scholars are primarily engaged. The general commentary which accompanies the bibliography and indexing introduces a variety of suggestions for research topics. This annotated bibliography will serve the student of W. O. Mitchell's fiction, stage and radio drama, as well as Canadian stage and radio drama in general.

ACKNOWLEDGEMENTS

I am deeply indebted to several people for their aid in the preparation of this thesis. First, Apollonia Steele, Special Collections Librarian at the University of Calgary Libraries, has offered advice, information, and encouragement at each stage of the project. I also appreciate the help and hospitality of her staff over the weeks I "lived" on the twelfth floor of McKimmie Library.

I appreciate the graciousness of W. O. and Merna Mitchell for allowing me to visit and discuss radio drama with them.

I value the time, help and insight of my advisor, Dick Harrison, whose patience and understanding as the project evolved through several stages kept me from abandoning the research altogether. His helpful advice and constant encouragement kept me pressing on to the end.

I am indebted to the administrators and English Department teachers at Ecole Secondaire Beaumont Composite High School for their understanding as I worked on this project, and to my students who offered encouragement and interest at each step of the way.

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LIST OF FIGURES

Figure 1 - Sample Main Entry

Page 8

LIST OF ABBREVIATIONS

<i>According to Jake and the Kid</i>	ACC
<i>For Art's Sake</i>	ART
<i>How I Spent My Summer Holidays</i>	HOW
<i>Jake and the Kid</i>	JAKE
<i>The Kite</i>	KITE
<i>Ladybug, Ladybug . . .</i>	LADY
<i>Roses Are Difficult Here</i>	ROSES
<i>Since Daisy Creek</i>	SINCE
<i>The Vanishing Point</i>	VAN
<i>Who Has Seen the Wind</i>	WHO

INTRODUCTION

Radio drama, until the last twenty years, has been a neglected genre in literary scholarship, particularly in North America. The German *Hörspiel* has been the object of close study in German scholarship and is studied regularly in literature courses at German universities, an indication of the significance afforded this genre. In Canada, the growing research activity, exemplified by the work of Howard Fink at the Center for Radio Broadcasting Studies at Concordia University and of Alan Yates's doctoral dissertation (McGill 1979) on Mitchell's *Jake and the Kid* series, demonstrates that radio drama is gaining acceptance as a genre worthy of serious study.

The greatest impediment to the critical study of the radio play in Canada has been and continues to be accessibility of scripts and recordings of the plays. Serious exist in archival sources, but they are practically inaccessible for critical comparison because of the sheer volume of material and the paucity of indexes and annotations of the collections. Publications such as the *Radio Drama Bibliography* of Howard Fink and his associates at Concordia University are beginning to ameliorate the accessibility problem. In addition the Canadian Archival Inventory Series, sponsored by the Social Sciences and Humanities Research Council, publishes inventories of the private papers of major Canadian authors. In the second book in this series, *The W. O. Mitchell Papers* (1986), Charles R. Steele explains in his series introduction:

The establishment of the Canadian Studies - Research Tools Program . . . has formally acknowledged the frequently lamented absence from the field of Canadian Studies of such basic documents of research as indexes, inventories, and bibliographies. This relative absence has frustrated the extensive and/or efficient use by scholars of the potentially rich materials presently held in and being acquired by Canadian research institutions. Consequently, much research that could be done, and that should be done, is not being done. (Chevrefils v)

The annotated bibliography in this thesis is an attempt to augment the Mitchell Papers inventory and provide a more detailed guide to the Morris Surdin Papers collection of Mitchell radio plays. The intention is to provide the researcher with sufficiently detailed information to allow for efficient selection and study of relevant primary sources without the frustration that often accompanies such searches. The need for more of these bibliographic studies is painfully apparent, and such studies open up a wide range of topics for exploration.

W. O. Mitchell says that he has written as many as four hundred radio plays, the majority of them in the *Jake and the Kid* series which aired on CBC Radio from 1950 to 1956 (Mitchell interview). Mitchell uses material from his radio plays in his work in other genres, a trait unique among Canadian authors. Indeed, no other Canadian author has

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experienced such success in both a popular medium (the radio play) and in more serious literary endeavor (novels and stage plays). As the research in this bibliography suggests, the radio plays were a fertile source of characters and situations for his later fiction and stage and television drama. For example, some of the Jake and the Kid episodes began as short stories, then were adapted as radio plays, and eventually published as a short story collection (a second collection came later). Other radio plays were extended or combined to form longer stage plays and even adapted to make television screen plays. Mitchell's radio drama was also a source for some of his fiction.

The original starting point for this thesis was a desire to study the trans-genre transfers of thematic and other material evident in Mitchell's radio plays, short stories, television and stage plays, and novels. In particular, radio drama, "the medium in which drama and fiction come closest to meeting . . ." (Lewis 8) offers a unique genre connection because it is a quasi-visual medium where, like the silent reader of fiction, the listeners or readers must actively engage their imaginations to create what they hear or read. However, any attempt to study this relationship in any significant way is frustrated by the lack of accessibility to radio play scripts (aside from searching through library archives). Although there are archival inventories for the Mitchell radio plays, the paucity of annotations about the content of each play provides little or no basis for a representative selection of scripts for careful study: selecting radio plays randomly is hardly a valid research method. Finally, the sheer volume of material through which one would have to wade in order to generate an appropriate selection of plays is daunting, and the corresponding time commitment prohibitive. All of these considerations, which any researcher must face in a similar situation, are sufficient grounds to dissuade even the most eager scholar.

Given the above limitations to the original topic design, it seemed logical to move back one step to consider how the radio play collection might be made more accessible to researchers, particularly in light of the unique situation of Mitchell's re-use of material. From this consideration came the notion that an annotated bibliography which would summarize the plays and note the connections both between scripts and especially between scripts and the fiction would offer entrance to a range of research topics. The type of information included would prove helpful not just to scholars of Mitchell's fiction, but also to those interested in Mitchell's dramatic work.

This thesis, then, is an annotated bibliography which offers the Mitchell scholar access to all W. O. Mitchell radio plays in the Special Collections at the University of Calgary libraries in both the Mitchell and Morris Surdin Papers. Each play is summarized both in sentence form and by key words then indexed in a variety of ways in the appendices: alphabetically, chronologically, by key word, by character name, by actor and actress, by director and producer, and by composer and conductor.

Obviously, reading such a large number of scripts and tracing some of the

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relationships to Mitchell's fiction have revealed numerous topics worthy of further study. This introduction can hope only to introduce some of these possible topics. The scope of the study and the connections identified have been limited to those between the radio plays housed in the University of Calgary Libraries and Mitchell's eight published novels, from *Who Has Seen the Wind* (1947) to *For Arr's Sake* (1992), and two published short story anthologies, *Jake and the Kid* (1961) and *According to Jake and the Kid* (1989).

MITCHELL RADIO PLAYS COLLECTION AT THE UNIVERSITY OF CALGARY LIBRARIES

The collection of radio play scripts consulted for this project is limited to the scripts in the W. O. Mitchell and Morris Surdin Papers housed in the Special Collections of the University of Calgary Libraries. While some other copies of scripts are available at McMaster University, the National Archives, and at the Centre for Broadcasting Studies at Concordia University, between the two collections in Calgary there is a relatively complete set of scripts, especially in the Jake and the Kid series.

The W. O. Mitchell Papers is a fully-processed collection of the personal papers of W. O. Mitchell. A published archival inventory, *The W. O. Mitchell Papers*, lists the entire contents of the papers with comprehensive indexing. The inventory catalogues many of the radio plays in the Jake and the Kid and other radio drama series as well as listing correspondence and various drafts of Mitchell's fiction and dramatic work.

The second major source consulted in this research is the Morris Surdin Papers, a partially-processed collection of the personal papers of Morris Surdin, prolific Canadian composer and orchestral conductor for many CBC radio dramas, among other musical accomplishments. Surdin and Mitchell worked together throughout the Jake and the Kid series and collaborated on such other projects as the successful musical "Wild Rose." Surdin composed original music for each week's radio play episode based on notes in drafts of the scripts which Mitchell sent him. Surdin also conducted the small live orchestra in the overwhelming majority of broadcasts in the Jake and the Kid series.

The Surdin Papers are valuable to this study because they offer a more complete collection of Mitchell radio play scripts than do the Mitchell Papers. In addition to CBC production scripts, the Surdin Papers contain the musical scores to all but a few of the episodes recorded in this bibliography as well as some recordings of the radio plays on reel-to-reel tape and on a 12-inch vinyl record. An alphabetical listing of the radio plays, dates of broadcast, and storage locations for the Mitchell plays in the Surdin Papers is provided at the University of Calgary Libraries; however, a detailed inventory such as is published in *The W.O Mitchell Papers* is not yet available.

In both collections of papers, the scripts are stored in legal-sized file folders arranged in a series of boxes. The scripts exist in two formats: the 8.5 by 14 inch

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mimeographed CBC production scripts and the 8.5 by 11 inch carbon copies (sometimes original typescripts) of Mitchell's original versions of the scripts. The CBC production scripts predominate in the Surdin Papers, while the Mitchell Papers contain both formats.

For this project, the CBC production script was consulted almost exclusively for several reasons. First, because it is the broadcast version, it is the most accurate record of what actually happened on the live broadcasts. Secondly, many of the original Mitchell scripts are untitled, and in some cases, fragmentary, thus unsatisfactory sources of information. Furthermore, the CBC production script provides, on separate announcer's introductory and concluding remarks pages, all the production information.

Within each file folder may be found a range of possible script configurations ranging from a single copy of a script for a single episode to multiple copies of the same script for the same episode. Some folders contain multiple copies of the same script, but each in a different typescript, and each dated differently to reflect different broadcast dates. Nevertheless, the content of the scripts themselves is identical. For example, the Surdin file folder for the Jake and the Kid episode "Earn Money at Home" (ID #55) contains three copies of the same script, but each broadcast on a different date: #55.1 on January 27, 1952; #55.2 on April 19, 1953; and #55.3 on Oct. 6, 1955. Although each script has been retyped and mimeographed on 8.5 by 14 inch paper (evident from different type size and slightly different pagination), the content is identical in every other way. The only difference between the scripts is in the content of the announcer's introductory and concluding covering pages. The physical contents of each file in the Mitchell Papers is identified in the archival inventory, thus is not duplicated in this bibliography.

Each script is prefaced by an announcer's page which introduces the episode, the title, and some of the actors and actresses who will perform as well as the date of broadcast, series and episode numbers, producer and director names, and composer and conductor names. A second announcer's sheet, which concludes the episode, is attached at the end of the script and provides most of the actor and actress names. It also reiterates the names of producer, director, composer, and conductor. In addition, this page often advertises the next episode (sometimes by title, other times by content if the title had not yet been established). This information helps the researcher to confirm the sequence of the plays as well as to infer the dates for episodes where the date is not provided. Unfortunately, the announcer pages sometimes are missing or information is incomplete. When this occurs, either the database field is left blank, or a question mark indicates that the information is inferred from other scripts or borrowed from another source (e.g. Yates or Fink). Many of the production scripts contain handwritten notes which indicate such details as timing, musical cues (especially in the Surdin Papers), cuts, last-minute revisions, cartoons, doodlings, and other interesting notations.

There are three main series of radio plays represented in the University of Calgary

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collection: Jake and the Kid, Foothill Fables, and Theatre 10:30. A few individual radio plays were broadcast in the National Farm Radio, CBC Summer Stage, Summer Fallow, CBR Playhouse, CBC Wednesday Night, and Summer Theatre series.

The Jake and the Kid episodes, by far the most popular and numerous, are all set in Crocus, Saskatchewan. The core cast of characters (and actors and actresses) is consistent throughout the six years: Jake Trumper, the Kid, Ma, Old Man Gatenby, and Repeat Godfrey. Other members of the community appear frequently enough to be recognizable from episode to episode and series to series (e.g. Mayor MacTaggart, Miss Henschbaw, Professor Noble Winesinger, poet Belva Taskey, Pete Botten, and others).

Jake and the Kid was broadcast in six series from June 27, 1950 until April 26, 1956.

Series I: June 27, 1950 to April 29, 1951 (45 weekly episodes [Tuesdays until Feb 4, then on Sundays] - 6 episodes missing)

Series II: September 30, 1951 to May 25, 1952 (35 weekly episodes [Sundays] - 1 episode missing)

Series III: January 11, 1953 to May 24, 1953 (20 weekly episodes [Sundays] - no missing episodes)

Series IV: September 27, 1953 to April 18, 1954 (30 weekly episodes [Sundays] - 1 episode missing)

Series V: September 26, 1954 to June 19, 1955 (39 weekly episodes [Sundays] - 1 episode missing)

Series VI: September 29, 1955 to April 26, 1956 (30 weekly episodes [Thursdays] - missing 2 Christmas specials)

The number of missing episodes indicated above refers to broadcasts that Yates identifies, but for which there are no scripts in the University of Calgary Special Collections. The first series of Jake and the Kid radio plays is designated "I" conjecturally because, at the time, CBC had no plans beyond the first season. All other series numbers appear on the scripts.

The Foothill Fables series was broadcast in two installments on Sundays from December 25, 1961 to March 25, 1962 and October 27, 1963 to January 19, 1964. They are set in the fictional Alberta foothills town of Shelby. Several of the scripts are re-written versions of earlier Jake and the Kid scripts; the main differences are character name changes (e.g. #172 "Move Over Magellan" and #76 "Daddy Johnson Travellin' Man"). Others are very similar, but with plot changes at the climax (e.g. #176 "Sixty Percent Sire" and #139 "The Other Side of the Coin").

The Theatre 10:30 series was essentially a 1969-1970 revival of earlier Jake and the Kid episodes. Unfortunately, these scripts are less complete in providing such information as the date of broadcast. Fortunately, the Fink bibliography has helped to date many of those scripts.

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RESEARCH METHOD

The material in this bibliography has been collected and processed by means of the database in *ClarisWorks*, an integrated Macintosh computer software package. Each radio play episode is stored as a record or chunk of information in the database. Within each record are seventeen fields, each of which contains specific information such as titles, broadcast dates, and so on. Thus in this database, each ID number (and by extension, each page) in the main entries represents a single record. There are 257 records, each of which is a different radio play episode; they represent 185 different radio play titles.

After pre-reading a number of scripts and listening to several recordings, I established the categories of information (fields) which I desired to collect for the database and designed the format which appears here. I then began the process of reading and summarizing each script and recording the data from each script.

Because the Surdin Papers contain a more complete collection of Mitchell radio play scripts than the Mitchell Papers, I chose to work from the Surdin Papers, reading the radio plays in the order in which they appeared in the five boxes of scripts. I then corroborated the information with the Mitchell Papers scripts and filled any gaps with those scripts in the Mitchell Papers which do not appear in the Surdin collection. I assigned an ID number to each script I read; thus, the ID number is the central means of organizing the database. While this may appear to be an arbitrary method of organization, there is no obvious benefit to offering either an alphabetical or chronological sequence to the main entries. Alphabetical and chronological indexes are provided with a much less distracting amount of information so that a quick perusal can provide the sequencing or quick reference which a researcher may require. Most importantly, the open-ended nature of this research project will lead to expansion of the bibliography as more scripts are encountered, and this numbering system allows for the addition of new research without complicated revision of the entire document.

If all the information were clearly marked on all scripts, the collection of data would be simple indeed. Of course this is not the case. I first wrote all notes by hand on a form designed to hold this information, then entered the information into the database. Before trying to sort out puzzling script titles, contradictory dates, or trying to identify script fragments in the papers, I attempted to work through the majority of the scripts and input as much of the data as possible. When information about titles and dates of broadcast was not available from the scripts themselves, I relied on two other sources of information to either provide or confirm the date or title: an appendix in Alan Yates's dissertation which lists chronologically the Jake and the Kid plays from 1950 to 1970, and the Howard Fink *Radio Drama Bibliography*. When these sources provide key information (usually dates of broadcast) not found on the script, the researcher's name is listed in the notes for that

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record (e.g. "date from Fink").

HOW TO USE THE BIBLIOGRAPHY

While the format of and information in the main entries are largely self-explanatory, the sample entry on page 8 (Figure 1) and the explanation which follows will help to clarify the structure and content of each entry. A blank field suggests that the information is unavailable; a question mark following the data in a field suggests that the information is conjectural or from a source other than the script itself. In the "broadcast date" field a question mark will not appear because the computer software has formatted that field to a calendar date. Therefore a comment in the "Notes" field identifies the source of a date for an undated script.

ID Number

The ID number is the central means of organizing this database. Each ID number represents one computer record. The ID number is the key to finding an episode referred to in any of the indexes and within the main entries. On the sample entry, an ID number such as 24.0 indicates that there is only one script with this title. The ".0" designation is necessary for the computer program to place the number in its correct numerical sequence (in the indexes, the computer automatically eliminates the ".0"). An ID number such as 107.1 indicates that there is more than one episode with the same title. Each consecutive decimal number (e.g. 107.1, 107.2, 107.3) represents a different date of broadcast (hence a different record) of the same script. Whenever the ID number is referred to in "Notes" in the main entries, it is preceded by the symbol "#" to distinguish it from a page number. The ID number is located in the upper right hand corner of the page for easy visibility and searching.

Title

The title of an episode is derived from the script itself. In some cases there is more than one title to the same episode; thus the second title appears in parentheses immediately after the first title (e.g. #64 "Wrong-Turn Greer" ["About Turn"]). Each title appears separately in alphabetical order in the alphabetical index in the Appendices. For alphabetization purposes, initial articles are placed at the ends of titles.

Broadcast Date

In the majority of cases, the broadcast date is copied directly from the script. When the date is missing (as is the case of some of the Theatre 10:30 scripts) or where there are conflicting dates, the Yates appendix and Fink bibliography are consulted. For example, in the sample entry #24, the date does not appear on the script, though the series number

FIGURE 1

ID# 24.0

TITLE: Let All the Golden Trumpets Sing

BCAST DATE: Thu, Nov 10, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 07?

MITCHELL # 19.29.4

PRELIM.

SURDIN #

B82.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As part of the Golden Jubilee celebrations for the province, Miss Henschbaw organizes several competitions for students. When the Kid fails to succeed at a speech, he chooses to write an essay nominating Jake as Crocus Golden Jubilee Citizen including all of Jake's tall tales as fact. Although Miss Henschbaw refuses to send the story to the *Crocus Breeze* for publication, the Kid painstakingly recopies the entire notebook, and to Jake's horror, sends it to the newspaper on his own.

KEY WORDS: tall tales; Jubilee celebrations; journalism, newspaper; female, roles; education, life learning vs. education, book learning

NOTES: see #182 "He Built the Country," #183 "Golden Jubilee Citizen #3," #184 "Male and Female"
see JAKE 172-184
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Miss Henschbaw (Margot Christie)
Repeat Godfrey (George Robertson)
Chet Lambertson
Daddy Johnson

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does. Yates gives November 10, 1955 as the broadcast date; thus the phrase "date from Yates" is included in the Notes field to indicate the source of the date information. The computer will not permit a question mark in a field formatted to record dates.

Some dates may be confirmed with information from earlier radio plays regarding titles of successive episodes. For example, the announcer's concluding remarks at the end of #110 "Not With a Bang But a Whimper" informs listeners that the next episode is "Take Her Gentle, Take Her Easy" (#112.3). The script for the next episode bears the appropriate date (one week later); therefore the correct sequence of episodes and their correct dates may be confirmed. Some missing dates are impossible to trace with the information in the University of Calgary archives or the Yates or Fink sources; in these cases, the broadcast date field is blank (there are two such episodes).

Broadcast Time

The majority of the episodes are thirty minutes long, thus the starting time (Eastern) is provided as it appears on the script. Those scripts which are longer than thirty minutes are mentioned in the "Notes" for that record.

Series Name, Series Number, and Episode Number

In the notations for these fields, a question mark following the name or number indicates that the information was not definitively recorded on the script, or the series or episode number conflicted with another episode. For example, in the sample record #24, the episode number is followed by a question mark. This means that the number seven was not actually recorded on the script, but was inferred based on the broadcast date and sequence of plays in the series. Inferring the series and episode numbers is relatively simple once the date has been established. Notations at the end of many announcer's covering pages identify the title or at least subject matter of the episode planned for the following week.

Mitchell Number

The three-part catalogue number of the Mitchell Papers collection as recorded in the main entries represents collection/box/folder. Thus 19.29.4, the Mitchell number in the sample record #24, represents the Mitchell Papers (19), box 29, file folder 4. Within each folder, each individual leaf is also numbered in sequence (e.g. 19.23.10.1, 19.23.10.2, and so on). Two numbers in the same field indicate that another copy of the script is to be found in another file. When the field is blank, the Mitchell Papers do not contain a copy of the script for that broadcast date. Combining this bibliography with the published archival inventory provides efficient access to the Mitchell Papers collection of radio plays.

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Preliminary Surdin Number

The Surdin Papers number represents a file folder only. As mentioned above, this is a partially-processed collection, hence the "preliminary" designation. The Surdin musical scores and scripts are stored separately; thus the B designation before a Surdin collection number indicates a script, while an A designation on the same number indicates a musical score. When two numbers from the Surdin collection are recorded in a field (e.g. B80.4/B101.49) there are copies of the same episode in different archival locations.

Producer and Director

Most scripts provide the name of the producer and director of the episode. In the early series, the same man both directed (the artistic interpretation of the script) and produced (the technical aspects of the episode including sound effects, mixing, timing, and so on). Series I and II of *Jake and the Kid* were produced and directed by Peter Francis (June, 1950 to May, 1952); series III and most of series IV by Arthur Hiller (January, 1953 to April, 1954); and series V and most of VI by Esse W. Ljungh (September, 1954 to April, 1956). *Foothill Fables* was produced and directed primarily by James Kent and Larry Gosnell (see Producer and Director index).

Composer and Conductor

In the overwhelming majority of episodes, Morris Surdin both composed the music and conducted the orchestra for each radio play episode (see Composer and Conductor index).

Summary

The length of the summary is limited to the central events of the plot, and also limited by the six lines (approximately 100 characters) that the database permits in an individual field.

Key Words

The key words offer another means of accessibility to the radio plays. The words selected refer primarily to plot events or to thematic threads. Thus in some cases, the key word may appear in the summary, but in others the key word will attempt to summarize a central aspect of the entire plot. For example, by finding the key word *curling* in the Key Word index, a researcher would be able to find all scripts in which curling plays a significant role. In making judgement calls I have tried to err on the side of too frequent use of a word. In the Key Word index (see Appendices), those words which seem to require explanation are given a few words of clarification. In the key word field, a semicolon separates key words, while commas separate subcategories of key words (e.g. seasons,

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spring; rivalry, personal).

Notes

The Notes field is the location of three main types of information. All three are illustrated in the sample record #24. First, this field directs the reader to sequels because some scripts were divided into two episodes. A note directing the researcher to "see #182 "He Built the Country," as in sample record #24, identifies a related script which might contain a similar plot or may indicate a Jake and the Kid script re-written for the Foothill Fables series. Secondly, the connections between the radio plays and Mitchell's fiction published in book form are noted. The book title is abbreviated (see Novel Connections index in the Appendices) then followed by the page numbers in the novel where the connection occurs. Finally, any information which clarifies a source of information, especially for a date, is included in this field, as in "date from Yates."

Central Characters

This field lists the main characters in each episode, along with the actors and actresses who played the roles. This is the least consistent part of each record because the information in many of the scripts is incomplete or missing. When an announcer's concluding page is absent, no actors or actresses may be identified; only the character names can be recorded. Furthermore, in some episodes the two or three central roles are identified (e.g. Jake, the Kid and Ma) then a list of actors and actresses are merely identified as "the others." An index to actors and actresses and an index to major characters are both provided in the Appendices. Some inconsistencies in name spelling have been resolved by selecting the most common usage in the scripts: Daddy Johnson (instead of Daddy Johnston) and Chet Lambertson (instead of Chet Lambert). The actress who played the Kid is identified only as Billie Richards in the first series of Jake and the Kid. Only after her female identity was revealed is her full name used. For the sake of consistency, she is referred to as Billie Richards throughout this bibliography.

POTENTIAL RESEARCH TOPICS

The potential topics for further research that arise from the material in this bibliography may be grouped in several ways: studies of radio play technique; connections among the radio plays themselves; connections between the radio plays and the fiction; and speculative or trans-discipline considerations.

Studies of Radio Play Technique

The plot structure of the radio plays seems to follow an almost formulaic pattern.

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Often a play will focus on an experience in which either Jake or the Kid is a key participant, whether willingly or unwittingly. The plays generally open with a passage of monologue or dialogue which discusses in general terms the conflict about to be established. It will often include some male-biased philosophical ramblings about town life or human relations from Jake or Repeat Godfrey, the barber; this conversation is often set either in the barbershop or in Mayor MacTaggart's General Store. Then the conflict is established and played out to a climax in which Jake inevitably has a key role. A hasty denouement is often followed by a pithy concluding statement, often in Jake's colorful vernacular.

The role of the local newspaper (*Crocus Breeze* in Jake and the Kid and *Shelby Chinook* in Foothill Fables) as a plot device to present information, clarify character actions, establish conflicts, and to act as social conscience would lead naturally to a consideration in Mitchell's fiction of the role of journalist narrators (especially David Lang in *The Kite* and Matt Stanley in *Roses Are Difficult Here*). The technique of frequently using newspaper articles to begin or sustain a Jake and the Kid script is echoed in *For Art's Sake* where sixteen separate newspaper articles are used to advance the plot. This topic could be approached by analyzing the radio plays identified in the "journalism, newspaper" entry in the Key Words index.

Mitchell has stated that he attempted to include current events in his radio play episodes, even if only incidentally. There are several episodes about Royal visits to Saskatchewan as well as scripts chronicling Crocus celebrations of Saskatchewan's Jubilee year. Drawing parallels between the radio plays and the current social and political scene (e.g. introduction of senior's pensions, Winnipeg Floods, new Canadian flag debate) would offer a rich view of his radio plays as social commentary.

The original Mitchell type-written scripts were adapted at the CBC to fit the demands of production, especially the constraints of time. Some scripts were too long, and thus were split into two-part episodes. Other scripts were too short, so CBC directors had to insert parts of other plays in order to create a full half-hour episode. While the data in this thesis focusses on CBC production scripts, a detailed study of the changes which occurred from Mitchell script to CBC version may yield insights into the production process and lend some insight into the adaptations which Mitchell himself later did from radio play to fiction and other genres. While this bibliography does not list the type of document in each file (carbon copy typescript, mimeographed production script, and so on), this information is clearly provided in *The W. O. Mitchell Papers*, the best source for original Mitchell manuscripts.

Connections between Radio Plays in Different Series

The Foothill Fables series of radio plays, broadcast from early 1962 to early 1964,

INTRODUCTION

were set in Shelby, Alberta. Despite this change in locale, many characters and events from the *Crocus* scripts (Jake and the Kid) found their way into the lives of Shelby characters. For example, although the names have changed, Old John Jackson's goose hunt in a pit large enough to hold his wheelchair, the minister, the undertaker, and the doctor in #158 "Old Croaker" is almost identical to Old Daddy Johnson's experience in #129 "Daddy and the Gander." Similar parallels occur in #166 "The Daring Old Man on the Flying Trapeze" and #104 "Visitin' Man," #171 "One for All and All for One" and #31 "Pedigree is Everything," #172 "Move Over, Magellan" and #76 "Daddy Johnson, Travellin' Man," #174 "The Hero" and #153 "They Are Always With Us."

Connections between Radio Plays and the Fiction

The resonances from radio play to short story to novel are particularly strong when one considers the characters and social strata of the towns in Mitchell's fictional worlds. There are characters who appear, it seems, in each of the works. For example, Repeat Godfrey, the barber in *Jake and the Kid* is a philosophical businessman who spends hours chatting about his latest reading to his customers. He is Milt Palmer in *Who Has Seen the Wind* and Merton Spicer in *The Kite*. The tall tales told by Jake are also told by the Ben and Uncle Sean of *Who Has Seen the Wind*, then again by Clem in *Roses Are Difficult Here* and so on. Comparing Daddy Johnson of *Jake and the Kid* to Old John Jackson of *Foothill Fables* to Daddy Sherry of *The Kite* would be as interesting as studying Young Pete Tinscher and Matthew Behind-the-Rock in *Jake and the Kid* as parallels to Young Ben and Saint Sammy in *Who Has Seen the Wind*. The strong female social leader, or as the Kid calls her, "boss of the social herd," appears as Elsie Abercrombie in *Jake and the Kid* and *Who Has Seen the Wind*. She appears, with changed name, as Florence Allerdyce in *Foothill Fables* and *The Kite*, and as Netty Fitzgerald in *Roses Are Difficult Here*. The consistent presence of a doctor central to town life is paralleled by the existence of a goose-hunting funeral director (usually named Ollie Pringle). Mitchell offers a range of clerics, both legitimate (Rev. Powelly in *Who Has Seen the Wind*, Canon Midford in *Roses Are Difficult Here*, Rev. Donald Finlay in *The Kite* and so on) and less than trustworthy (Elijah Stevens in *Jake and the Kid* and *Foothill Fables*, Heally Richards in *The Vanishing Point* and Rev. Elijah Matthews in *Ladybug, Ladybug . . .*). The Bens in *Who Has Seen the Wind*, the Candys in *Jake and the Kid*, and the Napoleons in *Foothill Fables* and *Roses Are Difficult Here* are social outcasts who experience the same arrogant treatment at the hands of the town's social elite; they also manage to exact poetically just revenge on their socially hypocritical enemies. Thus a detailed composite social profile of Mitchell's fictional town(s) could be created from both the radio plays and the novels.

Critics have long mentioned the obvious connections between Daddy Sherry of *The Kite* and Daddy Johnson of *Jake and the Kid* or Old John Jackson of *Foothill Fables*. This

INTRODUCTION

bibliography now offers access to the very episodes upon which the novel is based (see Novel Connections index) to permit a careful study of the radio plays and the ways in which they are altered to become the novel. The process could be extended to consider the adaptations necessary for creating the stage and television versions of the same story.

Even in the later novels, resonances back to the radio plays occur. The complicating event of *Since Daisy Creek*, being mauled by a grizzly bear after several years of fruitless hunting, first appeared in several Foothill Fables episodes (#164 "Lullaby for a Hunter," #167 "Green Thumb, Red Finger," and #168 "The Trophy"). Furthermore, Collin Dobbs's embarrassment at the public revelation of a diminutive brown bear skin instead of the huge grizzly pelt which he anticipated, is the central event of #168 "The Trophy," a Foothill Fables episode.

Most fascinating is the discovery of the sources for *Roses Are Difficult Here*. Using five radio play scripts from *Jake and the Kid* and *Foothill Fables*, Mitchell appears to extend and weave them together to form the novel. The central plot of the novel revolves around the episode entitled #56 "Crocus Under the Microscope," in which an eastern sociologist comes to Shelby (or Crocus) to study the makeup of a small prairie town. The original version was based on an actual experience in Hanna, Alberta in which a University of Toronto sociologist visited the town, boarding with a talkative socialite. The sociologist seemed to accept much of the socialite's information as fact and based many of her conclusions on this misleading evidence. The publication of her report scandalized the residents of Hanna, as in the scripts and novel, because the sociologist named people and attacked the narrowness of vision and accomplishment of the residents of small prairie towns. Mitchell's *Jake and the Kid* episode was an attempt at public rebuttal, and he used his characters, particularly *Crocus Breeze* editor Chet Lamberson (or Matt Stanley in the novel) to reply with dignity to the eastern attack.

Interwoven with this central plot line is the story of lonely Millie Clocker, former telephone operator, now receptionist at the *Shelby Chinook* whose obsession with romance magazines leads her to discredit the married man with whom she is infatuated, newspaper editor Matt Stanley. She creates a scandal by sending anonymous letters to important social figures in town graphically describing Stanley's supposed affair with the visiting sociologist. This plot is borrowed directly from a *Jake and the Kid* episode, #65 "Scandal, Scandal, Scandal" with the slight change that Mayor MacTaggart is the target of scandal in the radio play. Furthermore, the inclusion of two *Jake and the Kid* dog poisoning scripts (#25 and #26) adds some color to the novel's plot. The Napoleon (or Candy) family plays a role in the novel as well through the adaptation of a *Jake and the Kid* script #57 "Nature Knows Best" and its *Foothill Fables* counterpart, #177 "Phlox, Stocks and Hollyhocks." Mame Napoleon (or Lucy Candy) wins the annual flower competition with a single yellow rose she has planted haphazardly beside her house, defeating and humiliating town

INTRODUCTION

socialites (and expert gardeners) who have traditionally dominated the competition with their scientific methods. A number of other connections, such as the Napoleon goats in town, the comparisons between goat and human facial characteristics, and so on reinforce the correlation between the novel and the radio plays.

The connections between the radio plays and the novels are far too frequent and detailed to be coincidental. A careful study of these interconnections and of the adaptation, extension, and interweaving of radio play episodes within the novels as Mitchell shifts genres would be most fruitful.

Inter-disciplinary Studies

This bibliography also begins to suggest studies which go beyond the purely literary examination of the radio plays. A musicological study of the connection between Morris Surdin's music as an auditory "setting" and the radio play content would lead naturally to a comparison of the musical settings and the more lyrical prose of Mitchell's fiction, especially in those radio play episodes that were later published as short stories. For example, Surdin's musical evocation of the spaciousness of the prairie in the musical scores to #53 "Elbow Room" could be compared to the descriptive prose Mitchell uses in the short story of the same name in *According to Jake and the Kid*. The role of the Crocus Band, of Jake's musical prowess with the mandolin, and the performances of "The Robin's Return" on the piano and "When the Work's All Done" on the fiddle at every community pageant also pose familiar patterns for study.

In addition, an examination of the musical "stage directions" Mitchell intended for Surdin, and the way in which Surdin interpreted them would lead naturally to a study of the working relationship between the men as well as the entire musical production process.

The research which has led to this annotated bibliography has opened many options for expansion. Further research at McMaster University, Concordia University, and the National Archives would lead to an exhaustive annotated bibliography of Mitchell radio plays. Many more connections could be made to Mitchell's published magazine fiction and his stage and television drama. Ideally, this bibliography would be best used as part of an online computer system where a researcher could have an unlimited range of search options customized to a particular topic. As online bibliographies become more and more common, this type of database could become part of a radio drama network extending beyond the work of W. O. Mitchell and even beyond the Canadian context.

MAIN ENTRIES

ID# 1.1

TITLE: **Somethin's Gotta Go**

BCAST DATE: Tue, Oct 3, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # 1

EPISODE # 15

MITCHELL #

PRELIM.

SURDIN #

B79.2

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's latest "interest" in the healthful benefits of drinking fresh goat milk causes serious difficulty when the goats invade Crocus during municipal elections. At a public meeting, Jake embarrasses Mrs. Abercrombie and other women by noting similarities in appearance between the women and the goats. Jake thus secures MacTaggart's re-election and assures the continued male dominance of Crocus politics.

KEY WORDS: election; female, assertion of rights; animals; health; politics, local; false sophistication
deflate

NOTES: see ROSES 226-235
see #155 "Gate's Goats"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Old Man (Sam) Gatenby (Frank Peddie)
Kid (Billie Richards)
Mayor MacTaggart (Paul Kligman)
Ma (Claire Murray)
Elsie Abercrombie

MAIN ENTRIES

ID# 1.2

TITLE: Somethin's Gotta Go

BCAST DATE: Tue, Aug 11, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B79.2

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's latest "interest" in the healthful benefits of drinking fresh goat milk causes serious difficulty when the goats invade Crocus during municipal elections. At a public meeting, Jake embarrasses Mrs. Abercrombie and other women by noting similarities in appearance between the women and the goats. Jake thus secures MacTaggart's re-election and assures the continued male dominance of Crocus politics.

KEY WORDS: election; female, assertion of rights; animals; health; politics, local; false sophistication
deflated

NOTES: see ROSES 226-235
see #155 "Gate's Goats"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hoftanz)
Old Man (Sam) Gatenby
Mayor MacTaggart
Elsie Abercrombie

MAIN ENTRIES

ID# 2.1

TITLE: Little Did I Know

BCAST DATE: Thu, Dec 15, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 12

MITCHELL # 19.29.5

PRELIM.
SURDIN #

B79.3

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Ma's irritability prompts Jake to suggest that she take a six-week holiday to Eastern Canada which she has been delaying for twenty years. Because of her indecision, Jake blackmails her by making train reservations and informing most of Crocus of her trip. After further waffling, Ma finally agrees to go, but has the final laugh when she arranges, to Jake's dismay, for Violet Bowdry, romance magazine aficionado, to live with them and maintain a "feminine influence."

KEY WORDS: family, conflict; reputation, respectability; revenge, poetic justice

NOTES: see sequel #36 "Hearts and Crocuses"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mrs. Violet Bowdry

MAIN ENTRIES

ID# 2.2

TITLE: Little Did I Know

BCAST DATE: Thu, Jul 9, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B101.34

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Ma's irritability prompts Jake to suggest that she take a six-week holiday to Eastern Canada which she has been delaying for twenty years. Because of her indecision, Jake blackmails her by making train reservations and informing most of Crocus of her trip. After further waffling, Ma finally agrees to go, but has the final laugh when she arranges, to Jake's dismay, for Violet Bowdry, romance magazine aficionado, to live with them and maintain a "feminine influence."

KEY WORDS: family, conflict; reputation, respectability; revenge, poetic justice

NOTES: see sequel #36 "Hearts and Crocuses"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Ma (Marie Hoftanz)

Mrs. Violet Bowdry

MAIN ENTRIES

ID# 3.1

TITLE: Woman Trouble (Part 1)

BCAST DATE: Sun, Mar 4, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 9:00 PM

SERIES # I

EPISODE # 37

MITCHELL # 19.23.7

PRELIM.

SURDIN #

B79.5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Aunt Margaret moves into the Kid's household with her new baby, Jake changes character: he shaves regularly, dresses well, stops his two-plug-a-week tobacco chewing, and refuses to spend time with the Kid. All evidence points to Jake's growing "fussy" over Mrs. Clinkerby. Ma assures the Kid that Jake just feels left out at home, is seeking companionship, and will not be leaving them.

KEY WORDS: tall tale; courting; music, individual; brotherhood of humanity/reliance on one another

NOTES: see JAKE 43-60
see sequel #4 "Baby Trouble"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma

Mrs. Clinkerby

MAIN ENTRIES

ID# 3.2

TITLE: Woman Trouble (Part 1)

BCAST DATE: Mon, Feb 16, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B79.5

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Aunt Margaret moves into the Kid's household with her new baby, Jake changes character: he shaves regularly, dresses well, stops his two-plug-a-week tobacco chewing, and refuses to spend time with the Kid. All evidence points to Jake's growing "fussy" over Mrs. Clinkerby. Ma assures the Kid that Jake just feels left out at home, is seeking companionship, and will not be leaving them.

KEY WORDS: tall tale; courting; music, individual; brotherhood of humanity/reliance on one another

NOTES: see JAKE 43-60
see sequel #4 "Baby Trouble"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Ma (Marie Hohtanz)

Mrs. Clinkerby (Vi Fowlan)

MAIN ENTRIES

ID# 4.0

TITLE: Baby Trouble (Woman Trouble [Part 2])

BCAST DATE: Sun, Mar 11, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 38?

MITCHELL # 19.23.8

PRELIM.

SURDIN #

B79.6

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Jake's amorous interest in Mrs. Clinkerby passes its three-week anniversary when Jake and the Kid are left to babysit Aunt Margaret's infant son. After several humorous attempts to pacify the screaming baby, Jake calls Mrs. Clinkerby. She settles the child, then launches into a detailed catalogue of the baby's deficiencies. The Kid unsuccessfully tries to defend the baby. She verbally attacks Jake; he responds in kind and Jake's woman trouble is ended, to the Kid's delight.

KEY WORDS: courting; reconciliation; family, relationships and responsibilities

NOTES: mention of deceased farmer from Clinton, ON, birthplace of Mitchell's mother
see JAKE 43-60
sequel to #3 "Woman Trouble"
-commenting on the strength and resilience of prairie pioneers, Jake says "have tuh shoot yerself a fellah tuh start up a cemetery"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma

Clinkerby (Sam) Gatenby (Frank Peddie)

Mrs. Alice Clinkerby

MAIN ENTRIES

ID# 5.0

TITLE: Phenomenum--Phenomena

BCAST DATE: Thu, Dec 1, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 10

MITCHELL #

PRELIM.

SURDIN #

B79.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When the car of respectable Crocus barber Repeat Godfrey is seen every night for three weeks outside the home of less than respectable widow Lucy Candy, Crocus gossip lines hum. Jake and others' attempts to offer Repeat opportunity to confess fail. Finally, urged on by Ma, Jake visits Lucy, only to discover that she is a medium who has been trying unsuccessfully to contact Repeat's wise and respectable father.

KEY WORDS: psychic powers/spirit world; reputation, respectability; gossip, speculative; male roles, solidarity; scandal, personai

NOTES: see #120 "Life is Here to Stay"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Lucy Candy

MAIN ENTRIES

ID# 6.0

TITLE: Dirt Independent

BCAST DATE: Sun, Mar 29, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 12

MITCHELL # 19.27.2

PRELIM.

SURDIN #

B79.9

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Doc Fotheringham withdraws as federal MP for the Crocus riding. Jake convinces Mayor MacTaggart to run as an independent "dirt candidate" with Jake as campaign organizer. When MacTaggart loses his voice five days before the election, Jake takes to the podium to introduce the newest plank in the platform: changing the American border from East-West to North-South. Jake correctly predicts MacTaggart's victory using the Trumper Election Prediction system (based on water pitchers).

KEY WORDS: politics, federal; politics, local; elections; charlatanism; tall tales

NOTES: see #144 and #121 "Politics, Politics, Politics"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Doc Fotheringham

Malleable Brown

MAIN ENTRIES

ID# 7.0

TITLE: Grand Exalted Mediator

BCAST DATE: Sun, Jan 24, 1954

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # IV

EPISODE # 18

MITCHELL # 19.28.10

PRELIM.

SURDIN #

B80.2/B101.18

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henschbaw's organization of the Saskatchewan Golden Jubilee celebration causes conflict in Crocus when she refuses to accept the proposal of the Knights of the Loyal but Purple Order of Homesteaders. In anger, Henschbaw resigns and when all seems lost, Jake mediates a solution: focus on the life of the founder of the Homesteaders.

KEY WORDS: Jubilee celebrations; community, division; stubbornness; forgiveness; history, local; reconciliation; rivalry, personal

NOTES: argument over oldest citizen and first-born white in district
see #64 "About Turn (Wrong-Turn Greer)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Cross-Cut Brown (Jack Mather)

Pipe-Fitting Brown (Joe Austin)

Miss Henschbaw (Margot Christie)

Old Daddy Johnson

MAIN ENTRIES

ID# 8.1

TITLE: Time Is My Enemy

BCAST DATE: Sun, May 1, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 32

MITCHELL # 19.29.3

PRELIM.

SURDIN #

B80.4/B101.49

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As part of the celebration of Saskatchewan's Jubilee, the residents of Crocus choose to honor their oldest citizen, Daddy Johnson, on his 107th birthday. After much discussion, they purchase a grandfather clock, only to see him smash it with his cane after the presentation at the surprise party. Later the same day, the Kid finds Daddy on the prairie flying a kite the Kid made for him. As the Kid listens, Daddy talks about long life and death.

KEY WORDS: mortality; community, individual's responsibility to it; journalism, newspaper; aging; Jubilee celebrations

NOTES: see KITE 205-210
journalist narrator

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake (John Drainie)

Kid (Billie Richards)

Daddy Johnson (Tommy Tweed)

Reporter from *Regina Leader-Post* (Fred Diehl)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Repeat Godfrey (George Robertson)

MAIN ENTRIES

ID# 8.2

TITLE: **Time Is My Enemy**

BCAST DATE: Sun, Feb 5, 1956

BCAST TIME: 9:00 PM

SERIES NAME: CBC Stage

SERIES # Stage 56

EPISODE # 18

MITCHELL #

PRELIM.
SURDIN #

B101.26

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As part of the celebration of Saskatchewan's Jubilee, the residents of Crocus choose to honor their oldest citizen, Daddy Johnson, on his 107th birthday. After much discussion, they purchase a grandfather clock, only to see him smash it with his cane after the presentation at the surprise party. Later the same day, the Kid finds Daddy on the prairie flying a kite the Kid made for him. As the Kid listens, Daddy talks about long life and death.

KEY WORDS: mortality; community, individual's responsibility to it; journalism, newspaper; aging; Jubilee celebrations

NOTES: an extended script for a one-hour show
see #8.1 "Time is My Enemy" for half-hour version
see KITE 205-210

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Daddy Johnson (Tommy Tweed)
Repeat Godfrey (George Robertson)
Reporter (Fred Diehl)
Mayor MacTaggart (Paul Kligman)
Milt Abercrombie (Howard Milsom)
Urban (Herbert Gott)

MAIN ENTRIES

ID# 9.0

TITLE: **Love's Wild Magic (Part 1)**

BCAST DATE: Sun, Feb 15, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 06

MITCHELL # 19.26.9

PRELIM.

SURDIN #

B86.1

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Gatenby boasts to all of Crocus about his hired girl who cooks, cleans, and works better than any hired girl in the district. She falls in love with the hired man at Tinchers, but he fails to return her love. In her despondency, her work for Gate falls apart. So Gate and Jake devise a plan to encourage the relationship, but it backfires when the couple decide to marry and move away from Crocus.

KEY WORDS: love relationship; interference in others' affairs; boasting; marriage

NOTES: title in ACC 212-228 not the same story
see sequel #105 "Love's Wild Magic (Part 2)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Lucy Thomas

Walter Lyle

MAIN ENTRIES

ID# 10.0

TITLE: Justice Isn't That Blind

BCAST DATE: Thu, Apr 5, 1956

BCAST TIME: 9:30 PM

SERIES NAME: Jake and the Kid

SERIES # VI

EPISODE # 28?

MITCHELL # 19.22.23

PRELIM.

SURDIN #

B81.1

PRODUCER: Esse W. Ljungh

COMPOSER: Lucio Agostini

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: As Old Man Gatenby reaches his mid-seventies, his driving skills deteriorate along with his vision. After causing an accident that demolishes Milt Abercrombie's car, Gate stubbornly refuses to get glasses and prepares to press charges against Abercrombie. Gate is intractable until Jake and the Kid trick him with a series of obstacles in their yard to illustrate Gate's need for glasses. Upon admission of weak eyesight, Gate resumes his harmonious relationship with Jake and the Kid.

KEY WORDS: changing times, mechanization; aging; stubbornness; community, concern for the individual; automobile

NOTES: see #146 "Sweet Reason Conquers All"
broadcast date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Old Man (Sam) Gatenby (Frank Peddie)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Milt Abercrombie

MAIN ENTRIES

ID# 11.0

TITLE: Wimmen is So Un-Personal

BCAST DATE: Tue, Aug 8, 1950

BCAST TIME: 8:30 PM

SERIES NAME: Jake and the Kid

SERIES # 1

EPISODE # 07

MITCHELL # 19.22.30

PRELIM.

SURDIN #

B81.2/B101.33

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Jake is insulted by a letter from Miss Henschbaw inviting him to judge the pickle competition at the 1950 Crocus National Exhibition. He declines because pickles "disagree with [him]." In his frosty discussion with Miss Henschbaw, Jake cannot restrain himself, and his harsh words result in his judging the Healthier Babies Competition.

KEY WORDS: journalism, newspaper; tall tale; male, roles; female, roles; seasons, summer; rivalry, personal; pets

NOTES: see #137 "Pups and Babies Don't Count"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Miss Henschbaw (Margot Christie)

Mayor MacTaggart

MAIN ENTRIES

ID# 12.1

TITLE: Unfinished Business (Part 2 of Mind over Madam)

BCAST DATE: Sun, Nov 15, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 08

MITCHELL # 19.29.16/19.27.18

PRELIM.

SURDIN #

B81.3

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee the travelling hypnotist advertises his show by hypnotizing Aunt Lil in the window of Mayor MacTaggart's store. Suh-zee's disappearance with Lil still lying on the display mattress concerns Ma as she recalls Lil's serious gall bladder condition. Suh-zee returns, releases Lil, and is himself hypnotized and abandoned by Jake at the second show. Jake confesses to the Kid that his mail-order hypnotism course (practised on animals) did not teach him how to release people from hypnotic trances.

KEY WORDS: charlatan; outsider; virtues, integrity; revenge, poetic justice; tall tales; journalism, newspaper

NOTES: sequel to #22 "Mind Over Madam"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Dr. Suh-zee (Barry Morse)

Mayor MacTaggart (Paul Kligman)

Milt Buchanan (Fred Diehl)

Regina Reporter (Jim McRae)

Miss Lillian Bogart--Aunt Lil

MAIN ENTRIES

ID# 12.2

TITLE: Unfinished Business (Part 2 of Mind over Madam)

BCAST DATE: Thu, Feb 9, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 20

MITCHELL # 19.29.16

PRELIM.

SURDIN #

B81.3

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee the travelling hypnotist advertises his show by hypnotizing Aunt Lil in the window of Mayor MacTaggart's store. Suh-zee's disappearance with Lil still lying on the display mattress concerns Ma as she recalls Lil's serious gall bladder condition. Suh-zee returns, releases Lil, and is himself hypnotized and abandoned by Jake at the second show. Jake confesses to the Kid that his mail-order hypnotism course (practised on animals) did not teach him how to release people from hypnotic trances.

KEY WORDS: charlatan; outsider; virtues, integrity; revenge, poetic justice; tall tales; journalism, newspaper

NOTES: sequel to #22 "Mind Over Madam"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Dr. Suh-zee

Mayor MacTaggart

Milt Buchanan

Regina Reporter

Miss Lillian Bogart--Aunt Lil

MAIN ENTRIES

ID# 12.3

TITLE: Unfinished Business (Part 2 of Mind over Madam)

BCAST DATE: Mon, May 11, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B81.3

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee the travelling hypnotist advertises his show by hypnotizing Aunt Lil in the window of Mayor MacTaggart's store. Suh-zee's disappearance with Lil still lying on the display mattress concerns Ma as she recalls Lil's serious gall bladder condition. Suh-zee returns, releases Lil, and is himself hypnotized and abandoned by Jake at the second show. Jake confesses to the Kid that his mail-order hypnotism course (practised on animals) did not teach him how to release people from hypnotic trances.

KEY WORDS: charlatan; outsider; virtues, integrity; revenge, poetic justice; tall tales; journalism, newspaper

NOTES: Rehearsal and Taping of this episode occurred April 30 to May 7, 1970. No broadcast date is provided.
sequel to #22 "Mind Over Madam"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
MacTaggart (Bill Speerstra)
Dr. Suh-zee
Milt Buchanan
Regina Reporter
Miss Lillian Bogart--Aunt Lil

MAIN ENTRIES

ID# 13.0

TITLE: **Take One Giant Step**

BCAST DATE: Mon, Dec 26, 1960

BCAST TIME: 8:30 PM

SERIES NAME: Nat'l Farm Radio Forum

SERIES #

EPISODE #

MITCHELL # **19.35.14**

PRELIM.

SURDIN #

B81.5

PRODUCER: Frank Nicholson

COMPOSER: Morris Surdin

DIRECTOR: Frank Nicholson

CONDUCTOR: Morris Surdin

SUMMARY: An adult male narrator recounts a special Christmas memory from 35 years before when he receives his first pair of gray flannel long pants from his grandmother after receiving middy suits for as long as he can remember. He celebrates the memory as "the ritualistic birth of a man."

KEY WORDS: rites of passage; Christmas; Christmas pageant

NOTES: see HOW 159-162
see WHO 13-15

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Will

Bobbie

Narrator (adult Will)

Mrs. MacMurray

MAIN ENTRIES

ID# 14.0

TITLE: Weather, Weather, Weather

BCAST DATE: Wed, Mar 25, 1964

SERIES NAME: Summer Fallow

BCAST TIME:

SERIES # 21st Season

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B81.6

PRODUCER: Larry Gosnell

COMPOSER: Morris Surdin

DIRECTOR: Larry Gosnell

CONDUCTOR: Morris Surdin

SUMMARY: The farmers and ranchers of Mable Ridge are divided over the necessity and desirability of introducing weather modification to the area. The progressive North Mable Ridge advocates and their conservative South Mable Ridge adversaries vote in a plebiscite. The weather patterns change without human intervention just as the South Mable residents plan a rain dance with the Stony Indians on the Old Woman Reserve.

KEY WORDS: Native peoples; weather, drought; changing times, modernization; nature, power; community, division; farming methods; journalism, newspaper

NOTES: Summer Fallow series focusses on "people who live outside the cities - those whose lives have their roots in the towns and villages, the communities, the farms of rural Canada." (from announcer's introduction)

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Editor of *Mable Ridge Times* (Fred Diehl)

Bert Bearspaw

MAIN ENTRIES

ID# 15.0

TITLE: More Weather

BCAST DATE: Mon, Apr 6, 1964

SERIES NAME: Summer Fallow

BCAST TIME:

SERIES # 21st Season

EPISODE # 02

MITCHELL # 19.35.9

PRELIM.

SURDIN #

B78.3/B240.21

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: The editor of the *Mable Ridge Times* becomes caught in a competition between North and South Mable residents to report the earliest and most astonishing signs of spring. To the dismay of South Mable Ridge residents, spring does appear to come earlier to the North region. But when a fierce spring blizzard inundates the North, the South residents gloat, only to see their rivals parlay the blizzard into a proud, 100-year record-setting event.

KEY WORDS: journalism, newspaper; gossip; community, rivalry; seasons, spring

NOTES: sequel to #14 "Weather, eather, Weather"
see ROSES 15-17; 61-62
see #51 "Documentary from the Banana Belt"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Editor of *Mable Ridge Times*

Francie - his wife

MAIN ENTRIES

ID# 16.1

TITLE: No Man Is

BCAST DATE: Mon, May 29, 1961

SERIES NAME: Summer Fallow

BCAST TIME: 8:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B90.3

PRODUCER: Frank Nicholson

COMPOSER: Morris Surdin

DIRECTOR: Frank Nicholson

CONDUCTOR: Morris Surdin

SUMMARY: A Hutterite colony's desire to start a second colony raises a storm of protest among the residents of the Shelby district. After a "scientific" external survey illustrating the positive value of another colony, the leading opponent, Clyde Sansom is forced to support the Hutterite application. After receiving government approval, Elias, elder of the colony, bemoans the negative influence of the "big colony" (Canada) on his children.

KEY WORDS: Hutterites; bigotry; journalism, newspaper; outsider

NOTES: intriguing discussion of Hutterite lifestyle and benefits/challenges of colony life
see #18 "Ladybug, Ladybug"
see ROSES 153-55
see ART 37, 70, 257-265

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doctor narrator
Clyde Sansom
Harry Frazer
Jake
Elias
Charlie

MAIN ENTRIES

ID# 16.2

TITLE: No Man Is

BCAST DATE: Sun, Dec 15, 1963

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II?

EPISODE # 08

MITCHELL # 19.21.4

PRELIM.

SURDIN #

B81.7

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: A Hutterite colony's desire to start a second colony raises a storm of protest among the residents of the Shelby district. After a "scientific" external survey illustrating the positive value of another colony, the leading opponent, Clyde Sansom is forced to support the Hutterite application. After receiving government approval, Elias, elder of the colony, bemoans the negative influence of the "big colony" (Canada) on his children.

KEY WORDS: Hutterites; bigotry; journalism, newspaper; outsider

NOTES: intriguing discussion of Hutterite lifestyle and benefits/challenges of colony life
see #18 "Ladybug, Ladybug"
see ROSES 153-55
see ART 37, 70, 257-265

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doctor narrator

Clyde Sansom

Harry Frazer

Jake

Elias

Charlie

MAIN ENTRIES

ID# 17.1

TITLE: Honey and Hoppers

BCAST DATE: Sun, Oct 14, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 03

MITCHELL # 19.24.1/19.22.5

PRELIM.

SURDIN #

B86.8

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When stingy, hypocritical, and unpopular Albert Williams chases Old Matthew-Behind-the-Rock from his land and captures Matthew's unbroken Clydesdale horses, Matthew prophesies that the wrath of God's retribution will fall on Williams. A windstorm destroys Williams' barn and fence and Matthew's horses return to their rightful owner, much to the satisfaction of Jake and the Kid.

KEY WORDS: superstition; nature, power; religion, hypocrisy; revenge, justice; boasting; pets

NOTES: see #34 "Prairie's Scarey" - possible sequel
see WHO 118-19; 194-199; 263-273

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Matthew Behind-the-Rock

Albert Williams

Stevie Kiziw (Paul Muir)

MAIN ENTRIES

ID# 17.2

TITLE: Honey and Hoppers

BCAST DATE: Sun, Oct 25, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 05

MITCHELL # 19.27.15

PRELIM.
SURDIN #

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: When stingy, hypocritical, and unpopular Albert Williams chases Old Matthew-Behind-the-Rock from his land and captures Matthew's unbroken Clydesdale horses, Matthew prophesies that the wrath of God's retribution will fall on Williams. A windstorm destroys Williams' barn and fence and Matthew's horses return to their rightful owner, much to the satisfaction of Jake and the Kid.

KEY WORDS: superstition; nature, power; religion, hypocrisy; revenge, justice; boasting; pets

NOTES: see #34 "Prairie's Scarey" - possible sequel
see WHO 118-19; 194-199; 263-273

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Matthew Behind-the-Rock

Albert Williams

Stevie Kiziw

MAIN ENTRIES

ID# 17.3

TITLE: Honey and Hoppers

BCAST DATE: Thu, Oct 27, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 05?

MITCHELL #

PRELIM.

SURDIN #

B86.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When stingy, hypocritical, and unpopular Albert Williams chases Old Matthew-Behind-the-Rock from his land and captures Matthew's unbroken Clydesdale horses, Matthew prophesies that the wrath of God's retribution will fall on Williams. A windstorm destroys Williams' barn and fence and Matthew's horses return to their rightful owner, much to the satisfaction of Jake and the Kid.

KEY WORDS: superstition; nature, power; religion, hypocrisy; revenge, justice; boasting; pets

NOTES: see #34 "Prairie's Scarey" - possible sequel
see WHO 118-19; 194-199; 263-273

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Matthew Behind-the-Rock (Howard Milsom)

Stevie (Joan Fowler)

Albert Williams (Sydney Brown)

MAIN ENTRIES

ID# 18.0

TITLE: Ladybug, Ladybug

BCAST DATE: Mon, Apr 13, 1964

SERIES NAME: Summer Fallow

BCAST TIME:

SERIES #

EPISODE #

MITCHELL # 19.35.10

PRELIM.

SURDIN #

B81.11

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: A storm of controversy arises when the Old Woman Hutterite Colony applies to start a second colony in the North Mable district. After much criticism and bigoted comments from many residents, the *Times* editor prints an editorial decrying the fact that "our community does not choose to tolerate a minor culture within its own culture." As a result, the neighboring (and competitive) district of South Mable invites any colonies of minorities to settle in its district.

KEY WORDS: journalism, newspaper; bigotry; community, rivalry; Hutterites

NOTES: sec #16 "No Man Is"
see ROSES 153-55
see ART 37, 70, 257-265

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Editor of *Mable Ridge Times*

Francie, his wife

Pete Kleinsaucer

Charlie

Bart

Burley

MAIN ENTRIES

ID# 19.0

TITLE: **Black Bonspiel of Willie MacCrimmon, The**

BCAST DATE: Sun, Mar 3, 1968

BCAST TIME: 2:00 PM

SERIES NAME: CBC Stage

SERIES # Stage 68

EPISODE # 22

MITCHELL # 19.18.11/19.18.12

PRELIM.

SURDIN #

B81.12

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: Willie MacCrimmon pits his curling skills against Old Cloutie in a match for souls in Khartoum, Alberta. Willie slips a silver stud into the Devil's curling shoes, causing him and his team to vanish before the end of the match. Willie saves his soul and goes on to win the national curling title.

KEY WORDS: curling; superstition; journalism, newspaper; false morality

NOTES: a one-hour radio version of the play
narrated by a journalist
see #73 "Curling Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Willie MacCrimmon
Devil
Fletcher
Mrs. Botten
Rev. B. G. Pringle
Cross-Cut Charlie Brown
Malleable Charlie Brown
Pipe-Fitting Charlie Brown

MAIN ENTRIES

ID# 20.1

TITLE: Wheat King Junior 1

BCAST DATE: Sun, Oct 28, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 05?

MITCHELL # 19.24.3

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: After Jake introduces the Kid to the annual wheat king contest, they seed wheat in a patch of ground that the Kid breaks himself. All summer they painstakingly care for it until an early frost arrives. They try to make a smoke smudge to protect the wheat, when a wind blows some burning straw onto the chicken coop. In the rush to extinguish that fire, the wheat freezes and is ruined for competition purposes. Moses Lefthand saves the Kid by giving him several fresh cut bundles, enough for the competition.

KEY WORDS: community, generosity; agriculture/farming; weather, drought; Native peoples; tall tale

NOTES: see ROSES 198

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Moses Lefthand (Paul Kligman)

Department of Agriculture Man (Jim McRae)

MAIN ENTRIES

ID# 20.2

TITLE: Wheat King Junior 1

BCAST DATE: Sun, Sep 26, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B101.22

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: After Jake introduces the Kid to the annual wheat king contest, they seed wheat in a patch of ground that the Kid breaks himself. All summer they painstakingly care for it until an early frost arrives. They try to make a smoke smudge to protect the wheat, when a wind blows some burning straw onto the chicken coop. In the rush to extinguish that fire, the wheat freezes and is ruined for competition purposes. Moses Lefthand saves the Kid by giving him several fresh cut bundles, enough for the competition.

KEY WORDS: community, generosity; agriculture/farming; weather, drought; Native peoples; tall tale

NOTES: see ROSES 198

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma

Moses Lefthand

Department of Agriculture Man

MAIN ENTRIES

ID# 21.0

TITLE: White Christmas of Raymond Shotclose, The

BCAST DATE: Mon, Dec 24, 1962

SERIES NAME:

BCAST TIME:

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B82.2

PRODUCER: Larry Gosnell

COMPOSER: Morris Surdin

DIRECTOR: Larry Gosnell

CONDUCTOR: Morris Surdin

SUMMARY:

KEY WORDS:

NOTES: only announcer's page present in archives (no script)
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

MAIN ENTRIES

ID# 22.1

TITLE: Mind Over Madam

BCAST DATE: Sun, Nov 8, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 07

MITCHELL # 19.27.17

PRELIM.
SURDIN # B82.3

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee comes to Crocus with his hypnotism show. To publicize the event, he hypnotizes Aunt Lil, a long-time resident and spinster, in the window of MacTaggart's store. Based on his "extensive" reading, Repeat Godfrey discusses his knowledge of psychoanalysis and the subconscious, convincing the Kid that Dr. Suh-zee's craft is legitimate. Suh-zee successfully hypnotizes many people at his show, but causes concern when he leaves town without releasing Aunt Lil.

KEY WORDS: outsider; charlatan; education, book learning

NOTES: see #12 "Unfinished Business"
see ACC 147-167

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Dr. Suh-zee (Barry Morse)

Mayor MacTaggart (Paul Kligman)

Miss Lillian Bogart - Aunt Lil

Repeat Godfrey

MAIN ENTRIES

ID# 22.2

TITLE: **Mind Over Madam**

BCAST DATE: Thu, Feb 2, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 19

MITCHELL # 19.29.15

PRELIM.

SURDIN #

B77.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee comes to Crocus with his hypnotism show. To publicize the event, he hypnotizes Aunt Lil, a long-time resident and spinster, in the window of MacTaggart's store. Based on his "extensive" reading, Repeat Godfrey discusses his knowledge of psychoanalysis and the subconscious, convincing the Kid that Dr. Suh-zee's craft is legitimate. Suh-zee successfully hypnotizes many people at his show, but causes concern when he leaves town without releasing Aunt Lil.

KEY WORDS: outsider; charlatan; education, book learning

NOTES: see #12 "Unfinished Business"
see ACC 147-167

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

MAIN ENTRIES

ID# 22.3

TITLE: Mind Over Madam

BCAST DATE: Tue, Nov 25, 1969

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B77.1

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Suh-zee comes to Crocus with his hypnotism show. To publicize the event, he hypnotizes Aunt Lil, a long-time resident and spinster, in the window of MacTaggart's store. Based on his "extensive" reading, Repeat Godfrey discusses his knowledge of psychoanalysis and the subconscious, convincing the Kid that Dr. Suh-zee's craft is legitimate. Suh-zee successfully hypnotizes many people at his show, but causes concern when he leaves town without releasing Aunt Lil.

KEY WORDS: outsider; charlatan; education, book learning

NOTES: see #12 "Unfinished Business"
see ACC 147-167
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Marie Hochtanz)
Repeat Godfrey (James Edmond)
Mayor MacTaggart (Bill Speerstra)
Dr. Suh-zee (Michael Ball)
Jackie Bowes (Pat Best)

MAIN ENTRIES

ID# 23.1

TITLE: Wheat is Where You Find Her (Wheat King Junior 2)

BCAST DATE: Sun, Nov 4, 1951

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # II

EPISODE # 06

MITCHELL # 19.24.4

PRELIM.

SURDIN #

B82.5

PROD. BY Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: After spending the entire summer growing wheat, then processing it, polishing it, and handpicking the kernels, the Kid misplaces the sample on the day of the judging. He and Jake find and deliver the sample just in time, and the Kid wins first prize for wheat in the Crocus Grain Club Achievement Day Fair.

KEY WORDS: agriculture/farming; work ethic and success; virtues, reliability; Native peoples

NOTES: two titles given to the same episode (see above)
see ROSES 198

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Moses Lefthand (Paul Kligman)
Mr. Wong (Alan King)
Mayor MacTaggart (Larry McCance)
Mrs. Howard (Pat Thompson)
Fair Judge (Joe Carr)
Cashier (Pat Shepherd)

MAIN ENTRIES

ID# 23.2

TITLE: Wheat is Where You Find Her (Wheat King Junior 2)

BCAST DATE: Sun, Oct 3, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 02

MITCHELL #

PRELIM.

SURDIN #

B101.23

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: After spending the entire summer growing wheat, then processing it, polishing it, and handpicking the kernels, the Kid misplaces the sample on the day of the judging. He and Jake find and deliver the sample just in time, and the Kid wins first prize for wheat in the Crocus Grain Club Achievement Day Fair

KEY WORDS: agriculture/farming; work ethic and success; virtues, reliability; Native peoples

NOTES: two titles given to the same episode (see above)
see ROSES 198

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Moses Lefthand (Ed McNamara)

Wong (Alan King)

Mrs. Howard (Beth Lockerbie)

MAIN ENTRIES

ID# 24.0

TITLE: Let All the Golden Trumpets Sing

BCAST DATE: Thu, Nov 10, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 07?

MITCHELL # 19.29.4

PRELIM.

SURDIN #

B82.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As part of the Golden Jubilee celebrations for the province, Miss Henchbaw organizes several competitions for students. When the Kid fails to succeed at a speech, he chooses to write an essay nominating Jake as *Crocus* Golden Jubilee Citizen including all of Jake's tall tales as fact. Although Miss Henchbaw refuses to send the story to the *Crocus Breeze* for publication, the Kid painstakingly recopies the entire notebook, and to Jake's horror, sends it to the newspaper on his own.

KEY WORDS: tall tales; Jubilee celebrations; journalism, newspaper; female, roles; education, life learning vs. education, book learning

NOTES: see #182 "He Built the Country," #183 "Golden Jubilee Citizen #3," #184 "Male and Female"
see JAKE 172-184
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Miss Henchbaw (Margot Christie)

Repeat Godfrey (George Robertson)

Chet Lambertson

Daddy Johnson

MAIN ENTRIES

ID# 25.1

TITLE: Man's Best Friend, A

BCAST DATE: Thu, Mar 8, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 24

MITCHELL #

PRELIM.

SURDIN #

B101.54

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: A dog poisoner has been at work in Crocus for ten years. When the criminal starts to work again at a particularly vigorous pace, the whole town seeks for the offender. Jake and Ma deduce the likely make-up of the individual. The *Crocus Breeze* begins to publish obituaries for each poisoned dog, hoping to appeal to some sense of decency in the poisoner.

KEY WORDS: criminal; community, cooperation; journalism, newspaper; male, roles; female, roles; pets

NOTES: see ROSES 23; 35-36; 70-73; 95-96; 116; 120; 147; 183-190
see HOW 170-71
see WHO 82-84

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Chet Lambertson (Larry McCance)
Lucy Wagner (Grace Webster)

MAIN ENTRIES

ID# 25.2

TITLE: Man's Best Friend, A (Dog Poisoner 1)

BCAST DATE: Tue, Jul 7, 1970

BCAST TIME: 10:30 PM

SERIES NAME: Theatre 10:30

SERIES #

EPISODE #

MITCHELL # 19.22.1

PRELIM.

SURDIN #

B83.1

PRODUCER: Fred Diehl

DIRECTOR:

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: A dog poisoner has been at work in Crocus for ten years. When the criminal starts to work again at a particularly vigorous pace, the whole town seeks for the offender. Jake and Ma deduce the likely make-up of the individual. The *Crocus Breeze* begins to publish obituaries for each poisoned dog, hoping to appeal to some sense of decency in the poisoner.

KEY WORDS: criminal; community, cooperation; journalism, newspaper; female, roles; male, roles; pets

NOTES: see ROSES 23; 35-36; 70-73; 95-96; 116; 120; 147; 183-190
see HOW 170-71
see WHO 82-84
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Ma (Marie Hohtanz)

Chet Lambertson

Mayor MacTaggart (Paul Kligman)

MAIN ENTRIES

ID# 26.1

TITLE: **Murder Will Out (Dog Poisoner 2)**

BCAST DATE: Sun, Mar 7, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 24

MITCHELL # 19.22.2

PRELIM.

SURDIN #

B98.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: The dog poisonings in Crocus over the past ten years have reached epidemic proportions when over twenty dogs are poisoned within several weeks. The entire town is obsessed with identifying the criminal. Most people conclude that Repeat Godfrey is to blame, when Jake, with MacTaggart's help, identifies Joe Botten as the criminal. A victim of severe poverty, Botten justifies his actions as revenge on the canine population which has lived better than he on many occasions.

KEY WORDS: criminal; revenge, malicious vengeance; poverty; journalism, newspaper; gossip, speculative; pets

NOTES: see ROSES 23; 35-36; 70-73; 95-96; 116; 120; 147; 183-190
see HOW 170-71
see WHO 82-84

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Mrs. Abercrombie (Iris Cooper)

Lucy Wagner (Anne Webster)

MAIN ENTRIES

ID# 26.2

TITLE: **Murder Will Out (Dog Poisoner 2)**

BCAST DATE: Thu, Mar 15, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 25

MITCHELL # 19.22.2

PRELIM.

SURDIN #

B89.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: The dog poisonings in Crocus over the past ten years have reached epidemic proportions when over twenty dogs are poisoned within several weeks. The entire town is obsessed with identifying the criminal. Most people conclude that Repeat Godfrey is to blame, when Jake, with MacTaggart's help, identifies Joe Botten as the criminal. A victim of severe poverty, Botten justifies his actions as revenge on the canine population which has lived better than he on many occasions.

KEY WORDS: criminal; revenge, malicious vengeance; poverty; journalism, newspaper; gossip, speculative; pets

NOTES: see #26.1
see ROSES 23; 35-36; 70-73; 95-96; 116; 120; 147; 183-190
see HOW 170-71
see WHO 82-84

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Joe Botten

MAIN ENTRIES

ID# 26.3

TITLE: **Murder Will Out (Dog Poisoner 2)**

BCAST DATE: Wed, Jul 8, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B98.4

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: The dog poisonings in Crocus over the past ten years have reached epidemic proportions when over twenty dogs are poisoned within several weeks. The entire town is obsessed with identifying the criminal. Most people conclude that Repeat Godfrey is to blame, when Jake, with MacTaggart's help, identifies Joe Botten as the criminal. A victim of severe poverty, Botten justifies his actions as revenge on the canine population which has lived better than he on many occasions.

KEY WORDS: criminal; revenge, malicious vengeance; poverty; journalism, newspaper; gossip, speculative; pets

NOTES: see #26.1 (identical script, different title)
see ROSES 23; 35-36; 70-73; 95-96; 116; 120; 147; 183-190
see HOW 170-71
see WHO 82-84
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hochtanz)
Joe Botten

MAIN ENTRIES

ID# 27.1

TITLE: Cabin Fever

BCAST DATE: Sun, Mar 25, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 40

MITCHELL # 19.46.2 (recording)

PRELIM.

SURDIN #

B83.2

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: During an eight-day blizzard, Old Man Gatenby, Jake's neighbor and best friend, is stuck at the farm with Jake, the Kid, and Ma. Jake and Gate get on one another's nerves until the Kid ventures out to the barn in the middle of the night to check on his cat's new kittens. He becomes lost in the blizzard on his return to the house. Gate finds him, cold but safe, and the bickering between Jake and Gate ends as Ma reinforces that they need one another to survive.

KEY WORDS: nature, danger; brotherhood of humanity/reliance upon one another; weather, storm; stubbornness; journalism, radio

NOTES: see WHO 43-47
see ACC 121-146; see JAKE 29-42
see #106 "The Man Who Came to Rummy"
radio play humor - Jake complains that Gate is constantly listening to "them awful radio plays" - "Fellah can stan' almost anythin' but them plays."

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 27.2

TITLE: Cabin Fever

BCAST DATE: Thu, Jan 12, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 16

MITCHELL #

PRELIM.

SURDIN #

B101.15

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: During an eight-day blizzard, Old Man Gatenby, Jake's neighbor and best friend, is stuck at the farm with Jake, the Kid, and Ma. Jake and Gate get on one another's nerves until the Kid ventures out to the barn in the middle of the night to check on his cat's new kittens. He becomes lost in the blizzard on his return to the house. Gate finds him, cold but safe, and the bickering between Jake and Gate ends as Ma reinforces that they need one another to survive.

KEY WORDS: nature, danger; brotherhood of humanity/reliance upon one another, weather, storm; stubbornness; journalism, radio

NOTES: see WHO 43-47
see ACC 121-146; see JAKE 29-42
see #106 "The Man Who Came to Rummy"
radio play humor - Jake complains that Gate is constantly listening to "them awful radio plays" - "Fellah can stan' almost anythin' but them plays."

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 27.3

TITLE: Cabin Fever

BCAST DATE: Thu, Nov 27, 1969

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.
SURDIN #

B83.2

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: During an eight-day blizzard, Old Man Gatenby, Jake's neighbor and best friend, is stuck at the farm with Jake, the Kid, and Ma. Jake and Gate get on one another's nerves until the Kid ventures out to the barn in the middle of the night to check on his cat's new kittens. He becomes lost in the blizzard on his return to the house. Gate finds him, cold but safe, and the bickering between Jake and Gate ends as Ma reinforces that they need one another to survive.

KEY WORDS: nature, danger; brotherhood of humanity/reliance upon one another; weather, storm; stubbornness; journalism, radio

NOTES: see WHO 43-47
see ACC 121-146; see JAKE 29-42
see #106 "The Man Who Came to Rummy"
radio play humor - Jake complains that Gate is constantly listening to "them awful radio plays" - "Fellah can stan' almost anythin' but them plays."

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

MAIN ENTRIES

ID# 28.1

TITLE: Nature's Got Her Flags A-Flyin'

BCAST DATE: Tue, Jan 9, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 10:30 AM

SERIES # I

EPISODE # 29

MITCHELL #

PRELIM.

SURDIN #

B101.52

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Elsie Abercrombie and her Athenium Book Club ladies begin an anti-swearing campaign by threatening to boycott the businesses of the Town Councillors if they do not enforce old town bylaws banning swearing. The joy of life is sucked from the male cussers until Jake learns from Repeat that the ladies read books full of swearing at their Athenium Club. Jake saves the day again, and summarizes, "That fixed her."

KEY WORDS: snobbery, social; self-righteousness; revenge, poetic justice; male roles; female, assertion of rights; community, division; false sophistication/hypocrisy; curling; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Cue Brown (Jack Mather)

Kid (Billie Richards)

Wayfreight Brown (Bud Knapp)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Joe Bedford (Tommy Tweed)

Mrs. Abercrombie (Iris Cooper)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 28.2

TITLE: Nature's Got Her Flags A-Flyin'

BCAST DATE: Sun, Sep 27,

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # IV

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B101.52

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Elsie Abercrombie and her Athenium Book Club ladies begin an anti-swearing campaign by threatening to boycott the businesses of the Town Councillors if they do not enforce old town bylaws banning swearing. The joy of life is sucked from the male cussers until Jake learns from Repeat that the ladies read books full of swearing at their Athenium Club. Jake saves the day again, and summarizes, "That fixed her."

KEY WORDS: snobbery, social; self-righteousness; revenge, poetic justice; male roles; female, assertion of rights; community, division; false sophistication/hypocrisy; curling; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Cue Brown (Jack Mather)

Kid (Billie Richards)

Wayfreight Brown (Bud Knapp)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Joe Bedford (Tommy Tweed)

Mrs. Abercrombie (Iris Cooper)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 28.3

TITLE: Nature's Got Her Flags A-Flyin' (Watch Your Language)

BCAST DATE: Thu, Jan 26, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 18

MITCHELL #

PRELIM.

SURDIN #

B101.51

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Elsie Abercrombie and her Athenium Book Club ladies begin an anti-swearing campaign by threatening to boycott the businesses of the Town Councillors if they do not enforce old town bylaws banning swearing. The joy of life is sucked from the male cussers until Jake learns from Repeat that the ladies read books full of swearing at their Athenium Club. Jake saves the day again, and summarizes, "That fixed her."

KEY WORDS: snobbery, social; self-righteousness; revenge, poetic justice; male roles; female, assertion of rights; community, division; false sophistication/hypocrisy; curling; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Kid (Billie Richards)

Ma (Claire Murray)

MAIN ENTRIES

ID# 28.4

TITLE: Nature's Got Her Flags A-Flyin'

BCAST DATE: Wed, Feb 18, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.
SURDIN #

B83.3

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Elsie Abercrombie and her Athenium Book Club ladies begin an anti-swearing campaign by threatening to boycott the businesses of the Town Councillors if they do not enforce old town bylaws banning swearing. The joy of life is sucked from the male cussers until Jake learns from Repeat that the ladies read books full of swearing at their Athenium Club. Jake saves the day again, and summarizes, "That fixed her."

KEY WORDS: snobbery, social; self-righteousness; revenge, poetic justice; male roles; female, assertion of rights; community, division; false sophistication/hypocrisy; curling; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hohtanz)
Mrs. Abercrombie (Pat Reid)
Wayfreight Brown
Joe Bedford

MAIN ENTRIES

ID# 29.0

TITLE: Duel at Dawn, Part 1 (The Wild Goose Duel)

BCAST DATE: Sun, Feb 1, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 04

MITCHELL # 19.26.7/19.22.22

PRELIM.

SURDIN #

B101A.1

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Jake's archrival and enemy, Pete Botten, challenges tall tale teller Jake to a goose calling competition after Jake brags about his hunting prowess. All the men in town join in the preparations, laying sizeable bets on both sides. When Jake cannot get his goose caller to work to his exacting specifications, he requests a delay. However the geese arrive and Jake is forced to participate.

KEY WORDS: rivalry, personal; inventions; hunting; tall tales; reputation, respectability

NOTES: see #185 "Duel at Dawn Part 2" for sequel

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Pete Botten

MAIN ENTRIES

ID# 30.0

TITLE: Finger of Chance, The

BCAST DATE: Sun, Oct 11, 1953

SERIES NAME: Jake and the Kid

BCAST TIME:

SERIES # IV

EPISODE # 03

MITCHELL # 19.27.13

PRELIM.

SURDIN #

B101.1

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: To celebrate the coming coronation of Elizabeth as queen of England, the Crocus Louis Riel Chapter of the IODE sells tickets for a draw to send a Crocus citizen to London as representative of the town. All citizens purchase tickets. Stevie Kiziw, the Kid's friend, buys over 200 tickets, using all of his trapline money to do so. Amid the celebration of Victoria Day, the draw is made, and to Stevie's disappointment, Daddy Johnson, oldest citizen, is declared the winner.

KEY WORDS: community, celebrauon; ethnicity; identity, Canadian; patriotism, Canada; royalty, British

NOTES: see #108 "Goin' to London to See the Queen"
see sequel #116 "The Old and the Young of It"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Daddy Johnson (Tommy Tweed)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Stevie Kiziw (Donald Washbrook)

MAIN ENTRIES

ID# 31.1

TITLE: Pedigree Is Everything? (Part 1) ?

BCAST DATE: Sun, Mar 28, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 27?

MITCHELL # 19.28.8

PRELIM.

SURDIN #

B101.55

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: In celebration of Saskatchewan's Jubilee, the Activarian Club wishes to sponsor a contest to design a banner to symbolize the western provinces. Town talk turns the contest into the design of a new Canadian flag. Old Daddy Johnson is uninterested, while many other residents of town argue about what they believe should be included in a new flag, including discussion of retaining the Union Jack or some part of it.

KEY WORDS: patriotism, Canada; community, celebration; history, Canadian; current events; Jubilee celebrations

NOTES: see KITE 68
see WHO 278
an inferred title - may be Part 1 of #31.2 or another version of it which fails to resolve the plot

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Daddy Johnson

Miss Henschbaw

MAIN ENTRIES

ID# 31.2

TITLE: Pedigree is Everything

BCAST DATE: Sun, Apr 4, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 28

MITCHELL # 19.29.2

PRELIM.

SURDIN #

B91.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: In a Jubilee episode, Crocus is involved in a banner design contest which is turned into a Canadian flag design contest. Old Daddy Johnson wins, though the judges do not recognize the old Métis flag which Daddy submits as his design. Jake reminds the Kid of the appropriateness of the Métis flag as a "rallyin' point for their common sentiment -- remind 'em of their heroes an' their hist'ry."

KEY WORDS: patriotism, Canada; community, celebration; history, Canadian; current events; Jubilee celebrations; journalism, newspaper; barbershop

NOTES: see KITE 68

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Repeat Godfrey (George Robertson)
Daddy Johnson (Tommy Tweed)
Colonel Hepworth (Budd Knapp)
Aunt Lil (Christine Thomas)
Crosscut Brown (Jack Mather)
Reporter (Hugh Webster)

MAIN ENTRIES

ID# 32.0

TITLE: History's Gotta Be Accurate

BCAST DATE: Sun, Feb 3, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 19

MITCHELL # 19.25.5

PRELIM.

SURDIN #

B101.43

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henchbaw introduces her students to the value of history by forming a Crocus Historical Society which interviews the most senior residents of the district to identify the first white child born in the district. Then Jake's tall tale about Fort Marmot as the original name for Crocus becomes a search for artifacts. When an old stone pigpen is unearthed in the vicinity, the town historians assume it to be the nonexistent Fort Marmot. They build and dedicate a cairn amid great ceremony.

KEY WORDS: history, local; tall tales; community, pride; music, Crocus Band; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Lilly Foster (Grace Webster)

Kid (Billie Richards)

Repeat Godfrey (George Robertson)

Miss Henchbaw (Margot Christie)

Daddy Johnson (Tommy Tweed)

Mayor MacTaggart (Paul Kligman)

Pete (Murray Westgate)

Joe (Joe Carr)

Reporter (Frank Lalor)

MAIN ENTRIES

ID# 33.0

TITLE: Mr. A and Mr. B

BCAST DATE: Sun, Jan 10, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 16

MITCHELL # 19.28.8

PRELIM.
SURDIN # B77.2

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henschbaw agrees to organize the town's celebration of Saskatchewan's Jubilee on September 1. Despite Jake's long tenure as Crocus citizen, he has not attended or become involved in any of the preparations. After Ma convinces him to join the planning, he pointedly remarks that the mathematics of both local and provincial officials is incorrect - they are celebrating one year too early.

KEY WORDS: history, local; Jubilee celebrations; community, celebration; community, solidarity; education, book learning

NOTES: this episode chronicles Jake's continued rivalry with Henschbaw
see #64 "About Turn (Wrong-Turn Greer)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Miss Henschbaw (Margot Christie)

MAIN ENTRIES

ID# 34.1

TITLE: Prairie's Scarey

BCAST DATE: Sun, Oct 21, 1951

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # II

EPISODE # 04

MITCHELL # 19.24.2

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Albert Williams, flax king, rebuilds his barn after losing it in a windstorm. He still refuses to let Matthew Behind-the-Rock return to the 80-acre flax field from which Williams has ejected him. As a drought strikes the Crocus district, most citizens attribute its cause to Williams' stubborn refusal to allow Matthew on the land. Williams finally bows to pressure and allows Matthew to return; rain falls abundantly, as Matthew has prophesied, but not before Williams' new barn is struck by lightning.

KEY WORDS: nature, power; drought; superstition; religion; gossip, speculative; community, pressure to conform; revenge, poetic justice

NOTES: see WHO 194-199; 263-273
a sequel to #17 "Honey and Hoppers"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Albert Williams (Michael Kane)

Matthew Behind-the-Rock (Howard Milsom)

MAIN ENTRIES

ID# 34.2

TITLE: Prairie's Scarey

BCAST DATE: Sun, Nov 1, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 06

MITCHELL # 19.27.16

PRELIM.

SURDIN #

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Albert Williams, flax king, rebuilds his barn after losing it in a windstorm. He still refuses to let Matthew Behind-the-Rock return to the 80-acre flax field from which Williams has ejected him. As a drought strikes the Crocus district, most citizens attribute its cause to Williams' stubborn refusal to allow Matthew on the land. Williams finally bows to pressure and allows Matthew to return; rain falls abundantly, as Matthew has prophesied, but not before Williams' new barn is struck by lightning.

KEY WORDS: nature, power; drought; superstition; religion; gossip, speculative; community, pressure to conform; revenge, poetic justice

NOTES: sec WHO 194-199; 263-273
a sequel to #17 "Honey and Hoppers"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Matthew Behind-the-Rock (Howard Milsom)

Albert Williams (Sydney Brown)

MAIN ENTRIES

ID# 34.3

TITLE: Prairie's Scarey

BCAST DATE: Thu, Nov 3, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 06?

MITCHELL #

PRELIM.

SURDIN #

B77.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Albert Williams, flax king, rebuilds his barn after losing it in a windstorm. He still refuses to let Matthew Behind-the-Rock return to the 80-acre flax field from which Williams has ejected him. As a drought strikes the Crocus district, most citizens attribute its cause to Williams' stubborn refusal to allow Matthew on the land. Williams finally bows to pressure and allows Matthew to return; rain falls abundantly, as Matthew has prophesied, but not before Williams' new barn is struck by lightning.

KEY WORDS: nature, power; drought; superstition; religion; gossip, speculative; community, pressure to conform; revenge, poetic justice

NOTES: see WHO 194-199; 263-273
a sequel to #17 "Honey and Hoppers"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor Mac Taggart (Paul Kligman)

Matthew Behind-the-Rock

Albert Williams

MAIN ENTRIES

ID# 35.0

TITLE: Love's Wild Magic Works a Miracle

BCAST DATE: Sun, Jan 30, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 19

MITCHELL # 19.22.4

**PRELIM.
SURDIN #**

B101.17

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Sam Gatenby decides he will not live past his 73rd birthday because no one in his family has made it past that age. He prepares his will and acts like a dying man to the extent that Doc Fotheringham must visit regularly and Violet Bowdry moves in to care for him. Refusing to see his friend go so easily, Jake conspires to revive Gate's stubbornness by encouraging Violet to read from Appealing Love magazine. Gate's anger at the incessant romantic readings prompts a full recovery.

KEY WORDS: death; aging; community, support; stubbornness; journalism, magazine

NOTES: see ACC 212-228
see KITE 95; 130-134; 140-142; 143-146; 161-162
see #143 "No Time To Go"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Old Man (Sam) Gatenby (Frank Peddie)
Violet Bowdry (Beth Lockerbie)
Repeat Godfrey (George Robertson)

MAIN ENTRIES

ID# 36.1

TITLE: Hearts and Crocuses

BCAST DATE: Thu, Dec 29, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 14

MITCHELL # 19.29.13

PRELIM. SURDIN # B240.17

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Before the Kid's Ma goes to Ontario for a six-week visit, she arranges for the nursing scourge of Crocus, Violet Bowdry, to live with Jake and the Kid to cook and clean. She is devoted to romance magazines and insists on reading them aloud. After four weeks of torture, Jake is so disgusted that he makes faked passionate advances to Violet which scare her away from the farm, leaving Jake and the Kid happy and free for two weeks.

KEY WORDS: male roles; female roles; love relationships

NOTES: sequel to #2 "Little Did I Know"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Violet Bowdry (Grace Webster)

MAIN ENTRIES

ID# 36.2

TITLE: Hearts and Crocuses

BCAST DATE: Fri, Jul 10, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B240.17

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Before the Kid's Ma goes to Ontario for a six-week visit, she arranges for the nursing scourge of Crocus, Violet Bowdry, to live with Jake and the Kid to cook and clean. She is devoted to romance magazines and insists on reading them aloud. After four weeks of torture, Jake is so disgusted that he makes faked passionate advances to Violet which scare her away from the farm, leaving Jake and the Kid happy and free for two weeks.

KEY WORDS: male roles; female roles; love relationships

NOTES: rehearsal and taping of this episode April 30-May 7, 1970
sequel to #2 "Little Did I Know"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Violet Bowdry (Lillian Carlson)

Ma

Repeat Godfrey

MAIN ENTRIES

ID# 37.0

TITLE: Relative Matter, A (East is East is East)

BCAST DATE: Sun, Dec 13, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 12

MITCHELL # 19.28.4

PRELIM. SURDIN # B77.3

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby reveals to Jake that his niece, Nancy, is moving to Crocus to work in the hospital. His worst fear, that she will move in with him and alter his lifestyle, turns to hurt when she informs him that she will live in the hospital dormitory. Gate determines that he must keep a fatherly eye on Nancy. He grows upset when she begins to date a banker from Ontario. Gate and Jake argue over the east/west dichotomy in Canada and the impossibility of a successful marriage between an easterner and a westerner.

KEY WORDS: regionalism; family, relationships and responsibilities; stubbornness

NOTES: see sequel #38 "And So Is The West"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Nancy Gatenby

Gerald Nixon

MAIN ENTRIES

ID# 38.1

TITLE: And So Is The West

BCAST DATE: Sun, Dec 20, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 13

MITCHELL # 19.28.5

PRELIM.

SURDIN #

B84.5

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's increasing concern over his niece's relationship with an eastern banker comes to a climax when Ma invites all of them for dinner. Gate's extreme intolerance changes to shocked embarrassment when Nixon reveals that he was born in the West, but has been transferred all over Canada by the bank. Nixon then reveals the snobberies of many people in the West in order to contradict and silence Gate's constant attack on easterners.

KEY WORDS: regionalism; snobbery, regional; family, conflict; identity, Canadian; self-righteousness deflated

NOTES: sequel to #37 "East Is East Is East"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Mayor MacTaggart (Paul Kligman)

Gerald Nixon (Frank Perry)

Nancy Gatenby (Sheila Craig)

MAIN ENTRIES

ID# 38.2

TITLE: And So Is The West

BCAST DATE: Sun, Jan 2, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 15

MITCHELL #

PRELIM.

SURDIN #

B84.5

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's increasing concern over his niece's relationship with an eastern banker comes to a climax when Ma invites all of them for dinner. Gate's extreme intolerance changes to shocked embarrassment when Nixon reveals that he was born in the West, but has been transferred all over Canada by the bank. Nixon then reveals the snobberies of many people in the West in order to contradict and silence Gate's constant attack on easterners.

KEY WORDS: regionalism; snobbery; regionalism; family, conflict; identity, Canadian; self-righteousness deflated

NOTES: sequel to #37 "East Is East Is East"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Gerald Nixon (James Doohan)

Nancy Gatenby (Mona O'Hearn)

MAIN ENTRIES

ID# 38.3

TITLE: And So Is The West

BCAST DATE: Mon, Aug 10, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B84.5

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljung

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's increasing rage over his niece's relationship with an eastern banker comes to climax when Ma invites all of them for dinner. Gate's extreme intolerance changes to shocked embarrassment when Nixon reveals that he was born in the West, but has been transferred all over Canada by the bank. Nixon then reveals the snobberies of many people in the West in order to contradict and silence Gate's constant attack on easterners.

KEY WORDS: regionalism; snobbery, regional; family, conflict; identity, Canadian; self-righteousness deflated

NOTES: rehearsal and taping April 30 to May 7, 1970?
sequel to #37 "East Is East Is East"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Old Man (Sam) Gatenby (Douglas Master)
Mayor MacTaggart
Old Man (Sam) Gatenby
Gerald Nixon
Nancy Gatenby

MAIN ENTRIES

ID# 39.0

TITLE: Jack Rabbit Baby

BCAST DATE: Tue, Sep 26, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # 1

EPISODE # 14

MITCHELL # 19.21.19 (short story)

PRELIM. SURDIN # B77.5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Jake hires Moses Lefthand to do some fencing, he does not count on Moses' arriving with a wife, baby, and 28 horses. Pete Botten, Jake's nemesis, visits daily to make racist comments about the Indians. Melvin Lefthand, the baby, becomes very ill and is nursed back to health by Doc Fotheringham in an all-night vigil in Ma's house. The Kid learns an invaluable lesson about racial harmony.

KEY WORDS: bigotry; race, acceptance; Native peoples; brotherhood of humanity; sickness, disease; identity, Canadian

NOTES: see WHO 33-34
see ACC 41-53
loose connection to *The Vanishing Point*

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Moses Lefthand (Paul Kligman)
Pete Botten (William Needles)
Doc Fotheringham (Joe Carr)

MAIN ENTRIES

ID# 40.0

TITLE: **Settin' Ducks (St. Clair Jordan - Hunting)**

BCAST DATE: Sun, Jan 3, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 15

MITCHELL # 19.28.7

PRELIM.

SURDIN #

B77.6

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Crocus's famous son, St. Claire Jordan, returns for duck season in great style; he flies in with a boat, huge amounts of equipment and ammunition, and several friends. He contravenes the local code of honor by leasing McConkey's slough for ten years of four-season hunting. The private hunt is disturbed when Jake discovers that these "society" hunters have been shooting "sittin' ducks." The local newspaper editor convinces them to leave by threatening to release the story to the national press.

KEY WORDS: hunting; community, solidarity; outsider; journalism, newspaper; revenge, poetic justice; social status; wealth

NOTES: brief reference to two-headed calf - see WHO 176

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

St. Claire Jordan

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

MAIN ENTRIES

ID# 41.1

TITLE: Royalty is Royalty

BCAST DATE: Sun, Nov 18, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 08

MITCHELL # 19.24.6

PRELIM.

SURDIN #

B77.8

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Crocus eagerly anticipates the Royal visit of Princess Elizabeth and her husband Philip. Preparations are nearly complete when Mayor MacTaggart discovers that the train is not even stopping in Crocus. After recovering from the shock, each organization in town writes a letter requesting a change in schedule. The appeal is successful and the town continues its preparations.

KEY WORDS: royalty, British; community, pride; music, Crocus band; community, solidarity

NOTES: see JAKE 158-171
see sequel #42 "Prairie Flower"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Merl Dennis (Jack Mather)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown (Alan Pearce)

Miss Henschbaw (Margot Christie)

Mr. Tucker (Tommy Tweed)

Wayfreight Brown (Bud Knapp)

MAIN ENTRIES

ID# 41.2

TITLE: Royalty is Royalty

BCAST DATE: Sun, May 17, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 19

MITCHELL # 19.27.6

PRELIM.

SURDIN #

B77.8

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Crocus eagerly anticipates the Royal visit of Princess Elizabeth and her husband Philip. Preparations are nearly complete when Mayor MacTaggart discovers that the train is not even stopping in Crocus. After recovering from the shock, each organization in town writes a letter requesting a change in schedule. The appeal is successful and the town continues its preparations.

KEY WORDS: royalty, British; community, pride; music, Crocus band; community, solidarity

NOTES: see JAKE 158-171
see sequel #42 "Prairie Flower"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Merle Dennis

Kid (Joan Fowler)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown

Miss Henchbaw

Mr. Tucker

Wayfreight Brown

MAIN ENTRIES

ID# 42.1

TITLE: Prairie Flower

BCAST DATE: Sun, Nov 25, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 09

MITCHELL # 19.24.7/19.22.6

PRELIM. B90.2
SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Crocus is bustling with activity preparing for the 11-minute stopover of Princess Elizabeth and her husband Philip. When the issue of which student should present flowers to the Princess is raised, Cora Swengle, teacher's pet, wins the opportunity. However, Moses Lefthand successfully protests on the grounds that a Native child should make the presentation. His son, descendant of Native royalty, impresses the Princess with a second flower presentation, a bouquet of prairie wildflowers.

KEY WORDS: Native peoples; royalty, British; British empire; identity, Canadian; race, acceptance

NOTES: sequel to #41 "Royalty is Royalty"
see JAKE 158-171

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Mrs. Allerdyce (Katherine Blake)

Kid (Billie Richards)

Moses Lefthand

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Daddy Johnson (Tommy Tweed)

Mr. Tucker (Tommy Tweed)

Wayfreight Brown (Bud Knapp)

Stevie (Donald Washbrook)

MAIN ENTRIES

ID# 42.2

TITLE: Prairie Flower

BCAST DATE: Sun, May 24, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 20

MITCHELL # 19.27.7/19.22.6

PRELIM.

SURDIN #

B90.2

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Crocus is bustling with activity preparing for the 11-minute stopover of Princess Elizabeth and her husband Philip. When the issue of which student should present flowers to the Princess is raised, Cora Swengle, teacher's pet, wins the opportunity. However, Moses Lefthand successfully protests on the grounds that a Native child should make the presentation. His son, descendant of Native royalty, impresses the Princess with a second flower presentation, a bouquet of prairie wildflowers.

KEY WORDS: Native peoples; royalty, British; British empire; identity, Canadian; race, acceptance

NOTES: final episode of Series III
see JAKE 158-171
sequel to #41 "Royalty is Royalty"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Mr. Tucker (Tommy Tweed)

Kid (Joan Fowler)

Ma (Claire Murray)

Moses Lefthand (Paul Kligman)

Repeat Godfrey (George Robertson)

Miss Henschbaw (Margot Christie)

Stevie (Donald Washbrook)

Mariel Abercrombie (Julie Allen)

Merl (Jack Mather)

MAIN ENTRIES

ID# 43.0

TITLE: Below the Salt

BCAST DATE: Sun, Jan 21, 1962

SERIES NAME: Foothill Fables

BCAST TIME:

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B78.1

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: Certain people in the Town of Shelby are anticipating the arrival of invitations for inclusion in the First Family Ledger, a registry of upstanding founding families. Harry Frazer, mayor and store proprietor, tired of being reminded of his wife's superior ancestry, hides the forms when they arrive. He completes the form with the name of a local Métis family. The book is published and Mrs. Frazer silenced.

KEY WORDS: snobbery, social; false sophistication deflated; Native peoples

NOTES: see ROSES 10-11
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Harry Frazer

Mrs. Frazer

Rory Napoleon

Mame Napoleon

MAIN ENTRIES

ID# 44.0

TITLE: Hobbyist, The

BCAST DATE: Sun, Jan 12, 1964

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II?

EPISODE # 12

MITCHELL #

PRELIM.

SURDIN #

B78.2

PRODUCER: Larry Gosnell

COMPOSER: Morris Surdin

DIRECTOR: Larry Gosnell

CONDUCTOR: Morris Surdin

SUMMARY: When Loretta and Charlie Pettifor grow dissatisfied with their lives and overall sense of well-being, their Doctor suggests that they take up a hobby together. They build a boat in their backyard over two years, planning to sail the south seas. But plans change, not unwillingly, when they discover Loretta's pregnancy.

KEY WORDS: male roles; female roles; marriage

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Narrator

Sadie, his wife

Charlie Pettifor

Loretta Pettifor

Tom

Dan

MAIN ENTRIES

ID# 45.0

TITLE: Yes, My Darling Daughter

BCAST DATE: Sun, Jan 14, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I?

EPISODE # 04

MITCHELL #

PRELIM.

SURDIN #

B101.2

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Herb "a stubbornly upright Mahone Bay Nova Scotia salt water Baptist" Mayhew's wife dies leaving him with a one-year-old daughter, Violet. Herb swears that his love for his wife will be demonstrated in raising his daughter "straight and decent." Herb restricts her activities even when she is 19. He discovers that she has been seeing a rodeo cowboy for three months, tries to understand, but fails. At Jimmy's encouragement, Violet stands up to her father, but loses Jimmy.

KEY WORDS: stubbornness; love relationship; snobbery, regional; family, conflict; female, assertion of rights; religion

NOTES: see #165 "Do Not Go My Love"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Herb Mayhew

Violet Mayhew

Jimmy Clarke

MAIN ENTRIES

ID# 46.1

TITLE: Day Jake Made Her Rain, The

BCAST DATE: Tue, Jul 11, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 03

MITCHELL #

PRELIM.

SURDIN #

B101.14

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: A drought in the Crocus district puts the crops in jeopardy. Jake and Gatenby argue about how to make it rain when Jake asserts that he can do it. Gate accepts the challenge and even publicizes the event in the *Crocus Breeze*. Jake fashions a rain-making "machine" and with the help of Jimmy Shoelack's airplane and some dry ice, creates a downpour on demand.

KEY WORDS: inventions; weather, drought; tall tales; rivalry, personal; nature, power; journalism, newspaper; fear of losing face

NOTES: see JAKE 143-157

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 46.2

TITLE: Day Jake Made Her Rain, The

BCAST DATE: Tue, Oct 31, 1950

BCAST TIME: 9:00 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 19

MITCHELL #

PRELIM.

SURDIN #

B101.14

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Geoffrey Waddington

SUMMARY: A drought in the Crocus district puts the crops in jeopardy. Jake and Gatenby argue about how to make it rain when Jake asserts that he can do it. Gate accepts the challenge and even publicizes the event in the *Crocus Breeze*. Jake fashions a rain-making "machine" and with the help of Jimmy Shoelack's airplane and some dry ice, creates a downpour on demand.

KEY WORDS: inventions; weather, drought; tall tales; rivalry, personal; nature, power; journalism, newspaper; fear of losing face

NOTES: see JAKE 143-157

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Mayor MacTaggart (Paul Kligman)

MAIN ENTRIES

ID# 47.0

TITLE: Women on Ice

BCAST DATE: Sun, Apr 26, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 16

MITCHELL # 19.27.5

PRELIM.

SURDIN #

B101.42

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: The women of Crocus divide the town when they become increasingly militant in their demand for equal representation on the exclusively male curling rink board. When they fail to achieve parity, the women take the issue to the Town Council. At the climactic Town meeting, the Mayor and entire Council resign. The women form their own Ladies Auxiliary of Curling and build their own women's curling rink.

KEY WORDS: curling; community, division; politics, local; female, assertion of rights; changing times, progress

NOTES: see ACC 249-263

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 48.0

TITLE: Lo, The Noble Redskin

BCAST DATE: Tue, Jan 16, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 10:30 PM

SERIES # I

EPISODE # 30

MITCHELL # 19.23.1

PRELIM.

SURDIN #

B83.5/B101.13

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Poet and storyteller Belva Taskey comes to Crocus to give a "recital" of her Indian poetry complete with a dramatic rendition of the Indian Snake Dance. Her poetry gives Jake such "heartburn" that he refuses to attend until he spies an opportunity to derail her performance with fifteen live garter snakes. Once again an outsider is embarrassed in Crocus.

KEY WORDS: outsider; Native peoples; culture, literature; false sophistication deflated

NOTES: see ACC 105-120
date confirmed from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Belva Taskey (Jane Mallet)
Miss Henschbaw

MAIN ENTRIES

ID# 49.0

TITLE: Women Don't Fight (Expert in Women)

BCAST DATE: Sun, May 18, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 33

MITCHELL # 19.26.1

PRELIM.

SURDIN #

B101.29

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Although Jake does not profess to be an expert in women, he shows Sadie Breckenridge how to cure her fiancé Johnny Sparling of his fighting tendencies. When Sadie starts a fight that causes \$127.00 damage to Rabbit Hill Schoolhouse, Johnny is cured and Jake again reveals his understanding of human nature.

KEY WORDS: love relationships; reputation; male roles; female roles

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Sadie Breckenridge (Lois Gould)

Johnny Sparling (Gerry Saracini)

MAIN ENTRIES

ID# 50.0

TITLE: It's A Knack

BCAST DATE: Sun, May 25, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 34

MITCHELL # 19.26.2

PRELIM.

SURDIN #

B83.6

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Crocus prepares to celebrate Empire Day, May 24. Along with the parade, fireworks and other festivities, the town will hold the first annual Oldtimers Race. Jake boasts about his running prowess. But when he begins training, he discovers that he is not as fleet-footed as he thought. He drinks twelve bottles of Professor Winesinger's tonic and flies to a ten-pace victory over Old Man Gatenby proving, says Jake, that racing is "a knack" with which you must be born.

KEY WORDS: community, celebration; boasting; rivalry, personal; music, Crocus band

NOTES: final episode of the season (series II)

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Mr. Tucker (Tommy Tweed)

Professor Winesinger (Howard Milsom)

MAIN ENTRIES

ID# 51.0

TITLE: Just a Knack

BCAST DATE: Tue, Jan 2, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 10:30 PM

SERIES # I

EPISODE # 28

MITCHELL #

PRELIM.

SURDIN #

B83.6a

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Gatenby brags to Jake about excellent new health since swearing off that ~~poisonous~~ toxin, sugar. Gate demonstrates his strength by goading Jake into an Indian wrestling match in which Jake is thrown through the air into the sideboard full of dishes. Having lost face, Jake determines ~~to~~ stop eating sugar and vows to maintain the diet until Gate gives in. Meanwhile, ~~Gate's~~ craving has increased his tobacco-chewing to six plugs a week. Repeat. Godfrey reveals that tobacco (cont. in "Notes")

KEY WORDS: health; rivalry, personal; boasting; reputation; losing face

NOTES: has a high molasses content, so Gate has not been free of sugar. Jake gets his revenge in a final wrestling match where he uses a trick move (a "knack") learned from the Kid to fling Gate into the sideboard.

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 52.0

TITLE: **Black Harvest (Back With A Vengeance)**

BCAST DATE: Sun, Feb 14, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 21

MITCHELL # 19.28.12

PRELIM.

SURDIN #

B83.8

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Widow Lucy Candy and her 7 children receive regular financial help from the respectable ladies' organizations of Crocus. To the ladies' chagrin, most of the money is seemingly squandered on sweets and treats for the children instead of "practical" goods. When a wealthy stranger comes to town and purchases Lucy's mineral rights to an oilfield for \$50,000, she gets "back with a vengeance" at the self-righteous women of Crocus.

KEY WORDS: self-righteousness; outsider; gossip, speculative; gossip, malicious; revenge, poetic justice

NOTES: Elsie Abercrombie is referred to as "boss of the social herd."
see ROSES 10-11; 113; 127-29; 136-42
see sequel #156 "Struck Rich"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Lucy Candy

MAILED ENTRIES

ID# 53.0

TITLE: Elbow Room

BCAST DATE: Tue, Jul 4, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # 1

EPISODE # 02

MITCHELL #

PRELIM.

SURDIN #

B83.9/B101.30

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The Kid discovers a man sleeping in a ditch so Jake hires him to help stook wheat. When they discover that the stooker is an escaped convict, Jake calls the Mounties. The stooker declares that as a result of his life-changing experience in the "elbow room" of the prairies he goes back to prison a new man, free in spirit though physically incarcerated.

KEY WORDS: criminal; outsider; nature, beauty; virtues, honesty; RCMP

NOTES: see ACC 13-27

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Stooker (Michael Kane)
Mrs. Tincher (Beth Lockerbie)

MAIN ENTRIES

ID# 54.1

TITLE: One Hundred Percent Canadian

BCAST DATE: Sun, Apr 29, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 45

MITCHELL #

PRELIM.

SURDIN #

B84.1

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Moses Lefthand and his family leave the Hanley Reserve to establish a new life for themselves as 100% Canadian citizens, George Ricky causes trouble by trying to evict them from the abandoned house in which they are squatting. Jake, a strong supporter of the Lefthands, points out Ricky's Métis roots and shames him into withdrawing his protest.

KEY WORDS: Native peoples; bigotry; race, acceptance; hypocrisy exposed; brotherhood of humanity; patriotism, Canada; religion

NOTES: final broadcast of the season (Series I)
see #162 "The Wrong Trail"
see #178 "The Soft Trap"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Albert Ricky (Michael Kane)
Moses Lefthand (Paul Kligman)
Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 54.2

TITLE: One Hundred Percent Canadian

BCAST DATE: Fri, Feb 20, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B84.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Moses Lefthand and his family leave the Hanley Reserve to establish a new life for themselves as 100% Canadian citizens, George Ricky causes trouble by trying to evict them from the abandoned house in which they are squatting. Jake, a strong supporter of the Lefthands, points out Ricky's Métis roots and shames him into withdrawing his protest.

KEY WORDS: Native peoples; bigotry; race, acceptance; hypocrisy exposed; brotherhood of humanity; patriotism, Canada; religion

NOTES: see #162 "The Wrong Trail"
see #178 "The Soft Trap"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hoftanz)
Moses Lefthand
Albert Ricky

MAIN ENTRIES

ID# 55.1

TITLE: Earn Money at Home

BCAST DATE: Sun, Jan 27, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 18

MITCHELL #

PRELIM.
SURDIN #

B84.2

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The Kid desperately wants to buy a \$225 saddle on display in the window of MacTaggart's Trading Post, but has only \$20.20. Jake tells the Kid of a magazine contest; they solve the puzzle and receive a parcel of lingerie which they must sell to win the \$1000 prize. The Kid tries selling door-to-door, but with little success. Jake then asks Colonel Hepworth to auction the remaining merchandise. The Kid earns some money to save towards the saddle and simultaneously learns a valuable lesson.

KEY WORDS: work ethic; auction; education, life learning

NOTES: see VAN 330-31

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Colonel Hepworth

Ma

Mayor MacTaggart

Mrs. Tincher

MAIN ENTRIES

ID# 55.2

TITLE: **Earn Money at Home**

BCAST DATE: Sun, Apr 19, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 15

MITCHELL # 19.27.4

PRELIM. SURDIN # B84.2

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: The Kid desperately wants to buy a \$225 saddle on display in the window of MacTaggart's Trading Post, but has only \$20.20. Jake tells the Kid of a magazine contest; they solve the puzzle and receive a parcel of lingerie which they must sell to win the \$1000 prize. The Kid tries selling door-to-door, but with little success. Jake then asks Colonel Hepworth to auction the remaining merchandise. The Kid earns some money to save towards the saddle and simultaneously learns a valuable lesson.

KEY WORDS: work ethic; auction; education, life learning

NOTES: see VAN 330-31

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Mrs. Tincher (Margot Christie)
Colonel Hepworth (Bud Knapp)

MAIN ENTRIES

ID# 55.3

TITLE: **Earn Money at Home**

BCAST DATE: Thu, Oct 6, 1955

BCAST TIME: 9:30 PM

SERIES NAME: Jake and the Kid

SERIES # VI

EPISODE # 02?

MITCHELL #

PRELIM.

SURDIN #

B84.2

PRODUCER: Esse W. Ljungh

DIRECTOR: Esse W. Ljungh

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: The Kid desperately wants to buy a \$225 saddle on display in the window of MacTaggart's Trading Post, but has only \$20.20. Jake tells the Kid of a magazine contest; they solve the puzzle and receive a parcel of lingerie which they must sell to win the \$1000 prize. The Kid tries selling door-to-door, but with little success. Jake then asks Colonel Hepworth to auction the remaining merchandise. The Kid earns some money to save towards the saddle and simultaneously learns a valuable lesson.

KEY WORDS: work ethic; auction; education, life learning

NOTES: sec VAN 330-31

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart

Mrs. Tinch

Colonel Hepworth

MAIN ENTRIES

ID# 56.1

TITLE: **Crocus Under the Microscope**

BCAST DATE: Sun, Feb 24, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 22

MITCHELL # 19.25.7

PRELIM. SURDIN # B101.12

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Campbell, a sociologist from the East arrives in Crocus to collect data on the archetypal prairie town. His biased questions and selective interviews (mostly with town gossips) leave a poor impression with Crocus residents. The furor explodes when his book is published, critical of most facets of Crocus life. This prompts an eloquent rebuttal in the *Crocus Breeze* and a reaffirmation of the town's value and self-confidence.

KEY WORDS: outsider; gossip, malicious; ethnicity; education, book learning; community, solidarity; rural life; community, identity; journalism, newspaper

NOTES: This episode is based on actual research done in Hanna, AB by a sociologist from University of Toronto. Published as *Next Year's Country*. see ROSES 6-7; 27; 50-58; 115-119; 210-213; 273-291

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Dr. A. R. Campbell (John Bethune)

Chet Lambertson (Howard Milsom)

MAIN ENTRIES

ID# 56.2

TITLE: **Crocus Under the Microscope**

BCAST DATE: Mon, Jul 6, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.
SURDIN #

B84.3

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Dr. Campbell, a sociologist from the East arrives in Crocus to collect data on the archetypal prairie town. His biased questions and selective interviews (mostly with town gossips) leave a poor impression with Crocus residents. The furor explodes when his book is published, critical of most facets of Crocus life. This prompts an eloquent rebuttal in the *Crocus Breeze* and a reaffirmation of the town's value and self-confidence.

KEY WORDS: outsider; gossip, malicious; ethnicity; education, book learning; community, solidarity; rural life; community, identity; journalism, newspaper

NOTES: This episode is based on actual research done in Hanna, AB by a sociologist from University of Toronto. Published as *Next Year's Country*.
see ROSES 6-7; 27; 50-58; 115-119; 210-213; 273-291
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hohtanz)
Dr. A. R. Campbell
Chet Lambertson

MAIN ENTRIES

ID# 57.0

TITLE: Nature Knows Best (Luck and the Lord)

BCAST DATE: Sun, May 10, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 18

MITCHELL #

PRELIM.

SURDIN #

B84.4/B101.11

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: When Repeat Godfrey is defeated in the snapdragon category of the Annual Flower Show he swears revenge on Elsie Abercrombie the next year. Both use hormones and other "scientific" methods in cultivating the best flowers. Repeat defeats Elsie in several categories, but the grand championship cup goes to Lucy Candy for a single yellow rose from a 29 cent bush grown carelessly beside her house. She attributes her success to a yard rich with goat manure and proves that "nature knows best."

KEY WORDS: revenge, poetic justice; rivalry, personal; snobbery, social; gardening; false sophistication deflated; nature, beauty

NOTES: first pages almost identical to #52 "Back With a Vengeance (Black Harvest)"
see ROSES 10-11; 69-71; 122-23; 127-29; 159-60; 167; 172-75; 191-95
see #177 "Phlox, Stocks and Hollyhocks"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Mrs. Candy (Roxana Bond)

Elsie Abercrombie (Iris Cooper)

MAIN ENTRIES

ID# 58.1

TITLE: Adults is Human

BCAST DATE: Sun, Apr 5, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 13

MITCHELL #

PRELIM.

SURDIN #

B84.6

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: After writing a composition comparing Albert Ricky, wealthy and stingy chairman of the School Board, to King Midas, the Kid accidentally discovers Miss Henschbaw crying at her desk; Ricky and his board have demanded her resignation. Refusing to accept Ricky's tactics, Jake and Ma, a former teacher, circulate a petition. When the Board refuses to accept the petition, the town organizes a ratepayer's meeting giving Henschbaw a car in appreciation for her 45 years' service to Crocus and district.

KEY WORDS: wealth; superstition; community, solidarity; hypocrisy exposed; self-righteousness; school; loneliness

NOTES: Albert Ricky as King Midas story - see #100, "Miss Henschbaw Fights Again"
see ACC 196-211

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mr. Albert Ricky

Miss Mabel Henschbaw

MAIN ENTRIES

ID# 58.2

TITLE: Adults is Human

BCAST DATE: Sun, Apr 11, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 29

MITCHELL #

PRELIM.

SURDIN #

B84.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: After writing a composition comparing Albert Ricky, wealthy and stingy chairman of the School Board, to King Midas, the Kid accidentally discovers Miss Henschbaw crying at her desk; Ricky and his board have demanded her resignation. Refusing to accept Ricky's tactics, Jake and Ma, a former teacher, circulate a petition. When the Board refuses to accept the petition, the town organizes a ratepayer's meeting giving Henschbaw a car in appreciation of her 45 years' service to Crocus and district.

KEY WORDS: wealth; superstition; community, solidarity; hypocrisy exposed; self-righteousness; school; loneliness

NOTES: Albert Ricky as King Midas story - see #100, "Miss Henschbaw Fights Again"
see ACC 196-211

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Dränie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Albert Ricky

Mabel Henschbaw

MAIN ENTRIES

ID# 59.0

TITLE: **Crocus Christmas**

BCAST DATE: Tue, Dec 25, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE #

MITCHELL # 19.24.8

PRELIM.

SURDIN #

B85.2

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The annual Crocus Christmas Pageant has changed format so that participants must apply to a committee. Old Man Gatenby has recited "The Shooting of Dan McGrew" each of the last 20 years, but it has become tedious. When the committee refuses his offer, he stomps off in disgust and isolates himself in his house. The Kid finds him nearly frozen, all is resolved and Gate performs a different poem.

KEY WORDS: stubbornness; community, celebration; tall tales; reputation; family, relationships and responsibilities; community, cooperation; music, Crocus band; changing times; Christmas pageant

NOTES: a 45-minute episode

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Old Man (Sam) Gatenby (Frank Peddie)

Miss Henschbaw

MAIN ENTRIES

ID# 60.0

TITLE: Tongue Is Worse Than the Binder Whip, The

BCAST DATE: Sun, Dec 23, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 13

MITCHELL # 19.25.1

PRELIM.
SURDIN #

B85.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Cantankerous George Solway, a "prairie lawyer," embarrassed by a misprint in the *Crocus Breeze*, aims to get revenge on editor Chet Lambertson. Chet's printed apology is insufficient, so George attacks him verbally in Repeat's barber shop. Drawn into the verbal fray, Repeat insults George by comparing his appearance to Malleable's goat. This is George's excuse to get into court.

KEY WORDS: journalism, newspaper; revenge, malicious vengeance; stubbornness; losing face; RCMP

NOTES: see sequel #60 "Prairie Lawyer"
see ACC 229-248

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
George Solway (Jack Mather)
Chet Lambertson (Bob Christie)
Old Man (Sam) Gatenby (Frank Peddie)
Corporal McBride (Larry McCance)

MAIN ENTRIES

ID# 61.1

TITLE: **Prairie Lawyer**

BCAST DATE: Sun, Dec 30, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 14

MITCHELL # 19.25.2

PRELIM. SURDIN # B89.9

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: George Solway takes Chet Lambertson to court for libel after Chet prints a statement in the *Crocus Breeze* comparing George's appearance to that of Malleable Brown's goat. Both men represent themselves in court. What looks like a sure win for George vaporizes as Chet produces the goat and uses the truth of the comparison in his defence. Chet is vindicated and George finally silenced.

KEY WORDS: journalism, newspaper; revenge, poetic justice; losing face; rivalry, personal; RCMP

NOTES: sequel to #60, "The Tongue is Worse Than the Binder Whip"
see ACC 229-248

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Chet Lambertson (Howard Milsom)
George Solway (Jack Mather)
Judge Murphy (Joe Carr)
Corporal MacBride

MAIN ENTRIES

ID# 61.2

TITLE: Prairie Lawyer

BCAST DATE: Sun, Apr 24, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 31

MITCHELL #

PRELIM.

SURDIN #

B89.9

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: George Solway takes Chet Lambertson to court for libel after Chet prints a statement in the *Crocus Breeze* comparing George's appearance to that of Malleable Brown's goat. Both men represent themselves in court. What looks like a sure win for George vaporizes as Chet produces the goat and uses the truth of the comparison in his defence. Chet is vindicated and George finally silenced.

KEY WORDS: journalism, newspaper; revenge, poetic justice; losing face; rivalry, personal; RCMP

NOTES: sequel to #60, "The Tongue is Worse Than the Binder Whip"
see ACC 229-248

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Chet Lambertson (Bud Knapp)
George Solway (Jack Mather)
Judge Murphy (Alex McKee)

MAIN ENTRIES

ID# 62.0

TITLE: Grim Gash of Death, The

BCAST DATE: Sun, Feb 17, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 21?

MITCHELL # 19.25.6/19.22.7

PRELIM.

SURDIN #

B85.4.1

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: St. Clair Jordan, one of Crocus's celebrity sons returns to Crocus for some rest. Jake is convinced that Jordan is a phoney who only writes travel adventure stories, but does not actually experience them. Jake's theory is confirmed when the intrepid Jordan gets lost in the middle of the prairie near several farms. Disillusioned, the Kid trades away his Jordan autograph.

KEY WORDS: tall tales; journalism, newspaper; charlatanism; male roles; social status

NOTES: see SINCE re grizzly story 14-17; 50-53; 184-87; 249
date confirmed from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
St. Clair Jordan (Ben Lennick)
Taffy (Tommy Tweed)
Aunt Lil (Christine Thomas)
Joe (Ed McNamara)

MAIN ENTRIES

ID# 63.0

TITLE: **Hometown Laughter**

BCAST DATE: Sun, Mar 22, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 11

MITCHELL # 19.27.1/19.22.7.2

PRELIM.

SURDIN #

B85.4.2/B87.7

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: St. Clair Jordan returns to Crocus to rest. He is hired to write a series of syndicated newspaper columns about Crocus. His former employer, Chet Lambertson, editor of the *Crocus Breeze*, recalls Jordan's propensity to gross inaccuracy in his local news reporting. After hearing Jordan speak, Chet is convinced of Jordan's phoniness and sets out to unmask him with an article that pokes fun at him. The "hometown laughter" returns "poetic justice."

KEY WORDS: tall tales; revenge, poetic justice; journalism, newspaper; charlatanism

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown (Alan Pearce)

Chet Lambertson (Bud Knapp)

St. Clair Jordan (Austin Willis)

MAIN ENTRIES

ID# 64.0

TITLE: About Turn (Wrong-Turn Greer)

BCAST DATE: Sun, Jan 17, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 17

MITCHELL # 19.28.9/19.29.4

PRELIM.

SURDIN #

B85.5/B101.20

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henschbaw's committee tries to coordinate all festivities for the Jubilee celebration. Jake derails proceedings briefly by questioning whether the arithmetic in calculating the year of celebration is correct. Then Henschbaw refuses the Homesteaders their plan to build a concrete birthday cake. The committee finally settles on a pageant to honor Wrong-Turn Greer, supposed founder of Crocus but Jake informs Henschbaw that Greer was a moonshine maker, hence unworthy of being honored.

KEY WORDS: tall tales; Jubilee celebrations; community, pride; community, division; education, book learning; educational methods; history, local; music, Crocus band

NOTES: see #7 "Grand Exalted Mediator"
see #33 "Mr. A and Mr. B"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Miss Henschbaw (Margot Christie)
Mr. Tucker (Tommy Tweed)

MAIN ENTRIES

ID# 65.0

TITLE: Scandal, Scandal, Scandal

BCAST DATE: Sun, May 3, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 17

MITCHELL #

PRELIM.

SURDIN #

B85.6

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Millie Clocker, the town telephone operator, is one of the loneliest women in Crocus. Her ride to Regina with Mayor MacTaggart becomes the focus of a scandalous campaign of gossip. MacTaggart receives two nasty letters, prompting Jake to play detective. He traces the letters back to Millie, discovering that they are her means of seeking recognition and attention in the town.

KEY WORDS: gossip, malicious; reputation, respectability; virtues, loyalty; scandal, personal; loneliness

NOTES: see ROSES 9; 86-87; 175-76; 196-97; 213-216; 236-243; 258-67; 276
Millie Clocker is central to ROSES; she appears throughout as a desperately lonely woman, former telephone operator, and romance magazine reader who seeks attention for herself.

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Pepeat Godfrey (George Robertson)

Millie Clocker (Ruth Springford)

Elsie Abercrombie (Iris Cooper)

Pill Brown (Les Rubie)

MAIN ENTRIES

ID# 66.0

TITLE: Bitter With the Sweet

BCAST DATE: Sun, Dec 16, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 12

MITCHELL # 19.24.13

PRELIM.

SURDIN #

B86.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: After a poor harvest, Crocus is reeling under high prices for meat and other commodities. Repeat orders inexpensive meat from Regina. When Jake discovers it is horse meat, he is revolted and reflects on how Crocus is losing its moral sense in the race of progress - descending to cannibalism and leaving behind the pure ways of old-time farming. Jake is packed and ready to move when the Kid reminds him of a lesson Jake taught the Kid about taking the bitter with the sweet.

KEY WORDS: changing times, progress; tall tales; changing times, mechanization; education, life learning;

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

Mr. Wong (Alan King)

Wayfreight Brown (Bud Knapp)

MAIN ENTRIES

ID# 67.0

TITLE: Deal's a Deal, A

BCAST DATE: Sun, Feb 4, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 33

MITCHELL # 19.23.4

PRELIM.

SURDIN #

B86.4/B101.48

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: After Jake purchases a spirited horse at an auction Ma decides that the horse is too wild for her son. She makes a deal with Jake's enemy, Pete Botten, to trade Auction Fever for a dependable older horse. In the mean time, Auction Fever is broken and proves to be a good horse. Botten insists on the deal. When he arrives to claim the horse, it appears to have the sleeping sickness; Botten refuses to complete the trade and is again revealed as an underhanded dealer.

KEY WORDS: auction; animals; losing face; virtues, integrity; business practices; revenge, poetic justice; rivalry, personal

NOTES: see JAKE 118-131
see #112 "Take Her Gentle - Take Her Easy"
see #77 "Auction Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Pete Botten (William Needles)

MAIN ENTRIES

ID# 68.0

TITLE: Frankincents an' Meer

BCAST DATE: Tue, Dec 26, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 27

MITCHELL # 19.22.34

PRELIM.

SURDIN #

B86.7

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henchbaw organizes the Christmas concert knowing she will be without a job after Christmas because Pete Botten, School Board Chairman, has determined she is lax in her discipline and permits anarchy in the school. He also sees the potential to earn himself \$25 a month when his niece, the next teacher, comes to live with him. Jake and Ma organize a petition and hold a ratepayers' meeting after the comical concert. Miss Henchbaw remains at Rabbit Hill School.

KEY WORDS: revenge, poetic justice; community, solidarity; community, celebration; Christmas pageant; virtues, compassion; school

NOTES: special one hour Christmas episode
see #58 "Adults is Human"
see JAKE 77-89

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Miss Henchbaw (Margot Christie)
Stevie Kiziw (Paul Muir)
Fat (Warren Wilson)
Cora Swengle (Joan Davies)
Pete Botten (William Needles)

MAIN ENTRIES

ID# 69.0

TITLE: Way Too Late

BCAST DATE: Sun, Jan 16, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 17

MITCHELL # 19.22.21

PRELIM.
SURDIN # B87.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Pete Botten's shady dealing is revealed again when he tries to pass off inferior wheat for the new rust-resistant Selkirk brand. Suspicious, Jake investigates and proves that Botten is misleading the residents of Crocus and district. But Jake is too late to prevent Ma from buying 100 bushels of the poor wheat, and she cannot withdraw from the deal because she is "way too late."

KEY WORDS: family, conflict; farming; rivalry, personal; business practices

NOTES: see sequel #70 "Fire With Fire"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Holgar Rasmussen (Jack Mather)
Everett (Hugh Webster)
Pete Botten

MAIN ENTRIES

ID# 70.0

TITLE: Fire With Fire

BCAST DATE: Sun, Jan 23, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 18

MITCHELL # 19.22.21

PRELIM. SURDIN # B97.2

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: After Pete Botten tricks Crocus farmers into buying what he claims is rust-resistant wheat, Jake violently threatens Botten if he does not return the \$1000 Ma spent on the bogus wheat. The Kid hatches a plan to auction off "Egyptian mummy wheat." Botten spends almost \$3500, the tricked farmers are repaid and justice is served on Botten by fighting "fire with fire."

KEY WORDS: farming; nature, power; natre, beauty; revenge, poetic justice; underhanded business dealings; auction

NOTES: sequel to #69 "Way Too Late"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Pete Botten (Larry McCance)

Everett Saunders (Hugh Webster)

Holgar Rasmussen (Jack Mather)

MAIN ENTRIES

ID# 71.0

TITLE: Turkeys, Turkeys, Turkeys

BCAST DATE: Tue, Oct 10, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 16

MITCHELL #

PRELIM.

SURDIN #

B101.25

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: In their traditional spirit of competition, Jake and Gatenby argue over who is the best rifle shot. To honor the Thanksgiving season and to raise money for Aunt Lil's operation, the town holds a fair and turkey shoot. Jake and Gate shoot well, winning an equal numbers of turkeys. In the final shoot, Gate seems to be victorious until Mr. Wong's score card reveals three bull's eyes even though he had used a rusty old gun from the Boxer Rebellion.

KEY WORDS: rivalry, personal; community, support/cooperation; community, festivities; automobile; reputation; race, acceptance

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Repeat Godfrey (George Robertson)

Mr. Wong (Alan King)

Colonel Hepworth (Dirk Nelson)

MAIN ENTRIES

ID# 72.0

TITLE: Man's Age Is His Own Business, A

BCAST DATE: Sun, Mar 2, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 23?

MITCHELL # 19.25.8

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When the federal government introduces the \$40 a month old age pension to people over 70 years of age, the entire community encourages Jake to apply. He delays and makes excuses until finally admitting to Ma that he does not know how old he is. She aids him with information from hospital records and establishes his age as 68.

KEY WORDS: aging; journalism, newspaper; politics, federal; work ethic; current events

NOTES: Daddy Johnson interviewed re secret to his longevity - see KITE 32-34

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Pete (Alex McKee)

Kid (Billie Richards)

Aunt Lil (Grace Webster)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repear Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

Daddy Johnson (Tommy Tweed)

Reporter (Frank Lalor)

Mrs. Southey (Beth Lockerbie)

MAIN ENTRIES

ID# 73.0

TITLE: **Curling Fever**

BCAST DATE: Sun, Apr 15, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # I

EPISODE # 43

MITCHELL #

PRELIM.

SURDIN #

B101A.7

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Jake and another of his longtime enemies, Homer Ricky, argue about curling and challenge one another to a match. Bets are made all over town. When Jake learns that his third, Gatenby, is stricken with lumbago, he is forced to accept Wong as the lead. Wong's curling expertise helps Jake to beat Ricky's rink, and Jake is embarrassed for having overlooked Wong for so long.

KEY WORDS: curling; tall tales; race, acceptance; barbershop; rivalry, personal; losing face

NOTES: possible connections to #19 "The Black Bonspiel of Willie McCrimmon"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Homer Ricky

Mr. Wong

MAIN ENTRIES

ID# 74.0

TITLE: Crocus Culture

BCAST DATE: Sun, Nov 14, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 08

MITCHELL # 19.25.3

PRELIM.

SURDIN #

B87.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Belva Taskey's visit to Crocus for a "poetry recital" prompts Jake and others to discuss aesthetics and the variety of interests and appreciations of Crocus citizens. The Athenium Club ladies, sponsors of the event, are dismayed to discover that wrestling has been doublebooked in the arena. However, muscle-bound poetry fan Malleable Brown, accosted by the wrestlers in the street, illustrates "poetry in motion," injuring them so that the poetry reading continues as scheduled.

KEY WORDS: culture, literature; journalism, newspaper; community, division

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Malleable Brown (Alan Pearce)

Belva Taskey

MAIN ENTRIES

ID# 75.1

TITLE: Pipe of Peace, The

BCAST DATE: Sun, Apr 13, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 29

MITCHELL # 19.25.12

PRELIM.

SURDIN #

B87.5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Gatenby decides to redecorate his home, Ma invites him to stay with them. Gate and Jake irritate one another to the point that Gate storms out, and both vow never to speak again. The resolve vanishes when Jake helps Gate dislodge a rock from the middle of a field with dynamite. Just before the detonation, Jake notices Gate's favorite pipe sitting on the rock; he saves the pipe, but is injured in the explosion. Gate gives Jake the pipe as a "pipe of peace," symbol of restored friendship.

KEY WORDS: stubbornness; reconciliation; gossip, speculative; brotherhood of man/reliance on one another; sickness, injury

NOTES: Gate's living with Ma and family similar to opening of #106 "The Man Who Came to Rummy"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 75.2

TITLE: Pipe of Peace, The

BCAST DATE: Sun, Apr 18, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 30

MITCHELL #

PRELIM.

SURDIN #

B101.27

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Gatenby decides to redecorate his home, Ma invites him to stay with them. Gate and Jake irritate one another to the point that Gate storms out, and both vow never to speak again. The resolve vanishes when Jake helps Gate dislodge a rock from the middle of a field with dynamite. Just before the detonation, Jake notices Gate's favorite pipe sitting on the rock; he saves the pipe, but is injured in the explosion. Gate gives Jake the pipe as a "pipe of peace," symbol of restored friendship.

KEY WORDS: stubbornness; reconciliation; gossip, speculative; brotherhood of man/reliance on one another; sickness, injury

NOTES: Gate's living with Ma and family similar to opening of #106 "The Man Who Came to Rummy."
final episode of the season (Series IV)

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 76.0

TITLE: Daddy Johnson Travellin' Man

BCAST DATE: Sun, Mar 15, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 10

MITCHELL # 19.26.13

PRELIM.

SURDIN #

B87.6/B95.10

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: As spring arrives, Daddy Johnson gets the itch to travel just as many other people of Crocus. Illness prevents his leaving Crocus, but he gets his trip when the flooding Brokenshell River overflows and sweeps Daddy's house on a 28-mile journey down the river. He thinks he has made his trip, and looks forward to another the next year.

KEY WORDS: seasons, spring; nature, danger; nature, power; aging;

NOTES: see KITE 37; 101; 171-82
see ROSES 114
see #172 "Move Over Magellan"
see #76 "Fire With Fire" re Egyptian mummy wheat

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Daddy Johnson (Tommy Tweed)
Mrs. Southey (Grace Webster)

MAIN ENTRIES

ID# 77.0

TITLE: Auction Fever

BCAST DATE: Thu, Apr 19, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI?

EPISODE # 29?

MITCHELL #

PRELIM.

SURDIN #

B101.16

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Sandy Stewart

CONDUCTOR: Morris Surdin

SUMMARY: Jake and the Kid attend one of Colonel Hepworth's auctions to purchase a Pride of the Prairie stove for Ma. Jake gets a good deal, then accidentally purchases a boar (Jake howls during the bidding after the boar bites him). Meanwhile, the Kid has his eye on a colt. Jake does some hasty trading and buys the colt at the last minute from Pete Botten. The Kid names the colt Auction Fever.

KEY WORDS: auction; tall tales; community, celebration; animals; pets

NOTES: see JAKE 105-117
see #67 "A Deal's a Deal"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Colonel Hepworth

Aunt Lil

Mr. Biggs

Mr. MacLachlin

Pete Botten

Mrs. Fotheringham

MAIN ENTRIES

ID# 78.0

TITLE: Oldest Old-Timer, The

BCAST DATE: Tue, Jun 27, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 01

MITCHELL # 19.22.29

PRELIM.

SURDIN #

B87.9

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Crocus celebrates Frontier Days under the guidance of Miss Henschbaw. Jake and Gatenby compete to qualify as the oldest old-timer. Jake claims to be and acts 76 years old, but offers no concrete evidence. His reputation for "personalizing" history also works against him. Gate produces a yoke from his Red River cart, and is chosen to head the parade. In the meantime, Jake and the Kid win the democrat race - "not bad for an old man."

KEY WORDS: rivalry, personal; community, celebration; history, local, aging;

NOTES: first Jake and the Kid episode

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Miss Henschbaw (Margot Christie)

MAIN ENTRIES

ID# 79.0

TITLE: Brokenshell Flood

BCAST DATE: Sun, Dec 9, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 11

MITCHELL # 19.24.12

PRELIM.

SURDIN #

B87.10

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Within the same month that Town Council establishes the Crocus Emergency and Disaster Relief Committee under the leadership of Repeat Godfrey, the Brokenshell River overflows the dam and threatens Crocus. Although the committee fails to function because many members are away or busy, volunteers spring into action to save the town.

KEY WORDS: politics, local; tall tale; nature, danger; nature, power; community, solidarity; virtues, integrity; community, cooperation

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Pete (Murray Westgate)

Mame (Roxana Bond)

Cross-Cut Brown (Tommy Tweed)

MAIN ENTRIES

ID# 80.0

TITLE: You Can't Tell About Nothin'

BCAST DATE: Sun, Feb 6, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 20

MITCHELL # 19.22.27

PRELIM.
SURDIN # B88.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Jake informs the Kid that the South Blackfoot Indians invented curling, not the Scots, his tall tale is blown out of proportion by Old Man MacLachlin who writes a letter to the *Crocus Breeze* challenging Jake to public debate or apology. Jake discovers information in the Kid's research which proves to MacLachlan's dismay that neither curling nor bagpipes was invented in Scotland.

KEY WORDS: curling; tall tales; journalism, newspaper; history; rivalry, personal

NOTES: very similar to #73 "Curling Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Pete Botten (Larry McCance)

Old Man MacLachlin (Frank Peddie)

MAIN ENTRIES

ID# 81.1

TITLE: **Gettin' Born**

BCAST DATE: Sun, Feb 25, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 36?

MITCHELL #

PRELIM.

SURDIN #

B88.2

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The Kid worries that his pregnant Aunt Margaret will die when giving birth just as Stevie Kiziw's mother had. The Kid begins to notice life and death in nature, but fails to get any answers to his questions or reassurance from the adults around him. Just as several days of rain make roads impassable, Margaret goes into labor; the Kid has to ride his horse to get Doc Fotheringham. Ultimately, the baby is born healthy and the Kid's fears are eased.

KEY WORDS: birth; death; mortality; religion; seasons, spring; weather, storm; nature, beauty

NOTES: see ACC 28-40
see WHO 128; 138

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Doc Fotheringham (Jack Mather)
Dan (Ted Follows)
Aunt Margaret
Rev. Mr. Cameron

MAIN ENTRIES

ID# 81.2

TITLE: **Gettin' Born**

BCAST DATE: Sun, Jun 12, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 38

MITCHELL #

PRELIM.

SURDIN #

B101.19

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: The Kid worries that his pregnant Aunt Margaret will die when giving birth just as Stevie Kiziw's mother had. The Kid begins to notice life and death in nature, but fails to get any answers to his questions or reassurance from the adults around him. Just as several days of rain make roads impassable, Margaret goes into labor; the Kid has to ride his horse to get Doc Fotheringham. Ultimately, the baby is born healthy and the Kid's fears are eased.

KEY WORDS: birth; death; mortality; religion; seasons, spring; weather, storm; nature, beauty

NOTES: see ACC 28-40
see WHO 128; 138

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Doc Fotheringham (Douglas Master)
Dan
Aunt Margaret
Rev. Mr. Cameron

MAIN ENTRIES

ID # 82.1

TITLE: **Going to a Fire**

BCAST DATE: Sun, Jan 13, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 16

MITCHELL # 19.25.4

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Steve Kiziw's hard work with old farm machinery helps him harvest a good crop when all other farmers cannot get onto the wet land with their new combines. His prosperity results in buying more land, building a barn and buying a washing machine. However, his success combined with his Ukrainian heritage prompt increasing jealousy and bigotry in town. When his house catches fire, Steve refuses the townspeople's help, demanding instead that they return when they are ready to genuinely accept the family.

KEY WORDS: ethnicity (and assimilation); bigotry; gossip, malicious; curling; identity, Canadian; school; snobbery, social; barbershop

NOTES: see ACC 181-195

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Jim (George Robertson)
Steve Kiziw (Tommy Tweed)
Pete (Larry McCance)
Archie (Jim McRae)
Bill (Chris Plummer)
Joe (Alan Pearce)

MAIN ENTRIES

ID# 82.2

TITLE: Going to a Fire

BCAST DATE: Sun, Jan 25, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 03

MITCHELL # 19.26.6

PRELIM.

SURDIN #

B101.44

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Steve Kiziw's hard work with old farm machinery helps him harvest a good crop when all other farmers cannot get onto the wet land with their new combines. His prosperity results in buying more land, building a barn and buying a washing machine. However, his success combined with his Ukranian heritage prompt increasing jealousy and bigotry in town. When his house catches fire, Steve refuses the townspeople's help, demanding instead that they return when they are ready to genuinely accept the family.

KEY WORDS: ethnicity (and assimilation); bigotry; gossip, malicious; curling; identity, Canadian; school; snobbery, social; barbershop

NOTES: see ACC 181-195

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Steve Kiziw (Tommy Tweed)

MAIN ENTRIES

ID# 83.0

TITLE: Liar Hunter, The

BCAST DATE: Sun, May 21, 1950

SERIES NAME: CBC Stage?

BCAST TIME:

SERIES # Stage 50

EPISODE # 35

MITCHELL #

PRELIM.
SURDIN #

A88.4

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY:

KEY WORDS:

NOTES: no script - only musical score present in Surdin papers
see JAKE 90-104
see #124 "Is That the Truth?"
date and series name, number, and episode from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

MAIN ENTRIES

ID# 84.0

TITLE: Indian Summer

BCAST DATE: Tue, Nov 7, 1950

SERIES NAME: Jake and the Kid?

BCAST TIME:

SERIES # I?

EPISODE # 20?

MITCHELL #

PRELIM.
SURDIN #

B88.5

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY:

KEY WORDS:

NOTES: no script - only musical score present in Surdin papers
date and other information from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

MAIN ENTRIES

ID# 85.0

TITLE: Lead a Horse to Culture

BCAST DATE: Sun, Jan 6, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 15

MITCHELL # 19.25.3

**PRELIM.
SURDIN #**

B101.53

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The women of the Athenium Club wish to counteract the demeaning influence of such "local culture" groups as Wranglin' Sonny Coldtart an' his Prairie Sons of the Pioneers by bringing "true culture" to Crocus. The men of town discuss the relative merits of the ladies' plans. When Crocus's own Belva Taskey comes to town, the curling rink is almost empty for her poetry reading. It all proves "you can lead a horse to culture, but can't make him drink."

KEY WORDS: culture, literature; culture, painting; journalism, radio; community, pressure to conform

NOTES: many similarities to #74 "Crocus Culture"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Old Man (Sam) Gatenby (Frank Peddie)
Phyllis Cartwright (Jane Mallet)
Miss Belva Taskey (Grace Webster)
Radio Announcer (Bernard Cowan)

MAIN ENTRIES

ID# 86.1

TITLE: Ingredient H

BCAST DATE: Sun, Oct 24, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 05

MITCHELL #

PRELIM.
SURDIN #

B88.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: Professor Noble Winesinger visits Crocus but is depressed about his age and the pointlessness of life now that he has attained the material comfort for which he has been working. He spends a week moping about Crocus, not even attempting to market his goods until he meets Daddy Johnson. Winesinger seeks the source of Daddy's longevity, then is inspired to research and "produce" his new product, LALS Formula Four with Ingredient H. He returns to his selling ways to peddle hope - the secret ingredient.

KEY WORDS: charlatanism; education, life learning; outsider; aging; mortality; health

NOTES: LALS = Lactic Acid and Longevity Stimulator
see KITE 136; 63-69; 25
see ROSES 150-152
see ART 188

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Professor Winesinger (Howard Milsom)
Daddy Johnson (Tommy Tweed)
Taffy (Joe Austin)

MAIN ENTRIES

ID# 86.2

TITLE: Jake and the Kid Story (Ingredient H and What Fools combined)

BCAST DATE: Wed, Sep 30, 1959

BCAST TIME: 7:00 PM

SERIES NAME: CBC Summer Stage

SERIES # Prod's Choice

EPISODE # 09

MITCHELL #

PRELIM.

SURDIN #

B88.8

PRODUCER: Peter McDonald

COMPOSER: Morris Surdin

DIRECTOR: Peter McDonald

CONDUCTOR: Morris Surdin

SUMMARY:

KEY WORDS:

NOTES: combines 2 half-hour episodes into a 1-hour episode - minimal change from original scripts
for summaries see #86.1 "Ingredient H" and #87.1 "What Fools"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Professor Winesinger (Robert Christie)

Daddy Johnson (Tommy Tweed)

Belva Taskey (Roxana Bond)

Chet Lambertson (Alan Pearce)

MAIN ENTRIES

ID# 87.0

TITLE: What Fools

BCAST DATE: Sun, Oct 31, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 06

MITCHELL #

PRELIM.

SURDIN #

B88.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: Professor Winesinger's newest product to ensure immortality, L.A.L.S. Formula Four, takes off to national success. He receives exposure on radio, in national magazines and newspapers, and even in Parliament. When he suddenly disappears and not another word is said about his product, he turns up again in Crocus, disillusioned, to reveal that he has left the public arena because he no one would want to live long in the current world.

KEY WORDS: charlatanism; journalism, newspaper; journalism, radio; politics, federal; birds, flight; outsider; aging

NOTES: see KITE 68; 32-4
see ROSES 150-52; 163
see ART 188

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Professor Winesinger (Howard Milsom)
Chet Lambertson (Budd Knapp)
Daddy Johnson (Tommy Tweed)
Belva Taskey

MAIN ENTRIES

ID# 88.1

TITLE: Young Pete

BCAST DATE: Sun, May 4, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 32

MITCHELL #

PRELIM.

SURDIN #

B88.9

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Young Pete Dixon does not attend school for two weeks, Miss Henschbaw and the School Board plan to send him to Correction School. Young Pete is as wild as the prairie and the caged coyote at his farm. The Kid insists that Miss Henschbaw see the coyote; she changes her mind about reform school and then releases Young Pete from the strictures of school just as Pete returns his coyote to the prairie.

KEY WORDS: birds, flight; animals; educational methods; family, lack of relationships; poverty; school; virtues, compassion

NOTES: see WHO (Young Ben) 75-6; 88; 125-7; 147-9; 181; 216; 254; 276
no Jake in this script

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Kid (Billie Richards)
Ma (Claire Murray)
Miss Henschbaw (Margot Christie)
Willis (Bob Jackson)
Mrs. Dixon (Grace Webster)
Pete Dixon (Alex McKee)
Doc Fotheringham (Joe Carr)
Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 88.2

TITLE: Young Pete

BCAST DATE: Sun, Feb 13, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 21

MITCHELL # 19.29.9

PRELIM.
SURDIN # B88.9

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Young Pete Dixon does not attend school for two weeks, Miss Henschbaw and the School Board plan to send him to Correction School. Young Pete is as wild as the prairie and the caged coyote at his farm. The Kid insists that Miss Henschbaw see the coyote; she changes her mind about reform school and then releases Young Pete from the strictures of school just as Pete returns his coyote to the prairie.

KEY WORDS: birds, flight; animals; educational methods; family, lack of relationships; poverty; school; virtues, compassion

NOTES: see WHO (Young Ben) 75-6; 88; 125-7; 147-9; 181; 216; 254; 276
no Jake in this script

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Kid (Billie Richards)
Ma (Claire Murray)
Miss Henschbaw (Margot Christie)
Willis (Joan Fowler)
Mrs. Dixon (Grace Webster)
Pete Dixon (Jack Mather)
Doc Fotheringham

MAIN ENTRIES

ID# 89.1

TITLE: Human Nature Rears Her Ugly Head

BCAST DATE: Sun, Nov 29, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 10

MITCHELL # 19.28.2

PRELIM.

SURDIN #

B89.1

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey closes his barbershop and returns to Ontario after 35 years of business. His replacement, Hilliker Wellsy, an easterner, takes over the shop, enthused about Crocus and the West. However, his helpfulness and kindness to so many Crocus citizens in the first six weeks cause resentment when people realize they are obligated to him. In addition, Wellsy's allergies bother him, so Doc Fotheringham pronounces him allergic to the West just as Repeat returns, complaining of allergy to the East.

KEY WORDS: regionalism; reputation; outsider; community, pressure to conform; barbershop

NOTES: see #95 "Never the Twain"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Hilliker Wellsy

Malleable Brown (Alan Pearce)

Doc Fotheringham (Joseph Carr)

MAIN ENTRIES

ID# 89.2

TITLE: Human Nature Rears Her Ugly Head

BCAST DATE: Thu, Feb 23, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 22

MITCHELL #

PRELIM.

SURDIN #

B89.1

PRODUCER: Sandy Stewart

COMPOSER: Morris Surdin

DIRECTOR: Sandy Stewart

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey closes his barbershop and returns to Ontario after 35 years of business. His replacement, Hilliker Wellsy, an easterner, takes over the shop, enthused about Crocus and the West. However, his helpfulness and kindness to so many Crocus citizens in the first six weeks cause resentment when people realize they are obligated to him. In addition, Wellsy's allergies bother him, so Doc Fotheringham pronounces him allergic to the West just as Repeat returns, complaining of allergy to the East.

KEY WORDS: regionalism; reputation; outsider; community, pressure to conform; barbershop

NOTES: see #95 "Never the Twain"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Malleable Brown (Alan Pearce)
Doc Fotheringham (Doug Masters)
Hilliker Wellsy
Mrs. Downey

MAIN ENTRIES

ID# 90.0

TITLE: Pome Romance

BCAST DATE: Sun, Feb 11, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # 1

EPISODE # 34

MITCHELL # 19.23.5

PRELIM. SURDIN # B89.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The visit of Ma's attractive sister, Margaret, prompts much attention from the single males of Crocus. When the endless procession of Saturday visitors bothers Jake, he puts them to work on the farm. Eventually the numbers dwindle to bank clerk Bob Dyer and reticent farmer, Jim Matthews. Jake feels he needs to help Jim's chances by writing love "pomes" and sending them anonymously to Margaret. She is insulted and confronts Jim who in turn waxes eloquent about the prairie and wins Margaret's affections.

KEY WORDS: courting; nature, beauty; farming; animals; rivalry, personal; female, roles

NOTES: see JAKE 15-28 (titled "Women is Humans")
see sequel #91 "Gettin' Married"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Aunt Margaret (Mona O'Hearn)
Bob Dyer (Alan Pearce)
Holgar (Richard Nelson)
Jim Matthews (Bob Christie)

MAIN ENTRIES

ID# 91.0

TITLE: Gettin' Married

BCAST DATE: Sun, Feb 18, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 35

MITCHELL # 19.23.6

PRELIM. SURDIN # B96.7

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Aunt Margaret prepares for her wedding to Jim Matthews. Jake is to give her away but gets such a cramp in his back while milking Eglantine that he cannot move. Jake's skunk oil remedy will ruin the wedding, so Gatenby brings a bottle of Winesinger's Penetration Oil. Jake stubbornly refuses to use it; in the disagreement, some oil spills on Eglantine's flank causing her to go berserk, kicking Jake, milk, and manure across the barn. Jake's back, however, is healed and the wedding proceeds.

KEY WORDS: superstition, horoscopes; marriage; tall tales; journalism, newspaper; health; rivalry, personal; stubbornness; sickness, injury

NOTES: sequel to #90 "Pome Romance"
Winesinger's Calendar Almanac referred to
see #126 "Dr. Winesinger to the Rescue"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John D'Ernie)
Kid (Billie Richards)
Ma (Claire Murray)
Old Man (Sam) Gatenby (Frank Peddie)
Aunt Margaret (Mona O'Hearn)

MAIN ENTRIES

ID# 92.0

TITLE: Old MacLachlin Had a Farm

BCAST DATE: Tue, Aug 22, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 09

MITCHELL #

PRELIM.

SURDIN #

B89.4-5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Old MacLachlin is injured, but because he lives alone no one knows until people notice that seeding is almost done and Old Mac has not started. After investigating, Jake and Ma organize the community to help. When it is obvious that Pete Botten has not only caused the injury but stolen Old Mac's seed wheat, Jake solicits donations from the community, and volunteers plant Mac's Crop for him.

KEY WORDS: tall tale; history, local; sickness, injury; revenge, poetic justice; community, generosity; community, support for individual

NOTES: see JAKE 61-76
see #130 "Bones, Bones, Bones"
see ROSES 143

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Pete Botten (William Needles)
Mr. Brimacombe (Leslie Rubie)
Old Man MacLachlin

MAIN ENTRIES

ID# 93.1

TITLE: You Gotta Teeter

BCAST DATE: Tue, Aug 1, 1950

BCAST TIME: 8:30 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 06

MITCHELL #

PRELIM.

SURDIN #

B89.6

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: When the Kid loses his pup, Sir Wilfred Laurier, he is too upset to prepare a speech to raise funds for the victims of the Winnipeg Flood. Jake helps and encourages him, but the night of the speech the Kid disregards his notes and speaks extemporaneously about his sad experiences. This emotional appeal generates unprecedented generosity from Crocus citizens.

KEY WORDS: school; pets; history, local; mortality; community, generosity; school concert; current events

NOTES: stereotypical school program repeated in many episodes: "The Robin's Return," piano solo; "Highland Fling," dance; "When the Work's All Done this Fall," fiddle solo; acted pageant re local history or season of year
see JAKE 1-14

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Miss Henschbaw (Margot Christie)

Stevie Kiziw (Robert Jackson)

Cora Swengle (Bonnie Brooks)

MAIN ENTRIES

ID# 93.2

TITLE: You Gotta Teeter

BCAST DATE: Sun, Feb 7, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 20

MITCHELL #

PRELIM.

SURDIN #

B89.6

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: When the Kid loses his pup, Sir Wilfred Laurier, he is too upset to prepare a speech to raise funds for the victims of the Winnipeg Flood. Jake helps and encourages him, but the night of the speech the Kid disregards his notes and speaks extemporaneously about his sad experiences. This emotional appeal generates unprecedented generosity from Crocus citizens.

KEY WORDS: school; pets; history, local; mortality; community, generosity; school concert; current events

NOTES: stereotypical school program repeated in many episodes: "The Robin's Return," piano solo; "Highland Fling," dance; "When the Work's All Done this Fall," fiddle solo; acted pageant re local history or season of year
see JAKE 1-14

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Miss Henschbaw (Margot Christie)

Stevie Kiziw (Donald Saunders)

Cora Swengle (Bonnie Brooks)

MAIN ENTRIES

ID# 94.1

TITLE: Turn the Other Cheek

BCAST DATE: Sun, Dec 27, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 14

MITCHELL # 19.28.6

PRELIM.

SURDIN #

B89.7

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Long-suffering Pete Coffey has taken abuse from Arley Washington for 30 years. When Arley disrupts a perfect goose hunt (Pete's *raison d'être*), Pete finally snaps, shoots Arley in the behind, and bends the barrel of his shotgun on Arley's head. Pete no longer turns the other cheek, while Arley is obliged to because of the pain from his wound.

KEY WORDS: revenge, malicious vengeance; journalism, magazines; seasons, autumn; hunting; birds

NOTES: similar sequences to #29 "Duel at Dawn"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Arley Washington

Pete Coffey

MAIN ENTRIES

ID# 94.2

TITLE: Turn the Other Cheek

BCAST DATE: Thu, Mar 1, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 23

MITCHELL #

PRELIM.

SURDIN #

B89.7

PRODUCER: Sandy Stewart

COMPOSER: Morris Surdin

DIRECTOR: Sandy Stewart

CONDUCTOR: Louis Applebaum

SUMMARY: Long-suffering Pete Coffey has taken abuse from Arley Washington for 30 years. When Arley disrupts a perfect goose hunt (Pete's *raison d'être*), Pete finally snaps, shoots Arley in the behind, and bends the barrel of his shotgun on Arley's head. Pete no longer turns the other cheek, while Arley is obliged to because of the pain from his wound.

KEY WORDS: revenge, malicious vengeance; journalism, magazines; seasons, autumn; hunting; birds

NOTES: similar sequences to #29 "Duel at Dawn"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper

Kid

Ma

Arley Washington

Pete Coffey

MAIN ENTRIES

ID# 95.1

TITLE: Never the Twain

BCAST DATE: Sun, Nov 22, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 09

MITCHELL # 19.28.1

PRELIM. SURDIN # B89.8

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey, Crocus barber, philosopher, and moralist, is upset when Chez Sadie's Beauty Salon installs a barber chair and hires a barber. Coincidences make Repeat think he has lost customers. He reflects upon his principled father and his upbringing before selling his shop and retiring. Because his shop is taken over by another man from the same hometown in Ontario, the sting of Repeat's departure is reduced for some Crocus residents.

KEY WORDS: season, spring; rivalry, business; barbershop; aging; community, celebration; family background

NOTES: see #89 "Human Nature Rears Her Ugly Head"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Mayor MacTaggart (Paul Kligman)
Merle Harvey

MAIN ENTRIES

ID# 95.2

TITLE: Never the Twain

BCAST DATE: Thu, Feb 16, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 21

MITCHELL #

PRELIM.

SURDIN #

B89.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey, Crocus barber, philosopher, and moralist, is upset when Chez Sadie's Beauty Salon installs a barber chair and hires a barber. Coincidences make Repeat think he has lost customers. He reflects upon his principled father and his upbringing before selling his shop and retiring. Because his shop is taken over by another man from the same hometown in Ontario, the sting of Repeat's departure is reduced for some Crocus residents.

KEY WORDS: season, spring; rivalry, business; barbershop; aging; community, celebration; family background

NOTES: see #89 "Human Nature Rears Her ~~Large~~ Head"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

MAIN ENTRIES

ID# 96.1

TITLE: Jake and the Medicine Man

BCAST DATE: Sun, Dec 6, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 11

MITCHELL # 19.28.3

PRELIM. SURDIN # B90.1

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Jake meets Professor Winesinger for the first time. The "Perfesser" is in poor condition having lost business, his helper, and his car in a brush with authorities in Tiger Lily and Conception. Jake feels sorry for him, buys him food, and plays the mandolin at the sale Jake helps to organize. Much to Ma's chagrin, Jake is "taken" by Winesinger, and receives two dozen leftover bottles of Pulso for his own use.

KEY WORDS: charlatanism; health; outsider; barbershop; business practices

NOTES: see ACC 54-70
see ROSES 150-52; 171-72

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Professor Winesinger (Howard Milsom)
Wong (Alan King)
Pill Brown (Les Rubie)

MAIN ENTRIES

ID# 96.2

TITLE: **Jake and the Medicine Man**

BCAST DATE: Thu, Mar 22, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 26?

MITCHELL # 19.29.17

PRELIM.

SURDIN #

B90.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: Jake meets Professor Winesinger for the first time. The "Perfesser" is in poor condition having lost business, his helper, and his car in a brush with authorities in Tiger Lily and Conception. Jake feels sorry for him, buys him food, and plays the mandolin at the sale. Jake helps to organize. Much to Ma's chagrin, Jake is "taken" by Winesinger, and receives two dozen leftover bottles of Pulso for his own use.

KEY WORDS: charlatanism; health; outsider; barbershop; business practices

NOTES: see ACC 54-70
see ROSES 150-52; 171-72

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Professor Winesinger (Howard Milsom)

Pill Brown (Les Rubie)

MAIN ENTRIES

ID# 97.0

TITLE: Devil's Instrument, The

BCAST DATE: Sun, Mar 27, 1949

BCAST TIME: 10:00 PM

SERIES NAME: CBC Stage

SERIES # Stage 49

EPISODE # 26

MITCHELL # 19.20.1

PRELIM.

SURDIN #

PRODUCER: Andrew Allan

COMPOSER: Lucio Agostini

DIRECTOR: Andrew Allan

CONDUCTOR: Lucio Agostini

SUMMARY: A teenaged Hutterite, Jacob Schunk, accidentally meets his dissenting brother Darius. Jacob learns to play a forbidden mouth organ that his brother gave him. As Jacob struggles with this "sin," he grows attracted to Marta. The colony bosses inform the couple they will be married in the fall. Jacob is caught playing the mouth organ and punished with 3 months' isolation, while Marta receives 1 month. Unable to accept the unfairness of Marta's punishment, Jacob leaves the colony to live with his brother.

KEY WORDS: Hutterites; religion; music, individual; courting; community, pressure to conform; individuality; self-righteousness

NOTES: Mitchell's first radio play

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Narrator	stars William Needles (only actor name on script)
Devil	
Peter Schunk	
Jacob Schunk	
Wong	
Joe	
Jake	
Darius Schunk	
Marta Schrieber	

MAIN ENTRIES

ID# 98.1

TITLE: Well, Well, Well

BCAST DATE: Tue, Sep 5, 1950
BCAST TIME: 8:30 PM

SERIES NAME: Jake and the Kid
SERIES # I
EPISODE # 11

MITCHELL **PRELIM. SURDIN #** B91.3

PRODUCER: Peter Francis
DIRECTOR: Peter Francis

COMPOSER: Morris Surdin
CONDUCTOR: Morris Surdin

SUMMARY: Jake and Gatenby compete over water witching; Gate swears by willow, Jake by hazel. When Jake cannot find his witching stick because the Kid made a slingshot from it, he invents his own out of copper tubing. Gate and Jake witch at Tinchers, each indicating separate spots 200 yards apart. After 270 feet, no water is found at Jake's spot; after 19 feet at Gate's spot, they tap an "artoosian" well. Jake smells something sour at his hole, lights a match, and causes a gas explosion.

KEY WORDS: rivalry, personal; weather, drought; superstition; tall tale; community, support; gossip, speculative; invention

NOTES: W.O. Mitchell plays the role of Pipe-Fitting Brown in this episode
see ACC 89-104

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Old Man (Sam) Gatenby (Frank Peddie)
Pipe-Fitting Brown (W.O. Mitchell)
Ben Tincer (Joe Carr)
Malleable Brown (Alan Pearce)
Aunt Lil

MAIN ENTRIES

ID# 98.2

TITLE: Water Witchery (Well, Well Well)

BCAST DATE: Sun, Mar 23, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 26

MITCHELL #

PRELIM.

SURDIN #

B91.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Jake and Gatenby compete over water witching; Gate swears by willow, Jake by hazel. When Jake cannot find his witching stick because the Kid made a slingshot from it, he invents his own out of copper tubing. Gate and Jake witch at Tinchers, each indicating separate spots 200 yards apart. After 270 feet, no water is found at Jake's spot; after 19 feet at Gate's spot, they tap an "artoosian" well. Jake smells something sour at his hole, lights a match, and causes a gas explosion.

KEY WORDS: rivalry, personal; weather, drought; superstition; tall tale; community, support; gossip, speculative; invention

NOTES: see ACC 89-104

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Old Man (Sam) Gatenby (Frank Peddie)
Pipe-Fitting Brown (Jack Mather)
Malleable Brown (Alan Pearce)
Ben Tinner (Joe Carr)

MAIN ENTRIES

ID# 98.3

TITLE: Well, Well, Well

BCAST DATE: Fri, Nov 28, 1969

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B91.3

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: Jake and Gatenby compete over water witching; Gate swears by willow, Jake by hazel. When Jake cannot find his witching stick because the Kid made a slingshot from it, he invents his own out of copper tubing. Gate and Jake witch at Tinchers, each indicating separate spots 200 yards apart. After 270 feet, no water is found at Jake's spot; after 19 feet at Gate's spot, they tap an "artoosian" well. Jake smells something sour at his hole, lights a match, and causes a gas explosion.

KEY WORDS: rivalry, personal; weather, drought; superstition; tall tale; community, support; gossip, speculative; invention

NOTES: see ACC 89-104
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper
Kid
Ma
Old Man Gatenby
Ben Tincer
Pipe-Fitting Brown
Malleable Brown
Flush Brown

MAIN ENTRIES

ID# 99.0

TITLE: Old or New (Henchbaw #1 - Education)

BCAST DATE: Sun, Oct 10, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 03

MITCHELL # 19.27.10

PRELIM.

SURDIN #

B91.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: Albert Ricky, still smarting from his failed attempt to force Miss Henchbaw to leave, tries to attack her traditional teaching methods as contravening the latest provincial education department directives. His comments spark discussions and recollections about education all over Crocus. Everyone is surprised when Henchbaw, normally a fighter, quits and goes on a trip to California. Ricky seems to have succeeded in getting his daughter into the teaching position at Rabbit Hill School.

KEY WORDS: educational methods; school; community, division; snobbery, social; wealth

NOTES: see sequel #100 "Miss Henchbaw Fights Again"
see ACC 196-211

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Will (Jack Mather)

Kid (Billie Richards)

Frank (Douglas Master)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Albert Ricky (Sydney Brown)

Aunt Lil (Jean Keller)

Joe (Alan Pearce)

Miss Henchbaw

Leonard (Larry McCance)

MAIN ENTRIES

ID# 100.0

TITLE: Miss Henchbaw Fights Again (Henchbaw #2 - Education)

BCAST DATE: Sun, Oct 17, 1954
BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid
SERIES # V
EPISODE # 04

MITCHELL # 19.27.11

PRELIM. SURDIN # B95.2

PRODUCER: Esse W. Ljungh
DIRECTOR: Esse W. Ljungh

COMPOSER: Morris Surdin
CONDUCTOR: Louis Applebaum

SUMMARY: Miss Henchbaw's temporary replacement is Audrey Ricky, daughter of the shady school board chairman and devotee of the newest educational technique, "enterprise" teaching through meaningful situations. The students visit almost every business in town, wreaking havoc in many of them. While teaching about property lines, she surveys Gatenby's land only to discover that her father has re-fenced 20 acres that belong to Gate. Ricky must pay Gate \$4000. Henchbaw returns with new ideas to implement.

KEY WORDS: superstition; wealth; educational methods; education, book learning; education, life learning; revenge, poetic justice; wealth; weather, drought; changing times, progress

NOTES: sequel to #99 "Old or New"
Albert Ricky as King Midas similar to #58 "Adults is Human"
see ACC 196-211

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Albert Ricky (Sydney Brown)
Audrey Ricky (Alice Hill)
Cross-Cut Brown (Jack Mather)
Mr. Sanders (Hugh Webster)

MAIN ENTRIES

ID# 101.0

TITLE: Old Man's Fancy, An

BCAST DATE: Sun, Jan 11, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 01?

MITCHELL # 19.26.4

PRELIM.

SURDIN #

B91.5

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Mary Jane Holloway appears in Crocus and takes over the care of Daddy Johnson from Mrs. Southey. Soon Holloway announces the plans for their marriage (she stands to receive a large estate). The town is up in arms and Ma convinces Jake to visit Daddy. Though no one knows for sure, it seems that Mary Jane had burned down a barn in Daddy's youth. When Jake makes the connection for Daddy, Mrs. Holloway leaves town immediately.

KEY WORDS: aging; gossip; marriage; newspaper, journalism; outsider

NOTES: see KITE 32-4; 69; 154-56
see ROSES 163
first episode of Jake and the Kid Series III

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Daddy Johnson (Tommy Tweed)
Mrs. Mary Jane Holloway (Ruth Springford)
Reporter (Chris Plummer)

MAIN ENTRIES

ID# 102.1

TITLE: Hip, Thigh, and Shinbone

BCAST DATE: Sun, Dec 12, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 12

MITCHELL # 19.29.7

PRELIM.

SURDIN #

B91.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey, the Crocus barber, is increasingly irritable when Chez Sadie's buys a barber chair and starts giving haircuts. Repeat believes that some of his customers have switched allegiance. He disappears mysteriously for 6 weeks, sending a notice to the newspaper that his shop will be closed until further notice. Meanwhile, outside contractors remodel his shop under a shroud of secrecy. Repeat returns from a course in Regina, a "made-over" man, to his new hair-dressing salon, Orveel's.

KEY WORDS: rivalry, business; respectability; outsiders; barbershop; journalism, newspaper

NOTES: first 15 pages of script are identical to #89 "Human Nature Rears Her Ugly Head"
see sequel #102 "Hair Is Here to Stay"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Turp Dickson

MAIN ENTRIES

ID# 102.2

TITLE: Hip, Thigh, and Shinbone

BCAST DATE: Thu, Feb 19, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B91.6

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey, the Crocus barber, is increasingly irritable when Chez Sadie's buys a barber chair and starts giving haircuts. Repeat believes that some of his customers have switched allegiance. He disappears mysteriously for 6 weeks, sending a notice to the newspaper that his shop will be closed until further notice. Meanwhile, outside contractors remodel his shop under a shroud of secrecy. Repeat returns from a course in Regina, a "made-over" man, to his new hair-dressing salon, Orveel's.

KEY WORDS: rivalry, business; respectability; outsiders; barbershop; journalism, newspaper

NOTES: first 15 pages of script are identical to #89 "Human Nature Rears Her Ugly Head"
see sequel #102 "Hair Is Here to Stay"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Mayor MacTaggart (Bill Speerstra)

Repeat Godfrey (James Edmond)

MAIN ENTRIES

ID# 103.1

TITLE: Hair Is Here to Stay (Hip, Thigh, and Shinbone, Part 2)

BCAST DATE: Sun, Dec 19, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 13

MITCHELL # 19.29.8

PRELIM.

SURDIN #

B98.5/B101.35/B101.36

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey's return as proprietor of Orveel's Beauty Salon after a mysterious absence strikes his competition, Sadie's Beauty Box, "hip, thigh and shinbone" by stealing all the female patrons. Repeat has a natural flair for doing women's hair, but loses all his male business for old-fashioned haircuts. Jake learns of Repeat's dissatisfaction with his new role, then speaks to Sadie who in turn leaves mysteriously.

KEY WORDS: rivalry, business; changing times, progress; male roles; barbershop; community, division

NOTES: sequel to #102 "Hip, Thigh, and Shinbone"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Mrs. Abercrombie (Iris Cooper)

Sadie

MAIN ENTRIES

ID# 103.2

TITLE: Hair Is Here to Stay

BCAST DATE: Thu, Aug 13, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B98.5

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey's return as proprietor of Orveel's Beauty Salon after a mysterious absence strikes his competition, Sadie's Beauty Box, "hip, thigh and shinbone" by stealing all the female patrons. Repeat has a natural flair for doing women's hair, but loses all his male business for old-fashioned haircuts. Jake learns of Repeat's dissatisfaction with his new role, then speaks to Sadie who in turn leaves mysteriously.

KEY WORDS: rivalry, business; changing times, progress; male roles; barbershop; community, division

NOTES: sequel to #102 "Hip, Thigh, and Shinbone"
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Repeat Godfrey (James Godfrey)
Ma
Mayor MacTaggart
Mrs. Abercrombie
Sadie

MAIN ENTRIES

ID# 104.0

TITLE: Visitin' Man (The Old Man on the Flying Trapeze)

BCAST DATE: Thu, Oct 13, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 03

MITCHELL #

PRELIM.

SURDIN #

B92.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Daddy Johnson moves in with Ma and the Kid for 2 weeks. Ma strictly controls Daddy's diet, behavior, and takes away his unloaded gun, disregarding Daddy's vehement protest. When he confides to the Kid that he wanted to be a circus acrobat, the Kid mentions a trapeze in the barn. While picking berries with the Kid, Daddy disappears. Ma and the Kid find him in the barn ready to make a death-defying leap. They catch him but Daddy negotiates greater freedom in exchange for staying off the trapeze.

KEY WORDS: aging; community, concern for individual; family, responsibilities

NOTES: see #166 "The Daring Old Man on the Flying Trapeze"
see KITE 43-61; 92

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Kid (Billie Richards)

Ma (Claire Murray)

Daddy Johnson (Tommy Tweed)

MAIN ENTRIES

ID# 105.1

TITLE: Love's Wild Magic (Part 2)

BCAST DATE: Sun, Feb 22, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 07

MITCHELL # 19.26.10

PRELIM.

SURDIN #

B80.5

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Lucy, Old Man Gatenby's hired girl "gets fussy" for Ben Tincher's hired man, Walter. When Lucy and Walter decide to marry, Ben and Gate compete for the couple's services. Ultimately both men lose when Ma advises Walter and Lucy to be married in another town and work for someone else so as not to have to choose between the two farmers.

KEY WORDS: marriage; boasting; rivalry, personal; virtues, loyalty; revenge, poetic justice

NOTES: Jake and Gate reflect on the perils and benefits of marriage and its origin see WHO 213; 220-229 (Ab and Annie like Lucy and Walter) sequel to #9 "Love's Wild Magic (Part 1)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Old Man Gatenby (Frank Peddie)

Ma (Claire Murray)

Lucy Thomas

Walter Lyle

Ben Tincher

MAIN ENTRIES

ID# 105.2

TITLE: Love's Wild Magic (Part 2)

BCAST DATE: Tue, Feb 17, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B80.5

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR:

SUMMARY: Lucy, Old Man Gatenby's hired girl "gets fussy" for Ben Tincher's hired man, Walter. When Lucy and Walter decide to marry, Ben and Gate compete for the couple's services. Ultimately both men lose when Ma advises Walter and Lucy to be married in another town and work for someone else so as not to have to choose between the two farmers.

KEY WORDS: marriage; boasting; rivalry, personal; virtues, loyalty; revenge, poetic justice

NOTES: Jake and Gate reflect on the perils and benefits of marriage and its origin see WHO 213; 220-229 (Ab and Annie like Lucy and Walter) sequel to #9 "Love's Wild Magic (Part 1)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)

Kid (Billie Richards)

Ma (Marie Hohtanz)

Old Man (Sam) Gatenby (Douglas Master)

MAIN ENTRIES

ID# 106.1

TITLE: Man Who Came to Rummy, The

BCAST DATE: Sun, Mar 18, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 39

MITCHELL # 19.23.9

PRELIM.

SURDIN #

B92.10

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Gatenby visits Jake for their regular evening of rummy when a raging blizzard hits. Gate cannot return home for 8 days because of the cold and blocked roads. The two men irritate each other constantly (soup slurping, snoring, using Jake's tobacco, etc.) until Ma puts her foot down (as Kid says, she was a schoolteacher once) and forces the men to behave.

KEY WORDS: nature, power; tall tales; rivalry, personal; boasting; stubbornness; superstition; weather, storm; seasons, winter

NOTES: see #75 "The Pipe of Peace" for similar opening
see ACC 121-146
see #27 "Cabin Fever"
see #132 "A Man's Best Friend is His Enemy"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 106.2

TITLE: Man Who Came to Rummy, The

BCAST DATE: Thu, Jan 5, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 15

MITCHELL #

PRELIM.

SURDIN #

B92.10

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Gatlenby visits Jake for their regular evening of rummy when a raging blizzard hits. Gale cannot return home for 8 days because of the cold and blocked roads. The two men irritate each other constantly (soup slurping, snoring, using Jake's tobacco, etc.) until Ma puts her foot down (as Kid says, she was a schoolteacher once) and forces the men to behave

KEY WORDS: nature, power; tall tales; rivalry, personal; boasting; stubbornness; superstition; weather, storm; seasons, winter

NOTES: see #75 "The Pipe of Peace" for similar opening
see ACC 121-146
see #27 "Cabin Fever"
see #132 "A Man's Best Friend is His Enemy"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatlenby (Frank Peddie)

MAIN ENTRIES

ID# 106.3

TITLE: Man Who Came to Rummy, The

BCAST DATE: Wed, Nov 26, 1969

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE # 03

MITCHELL #

PRELIM.

SURDIN #

B92.10

PRODUCER: Fred Diehl

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: Old Man Gatenby visits Jake for their regular evening of rummy when a raging blizzard hits. Gate cannot return home for 8 days because of the cold and blocked roads. The two men irritate each other constantly (soup slurping, snoring, using Jake's tobacco, etc.) until Ma puts her foot down (as Kid says, she was a schoolteacher once) and forces the men to behave.

KEY WORDS: nature, power; tall tales; rivalry, personal; boasting; stubbornness; superstition; weather, storm; seasons, winter

NOTES: see #75 "The Pipe of Peace" for similar opening
see ACC 121-146
see #27 "Cabin Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper

Kid

Ma

Old Man (Sam) Gatenby

MAIN ENTRIES

ID# 107.1

TITLE: King of All the Country

BCAST DATE: Sun, Nov 7, 1954

BCAST TIME: 5:00 PM

SERIES NAME: Jake and the Kid

SERIES # V

EPISODE # 07

MITCHELL #

PRELIM.

SURDIN #

B93.3

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As harvest ends and the geese stop in the Crocus district on their southern migration, Jake buys a 20-gauge shotgun for the Kid who is itching to participate in his first goose hunt. But Ma refuses to allow the Kid to hunt because it will make him coarse. Jake and the Kid sneak out to a double pit. Ma follows and Jake pulls her into the pit just as the geese arrive. Three shots ring out, 2 from Jake's 12-gauge and the other from the 20-gauge shot by Ma who stares in disbelief at what she has done.

KEY WORDS: hunting; seasons, autumn; rite of passage; journalism, newspaper; family, conflict

NOTES: see ACC 71-88

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

MAIN ENTRIES

ID# 107.2

TITLE: King of All the Country

BCAST DATE: Thu, Sep 29, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B93.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As harvest ends and the geese stop in the Crocus district on their southern migration, Jake buys a 20-gauge shotgun for the Kid who is itching to participate in his first goose hunt. But Ma refuses to allow the Kid to hunt because it will make him coarse. Jake and the Kid sneak out to a double pit. Ma follows and Jake pulls her into the pit just as the geese arrive. Three shots ring out, 2 from Jake's 12-gauge and the other from the 20-gauge shot by Ma who stares in disbelief at what she has done.

KEY WORDS: hunting; seasons, autumn; rite of passage; journalism, newspaper; family, conflict

NOTES: see ACC 71-88

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

MAIN ENTRIES

ID# 107.3

TITLE: King of All the Country

BCAST DATE: Mon, Nov 24, 1969

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B93.3

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: As harvest ends and the geese stop in the Crocus district on their southern migration, Jake buys a 20-gauge shotgun for the Kid who is itching to participate in his first goose hunt. But Ma refuses to allow the Kid to hunt because it will make him coarse. Jake and the Kid sneak out to a double pit. Ma follows and Jake pulls her into the pit just as the geese arrive. Three shots ring out, 2 from Jake's 12-gauge and the other from the 20-gauge shot by Ma who stares in disbelief at what she has done.

KEY WORDS: hunting; seasons, autumn; rite of passage; journalism, newspaper; family, conflict

NOTES: see ACC 71-88

CELEBRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper

Kid

Ma

MAIN ENTRIES

ID# 108.0

TITLE: Goin' to London to See the Queen

BCAST DATE: Sun, Oct 4, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 02

MITCHELL # 19.27.12

PRELIM.

SURDIN #

B93.5

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: As Crocus prepares a year in advance for celebrations marking the Coronation of Elizabeth, Town Council establishes a committee to organize the celebrations. The committee decides to sell tickets for a draw to send a representative of the town to London. All townspeople catch the draw mania, especially Stevie Kiziw who spends all his trapline money on tickets. Even Daddy Johnson becomes involved.

KEY WORDS: royalty, British; community, celebration; hunting; current events; snobbery, social; music, Crocus Band

NOTES: see # 30 "The Finger of Chance"
see KITE 32-4
see sequel # 16 "The Old and the Young of It"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Mayor MacTaggart (Paul Kligman)
Repeal Godfrey (George Robertson)
Daddy Johnson (Tommy Tweed)
Mr. Tucker (Tommy Tweed)
Stevie Kiziw (Donald Washbrook)
Mrs. Allardyce (Katherine Blake)

MAIN ENTRIES

ID# 109.1

TITLE: Old Grey Car Ain't What She Used to Be, The

BCAST DATE: Sun, Apr 1, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # 1

EPISODE # 41

MITCHELL # 19.23.10

PRELIM.

SURDIN #

B93.6

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Jake suggests Old Man Gatenby's 30-year-old Marshall touring car is in poor condition and that no one would buy it, Gate accepts the challenge and puts the car up for sale. It sells and Gate purchases a new car. But after driving the Marshall since World War I, Gate is totally dissatisfied with all the features on the new car. Gate concludes that progress is going in the wrong direction.

KEY WORDS: automobile; rivalry, personal; journalism, newspaper; changing times, progress; seasons, spring

NOTES: see #151 "Documentary from the Banana Belt"
see #14 "Weather, Weather, Weather"
see #117 "A Man's Best Friend is His Car"
see #146 "Sweet Reason Conquers All"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Ernie Tait

MAIN ENTRIES

ID# 109.2

TITLE: Old Grey Car Ain't What She Used to Be, The

BCAST DATE: Sun, Mar 14, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV?

EPISODE # 25?

MITCHELL #

PRELIM.

SURDIN #

B93.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Jake suggests Old Man Gatenby's 30-year-old Marshall touring car is in poor condition and that no one would buy it, Gate accepts the challenge and puts the car up for sale. It sells and Gate purchases a new car. But after driving the Marshall since World War I, Gate is totally dissatisfied with all the features on the new car. Gate concludes that progress is going in the wrong direction.

KEY WORDS: automobile; rivalry, personal; journalism, newspaper; changing times, progress; seasons, spring

NOTES: see #151 "Documentary from the Banana Belt"
see #14 "Weather, Weather, Weather"
see #117 "A Man's Best Friend is His Car"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Ted Kligman)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 110.0

TITLE: Not With a Bang But A Whimper

BCAST DATE: Sun, Mar 1, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 08

MITCHELL # 19.26.11/19.24.10

PRELIM.

SURDIN #

B98.7

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Professor Winesinger visits Crocus depressed about a bad batch of Penetration Oil which turned his Tiger Lily customers black. Run out of several towns, he is also refused a business license in Crocus, partly at the encouragement of the Athenium ladies. Trying to drown himself, he gets stuck in the bank of the Brokenshell. Jake discovers him and happens to mention the mosquito blight plaguing Crocus. Winesinger rebounds, selling his stock as Sure-Shot IBGE formula for exterminating insects.

KEY WORDS: charlatanism; outsider; responsibility for fellow man

NOTES: many common threads from other Winesinger scripts (see #86, #87, #96, #131)
see ACC 168-180
see ROSES 150-52; 171-72

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Taffy (Paul Kligman)

Professor Winesinger (Howard Milsom)

MAIN ENTRIES

ID# 111.0

TITLE: Old-Fashioned Christmas

BCAST DATE: Sun, Dec 26, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V?

EPISODE # 14?

MITCHELL #

PRELIM.

SURDIN #

B94.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When a blizzard blows in 2 days before Christmas, Jake, Kid, Ma, and Gatenby are stranded. They have not bought presents and have no tree; Christmas looks to be a disappointment. However, all four improvise: they make gifts, use a caragana for a tree, and celebrate together, enjoying this Christmas more than most others. It is truly an old-fashioned Christmas.

KEY WORDS: aging; changing times; tall tales; weather, storm; family; seasons, winter

NOTES: E 101

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peardie)

MAIN ENTRIES

IE# 112.1

TITLE: Take Her Gentle - Take Her Easy

BCAST DATE: Tue, Jan 30, 1951

BCAST TIME: 10:30 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 32

MITCHELL # 19.23.3

PRELIM.

SURDIN #

B94.3

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: After buying an unbroken colt for the Kid at an auction, Ma is concerned for her son's safety, despite Jake's reassurances. Jealous Pete Botten fuels Ma's concerns by suggesting the horse is too wild for a boy and offers a trade for an old, quiet horse. When the Kid is injured slightly after being thrown, Ma agrees to the trade. Meanwhile, Jake and the Kid successfully break the colt.

KEY WORDS: animals; pets; tall tale; sickness, injury; prairie, beauty; rivalry, personal

NOTES: see sequel #67 "A Deal's A Deal"
see JAKE 118-131

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Pete Botten (William Needles)

MAIN ENTRIES

ID# 112.2

TITLE: Take Her Gentle - Take Her Easy

BCAST DATE: Sun, Feb 10, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 20

MITCHELL #

TELIM.

SURDIN #

B94.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: After buying an unbroken colt for the Kid at an auction, Ma is concerned for her son's safety, despite Jake's reassurances. Jealous Pete Botten fuels Ma's concerns by suggesting the horse is too wild for a boy and offers a trade for an old, quiet horse. When the Kid is injured slightly after being thrown, Ma agrees to the trade. Meanwhile, Jake and the Kid successfully break the colt.

KEY WORDS: animals; pets; tall tale; sickness, injury; prairie, beauty; rivalry, personal

NOTES: see sequel #67 "A Deal's A Deal"
see JAKE 118-131

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake

Kid

Ma

Pete Botten

MAIN ENTRIES

ID# 112.3

TITLE: Take Her Gentle - Take Her Easy

BCAST DATE: Sun, Mar 8, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 09

MITCHELL # 19.26.12

PRELIM.

SURDIN #

B94.3

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: After buying an unbroken colt for the Kid at an auction, Ma is concerned for her son's safety, despite Jake's reassurances. Jealous Pete Botten fuels Ma's concerns by suggesting the horse is too wild for a boy and offers a trade for an old, quiet horse. When the Kid is injured slightly after being thrown, Ma agrees to the trade. Meanwhile, Jake and the Kid successfully break the colt.

KEY WORDS: animals; pets; tall tale; sickness, injury; prairie, beauty; rivalry, personal

NOTES: see sequel #67 "A Deal's A Deal"
see JAKE 118-131

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Pete Botten (Larry McCance)

MAIN ENTRIES

ID# 112.4

TITLE: Take Her Gentle - Take Her Easy

BCAST DATE: Thu, Apr 26, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 30?

MITCHELL #

PRELIM.

SURDIN #

B94.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Sandy Stewart

CONDUCTOR: Morris Surdin

SUMMARY: After buying an unbroken colt for the Kid at an auction, Ma is concerned for her son's safety, despite Jake's reassurances. Jealous Pete Botten fuels Ma's concerns by suggesting the horse is too wild for a boy and offers a trade for an old, quiet horse. When the Kid is injured slightly after being thrown, Ma agrees to the trade. Meanwhile, Jake and the Kid successfully break the colt.

KEY WORDS: animals; pets; tall tale; sickness, injury; prairie, beauty; rivalry, personal

NOTES: see sequel #67 "A Deal's A Deal"
see JAKE 118-131

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Pete Botten (Sydney Brown)

MAIN ENTRIES

ID# 113.0

TITLE: All is Calm, All is Bright

BCAST DATE: Thu, Dec 25, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # II?

EPISODE # 35?

MITCHELL # 19.26.3

PRELIM. B94.5
SURDIN #

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's daughter, her husband, and 7-year-old son, Herbert, visit for Christmas. Gate's anticipation turns to anger when Herbert turns out to be a terror, unrestrained by his parents. Gate's house is so damaged that he wishes to move in with Jake until they leave. The final straw occurs at the Crocus Christmas pageant when Herbert fires his Christmas present rifle (opened 3 days early) in the crowded hall while Daddy Johnson recites "The Charge of the Light Brigade." Gate "disciplines" Herbert.

KEY WORDS: regionalism; Christmas; community, celebration; school; family, relationships and responsibilities; music, Crocus Band; music, individual

NOTES: one hour Christmas special
see #59, #106, #68

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Cora Swengle (Bonnie Brooks)

Kid (Billie Richards)

Stevie Kiziw (Paul Muir)

Ma (Roxana Bond)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

Daddy Johnson (Tommy Tweed)

Mr. Tucker (Tommy Tweed)

Miss Henschbaw (Lois Gould)

MAIN ENTRIES

ID# 114.0

TITLE: All is Calm

BCAST DATE: Thu, Dec 22, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 13

MITCHELL #

PRELIM.

SURDIN #

B94.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Miss Henchbaw eases ill Mariel Abercrombie out of the Christmas concert, Mrs. Abercrombie splits Crocus by planning a competing concert with Mariel in the lead role. Town Council must choose the "official" concert; MacTaggart casts the deciding vote in favor of Abercrombies because her husband is banker. An editorial in the *Crocus Breeze* decries the selfishness. Henchbaw cancels hers, and illness forces Abercrombie to withdraw, so Henchbaw combines them, showcasing Byron Candy.

KEY WORDS: community, division; community, celebration; journalism, newspaper

NOTES: same Christmas pageant: see #113, #59, #68

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper

Kid

Ma

Mayor MacTaggart

Chet Lambertson

Joe

Miss Henchbaw

Byron Candy

Elsie Abercrombie

MAIN ENTRIES

ID# 115.1

TITLE: Who Has Seen the Wind

BCAST DATE: Wed, Jul 20, 1955

SERIES NAME: CBC Wednesday Night

BCAST TIME: 7:00 PM

SERIES #

EPISODE #

MITCHELL # 19.41.7

PRELIM.

SURDIN #

PRODUCER: G. Kristjanson

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY:

1. opening scene, Brian sees Young Ben
2. Uncle Sean visits to seek endorsement for loan
3. Brian gets fox terrier pup
4. send pup to grow up with Forbsie Hoffman b/c pups don't mix with grandmothers
5. Brian carries small pigeon; it dies; buries in prairie with father; Young Ben observes
6. at age 10, Brian meets Milt Palmer; extended discussion b/w Milt and Father
7. talks about "feeling" and when he gets it
8. two-headed calf encounter

CONTINUED IN 115.2

KEY WORDS:

NOTES: only fragment of notes and script for 115.1 - plot summary above is from broadcast in 115.2
one-hour broadcast

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

includes song "Prairie Boy": final stanza is:

Low wind, low wind, sing life, sing birth

Low wind, lullaby wind, croon for mother earth

High wind, high wind, thirsty prairie's cry

High wind, dry wind, mourn that all must die.

MAIN ENTRIES

ID# 115.2

TITLE: Who Has Seen the Wind

BCAST DATE: Sun, May 15, 1966

SERIES NAME: CBC Stage

BCAST TIME: 10:30 PM

SERIES # Canadian Novel

EPISODE # 30

MITCHELL #

PRELIM.

SURDIN #

B95.5

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: CONTINUED FROM 115.1

9. dog killed by wagon; buries it in prairie with Young Ben

10. tries to talk to father re "feeling"

11. Saint Sammy's version of creation

12. summer at Uncle Sean's; father's death; unable to cry

13. visit with Fat then goes to prairie to grieve

14. impressed by loneliness of prairie and inevitability of death; Brian cries

KEY WORDS: mortality; pets; nature, beauty; nature, power; death; loneliness;

NOTES: one-hour program
see song lyric under 115.1 (Characters)
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Young Brian (Billie Richards)

Saint Sammy (Douglas Master)

Grown-up Brian (Bill Walker)

Joe (Murray Westgate)

Milt Palmer (George Robertson)

Gerald (Ed McNamara)

Maggie (Beth Lockerbie)

Bobbie (Shaun McNamara)

Uncle Sean (Tommy Tweed)

Grandma (Ruth Springford)

Fat (Jackie White)

MAIN ENTRIES

ID# 116.0

TITLE: Old and the Young of It, The

BCAST DATE: Sun, Oct 18, 1953

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # IV

EPISODE # 04

MITCHELL # 19.27.14

**PRELIM.
SURDIN #** B95.7

PRODUCER: Arthur Hiller

DIRECTOR: Arthur Hiller

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Daddy Johnson wins the Crocus Coronation draw, but most members of the community feel he will not survive the long trip to London. Daddy refuses to be kept home. Ultimately the town also sends Stevie Kiziw as well, the pair representing the old and the young as well as the old (Canadian history) and the new (new ethnic blood) of Canada. On an international radio interview, Daddy has one of his "bad days" and in a typical outburst proclaims Victoria queen.

KEY WORDS: royalty, British; community, pride; journalism, newspaper; journalism, radio; identity, Canadian; ethnicity; community, pride; history, Canadian

NOTES: sequel to #30 "The Finger of Chance"
sequel to #108 "Goin' to London to See the Queen"
see KITE 32-34
see ACC 264-280

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Daddy Johnson (Tommy Tweed)
British Announcer (Bruce Belfrage)

MAIN ENTRIES

ID# 117.1

TITLE: Man's Best Friend Is His Car, A

BCAST DATE: Sun, Apr 8, 1951

BCAST TIME: 5:00 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 42

MITCHELL # 19.23.11

PRELIM.

SURDIN #

B95.8

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby purchases a new car to which he cannot grow accustomed. He steps out of it at Wong's Café, forgetting to shut off the quiet motor. The car creeps down the street, chasing Mrs. Abercrombie and causing other damage. The RCMP seek Gate, but town gossip moves more quickly, spreading the rumor that Gate is wanted for using purple gas and that Jimmy Greer made a large profit by selling Gate's old car to an antique dealer. All is resolved and Gate buys back his old car.

KEY WORDS: gossip, speculative; automobile; changing times, modernization; reconciliation; scandal, personal; RCMP

NOTES: see #109 "The Old Grey Car Ain't What She Ought to Be"
see #146 "Sweet Reason Conquers All"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Repeat Godfrey (George Robertson)
Mayor MacTaggart (Paul Kligman)
Old Man (Sam) Gatenby (Frank Peddie)
Mr. Wong (Alan King)
Malleable Brown (Allan Pearce)
Jimmy Greer (Jack Mather)
Constable Graham

MAIN ENTRIES

ID# 117.2

TITLE: Man's Best Friend Is His Car, A

BCAST DATE: Sun, Mar 21, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 26

MITCHELL #

**PRELIM.
SURDIN #**

B95.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby purchases a new car to which he cannot grow accustomed. He steps out of it at Wong's Café, forgetting to shut off the quiet motor. The car creeps down the street, chasing Mrs. Abercrombie and causing other damage. The RCMP seek Gate, but town gossip moves more quickly, spreading the rumor that Gate is wanted for using purple gas and that Jimmy Greer made a large profit by selling Gate's old car to an antique dealer. All is resolved and Gate buys back his old car.

KEY WORDS: gossip, speculative; automobile; changing times, modernization; reconciliation; scandal, personal; RCMP

NOTES: see #109 "The Old Grey Car Ain't What She Ought to Be"
see #146 "Sweet Reason Conquers All"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Old Man (Sam) Gatenby (Frank Peddie)
Mr. Wong (Alan King)
Malleable Brown (Allan Pearce)
Jimmy Greer (Jack Mather)
Constable Graham

MAIN ENTRIES

ID# 118.0

TITLE: Bull-Ring Johnson

BCAST DATE: Thu, Oct 20, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 04

MITCHELL #

PRELIM.

SURDIN #

B95.11

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY:

KEY WORDS:

NOTES: only script fragment - a sequel to #104 "Visitin' Man"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)
Daddy Johnson

MAIN ENTRIES

ID# 119.0

TITLE: More Than Meets the Senses

BCAST DATE: Sun, Mar 13, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 25

MITCHELL #

PRELIM.

SURDIN #

B96.2

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When Jake "takes up" with Mrs. Mavis Ruttle, his lifestyle changes completely, causing irritation with Ma, the Kid, and Gatenby. When they discover that Mavis works with the spirit world, she is invited to Ma's house to display her ability with the ouija board. At the same time, Gate creates a noise outside that frightens Mavis. She leaves never to be seen again, and Jake returns to his normal ways.

KEY WORDS: courting; superstition; psychic power/spirit world; family, conflict; music, individual

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

Mrs. Mavis Ruttle (Ruth Springford)

MAIN ENTRIES

ID# 120.0

TITLE: **Life is Here to Stay**

BCAST DATE: Thu, Dec 8, 1955
BCAST TIME: 9:30 PM

SERIES NAME: Jake and the Kid
SERIES # VI
EPISODE # 11

MITCHELL #

PRELIM.
SURDIN #

B240.12

PRODUCER: Esse W. Ljungh
DIRECTOR: Esse W. Ljungh

COMPOSER: Morris Surdin
CONDUCTOR: Morris Surdin

SUMMARY: Lucy Candy discovers she has psychic powers. She holds séances first for respectable Repeat Godfrey who wishes to contact his father, but after receiving attention in national newspapers, people from across Canada come to see her and the "experts" confirm her powers. Jake, however, determines that her power comes from drinking 3 bottles of Winesinger's Tune-up Tonic (90 proof) and the 40 goats that bang on the house and look in the windows.

KEY WORDS: animals; psychic powers; journalism, newspaper; respectability

NOTES: see ROSES 54-59; 171-2
see #5 "Phenomenum - Phenomena"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Mrs. Abercrombie
Lucy Candy
Reporter

MAIN ENTRIES

ID# 121.0

TITLE: Women of Crocus, Unite (Politics, Politics, Politics)

BCAST DATE: Thu, Jan 19, 1956

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 17

MITCHELL #

**PRELIM.
SURDIN #**

B240.16

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: The Kid learns about the political process when the male Town Council quakes as it hears rumors of women's meetings, a petition, and even a strike. At the climactic meeting, Elsie Abercrombie presents a list of demands: a vote in municipal affairs, town cleanup, equal access to town establishments (e.g. pool hall), and more equal control of home finances and vehicles. MacTaggart eloquently responds by suggesting some matters are best dealt with at home, while promising action on the public issues.

KEY WORDS: politics, local; female, assertion of rights; male roles; community, division; reconciliation; tall tales; election; educational methods; barbershop; seasons, spring

NOTES: see #144 "Politics, Politics, Politics" - same script
see #6 "Dirt Independent" for Trumper's Election Prediction System
see WHO 282-88 (vocal Mrs. Abercrombie)

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

Malleable Brown (Alan Pearce)

Elsie Abercrombie (Iris Cooper)

Holgar Peterson (Jack Mather)

MAIN ENTRIES

ID# 122.0

TITLE: Not All Men Have a Price

BCAST DATE: Sun, Mar 20, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 26?

MITCHELL #

**PRELIM.
SURDIN #**

B96.4/B101.38

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: J.C. Rimbey, one of the richest men in Canada, arrives in Crocus for some goose hunting. When he sees a flight of geese land on Agin McCurd's land, a notorious no hunting zone, Rimbey is determined to hunt there, against the advice of Jake. Used to his own way, Rimbey tries several methods to force McCurd to capitulate, finally ending up in court. Rimbey loses, only to be invited by McCurd to hunt since Rimbey is no longer trying to muscle his way onto the hunting ground.

KEY WORDS: wealth; journalism, newspaper; auction; hunting; outsider; rivalry, personal; losing face; nature, beauty

NOTES: see #170 "Incident at Frog Creek"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Repeat Godfrey (George Robertson)

Mr. J.C. Rimbey

Agin McCurd

MAIN ENTRIES

ID# 123.0

TITLE: Political Dynamite

BCAST DATE: Sun, Mar 16, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 25?

MITCHELL # 19.25.10/19.22.18

PRELIM.

SURDIN #

B101A.8

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Crocus is split over the issue of Sunday curling and Town Council does not wish to make a decision because it is an election year. When Jake suggests a plebiscite, Mayor MacTaggart jumps at the idea. Because the vote ends up a tie at 422, even after three recounts, the only reasonable way to decide the issue is with a curling match. Jake throws the winning rock for the rink in favor of Sunday curling.

KEY WORDS: curling; politics, local; election; community, division

NOTES: see #126 "Dr. Winesinger to the Rescue"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown (Alan Pearce)

Aunt Lil (Grace Webster)

James MacLachlin (Murray Westgate)

voice of Caledonian Society of Knockout Curlers (Frank Peddie)

MAIN ENTRIES

ID# 124.0

TITLE: Is That the Truth?

BCAST DATE: Tue, Oct 17, 1950

BCAST TIME: 9:00 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 17

MITCHELL # 19.22.23

PRELIM.

SURDIN #

B101.8

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Geoffrey Waddington

SUMMARY: Gatenby's daughter, an elementary school teacher, brings her fiancé, Professor Herbert Godfrey, from Ontario for the summer. As a student of folklore, he is very interested in Jake and Gate's tall tales. Godfrey's data collection irritates Kate; the relationship breaks up when Herbert implies that Jake and Gate are liars. In MacTaggart's store Godfrey explains his work to Jake and Mac, in Kate's hearing, and all is forgiven.

KEY WORDS: tall tales as folklore; courting; outsider; regionalism; nature; rivalry, personal; education, book learning

NOTES: see #83 "The Liar Hunter" and #154 "Hair of the Dog"
see JAKE 90-104
rationale for tall tales - "the defence of exaggeration" to help deal with the prairie's power

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Kate Gatenby (Beth Robinson)

Professor Herbert Godfrey (William Needles)

MAIN ENTRIES

ID# 125.1

TITLE: Jake and the Dirt Farmer's Daughter

BCAST DATE: Tue, Sep 19, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 13

MITCHELL #

PRELIM.

SURDIN #

B96.8

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Golley, Jake's neighbor, is a stingy and dishonest dealer. When Golley prevents his daughter's marriage to the hired man, Jimmy, despite a promise of land and a house, Jake gets involved. He tricks Golley into a deal buying many horses then selling them for meat to a French, government of Saskatchewan buyer. Golley gets his due and the marriage proceeds.

KEY WORDS: farming methods; courting; rivalry, personal; revenge, poetic justice; animals; seasons, autumn; tall tale; regionalism; changing times, progress

NOTES: see WHO 18-19

CENTRAL CHARACTERS: (actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man Golley (Larry McCance)

Jimmy Robertson (Robert Christie)

Mr. Sonet (Michael Kane)

Molley Golley

Alex Hislop

MAIN ENTRIES

ID# 125.2

TITLE: Jake and the Dirt Farmer's Daughter

BCAST DATE: Sun, Apr 10, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 29

MITCHELL #

PRELIM.

SURDIN #

B96.8

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Old Man Golley, Jake's neighbor, is a stingy and dishonest dealer. When Golley prevents his daughter's marriage to the hired man, Jimmy, despite a promise of land and a house, Jake gets involved. He tricks Golley into a deal buying many horses then selling them for meat to a French, government of Saskatchewan buyer. Golley gets his due and the marriage proceeds.

KEY WORDS: farming methods; courting; rivalry, personal; revenge, poetic justice; animals; seasons, autumn; tall tale; regionalism; changing times, progress

NOTES: see WHO 18-19

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man Golley (Jack Mather)

Jimmy Robertson (Fred Diehl)

Mr. Sonet (Josh _____)

Molley Golley

MAIN ENTRIES

ID# 126.0

TITLE: Dr. Winesinger to the Rescue

BCAST DATE: Sun, May 8, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 33

MITCHELL #

PRELIM.

SURDIN #

B97.1

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Jake and Homer Ricky's argument about the usefulness of sweeping to curling escalates to a match which will decide the issue. Meanwhile, Jake's back is so severely injured when he is thrown by Mary the cow that Doc Fotheringham suggests surgery and the end of Jake's curling career. In Jake's final attempt to get mobile, he accidentally knocks over a bottle of Winesinger's Tune-up Tonic, slips, and slams into the banister. His back fixed, he throws the winning rock which "nails Homer's hide to the fence."

KEY WORDS: curling; health; barbershop; tall tale (re curling); sickness, injury; rivalry, personal; losing face

NOTES: see #123 "Political Dynamite"
see #91 "Gettin' Married"
see #128 "A New Broom Sweeps Clean"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Old Man (Sam) Gatenby (Frank Peddie)
Homer Ricky (Sydney Brown)
Doc Fotheringham
Jimmy Greer
Old Man MacLachlin

MAIN ENTRIES

ID# 127.1

TITLE: Any Old Knives?

BCAST DATE: Sun, Oct 7, 1951

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # II

EPISODE # 02

MITCHELL # 19.23.15

PRELIM.

SURDIN #

B97.4

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Backyard inventor Jimmy Millbank finally seems to have a sure product in his knife and scissor sharpener. His courting of Velma Sparrow, however, is not going as well since one of Jimmy's many inventions blew up a furnace injuring his prospective father-in-law. The sharpener chews up knives, so all seems lost until Jake suggests the invention should be used for sharpening discs. Jake convinces Mr. Sparrow to market the invention, as long as Jimmy and his daughter live in the Peace River country!

KEY WORDS: courting; inventions; health; nosiness; tall tales

NOTES: sequel to #140 "Invention Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Jimmy Millbank (Claude Rae)
Velma Sparrow (Maxine Miller)
Mrs. Abercrombie (Iris Cooper)
Archie Sparrow

MAIN ENTRIES

ID# 127.2

TITLE: Any Old Knives?

BCAST DATE: Sun, May 29, 1955

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # V

EPISODE # 36

MITCHELL #

**PRELIM.
SURDIN #**

B101.32

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Backyard inventor Jimmy Millbank finally seems to have a sure product in his knife and scissor sharpener. His courting of Velma Sparrow, however, is not going as well since one of Jimmy's many inventions blew up a furnace injuring his prospective father-in-law. The sharpener chews up knives, so all seems lost until Jake suggests the invention should be used for sharpening discs. Jake convinces Mr. Sparrow to market the invention, as long as Jimmy and his daughter live in the Peace River country!

KEY WORDS: courting; inventions; health; nosiness; tall tales

NOTES: sequel to #140 "Invention Fever"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper

Kid

Ma

Mayor MacTaggart

Repeat Godfrey

Jimmy Millbank

Velma Sparrow

Mrs. Abercrombie

Archie Sparrow

MAIN ENTRIES

ID# 128.0

TITLE: New Broom Sweeps Clean, A

BCAST DATE: Sun, Mar 9, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 24

MITCHELL # 19.25.9

PRELIM.

SURDIN #

B97.5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Mrris Surdin

SUMMARY: Jake and Homer Ricky argue over the merits of sweeping rocks in curling matches. Their argument will be settled in a curling match. Both Jake and MacTaggart hog their rocks in the ninth end. As they pay up the bet to Ricky, the Kid comments about the sweet smell on Jake's broom. Upon closer inspection, they discover there is corn syrup on the rocks and brooms, courtesy of Ricky. They curl again, Jake's rink wins, and Ricky is banned from curling.

KEY WORDS: curling; rivalry, personal; revenge, poetic justice; community, involvement; losing face; tall tales

NOTES: see #126 "Dr. Winesinger to the Rescue" (first 25 pages almost identical)

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Homer Ricky (Jim McRae)

Mr. Wong (Alan King)

MacLachiin (Murray Westgate)

MAIN ENTRIES

ID# 129.0

TITLE: **Daddy and the Gander**

BCAST DATE: Sun, Nov 21, 1954
BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid
SERIES # V?
EPISODE # 09

MITCHELL #

PRELIM.
SURDIN #

B97.6/B101.46

PRODUCER: Esse W. Ljungh
DIRECTOR: Esse W. Ljungh

COMPOSER: Morris Surdin
CONDUCTOR: Morris Surdin

SUMMARY: As Daddy Johnson's birthday approaches, he announces he would like to go goose hunting as a birthday present. When attempts to dissuade Daddy fail, Jake goes to much trouble to prepare a large hole which will house Daddy's wheelchair, as well as the doctor, the minister, and the undertaker. The flock of geese arrives, led by a large, old gander. Daddy does not even fire his gun, then he and the gander laugh at surviving yet another year.

KEY WORDS: hunting; season, autumn; mortality; time; birds, flight; tall tales

NOTES: see KITE 73-90; 26
see #158 "Old Croaker"
see ROSES 250

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Daddy Johnson (Tommy Tweed)
Old Man (Sam) Gatenby (Frank Peddie)
Doc Fotheringham
Crate Brown
Rev. Cameron

MAIN ENTRIES

ID# 130.1

TITLE: Bones, Bones, Bones

BCAST DATE: Tue, Aug 29, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 10

MITCHELL #

**PRELIM.
SURDIN #**

B97.7

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Old MacLachlin is injured so the community helps him, ungrateful of charity as he is. Pete Botten, cause of the injury, discovers from a school field trip that the coulee on MacLachlin's farm is full of buffalo bones. He and Jake bid for the purchase of the coulee. Pete gets it for \$1200, but Jake neglects to tell him that all the bones were mined out in 1914 for World War I explosives. Jake finally "nails Pete's hide to the fence post" for a bad deal on a mare several years before.

KEY WORDS: rivalry, personal; revenge, poetic justice; tall tales; community, support; education, book learning; history, local; school; community, generosity

NOTES: see ROSES 143
see #92 "Old MacLachlin Had a Farm"
see JAKE 61-76
- scrawled on wall of buffalo jump is "WOM loves MLM"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Pete Botten (William Needles)
Old MacLachlin
Miss Henschbaw (Margot Christie)
Cora Swengle (Bonnie Brooks)

MAIN ENTRIES

ID# 130.2

TITLE: **Bones, Bones, Bones**

BCAST DATE: Sun, Apr 3, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 28

MITCHELL # 19.29.11

PRELIM.

SURDIN #

B97.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Old MacLachlin is injured so the community helps him, ungrateful of charity as he is. Pete Botten, cause of the injury, discovers from a school field trip that the coulee on MacLachlin's farm is full of buffalo bones. He and Jake bid for the purchase of the coulee. Pete gets it for \$1200, but Jake neglects to tell him that all the bones were mined out in 1914 for World War I explosives. Jake finally "nails Pete's hide to the fence post" for a bad deal on a mare several years before.

KEY WORDS: rivalry, personal; revenge, poetic justice; tall tales; community, support; education, book learning; history, local; school; community, generosity

NOTES: see ROSES 143
see #92 "Old MacLachlin Had a Farm"
see JAKE 61-76
- scrawled on wall of buffalo jump is "WOM loves MLM"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma

Pete Botten

Old MacLachlin

Miss Henchtaw

Cora Swengle

MAIN ENTRIES

ID# 131.0

TITLE: History Repeats Herself

BCAST DATE: Sun, Dec 2, 1951

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # II

EPISODE # 10

MITCHELL # 19.24.11/19.24.9

**PRELIM.
SURDIN #**

B97.8

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: On Prof. Winesinger's annual mid-August trip, he arrives in Crocus with a large stock after being refused sales elsewhere over a bad batch of tonic which discolored customers' skin. He is refused a license in Crocus because of numerous debts and at the urging of the Athenium ladies. Jake, a loyal follower, tells Winesinger of Mrs. Ricky's floral success after dumping 2 bottles of tonic in the garden. Winesinger promptly repackages his stock as flower tonic, and sells to the very ladies who condemned him.

KEY WORDS: charlatanism; outsider; community, celebration (flower show); rivalry, personal; health; current events; gardening

NOTES: see other Winesinger scripts (#110, #87, #86)
see ROSES 150-52; 171-72

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Professor Winesinger (Howard Milsom)

Taffy (Tommy Tweed)

Albert Ricky (Michael Kane)

the Royal habitue (Murray Westgate)

MAIN ENTRIES

ID# 132.0

TITLE: Man's Best Friend is His Enemy, A

BCAST DATE: Sun, Apr 6, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 28

MITCHELL # 19.25.11

PRELIM. SURDIN # B97.9

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When Gatenby stays with Jake for 10 days while renovating his house, the two get on each other's nerves. They argue about eating habits, cooking methods, snoring, cardplaying, and so on. Fed up with the bickering, Ma applies a "counter irritation" by lecturing them the way she learned when she was a teacher and all is peaceful again.

KEY WORDS: boasting; tall tales; male, roles; female, roles; stubbornness; reconciliation

NOTES: see #106 "The Man Who Came to Rummy"
see #27 "Cabin Fever"
see #75 "The Pipe of Peace"
see ACC 121-146

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Old Man (Sam) Gatenby

MAIN ENTRIES

ID# 133.1

TITLE: Watch them Arteries

BCAST DATE: Sun, Nov 11, 1951
BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid
SERIES # II
EPISODE # 07

MITCHELL # 19.24.5

PRELIM.
SURDIN #

B98.1/B101.7

PRODUCER: Peter Francis
DIRECTOR: Peter Francis

COMPOSER: Morris Surdin
CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's irritability prompts Jake to encourage him to slow down. Gate takes Jake literally so decides to retire, lists his land for sale, and arranges an auction. Meanwhile the *Crocus Breeze* mourns the retirement of yet another prairie pioneer. At the auction, Gate's attachment to his belongings wins: he bids on all his own possessions. The auction is stopped, all contracts revoked, and Gate returns to his crotchety old self.

KEY WORDS: auction; journalism, newspaper; health; aging; farming; work ethic; changing times; current events

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)
Jake Trumper (John Drainie)
Kid (Billie Richards)
Repeat Godfrey (George Robertson)
Old Man (Sam) Gatenby (Frank Peddie)
Colonel Hepworth (Bud Knapp)
Tide Brown (John Howe)

MAIN ENTRIES

ID# 133.2

TITLE: Watch them Arteries

BCAST DATE: Wed, Aug 12, 1970

SERIES NAME: Theatre 10:30

BCAST TIME: 10:30 PM

SERIES #

EPISODE #

MITCHELL #

PRELIM.

SURDIN #

B98.1

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby's irritability prompts Jake to encourage him to slow down. Gate takes Jake literally so decides to retire, lists his land for sale, and arranges an auction. Meanwhile the *Crocus Breeze* mourns the retirement of yet another prairie pioneer. At the auction, Gate's attachment to his belongings wins: he bids on all his own possessions. The auction is stopped, all contracts revoked, and Gate returns to his crotchety old self.

KEY WORDS: auction; journalism, newspaper; health; aging; farming; work ethic; changing times; current events

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (Fred Diehl)
Kid (Billie Richards)
Ma (Marie Hoftanz)
Old Man (Sam) Gatenby
Colonel Hepworth
Title Brown

MAIN ENTRIES

ID# 134.0

TITLE: Grass Roots is Grass Roots

BCAST DATE: Tue, Sep 12, 1950

SERIES NAME: Jake and the Kid

BCAST TIME:

SERIES # I

EPISODE # 12

MITCHELL # 19.22.31

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Belva Taskey visits with Ma, Jake and the Kid. She appears to be returning to the grass roots to seek inspiration for new poetry (e.g. "To a Prairie Field Mouse"). At her reading to the Atheniums Jake keeps interrupting to contradict her romanticized view of prairie life. Jake responds with a poem of his own, "Dirt."

KEY WORDS: culture, literature; nature, beauty; male; female; romantic vs realistic view of prairie

NOTES: only script fragment - above summary sketches what details present

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Belva Taskey (Jane Mallet)

MAIN ENTRIES

ID# 135.0

TITLE: Choose Your Partner

BCAST DATE: Sun, Mar 6, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 24?

MITCHELL # 19.29.10

PRELIM.

SURDIN #

B98.3

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: The Kid is puzzled by Jake's "getting fussy" about Mrs. Ruttle, Old Man MacLachlin's hired woman; Jake shaves and puts on clean clothes daily, stops chewing tobacco, and improves his table manners. The Kid laments to his mother about being pushed around as a child. Ma instructs him that adults are pushed around too, by nature, other people, and especially in marriage. She assures the Kid that Jake will not be pushed around for long; the Kid should wait for Jake to "come back." The Kid vows never to marry.

KEY WORDS: superstition; courting; tall tales; rites of passage

NOTES: date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mrs. Ruttle (Ruth Springford)

Old Man MacLachlin

MAIN ENTRIES

ID# 136.0

TITLE: Case of the Backward Dog, The

BCAST DATE: Sun, Jan 31, 1954

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # IV

EPISODE # 19

MITCHELL # 19.28.11

PRELIM.

SURDIN #

B98.6/B101.6

PRODUCER: Arthur Hiller

DIRECTOR: Arthur Hiller

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Gatenby purchases a puppy (Gipsy) which he claims will be the best bird dog in the world when it grows up. He trains it and brags about its prowess until Pete Botten challenges him to a field trial. Gate goes to Jake for advice because Gypsy points backwards with his tail. Jake, ever the problem solver, cures the problem with 4 applications of chewing tobacco.

KEY WORDS: tall tales; boasting; pets; rivalry, personal; animals

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Old Man (Sam) Gatenby (Frank Peddie)

Pete Botten

Magnus Peterson

MAIN ENTRIES

ID# 137.1

TITLE: Pups and Babies Don't Count

BCAST DATE: Tue, Aug 15, 1950

SERIES NAME: Jake and the Kid

BCAST TIME: 8:30 PM

SERIES # I

EPISODE # 08

MITCHELL #

PRELIM.

SURDIN #

B98.8

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henschbaw solicits Jake's expertise for judging in the Crocus National Fair and Exhibition. He refuses her insulting request to judge pickles, so is selected as baby judge. As mothers jockey for recognition and others laugh at a bachelor's judging babies, many threaten to withdraw babies when Melvin Lefthand is entered. Jake is surprised at Henschbaw's support for Melvin's inclusion. Jake finds a way to give prizes to all 23 entrants, and the Kid wins his class for Sir Wilf, his dog.

KEY WORDS: community, celebration; bigotry; race, acceptance; Native peoples; tall tale; pets

NOTES: see #11 "Wimmen is So Un-Personal"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Miss Henschbaw (Margot Christie)
Mrs. Watson (Peggy Brown)
Mrs. Bedford (Roxanna Bond)
Mrs. Tate (Jane Mallett)
Moses Lefthand

MAIN ENTRIES

ID# 137.2

TITLE: **Pups and Babies Don't Count**

BCAST DATE: Sun, Mar 27, 1955

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # V

EPISODE # 27

MITCHELL #

PRELIM.
SURDIN #

B98.8

PRODUCER: Esse W. Ljungh

DIRECTOR: Esse W. Ljungh

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Miss Henschbaw solicits Jake's expertise for judging in the Crocus National Fair and Exhibition. He refuses her insulting request to judge pickles, so is selected as baby judge. As mothers jockey for recognition and others laugh at a bachelor's judging babies, many threaten to withdraw babies when Melvin Lefthand is entered. Jake is surprised at Henschbaw's support for Melvin's inclusion. Jake finds a way to give prizes to all 23 entrants, and the Kid wins his class for Sir Wilf, his dog.

KEY WORDS: community, celebration; bigotry; race, acceptance; Native peoples; tall tale; pets

NOTES: see #11 "Wimmen is So Un-Personal"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart

Miss Henschbaw

Mrs. Watson

Mrs. Bedford

Mrs. Tate

Moses Lefthand

MAIN ENTRIES

ID# 138.0

TITLE: Old Grey West Ain't What She Used to Be, The

BCAST DATE: Sun, Apr 12, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 14

MITCHELL # 19.27.3

PRELIM. SURDIN # 399.1/B101.21

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Crocus prepares to celebrate Dominion Day with a pageant re-enacting the early days of Fort Marmot. All proceeds smoothly except for Daddy Johnson's refusal to ride in a Red River cart replica at the front of the parade. The pageant goes ahead until the burning of the fort when Daddy, transported back in time, grabs a rifle and holds off the entire town for 3 hours and 20 minutes until the RCMP arrive. Crocus sees real history re-enacted.

KEY WORDS: history, local; community, celebration; community, pride; community, cooperation; music, Crocus Band; RCMP

NOTES: see HOW 67

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Daddy Johnson (Tommy Tweed)
Mr. Tucker (Tommy Tweed)
Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 139.0

TITLE: Other Side of the Coin, The

BCAST DATE: Sun, Jan 18, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 02

MITCHELL # 19.26.5/19.22.26

PRELIM.

SURDIN #

B93.3/B101.10

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: Repeat Godfrey's pride in his family and reputation is severely tested when his prodigal brother arrives in Crocus as a travelling evangelist. Repeat tells Jake the family story. At the religious meeting at the curling rink, Merton Godfrey (alias Elijah Stevens) works his magic until Repeat unmaskes him publicly. Merton flees in his long, black sedan. Repeat is humbled as the secret "other side of the coin" is revealed.

KEY WORDS: family, conflict; reputation; regionalism; outsider; scandal, personal; religion; hypocrisy; automobile

NOTES: see #176 "Sixty Percent Sire"
loose connection to Rev. Heally Richards of *Vanishing Point*
loose connection to Rev. Elijah Matthews of *Ladybug, Ladybug* . . .

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Mayor MacTaggart (Paul Kligman)
Repeat Godfrey (George Robertson)
Merton Godfrey (Howard Milsom)

MAIN ENTRIES

ID# 140.1

TITLE: Invention Fever (Part 1)

BCAST DATE: Sun, Sep 30, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 01

MITCHELL # 19.23.14

PRELIM. SURDIN # B99.4

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Jimmy Millbank's addiction to invention constantly gets him into trouble when his inventions do not work as they are supposed to: he blows up Dick Sparrow's house and locks Old Man Kidder in his garage for 4 days. Jimmy's woes spark conversation around town, but Ma takes pity on him and tries to encourage his love interest in Velma Sparrow by inviting them both for dinner. Jimmy gives one of his latest inventions, a knife and scissor sharpener, to Ma. All seems to work fine.

KEY WORDS: inventions; courting; male roles

NOTES: see sequel #127 "Any Old Knives"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repear Godfrey (George Robertson)

Jimmy Millbank

Velma Sparrow

MAIN ENTRIES

ID# 140.2

TITLE: Invention Fever (Part 1)

BCAST DATE: Sun, May 22, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 35

MITCHELL #

PRELIM.

SURDIN #

B101.31

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Jimmy Millbank's addiction to invention constantly gets him into trouble when his inventions do not work as they are supposed to: he blows up Dick Sparrow's house and locks Old Man Kidder in his garage for 4 days. Jimmy's woes spark conversation around town, but Ma takes pity on him and tries to encourage his love interest in Velma Sparrow by inviting them both for dinner. Jimmy gives one of his latest inventions, a knife and scissor sharpener, to Ma. All seems to work fine.

KEY WORDS: inventions; courting; male roles

NOTES: see sequel #127 "Any Old Knives"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Jimmy Millbank (Fred Diehl)

Velma Sparrow

MAIN ENTRIES

ID# 141.0

TITLE: Human Way, The

BCAST DATE: Sun, May 15, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 34

MITCHELL #

PRELIM.

SURDIN #

B101.28/B101.37

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Old Man MacLachlin suffers a stroke while playing cards with Jake and Gatenby at Ma's house. Mac dies, and the funeral is held at Ma's house. The Kid participates in all the events, and even receives a handcarved top made by Old Mac just before he dies. The Kid's concerns about being human are soothed by an uncharacteristically philosophical Jake who affirms the value of the individual human and his part in the human community.

KEY WORDS: sickness; curling; brotherhood of humanity; mortality; death; religion

NOTES: see WHO 238
resonates with Brian's questions and concerns in WHO

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Old Man MacLachlin

Rev. Cameron

MAIN ENTRIES

ID# 142.1

TITLE: Hoist on Your Own Puhtar

BCAST DATE: Sun, Apr 20, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 30

MITCHELL # 19.25.13

PRELIM.

SURDIN #

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: When 3 days of warm spring weather send ice floes down the river to collect at the Brokenshell River bridge, the water level rises. In an "indignation meeting" Crocus citizens challenge local MLA Doc Fotheringham to take action, reminding him of his unfulfilled election promise. When the river floods, Doc sends men with dynamite to ease the problem. They succeed but destroy the bridge, and the rush of water moves Doc's house, "the safest place in the district," into a barley field.

KEY WORDS: politics, provincial; election process; tall tale; community, pressure; nature, danger; seasons, spring

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Old Man (Sam) Gatenby (Frank Peddie)

Doc Fotheringham (Joe Carr)

Cross-cut Brown (Tommy Tweed)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 142.2

TITLE: Hoist on Your Own Puhtar

BCAST DATE: Thu, Nov 24, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 09?

MITCHELL #

PRELIM.

SURDIN #

B101.24

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: When 3 days of warm spring weather send ice floes down the river to collect at the Brokenshell River bridge, the water level rises. In an "indignation meeting" Crocus citizens challenge local MLA Doc Fotheringham to take action, reminding him of his unfulfilled election promise. When the river floods, Doc sends men with dynamite to ease the problem. They succeed but destroy the bridge, and the rush of water moves Doc's house, "the safest place in the district," into a barley field.

KEY WORDS: politics, provincial; election process; tall tale; community, pressure; nature, danger; seasons, spring

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Old Man (Sam) Gatenby (Frank Peddie)
Doc Fotheringham (Douglas Master)
Cross-cut Brown (Jack Mather)
Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID: 143.0

TITLE: No Time To Go

BCAST DATE: Sun, Apr 27, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 31

MITCHELL # 19.25.14

PRELIM.

SURDIN #

B101.5

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Upon Jake's visit to Daddy Johnson, whose spring ritual of moving from house to porch has not occurred because of illness, Daddy announces that he has decided to die. Jake tries to dissuade him by listing all the preparations necessary for death. Undeterred, Daddy writes a will, selects a casket and tombstone, but puzzles over an appropriate epitaph. Jake points out the signs of spring on the prairie, and in spite of himself, Daddy recovers, and moves out to the porch.

KEY WORDS: death; seasons; spring; mortality; birds

NOTES: see KITE 95; 130-134; 140-142; 143-146; 157; 161-162
see WHO 128
Yates suggests this episode was cancelled on April 27 then broadcast two weeks later on May 11, 1952

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Daddy Johnson (Tommy Tweed)
Title Brown (Bud Knapp)
Arch McIlvride (Ed McNamara)
Mrs. Southey (Beth Lockerbie)

MAIN ENTRIES

ID# 144.0

TITLE: Politics, Politics, Politics (Women of Crocus, Unite)

BCAST DATE: Sun, Apr 22, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 5:00 PM

SERIES # I

EPISODE # 44

MITCHELL # 19.23.12

PRELIM.

SURDIN #

B101.9

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: The Kid learns about the political process when the male Town Council quakes as it hears rumors of women's meetings, a petition, and even a strike. At the climactic meeting, Elsie Abercrombie presents a list of demands: a vote in municipal affairs, town cleanup, equal access to town establishments (e.g. pool hall), and more equal control of home finances and vehicles. MacTaggart eloquently responds by suggesting some matters are best dealt with at home, while promising action on the public issues.

KEY WORDS: politics, local; female, assertion of rights; male roles; community, division; reconciliation; tall tales; election; educational methods; barbershop; seasons, spring

NOTES: see #121 "Women of Crocus, Unite" - same script
see #6 "Dirt Independent" for Trumper's Election Prediction System

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Mayor MacTaggart (Paul Kligman)
Mr. Ricky (Michael Kane)
Malleable Brown (Alan Pearce)
Mrs. Abercrombie (Iris Cooper)

MAIN ENTRIES

ID# 145.0

TITLE: Afternoon of a Young Stream

BCAST DATE: Sun, Feb 20, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 22

MITCHELL # 19.22.11

**PRELIM.
SURDIN #**

B101.39/B101.50

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: In celebration of the Saskatchewan Golden Jubilee, a committee decides to create a park, build a dam, and divert the Brokenshell River. Despite Jake's protests about the potential for flooding, the project is completed. At the grand opening, the Crocus Band performs in the new band shell when the key is turned to let the waters flow. The entire park is flooded, the band and Deputy Minister stranded, and Jake is vindicated.

KEY WORDS: community, celebration; seasons, spring; outsider; nature, power; nature, danger; music, Crocus Band; Jubilee celebrations

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Malleable Brown (Alan Pearce)

Mr. Tucker (Tommy Tweed)

Deputy Minister (Marvin Moore)

Joe (Jack Mather)

MAIN ENTRIES

ID# 146.0

TITLE: Sweet Reason Conquers All

BCAST DATE: Thu, Apr 12, 1956

BCAST TIME: 9:30 PM

SERIES NAME: Jake and the Kid

SERIES # VI

EPISODE # 27

MITCHELL # 19.29.18

PRELIM.

SURDIN #

B101.41

PRODUCER: Esse W. Ljungh

COMPOSER: Lucio Agostini

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Louis Applebaum

SUMMARY: Gatenby's poor driving results in an accident with Milt Abercrombie. Gate gets glasses, then his ancient Marshall car fails a safety check. He purchases a new car, but complains incessantly about the impracticalities of progress. He finally returns the new car and decides he might as well die. Jake solves the problem: let Gate drive cross-country to town across pasture and stubble. "Sweet reason conquers all."

KEY WORDS: automobile; changing times, progress; aging; community, concern for individual; virtues, loyalty; stubbornness;

NOTES: Original broadcast date March 29, 1956 preempted for hockey game (Yates).
see # 109 "The Old Grey Car Ain't What She Used to Be"
see # 117 "A Man's Best Friend is His Car"
see #10 "Justice Isn't That Blind"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 147.0

TITLE: Jake Trumper, Travellin' Man

BCAST DATE: Tue, Nov 28, 1950

BCAST TIME: 9:00 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 23

MITCHELL #

PRELIM.

SURDIN #

B101.45

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Samuel Hershenhorn

SUMMARY: When Jake reads and hears about all the Crocus residents going on trips he desperately wishes to travel too. He is particularly "bitten" when Gatenby informs him of plans for a trip. Neither can decide on a destination, then begin to worry about who will look after their farms. Ultimately, neither goes. Jake makes the excuse of his "family" responsibilities - "that Kid an' his Ma - they're the only folks I got."

KEY WORDS: family, responsibilities; journalism, newspaper

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Old Man (Sam) Gatenby (Frank Peddie)

Wayfreight Brown (Bud Knapp)

Malleable Brown (Alan Pearce)

MAIN ENTRIES

ID# 148.0

TITLE: Gents Don't Chaw

BCAST DATE: Tue, Jan 23, 1951

SERIES NAME: Jake and the Kid

BCAST TIME: 10:30 PM

SERIES # I

EPISODE # 31

MITCHELL # 19.23.2

PRELIM.

SURDIN #

B101.47

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: Jake disputes Pete Botten's claim that Spider is the fastest horse in the area and arranges a race between Spider and Auction Fever, the Kid's horse. Bets are placed, but when Ma discovers the plan, she forbids the Kid's involvement because gentlemen neither gamble nor chew tobacco. Botten's public ridicule forces Jake to double the stakes. Fever loses (Botten sticks tobacco in Fever's mouth). Ma's fury at the Kid is transferred to Botten, the Kid wins the second race, and Jake is vindicated.

KEY WORDS: barbershop; rivalry, personal; losing face; family, conflict; revenge, poetic justice; animals

NOTES: see JAKE 132-142 (called "Two Kinds of Sinner")

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Pete Botten (William Needles)

MAIN ENTRIES

ID# 149.0

TITLE: R. I. P.

BCAST DATE: Sun, Mar 30, 1952

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # II

EPISODE # 27

MITCHELL #

PRELIM.
SURDIN #

B101A.3

PRODUCER: Peter Francis

COMPOSER: Morris Surdin

DIRECTOR: Peter Francis

CONDUCTOR: Morris Surdin

SUMMARY: A mysterious man comes to Crocus asking for Daddy Johnson. The gossip lines crackle until he is identified as an oil company land man seeking to purchase mineral rights under land Daddy owns and where his late partner, Ramrod Parsons, is buried. Mr. Suttee is increasingly frustrated at his inability to communicate with Daddy. Daddy finally agrees to sell until he discovers that the surface of the land ("the best grass in the world") will be disturbed. Daddy refuses to sign, and Suttee leaves empty-handed.

KEY WORDS: outsider; gossip, speculative; virtues, loyalty; wealth

NOTES: see KITE 112-127; 101
see #179 "Salt of the Matter"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Alec (Ed McNamara)

Kid (Billie Richards)

Archie (Murray Westgate)

Ma (Claire Murray)

Mr. Suttee (Douglas Ney)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

Pete (Jack Mather)

Mrs. Southey (Beth Lockerbie)

Daddy Johnson (Tommy Tweed)

Joe (Ed Wilson)

MAIN ENTRIES

ID# 150.0

TITLE: Positive Weather

BCAST DATE: Sun, Jun 19, 1955

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # V

EPISODE # 39

MITCHELL # 19.22.25

**FRELIM.
SURDIN #**

B101A.4

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Excessive rain has left Saskatchewan waterlogged and farmers depressed. Repeat unsuccessfully tries to convince Jake of the value of positive thinking. Professor Winesinger arrives in town disappointed at poor sales across the prairies. After commiserating with the farmers, he buys gopher tails from children, then sells them, wrapped in plastic and attached to a card, as talismen to positive thought because "the gopher always survives."

KEY WORDS: nature, power, weather, storm; animals; charlatan; outsider, farming

NOTES: see ROSES 150-52; 171-72

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Professor Noble Winesinger (Howard Milsom)

MAIN ENTRIES

ID# 151.0

TITLE: Documentary from the Banana Belt

BCAST DATE: Sun, Apr 17, 1955

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES # V

EPISODE # 30

MITCHELL # 19.22.3

PRELIM.
SURDIN #

B101A.5

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Conception, neighbor to and rival of Crocus, constantly claims the firsts of spring: crocus, butterfly, gopher, etc. It adopts the title "Banana Belt of Saskatchewan." This superiority irks Crocus residents so they hold an indignation meeting. *Crocus Breeze* editor Chet Lambertson investigates the claims and discounts most of them. Then a major spring blizzard hits Conception, giving it the distinction of recording the lowest temperature in North America! Crocus wins again!

KEY WORDS: nature; power; seasons, spring; community, rivalry; journalism, newspaper; community, pride

NOTES: see ROSES 15-17; 61-62
see #15 "More Weather"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)	Will (Joe Austin)
Kid (Billie Richards)	
Ma (Claire Murray)	
Repeat Godfrey (George Robertson)	
Chet Lambertson (Budd Knapp)	
Old Man (Sam) Gatenby (Frank Peddie)	
Aunt Lil (Ruth Springford)	
Joe (Les Rubie)	
Pete (Douglas Master)	

MAIN ENTRIES

ID# 152.0

TITLE: Sink or Swim

BCAST DATE: Sun, Jan 9, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 16

MITCHELL #

PRELIM.

SURDIN #

B101A.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: St. Claire Jordan, famous Crocus son, returns to town to rest after a supposed injury on one of his adventure treks. The entire town idolizes him, except for Jake who recalls him as a skinny kid who could not swim and who had a habit of embroidering truth. Jake's criticism of Jordan is dismissed as jealousy until the Brokenshell River floods. While recording the story, Jordan falls into the river; Jake saves him because the famous swimmer of the Suez Canal cannot swim! Jake is vindicated again.

KEY WORDS: journalism, newspaper; tall tales; false sophistication deflated; nature, danger; reputation

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Repeat Godfrey (George Robertson)

St. Claire Jordan

Taffy

MAIN ENTRIES

ID# 153.0

TITLE: They Are Always With Us

BCAST DATE: Sun, Jun 5, 1955

SERIES NAME: Jake and the Kid

BCAST TIME:

SERIES # V?

EPISODE # 37?

MITCHELL # 19.29.14

PRELIM.

SURDIN #

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Although Mame Candy and her many children are recipients of Crocus charity and scorn, Lucy accepts the necessity of her role in town. Merton Blaine is forbidden to play with Byron Candy, but does so anyway and falls into the flooding Brokenshell River. Byron saves him and is rewarded for bravery in a provincial ceremony at which Mame tells the truth of the episode, claiming she is so poor she can afford to be honest. Despite the shock of the truth, many Crocus people applaud Mame's audacity.

KEY WORDS: nature, danger; journalism, newspaper; virtues, honesty; poverty; reputation; heroism

NOTES: see ROSES 127-29; 136-37
see #174 "The Hero"
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Mayor MacTaggart (Paul Kligman)
Mrs. Mame Candy (Ruth Springford)
The Reporter (James Doohan)
Elsie Abercrombie (Iris Cooper)
Merton Abercrombie (William Needles)

MAIN ENTRIES

ID# 154.0

TITLE: Hair of the Dog

BCAST DATE: Tue, Oct 24, 1950

BCAST TIME: 9:00 PM

SERIES NAME: Jake and the Kid

SERIES # I

EPISODE # 18

MITCHELL # 19.22.33

PRELIM.
SURDIN #

PRODUCER: Peter Francis

DIRECTOR: Peter Francis

COMPOSER: Morris Surdin

CONDUCTOR: Geoffrey Waddington

SUMMARY: Polly Gatenby returns to Crocus to teach primary school. Her boyfriend comes to Crocus to collect folklore.

KEY WORDS:

NOTES: only fragment of script
see #83 "The Liar Hunter" and #124 "Is That the Truth?"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Old Man (Sam) Gatenby (Frank Peddie)
Professor Godfrey (William Needles)
Polly Gatenby (Pat Joudrey)

MAIN ENTRIES

ID# 155.0

TITLE: Gate's Goats

BCAST DATE:

BCAST TIME: 5:30 PM

SERIES NAME: Jake and the Kid

SERIES #

EPISODE #

MITCHELL # 19.23.13

**PRELIM.
SURDIN #**

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY:

KEY WORDS:

NOTES: incomplete script
probably a version of #1 "Somethin's Gotta Go"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Old Man (Sam) Gatenby (Frank Peddie)

MAIN ENTRIES

ID# 156.0

TITLE: Struck Rich

BCAST DATE: Sun, Feb 21, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # IV

EPISODE # 22

MITCHELL # 19.29.1

PRELIM.

SURDIN #

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: After Lucy Candy receives a significant financial settlement for the purchase of mineral rights, she spends the money on a wide variety of products and farm equipment. She also sends hampers to the ladies of the Burning Bush Circle and gives Mrs. Abercrombie some used clothing. When the money is gone and Lucy is informed that the well is dry, she resumes her old way of life saying "it was nice while it lasted."

KEY WORDS: wealth; poverty; journalism, newspaper; snobbery, social; revenge, poetic justice; auction

NOTES: sequel to #52 "Back With a Vengeance (Black Harvest)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Mayor MacTaggart (Paul Kligman)

Lucy Candy

Elsie Abercrombie

Mr. Howard

MAIN ENTRIES

ID# 157.0

TITLE: Kite, The

BCAST DATE: Fri, Jun 12, 1964

BCAST TIME: 10:30 PM

SERIES NAME: CBC Summer Stage

SERIES #

EPISODE #

MITCHELL # 19.32.2

PRELIM.

SURDIN #

PRODUCER: G. Kristjanson

DIRECTOR:

COMPOSER:

CONDUCTOR:

SUMMARY: Daddy Sherry is honored by members of the community as he approaches his 107th birthday. He smashes the community gift, a grandfather clock and storms out to the prairie.

KEY WORDS: mortality; aging; hunting; community, celebration; health; history, local

NOTES: one-hour program
sequence of novel altered
see KITE
see Daddy Johnson and Old John Jackson scripts

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Narrator	Helen
Earl	Keith
David	Lon
Stewardess	Mayor
Miss Tinsley	
Daddy Sherry	
Doctor Richardson	
Hickory	
Helen	

MAIN ENTRIES

ID# 158.0

TITLE: Old Croaker

BCAST DATE: Sun, Oct 27, 1963
BCAST TIME: 12:30 PM

SERIES NAME: Foothill Fables
SERIES # II
EPISODE # 01

MITCHELL # 19.21.2

PRELIM. B92.5
SURDIN #

PRODUCER:
DIRECTOR:

COMPOSER: Morris Surdin
CONDUCTOR: Samuel Hershenhorn

SUMMARY: At 96 years of age, Old John Jackson wishes to participate in a goose hunt. His doctor and friends oblige by digging a large pit into which Old John can be placed in his rocking chair, wrapped warmly and covered with undertaker's grass to camouflage the large hole. The greatest prize in the hunt is Old Croaker, an ancient goose with a distinctive call. Old John gets first shot, but misses, as do the other three hunters. Old John and Old Croaker laugh at their seeming immortality.

KEY WORDS: hunting; birds; aging; mortality; community, cooperation

NOTES: see KITE 73-90
see #129 "Daddy and the Gander"
first episode in Foothill Fables series

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Old John Jackson (Tommy Tweed)
Rev. Hugh Cameron (Alexander Webster)
Herb Anderson (Joe Austin)
Ollie Pringle (Cec Montgomery)
Doctor Lang - Narrator (John Scott)

MAIN ENTRIES

ID# 159.0

TITLE: Stylite

BCAST DATE: Sun, Nov 3, 1963

SERIES NAME: Foothill Fables

BCAST TIME:

SERIES # II

EPISODE # 02?

MITCHELL #

PRELIM.

SURDIN #

B78.7

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Fred Diehl

CONDUCTOR: Morris Surdin

SUMMARY: On Doc's fishing trip in the mountains he encounters Joe who is hauling supplies to his forestry lookout friend Charlie. Joe suggests Charlie may be ill, so Doc accompanies him on the perilous trip up a narrow spine of rock in a thunderstorm. At the lookout, Charlie's absence and his dog's emaciated body leads Joe to conclude that Charlie has committed suicide; he had become increasingly withdrawn. Joe chooses to take Charlie's place despite Doc's urging to abandon the location.

KEY WORDS: death; insanity; fishing; nature, beauty; nature, danger; loneliness

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)

Joe (Ed McNamara)

Charlie

MAIN ENTRIES

ID# 160.0

TITLE: Contenders, The

BCAST DATE: Sun, Nov 10, 1963

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II

EPISODE # 03

MITCHELL # 19.21.3

PRELIM. SURDIN # B76.1

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Fred Diehl

CONDUCTOR: Morris Surdin

SUMMARY: Pete Northey and wealthy Roy Hogarth have competed with one another from youth to adulthood over rodeo, women, horses, gladioli, curling, hunting, and so on. Pete tends to win most of the conflicts, but his poverty makes him feel inferior. When Roy goes bankrupt and Pete receives a large sum of money from the sale of some land, the success starts to go the other way.

KEY WORDS: rivalry, personal; curling; religion; current events; animals; farming

NOTES: Pete is a "bush gypsy" with Clydesdale horses that he hasn't owned in 10 years (like Saint Sammy and Matthew Behind-the-Rock).

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Pete Northey (Joe Austin)
Roy Hogarth (Paul Kligman)
Miss Rossdance (Mona O'Hearn)
Lottie (Pegi Loder)

MAIN ENTRIES

ID# 161.0

TITLE: Sons and Fathers

BCAST DATE: Sun, Nov 17, 1963

BCAST TIME: 12:30 PM

SERIES NAME: Foothill Fables

SERIES # II

EPISODE # 04?

MITCHELL # 19.35.5

PRELIM.

SURDIN #

B78.6

PRODUCER: Fred Diehl

DIRECTOR: Fred Diehl

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Charlie Boyle, a Shelby son, is the richest man in Canada. His father, Henry, was an "irresponsible drunken illiterate man" whose death prompts Charlie to make generous donations to many causes in town in his father's name. Townspeople do not accept the gifts graciously because they suspect Charlie's motives. Doc discovers that Charlie donates in spite of his father, while the town selfishly accepts the gifts in memory of the less than noble Henry.

KEY WORDS: family, relationships; death; community, narrowness; wealth

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang

Mayor Harry Frazer

C.S. Charlie Boyle

MAIN ENTRIES

ID# 162.0

TITLE: Wrong Trail, The

BCAST DATE: Sun, Dec 22, 1963

SERIES NAME: Foothill Fables

BCAST TIME:

SERIES #

EPISODE #

MITCHELL #

PRELIM.
SURDIN #

B76.2

PRODUCER: Fred Diehl

COMPOSER: Morris Surdin

DIRECTOR: Fred Diehl

CONDUCTOR: Morris Surdin

SUMMARY: Peter Powderface and his family decide to leave the Paradise Valley Reserve to "become civilized." While some people in Shelby resist, Doc applauds their move to an abandoned farm house on the edge of town. Peter works for the town, but grows very disillusioned with "white" life, suggesting to Doc that whites probably took a wrong fork in the trail and will pay for it eventually. Peter returns to his old way of life, encouraging Doc to join him.

KEY WORDS: Native peoples; race, acceptance; community, support

NOTES: see #54 "One Hundred Percent Canadian"
see #178 "The Soft Trap"
loose connection to *The Vanishing Point* - e.g. "Whites herd better"(28).
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang
Peter Powderface
Susan Powderface

MAIN ENTRIES

ID# 163.0

TITLE: Sacramento

BCAST DATE: Sun, Jan 28, 1962

SERIES NAME: Foothill Fables?

BCAST TIME:

SERIES # I?

EPISODE # 06?

MITCHELL #

PRELIM.

SURDIN #

B76.3

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: When Young David Lang loses his father at age 9, his mother starts a boarding house. Lon Burke, the star boarder, builds a kite for David. The maiden flight is delayed by school, bad weather, and then Lon's heart condition. David accidentally leaves the kite on a transit bus and searches for it in vain. Upon returning home, David discovers that Lon has died. He visits the empty room and keeps Lon's heart pills as a memento, eating them one by one until they too are gone.

KEY WORDS: death; mortality; sickness, disease; family, relationships; rites of passage

NOTES: see KITE 8; 10-16
date from Fink

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc David Lang

Lon Burke

MAIN ENTRIES

ID# 164.0

TITLE: Lullaby for a Hunter

BCAST DATE: Sun, Jan 5, 1964

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II

EPISODE # 11

MITCHELL # 19.21.5

PRELIM.
SURDIN # B76.4

PRODUCER: Larry Gosnell

COMPOSER: Morris Surdin

DIRECTOR: Larry Gosnell

CONDUCTOR: Morris Surdin

SUMMARY: Frankie Ballentyne, Shelby's jeweller, is an avid grizzly bear hunter, but for 11 years he has never shot a bear. His wife worries incessantly about his safety and insists on a complete medical before hunting season each year. She finally announces that she will accompany him on the twelfth hunt. They encounter a grizzly sow and her cub. Frankie wounds the sow, but it is Doris who drops both bears. Frankie loses all interest in hunting, gives away his rifle, and takes up model airplane construction.

KEY WORDS: hunting; family; conflict; reconciliation; Native peoples; nature; power; animals

NOTES: see SINCE 9-17; 50-53; 184-87; 249

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)

Frankie Ballentyne

Doris Ballentyne

Raymond Shotclose

MAIN ENTRIES

ID# 165.0

TITLE: Do Not Go, My Love

BCAST DATE: Sun, Mar 18, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 13

MITCHELL #

PRELIM.

SURDIN #

B76.5

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: The Activarian Club decides to hold a Human Slave Auction during the Shelby Rodeo to raise funds for artificial ice in the town arena. When Violet Mayhew comes to the platform, her rodeo boyfriend, Jimmy Clarke, bids against Violet's widowed and protective father, Herb. The bidding rises to \$14,000 when Herb withdraws, realizing he cannot own his daughter at any price. Violet and Jimmy are married and she follows him on the rodeo trail.

KEY WORDS: journalism, newspaper; community, celebration; marriage; family, conflict

NOTES: see #45 "Yes, My Darling Daughter"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Herb Mayhew

Doc Lang

Violet Mayhew

Jimmy Clarke

MAIN ENTRIES

ID# 166.0

TITLE: Daring Old Man on the Flying Trapeze, The

BCAST DATE: Sun, Mar 11, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 12

MITCHELL #

PRELIM.

SURDIN #

B76.6

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Old John Jackson stays with Mrs. Sewell while his housekeeper is away helping her sister. Mrs. Sewell's strict control of Old John's food intake and behavior causes serious conflict between them. Keith, the young boy living with Mrs. Sewell, takes Old John berrypicking, but loses him. John ends up in Bailey's barn attempting to swing and jump from a trapeze.

KEY WORDS: aging; mortality; community, concern for individual

NOTES: see KITE 43-61; 92
see #104 "Visitin' Man" ("The Old Man on the Flying Trapeze")

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Old John Jackson (Tommy Tweed)

Doc Lang (John Scott)

Mrs. Sewell (Peg Dixon)

Keith (Jackie White)

Belva Louise Tinsley

MAIN ENTRIES

ID# 167.0

TITLE: Green Thumb, Red Finger

BCAST DATE: Sun, Feb 4, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 07

MITCHELL #

PRELIM.

SURDIN #

B76.7

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Cecil Forbes-Crooks, master hunter and the epitome of masculinity, convinces Doc to accompany him on a grizzly bear hunt. Because Cecil's gun is out of alignment, he only wounds a sow grizzly. Doc has to fire, killing the grizzly, but not before it injures Cecil. Although hospitalized, Cecil recovers quickly, then returns home only to be struck with a mysterious illness and death. An autopsy reveals his death from psittacosis, a disease from the pet budgie bird of the family.

KEY WORDS: sickness, disease; death; revenge, poetic justice; hunting; male roles; sickness, injury; animals; pets;

NOTES: see SINCE 9-17; 50-53; 184-87; 249

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)

Cecil Forbes-Crooks (Ivor Barry)

Sarah (Beth Lockerbie)

Raymond Shotclose (James Brown)

MAIN ENTRIES

ID# 168.0

TITLE: Trophy, The

BCAST DATE: Sun, Jan 19, 1964

BCAST TIME: 12:30 PM

SERIES NAME: Foothill Fables

SERIES # II

EPISODE # 13

MITCHELL # 19.35.18

PRELIM. SURDIN # B76.8

PRODUCER: Larry Gosnell

DIRECTOR: Larry Gosnell

COMPOSER: Morris Surdin

CONDUCTOR: Morris Surdin

SUMMARY: Donald Armstrong, is a wealthy city-dweller with a passion for hunting grizzly bears. In his thirteenth season, he finally gets one, but not without injury. At a cocktail party to celebrate the unwrapping of the pelt, Donald drinks too much and lectures the guests about the state of all people: hunting and grazing. With great ceremony the pelt package is unwrapped to reveal a small brown bear pelt mistakenly sent in place of the huge grizzly pelt he was expecting.

KEY WORDS: hunting; sickness, injury; animals; wealth; Native peoples

NOTES: see SINCE 9-17; 50-55; 115-112; 180-87; 194-98; 249
final episode in the Foothill Fables second series

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)

Donald Armstrong

Sadie Lang

Peter Powderface

Malcolm

MAIN ENTRIES

ID# 169.0

TITLE: **Armageddon**

BCAST DATE: Sun, Dec 1, 1963

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II

EPISODE # 06

MITCHELL #

PRELIM.

SURDIN #

B78.4

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: Henry Riddle has a yard full of animals which he would dearly love to be rid of; but he fears losing face with them (he believes Armageddon will be man against animals). As Shelby grows, it enacts a new bylaw prohibiting animals within town limits. Henry is overjoyed. But once he removes his animals, his wife becomes ill. When no physical cause can be found, Doc suggests getting a pet. Henry gets 2 rabbits who multiply to 123. Mabel's health improves and Henry's Armageddon theory is confirmed.

KEY WORDS: animals; changing times, progress; losing face; marriage

NOTES: see WHO 168

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Henry Riddle
Mayor Frazer
Doc Lang

MAIN ENTRIES

ID# 170.0

TITLE: Incident at Frog Creek

BCAST DATE: Sun, Mar 25, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 14

MITCHELL #

PRELIM.

SURDIN #

B78.5

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Pete Riley lives happily on idyllic Frog Creek which boasts a spring and good fishing. It is the envy of E.K. Stratton, Riley's wealthy and powerful neighbor. Stratton offers to buy the spring, but Pete refuses, wishing instead to give the land to Stratton. Unaccustomed to refusal, Stratton uses Riley's daughter to twist Pete's arm. Riley gives in, Stratton sends in a seismic crew and the spring stops flowing. A disgusted Stratton returns the land, but Pete knows that drought stopped the flow.

KEY WORDS: wealth; aging; seasons, spring; revenge, poetic justice

NOTES: see ROSES 42
see #122 "Not All Men Have a Price"
final episode of Foothill Fables series one

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang
Pete Riley
E. K. Stratton
Maggie Riley
Art Forbes

MAIN ENTRIES

ID# 171.0

TITLE: One For All and All For One

BCAST DATE: Sun, Feb 11, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 08

MITCHELL #

PRELIM.

SURDIN #

B78.8

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Doc Lang's wife is head of the committee to organize Shelby's centennial celebration. All groups in town become involved and submit proposals for activities. While some suggestions are turned down, the Activarians design-a-flag contest is very successful. Of the numerous entries, Old John Jackson's design is selected. Unknown to the organizers, his design is the old Métis flag.

KEY WORDS: community, celebration; community, cooperation; history, local; patriotism

NOTES: many elements common to Jake and the Kid Jubilee scripts
see #31 "Pedigree is Everything"
see also #7, #24, #33, #64, #182, #183

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Mayor Frazer (Douglas Master)
Ollie Pringle (Jack Mather)
Mr. Rimer
Charlie Bolley
Pete
Lil
Old John Jackson

MAIN ENTRIES

ID# 172.0

TITLE: Move Over, Magellan

BCAST DATE: Sun, Feb 25, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 10

MITCHELL #

PRELIM.

SURDIN #

B78.9

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: As spring arrives, Old John Jackson gets the itch to travel to the South Seas despite the refusal of Belva Tinsley. Bronchitis prevents him from leaving, but he gets his trip when the flooding Spray River overflows and sweeps Old John's house on a journey down the river and across the border into the USA. He thinks he has made his trip, and looks forward to another the next year.

KEY WORDS: seasons, spring; travel; nature, power; nature, danger; health

NOTES: see #76 "Daddy Johnson Travellin' Man"
see KITE 37; 63-69; 101; 171-82
see ROSES 9, 14

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Sarah Lang (Beth Lockerbie)
Mayor Frazer (Douglas Master)
Old John Jackson (Tommy Tweed)
Belva Tinsley (Judy Wiggins)
Hig (Sid Brown)

MAIN ENTRIES

ID# 173.0

TITLE: Hurrah for Civilization

BROADCAST DATE: Sun, Nov 24, 1963

SERIES NAME: Foothill Fables

BROADCAST TIME: 12:30 PM

SERIES # II

EPISODE # 05

MITCHELL #

PRELIM.

SURDIN #

B92.3

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: Peter Powderface and his family come to Shelby to visit their daughter in the hospital. They pitch their tent and corral their horses beside the hospital. Peter informs Doc that they are leaving the reservation for good. Townspeople will not tolerate the Native presence anywhere in town, so Doc finally manages to secure squatting room on the old rodeo grounds. They are even evicted from there, but not before Peter does a rain dance; the Rodeo is rained out for the first time in 29 years.

KEY WORDS: Native peoples; sickness; bigotry; race, acceptance; community, pressure to conform

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang
Peter Powderface
Miss Eidercamp
Mayor Frazer
Ollie Pringle

MAIN ENTRIES

ID# 174.0

TITLE: Hero, The

BCAST DATE: Sun, Feb 18, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 09

MITCHELL #

PRELIM.

SURDIN #

B92.4

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Although Mame Napoleon and her many children are recipients of Shelby charity and scorn, Mame accepts the necessity of her role in town. Merton Blaine is forbidden to play with Byron Napoleon, but does so anyway and falls into the flooding Spray River. Byron saves him and is rewarded for bravery in a provincial ceremony at which Mame tells the truth of the episode, claiming she is so poor she can afford to be honest. Despite the shock of the truth, many Shelby people applaud Mame's audacity.

KEY WORDS: nature, danger; journalism, newspaper; virtues, honesty; poverty; reputation; heroism

NOTES: see #153 "They Are Always With Us"
see ROSES 127-29; 136-37
Mame tells tale of Rory's birth on a Ferris wheel

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Mayor Fraser (Douglas Master)
Mame Napoleon (Jean Keller)
Reporter (Frank Perry)
Mrs. Cardwell

MAIN ENTRIES

ID# 175.0

TITLE: After Mary's Boy

BCAST DATE: Mon, Dec 25, 1961

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 01

MITCHELL #

PRELIM.

SURDIN #

B92.6

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As Doc Lang's son, Hugh, attends university, both parents worry about his success, but finally admit that they will suffer more from "sonsickness." Trying to prepare the perfect Christmas, Doc goes to Paradise Valley to cut a tree. Caught in a blizzard, he stays in the Rolling-in-the-Mud cabin where 15-year-old Mary is about to have a baby. Doc stays Christmas Day to deliver the baby safely, fully aware of the historical parallel. Hugh and Sarah meet him and they celebrate Christmas on the reserve.

KEY WORDS: Christmas; sickness; birth; Native peoples; brotherhood of humanity; virtues, compassion; seasons, winter

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)

Sarah Lang (Beth Lockerbie)

Susan Rolling-in-the-Mud (Jean Keller)

Mary Rolling-in-the-Mud (Maxine Miller)

MAIN ENTRIES

ID# 176.0

TITLE: **Sixty Percent Sire**

BCAST DATE: Sun, Dec 31, 1961

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 02

MITCHELL #

PRELIM.

SURDIN #

B92.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Ollie Pringle's pride in his family and reputation is severely tested when his prodigal brother arrives in Shelby as a travelling evangelist. Ollie tells the family story to close friends. At the religious meeting at the curling rink, Merton Pringle (alias Elijah Stevens) works his magic on the crowd, telling the story of how he was at his mother's side as she died. Ollie does not unmask him, rather chooses to believe this was the way Merton had wished it to be.

KEY WORDS: respectability; religion; family, conflict; outsider; scandal, personal; automobile

NOTES: see #139 "The Other Side of the Coin"
loose connection to Rev. Heally Richards of *Vanishing Point*
loose connection to Rev. Elijah Matthews of *Ladybug, Ladybug* . . .

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Ollie Pringle (Jack Mather)
Elijah Stevens/Merton Pringle (Eric House)
Mayor Frazer

MAIN ENTRIES

ID# 177.0

TITLE: **Phlox, Stocks and Hollyhocks**

BCAST DATE: Sun, Mar 4, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # 1

EPISODE # 11

MITCHELL #

PRELIM.

SURDIN #

B95.4

PRODUCER: James Kent

COMPOSER: Morris Surdin

DIRECTOR: James Kent

CONDUCTOR: Morris Surdin

SUMMARY: Ollie Pringle and Lucy Cardwell vie for the title of winner of the Hepworth Cup as grand champion of the Shelby Flower Show. Both use hormones and other "scientific" methods to ensure the best flowers. To their chagrin, the cup goes to Mame Napoleon for a single rose from a bush purchased in Calgary and grown with no care beside her house in a goat-filled yard, proving that "nature knows best" in the creation of beautiful blooms.

KEY WORDS: revenge, poetic justice; rivalry, personal; snobbery, social; gardening; false sophistication deflated; nature, beauty

NOTES: first pages almost identical to #52 "Back With a Vengeance (Black Harvest)"
see ROSES 10-11; 69-71; 122-23; 127-29; 159-60; 167; 172-75; 191-95
see #57 "Nature Knows Best (Luck and the Lord)"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang (John Scott)
Sarah Lang (Beth Lockerbie)
Mame Napoleon (Jean Keller)
Ollie Pringle (Jack Mather)
Lucy Cardwell (Helene Winston)

MAIN ENTRIES

ID# 178.0

TITLE: Soft Trap, The

BCAST DATE: Sun, Dec 8, 1963

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # II

EPISODE # 07

MITCHELL #

PRELIM.

SURDIN #

B95.6

PRODUCER:

COMPOSER: Morris Surdin

DIRECTOR:

CONDUCTOR: Morris Surdin

SUMMARY: When Peter Powderface decides to leave the Stony reserve at Paradise Valley he must learn about survival and independence in the white world. Doc helps by teaching him about "keeping square" with his accounts and by allowing him to camp in his backyard until more permanent housing can be arranged. Peter does well and proves to the community that he can support his family off the reserve.

KEY WORDS: Native peoples; bigotry; community, support

NOTES: see #54 "One Hundred Percent Canadian"
see #162 "The Wrong Trail"

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Doc Lang
Sarah Lang
Peter Powderface
Ollie Pringle
Mayor Frazer

MAIN ENTRIES

ID# 179.0

TITLE: Salt of the Matter

BCAST DATE: Sun, Jan 7, 1962

SERIES NAME: Foothill Fables

BCAST TIME: 12:30 PM

SERIES # I

EPISODE # 03

MITCHELL #

PRELIM.

SURDIN #

B101.3

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: Old John Jackson's aging causes him to smell wolf willow constantly. The smell reminds him of Paradise Valley and the land where his best friend Ramrod Parsons is buried. A stranger, Mr. Suttee, comes to town to purchase mineral rights from Old John. Unable to deal with the old man, Suttee enlists the aid of Jim Finlay. When presented with the deal, Old John is about to sign when he discovers that the grass where Ramrod is buried will be disturbed by oil so he refuses the deal.

KEY WORDS: outsider; gossip, speculative; virtues, loyalty; wealth

NOTES: see #149 "R.I.P."
see KITE 101; 112-127

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Old John Jackson (Tommy Tweed)

Mr. Finlay (Paul Kligman)

Mr. Suttee (Martin Andrews)

Mayor Frazer (Douglas Master)

Doc Lang (John Scott)

MAIN ENTRIES

ID# 180.1

TITLE: Out of the Mouths

BCAST DATE: Sun, Jul 2, 1950

BCAST TIME: 9:00 PM

SERIES NAME: Summer Stage

SERIES #

EPISODE # 5

MITCHELL # 19.35.12

PRELIM.

SURDIN #

PRODUCER: Peter MacDonald

COMPOSER: Lloyd Edwards

DIRECTOR:

CONDUCTOR: Lloyd Edwards

SUMMARY: Joe Payne is proud father of Little Joey and daily informs everyone at the Leather Boule of Joey's development. Some regulars wager on whether Joey will say "Ma-Ma" or "Da-Da" first. The bets rise to thousands of dollars as word of the bet spreads through the city, just as the Indignant Order of Matrons of the Rainbow are trying to stamp out gambling. When Joe's wife is hospitalized, 33 men stay at Joe's house to ensure fair dealing. Little Joey finally says "Ma-Ma" and Joe wins \$1000.

KEY WORDS: gambling; child-rearing; politics, local

NOTES: Joe's bet is based on "scientific" information from reading parenting texts which suggest 9 out of 10 times a child will say the long "a" of "Ma" before the short "a" of "Da."

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Joe Payne
Marge Payne
Mrs. Taylor
Taffy
Johnny Bales

MAIN ENTRIES

ID# 180.2

TITLE: Out of the Mouths

BCAST DATE: Sat, Jan 14, 1967

SERIES NAME: CBR Playhouse

BCAST TIME: 11:03 PM

SERIES #

EPISODE # 2

MITCHELL # 19.19.7

PRELIM.

SURDIN #

PRODUCER: Fred Diehl

COMPOSER:

DIRECTOR: Fred Diehl

CONDUCTOR:

SUMMARY: Joe Payne is proud father of Little Joey and daily informs everyone at the Leather Bottle of Joey's development. Some regulars wager on whether Joey will say "Ma-Ma" or "Da-Da" first. The bets rise to thousands of dollars as word of the bet spreads through the city, just as the Indignant Order of Matrons of the Rainbow are trying to stamp out gambling. When Joe's wife is hospitalized, 33 men stay at Joe's house to ensure fair dealing. Little Joey finally says "Ma-Ma" and Joe wins \$1000.

KEY WORDS: gambling; child-rearing; politics, local

NOTES: Joe's bet is based on "scientific" information from reading parenting texts which suggest 9 out of 10 times a child will say the long "a" of "Ma" before the short "a" of "Da."

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Joe Payne (James Eberle)

Johnny B (Lloyd Berry)

Storyteller (Bernard Kaye)

MAIN ENTRIES

ID# 181.0

TITLE: Open Up the Door and Let Her Come In

BCAST DATE: Sun, Sep 16, 1962

SERIES NAME: Summer Stage

BCAST TIME: 8:00 PM

SERIES #

EPISODE #

MITCHELL # 19.35.11

PRELIM.

SURDIN #

PRODUCER: G. Kristjanson

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: Old Uncle Bill has lived with Harry and Sadie Iler and their son Jackie for 4 years. His routines, habits, and influence on Jackie irritate Sadie. She and Harry ask Bill to move into a seniors' home. He leaves but searches for the Lost Lemon Mine which he has told stories about. Bill dies of a heart attack on the trek. In his will he repays the Iler's kindness (causing them guilt and regret) and includes the map to the mine. Harry leaves his horrid job: "open up the door and let luck come right in."

KEY WORDS: tall tales; death; aging; school; family relationships and responsibilities; Native peoples

NOTES:

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Sadie Iler

Harry Iler

Old Uncle Bill Docherty

Jackie Iler

Raymond Rolling-in-the-Mud

Mr. Coldtart

Miss Kalman

MAIN ENTRIES

ID# 182.0

TITLE: He Built the Country

BCAST DATE: Sun, Dec 5, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 11

MITCHELL # 19.29.6

PRELIM.

SURDIN #

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: The Kid is assigned an essay about "What My Province Means to Me" but has difficulty with the topic. Instead he considers all of Jake's accomplishments then concludes that he should write about them in the newly announced Jubilee essay contest in the *Crocus Breeze*.

KEY WORDS: Jubilee celebrations; family pride; tall tales; journalism, newspaper

NOTES: see #24, #183, #184
see JAKE 172-184

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Miss Henschbaw (Margot Christie)

MAIN ENTRIES

ID# 183.1

TITLE: Golden Jubilee Citizen #3

BCAST DATE:

SERIES NAME: Jake and the Kid

BCAST TIME:

SERIES # IV

EPISODE #

MITCHELL # 19.27.8

PRELIM.

SURDIN #

PRODUCER:

COMPOSER:

DIRECTOR:

CONDUCTOR:

SUMMARY: As a celebration of Saskatchewan's Golden Jubilee, the Kid enters an essay contest. He writes Jake's life story, including as fact many tall tales Jake has told. Miss Henschbaw refuses to submit the essay for publication in the *Crocus Breeze* because it is not historically accurate. As well, Jake does not wish to attend to celebrations because he is embarrassed at the fuss. Miss Henschbaw secretly rewrites and publishes the essay, honoring Jake, her rival in the Kid's education.

KEY WORDS: history, local; tall tales; Jubilee celebrations; journalism, newspaper; education, book learning vs education, life learning; music, Crocus band; family pride

NOTES: see #24, #182, #184
section of this radio play appears in #32 "History's Gotta Be Accurate"
see JAKE 172-184
no broadcast information in this script

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper
Kid
Ma
Repeat Godfrey
Miss Henschbaw
Mr. Tucker

MAIN ENTRIES

ID# 183.2

TITLE: Golden Jubilee Citizen #3

BCAST DATE: Thu, Nov 17, 1955

SERIES NAME: Jake and the Kid

BCAST TIME: 9:30 PM

SERIES # VI

EPISODE # 08

MITCHELL # 19.27.8

PRELIM.

SURDIN #

B86.5

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As a celebration of Saskatchewan's Golden Jubilee, the Kid enters an essay contest. He writes Jake's life story, including as fact many tall tales Jake has told. Miss Henschbaw refuses to submit the essay for publication in the *Crocus Breeze* because it is not historically accurate. As well, Jake does not wish to attend to celebrations because he is embarrassed at the fuss. Miss Henschbaw secretly rewrites and publishes the essay, honoring Jake, her rival in the Kid's education.

KEY WORDS: history, local; tall tales; Jubilee celebrations; journalism, newspaper; education, book learning vs education, life learning; music, Crocus band; family pride

NOTES: see #24, #182, #184
section of this radio play appears in #32 "History's Gotta Be Accurate"
see JAKE 172-184
date from Yates

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)
Kid (Billie Richards)
Ma (Claire Murray)
Repeat Godfrey (George Robertson)
Miss Henschbaw (Margot Christie)
Mr. Tucker (Tommy Tweed)

MAIN ENTRIES

ID# 184.0

TITLE: Male and Female (Golden Jubilee Male and Female #2)

BCAST DATE: Sun, Nov 28, 1954

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # V

EPISODE # 10

MITCHELL # 19.27.9

PRELIM.
SURDIN # B91.7

PRODUCER: Esse W. Ljungh

COMPOSER: Morris Surdin

DIRECTOR: Esse W. Ljungh

CONDUCTOR: Morris Surdin

SUMMARY: As Crocus plans the Golden Jubilee celebrations, an exclusively male committee plans to honor the Golden Jubilee Citizen, which it assumes will be male. The female Atheniums protest the gender assumption, and the contest name is changed to Golden Jubilee Salutes - "open to all comers, male or female."

KEY WORDS: Jubilee celebrations; history, local; female, roles; male, roles; community, conflict

NOTES: see #24, #182, #183

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Mayor MacTaggart (Paul Kligman)

Miss Henschbaw (Margot Christie)

Repeat Godfrey (George Robertson)

MAIN ENTRIES

ID# 185.0

TITLE: Duel at Dawn, Part 2 (The Wild Goose Duel)

BCAST DATE: Sun, Feb 8, 1953

SERIES NAME: Jake and the Kid

BCAST TIME: 5:30 PM

SERIES # III

EPISODE # 05

MITCHELL # 19.26.8

PRELIM.

SURDIN #

B83.4/B83.7

PRODUCER: Arthur Hiller

COMPOSER: Morris Surdin

DIRECTOR: Arthur Hiller

CONDUCTOR: Morris Surdin

SUMMARY: After talking his way into a goose-calling contest against his enemy and rival, Pete Botten, Jake is ready to withdraw in disgrace when he cannot get his goose call to work. The Kid then sits on it accidentally, and in the night of repair Jake is inspired to redesign the call. Jake easily wins the contest and the \$150 purse.

KEY WORDS: hunting; tall tales; rivalry, personal; reputation, respectability; male ego

NOTES: see #29 - first 14 pages of this script reiterate action of Part 1

CENTRAL CHARACTERS: (Actor/actress names in parentheses)

Jake Trumper (John Drainie)

Kid (Billie Richards)

Ma (Claire Murray)

Repeat Godfrey (George Robertson)

Mayor MacTaggart (Paul Kligman)

Pete Botton (Larry McCance)

Malleable Brown (Alan Pearce)

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<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
About Turn (Wrong-Turn Greer)	64	Sun, Jan 17, 1954
Adults is Human	58.1	Sun, Apr 5, 1953
Adults is Human	58.2	Sun, Apr 11, 1954
After Mary's Boy	175	Mon, Dec 25, 1961
Afternoon of a Young Stream	145	Sun, Feb 20, 1955
All is Calm	114	Thu, Dec 22, 1955
All is Calm, All is Bright	113	Thu, Dec 25, 1952
And So Is The West	38.1	Sun, Dec 20, 1953
And So Is The West	38.2	Sun, Jan 2, 1955
And So Is The West	38.3	Mon, Aug 10, 1970
Any Old Knives?	127.1	Sun, Oct 7, 1951
Any Old Knives?	127.2	Sun, May 29, 1955
Armageddon	169	Sun, Dec 1, 1963
Auction Fever	77	Thu, Apr 19, 1956
Baby Trouble (Woman Trouble [Part 2])	4	Sun, Mar 11, 1951
Back With A Vengeance (Black Harvest)	52	Sun, Feb 14, 1954
Below the Belt	43	Sun, Jan 21, 1962
Bitter With the Sweet	66	Sun, Dec 16, 1951
Black Biography of Willie MacCrimmon, The	19	Sun, Mar 3, 1968
Black Harvest (Back With A Vengeance)	52	Sun, Feb 14, 1954
Bones, Bones, Bones	130.1	Tue, Aug 29, 1950
Bones, Bones, Bones	130.2	Sun, Apr 3, 1955
Brokenshell Flood	79	Sun, Dec 9, 1951
Bull-Ring Johnston	118	Thu, Oct 20, 1955
Cabin Fever	27.1	Sun, Mar 25, 1951
Cabin Fever	27.2	Thu, Jan 12, 1956
Cabin Fever	27.3	Thu, Nov 27, 1969
Case of the Backward Dog, The	136	Sun, Jan 31, 1954
Choose Your Partner	135	Sun, Mar 6, 1955
Contenders, The	160	Sun, Nov 10, 1963
Crocus Christmas	59	Tue, Dec 25, 1951
Crocus Culture	74	Sun, Nov 14, 1954
Crocus Under the Microscope	56.1	Sun, Feb 24, 1952
Crocus Under the Microscope	56.2	Mon, Jul 6, 1970
Curling Fever	73	Sun, Apr 15, 1951
Daddy and the Gander	129	Sun, Nov 21, 1954
Daddy Johnson Travellin' Man	76	Sun, Mar 15, 1953
Daring Old Man on the Flying Trapeze, The	166	Sun, Mar 11, 1962
Day Jake Made Her Rain, The	46.1	Tue, Jul 11, 1950
Day Jake Made Her Rain, The	46.2	Tue, Oct 31, 1950
Deal's a Deal, A	67	Sun, Feb 4, 1951
Devil's Instrument, The	97	Sun, Mar 27, 1949
Dirt Independent	6	Sun, Mar 29, 1953
Do Not Go, My Love	165	Sun, Mar 18, 1962

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ALPHABETICAL INDEX**

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
Documentary from the Banana Belt	151	Sun, Apr 17, 1955
Dog Poisoner 1 (A Man's Best Friend)	25.2	Tue, Jul 7, 1970
Dog Poisoner 2 (Murder Will Out)	26.1	Sun, Mar 7, 1954
Dog Poisoner 2 (Murder Will Out)	26.2	Thu, Mar 15, 1956
Dog Poisoner 2 (Murder Will Out)	26.3	Wed, Jul 8, 1970
Dr. Winesinger to the Rescue	126	Sun, May 8, 1955
Duel at Dawn, Part 1 (The Wild Goose Duel)	29	Sun, Feb 1, 1953
Duel at Dawn, Part 2 (The Wild Goose Duel)	185	Sun, Feb 8, 1953
Earn Money at Home	55.1	Sun, Jan 27, 1952
Earn Money at Home	55.2	Sun, Apr 19, 1953
Earn Money at Home	55.3	Thu, Oct 6, 1955
East is East is East (A Relative Matter)	37	Sun, Dec 13, 1953
Elbow Room	53	Tue, Jul 4, 1950
Expert in Women (Women Don't Fight)	49	Sun, May 18, 1952
Finger of Chance, The	30	Sun, Oct 11, 1953
Fire With Fire	70	Sun, Jan 23, 1955
Frankincents an' Meer	68	Tue, Dec 26, 1950
Gate's Goats	155	
Gents Don't Chaw	148	Tue, Jan 23, 1951
Gettin' Born	81.1	Sun, Feb 25, 1951
Gettin' Born	81.2	Sun, Jun 12, 1955
Gettin' Married	91	Sun, Feb 18, 1951
Goin' to London to See the Queen	108	Sun, Oct 4, 1953
Going to a Fire	82.1	Sun, Jan 13, 1952
Going to a Fire	82.2	Sun, Jan 25, 1953
Golden Jubilee Citizen #3	183.1	
Golden Jubilee Citizen #3	183.2	Thu, Nov 17, 1955
Golden Jubilee Male and Female #2 (Male and Female)	184	Sun, Nov 28, 1954
Grand Exalted Mediator	7	Sun, Jan 24, 1954
Grass Roots is Grass Roots	134	Tue, Sep 12, 1950
Green Thumb, Red Finger	167	Sun, Feb 4, 1962
Grim Gash of Death, The	62	Sun, Feb 17, 1952
Hair Is Here to Stay	103.2	Thu, Aug 13, 1970
Hair Is Here to Stay (Hip, Thigh, and Shinbone, Part 2)	103.1	Tue, Dec 19, 1954
Hair of the Dog	154	Tue, Oct 24, 1950
He Built the Country	182	Sun, Dec 5, 1954
Hearts and Crocuses	36.1	Thu, Dec 29, 1955
Hearts and Crocuses	36.2	Fri, Jul 10, 1970
Henchbaw #1 - Education (Old or New)	99	Sun, Oct 10, 1954
Henchbaw #2 - Education (Miss Henchbaw Fights Again)	100	Sun, Oct 17, 1954
Hero, The	101	Sun, Feb 18, 1962
Hip, Thigh, and Shinbone	102.1	Sun, Dec 12, 1954
Hip, Thigh, and Shinbone	102.2	Thu, Feb 19, 1970
Hip, Thigh, and Shinbone, Part 2 (Hair Is Here to Stay)	103.1	Sun, Dec 19, 1954

APPENDIX A **ALPHABETICAL INDEX**

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
History Repeats Herself	131	Sun, Dec 2, 1951
History's Gotta Be Accurate	32	Sun, Feb 3, 1952
Hobbyist, The	44	Sun, Jan 12, 1964
Hoist on Your Own Puhtar	142.1	Sun, Apr 20, 1952
Hoist on Your Own Puhtar	142.2	Thu, Nov 24, 1955
Hometown Laughter	63	Sun, Mar 22, 1953
Honey and Hoppers	17.1	Sun, Oct 14, 1951
Honey and Hoppers	17.2	Sun, Oct 25, 1953
Honey and Hoppers	17.3	Thu, Oct 27, 1955
Human Nature Rears Her Ugly Head	89.1	Sun, Nov 29, 1953
Human Nature Rears Her Ugly Head	89.2	Thu, Feb 23, 1956
Human Way, The	141	Sun, May 15, 1955
Hurrah for Civilization	173	Sun, Nov 24, 1963
Incident at Frog Creek	170	Sun, Mar 25, 1962
Indian Summer	84	Tue, Nov 7, 1950
Ingredient H	86.1	Sun, Oct 24, 1954
Invention Fever (Part 1)	140.1	Sun, Sep 30, 1951
Invention Fever (Part 1)	140.2	Sun, May 22, 1955
Is That the Truth?	124	Tue, Oct 17, 1950
It's A Knack	50	Sun, May 25, 1952
Jack Rabbit Baby	39	Tue, Sep 26, 1950
Jake and the Dirt Farmer's Daughter	125.1	Tue, Sep 19, 1950
Jake and the Dirt Farmer's Daughter	125.2	Sun, Apr 10, 1955
Jake and the Kid Story (Ingredient H and What Fools combined)	86.2	Wed, Sep 30, 1959
Jake and the Medicine Man	96.1	Sun, Dec 6, 1953
Jake and the Medicine Man	96.2	Thu, Mar 22, 1956
Jake Trumper, Travellin' Man	147	Tue, Nov 28, 1950
Just a Knack	51	Tue, Jan 2, 1951
Justice Isn't That Blind	10	Thu, Apr 5, 1956
King of All the Country	107.1	Sun, Nov 7, 1954
King of All the Country	107.2	Thu, Sep 29, 1955
King of All the Country	107.3	Mon, Nov 24, 1969
Kite, The	157	Fri, Jun 12, 1964
Ladybug, Ladybug	18	Mon, Apr 13, 1964
Lead a Horse to Culture	85	Sun, Jan 6, 1952
Let All the Golden Trumpets Sing	24	Thu, Nov 10, 1955
Liar Hunter, The	83	Sun, May 21, 1950
Life is Here to Stay	120	Thu, Dec 8, 1955
Little Did I Know	2.1	Thu, Dec 15, 1955
Little Did I Know	2.2	Thu, Jul 9, 1970
Lo, The Noble Redskin	48	Tue, Jan 16, 1951
Love's Wild Magic (Part 1)	9	Sun, Feb 15, 1953
Love's Wild Magic (Part 2)	105.1	Sun, Feb 22, 1953
Love's Wild Magic (Part 2)	105.2	Tue, Feb 17, 1970

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ALPHABETICAL INDEX**

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
Love's Wild Magic Works a Miracle	35	Sun, Jan 30, 1955
Luck and the Lord (Nature Knows Best)	57	Sun, May 10, 1953
Lullaby for a Hunter	164	Sun, Jan 5, 1964
Male and Female (Golden Jubilee Male and Female #2)	184	Sun, Nov 28, 1954
Man Who Came to Rummy, The	106.1	Sun, Mar 18, 1951
Man Who Came to Rummy, The	106.2	Thu, Jan 5, 1956
Man Who Came to Rummy, The	106.3	Wed, Nov 26, 1969
Man's Age Is His Own Business, A	72	Sun, Mar 2, 1952
Man's Best Friend Is His Car, A	117.1	Sun, Apr 8, 1951
Man's Best Friend Is His Car, A	117.2	Sun, Mar 21, 1954
Man's Best Friend is His Enemy, A	132	Sun, Apr 6, 1952
Man's Best Friend, A	25.1	Thu, Mar 8, 1956
Man's Best Friend, A (Dog Poisoner 1)	25.2	Tue, Jul 7, 1970
Mind Over Madam	22.1	Sun, Nov 8, 1953
Mind Over Madam	22.2	Thu, Feb 2, 1956
Mind Over Madam	22.3	Tue, Nov 25, 1969
Mind over Madam Part 2 (Unfinished Business)	12.1	Sun, Nov 15, 1953
Mind over Madam Part 2 (Unfinished Business)	12.2	Thu, Feb 9, 1956
Mind over Madam Part 2 (Unfinished Business)	12.3	Mon, May 11, 1970
Miss Henchbaw Fights Again (Henchbaw #2 - Education)	100	Sun, Oct 17, 1954
More Than Meets the Senses	119	Sun, Mar 13, 1955
More Weather	15	Mon, Apr 6, 1964
Move Over, Magellan	172	Sun, Feb 25, 1962
Mr. A and Mr. B	33	Sun, Jan 10, 1954
Murder Will Out (Dog Poisoner 2)	26.1	Sun, Mar 7, 1954
Murder Will Out (Dog Poisoner 2)	26.2	Thu, Mar 15, 1956
Murder Will Out (Dog Poisoner 2)	26.3	Wed, Jul 8, 1970
Nature Knows Best (Luck and the Lord)	57	Sun, May 10, 1953
Nature's Got Her Flags A-Flyin'	28.1	Tue, Jan 9, 1951
Nature's Got Her Flags A-Flyin'	28.2	Sun, Sep 27, 1953
Nature's Got Her Flags A-Flyin'	28.4	Wed, Feb 18, 1970
Nature's Got Her Flags A-Flyin' (Watch Your Language)	28.3	Thu, Jan 26, 1956
Never the Twain	95.1	Sun, Nov 22, 1953
Never the Twain	95.2	Thu, Feb 16, 1956
New Broom Sweeps Clean, A	128	Sun, Mar 9, 1952
No Man Is	16.1	Mon, May 29, 1961
No Man Is	16.2	Sun, Dec 15, 1963
No Time To Go	143	Sun, Apr 27, 1952
Not All Men Have a Price	122	Sun, Mar 20, 1955
Not With a Bang But A Whimper	110	Sun, Mar 1, 1953
Old and the Young of It, The	116	Sun, Oct 18, 1953
Old Croaker	158	Sun, Oct 27, 1963
Old Grey Car Ain't What She Used to Be, The	109.1	Sun, Apr 1, 1951
Old Grey Car Ain't What She Used to Be, The	109.2	Sun, Mar 14, 1954

APPENDIX A ALPHABETICAL INDEX

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
Old Grey West Ain't What She Used to Be, The	138	Sun, Apr 12, 1953
Old MacLachlin Had a Farm	92	Tue, Aug 22, 1950
Old Man on the Flying Trapeze, The (Visitin' Man)	104	Thu, Oct 13, 1955
Old Man's Fancy, An	101	Sun, Jan 11, 1953
Old or New (Henchbaw #1 - Education)	99	Sun, Oct 10, 1954
Old-Fashioned Christmas	111	Sun, Dec 26, 1954
Oldest Old-Timer, The	78	Tue, Jun 27, 1950
One For All and All For One	171	Sun, Feb 11, 1962
One Hundred Percent Canadian	54.1	Sun, Apr 29, 1951
One Hundred Percent Canadian	54.2	Fri, Feb 20, 1970
Open Up the Door and Let Her Come In	181	Sun, Sep 16, 1962
Other Side of the Coin, The	139	Sun, Jan 18, 1953
Out of the Mouths	180.1	Sun, Jul 2, 1950
Out of the Mouths	180.2	Sat, Jan 14, 1967
Pedigree is Everything	31.2	Sun, Apr 4, 1954
Pedigree Is Everything? (Part 1) ?	31.1	Sun, Mar 28, 1954
Phenomenum--Phenomena	5	Thu, Dec 1, 1955
Phlox, Stocks and Hollyhocks	177	Sun, Mar 4, 1962
Pipe of Peace, The	75.1	Sun, Apr 13, 1952
Pipe of Peace, The	75.2	Sun, Apr 18, 1954
Political Dynamite	123	Sun, Mar 16, 1952
Politics, Politics, Politics (Women of Crocus, Unite)	121	Thu, Jan 19, 1956
Politics, Politics, Politics (Women of Crocus, Unite)	144	Sun, Apr 22, 1951
Pome Romance	90	Sun, Feb 11, 1951
Positive Weather	150	Sun, Jun 19, 1955
Prairie Flower	42.1	Sun, Nov 25, 1951
Prairie Flower	42.2	Sun, May 24, 1953
Prairie Lawyer	61.1	Sun, Dec 30, 1951
Prairie Lawyer	61.2	Sun, Apr 24, 1955
Prairie's Scarey	34.1	Sun, Oct 21, 1951
Prairie's Scarey	34.2	Sun, Nov 1, 1953
Prairie's Scarey	34.3	Thu, Nov 3, 1955
Pups and Babies Don't Count	137.1	Tue, Aug 15, 1950
Pups and Babies Don't Count	137.2	Sun, Mar 27, 1955
R. I. P.	149	Sun, Mar 30, 1952
Relative Matter, A (East is East is East)	37	Sun, Dec 13, 1953
Royalty is Royalty	41.1	Sun, Nov 18, 1951
Royalty is Royalty	41.2	Sun, May 17, 1953
Sacrament	163	Sun, Jan 28, 1962
Salt of the Matter	179	Sun, Jan 7, 1962
Scandal, Scandal, Scandal	65	Sun, May 3, 1953
Settin' Ducks (St. Clair Jordan - Hunting)	40	Sun, Jan 3, 1954
Sink or Swim	152	Sun, Jan 9, 1955
Sixty Percent Sire	176	Sun, Dec 31, 1961

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ALPHABETICAL INDEX**

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
Soft Trap, The	178	Sun, Dec 8, 1963
Somethin's Gotta Go	1.1	Tue, Oct 3, 1950
Somethin's Gotta Go	1.2	Tue, Aug 11, 1970
Sons and Fathers	161	Sun, Nov 17, 1963
St. Clair Jordan - Hunting (Settin' Ducks)	40	Sun, Jan 3, 1954
Struck Rich	156	Sun, Feb 21, 1954
Stylite	159	Sun, Nov 3, 1963
Sweet Reason Conquers All	146	Thu, Apr 12, 1956
Take Her Gentle - Take Her Easy	112.1	Tue, Jan 30, 1951
Take Her Gentle - Take Her Easy	112.2	Sun, Feb 10, 1952
Take Her Gentle - Take Her Easy	112.3	Sun, Mar 8, 1953
Take Her Gentle - Take Her Easy	112.4	Thu, Apr 26, 1956
Take One Giant Step	13	Mon, Dec 26, 1960
They Are Always With Us	153	Sun, Jun 5, 1955
Time Is My Enemy	8.1	Sun, May 1, 1955
Time Is My Enemy	8.2	Sun, Feb 5, 1956
Tongue Is Worse Than the Binder Whip, The	60	Sun, Dec 23, 1951
Trophy, The	168	Sun, Jan 19, 1964
Turkeys, Turkeys, Turkeys	71	Tue, Oct 10, 1950
Turn the Other Cheek	94.1	Sun, Dec 27, 1953
Turn the Other Cheek	94.2	Thu, Mar 1, 1956
Unfinished Business (Part 2 of Mind over Madam)	12.1	Sun, Nov 15, 1953
Unfinished Business (Part 2 of Mind over Madam)	12.2	Thu, Feb 9, 1956
Unfinished Business (Part 2 of Mind over Madam)	12.3	Mon, May 11, 1970
Visit the Old Man on the Flying Trapeze)	104	Thu, Oct 13, 1955
Watch the Series	133.1	Sun, Nov 11, 1951
Watch them Arteries	133.2	Wed, Aug 12, 1970
Watch Your Language (Nature's Got Her Flags A-Flyin')	28.3	Thu, Jan 26, 1956
Water Witchery (Well, Well Well)	98.2	Sun, Mar 23, 1952
Way Too Late	69	Sun, Jan 16, 1955
Weather, Weather, Weather	14	Wed, Mar 25, 1964
Well, Well Well (Water Witchery)	98.2	Sun, Mar 23, 1952
Well, Well, Well	98.1	Tue, Sep 5, 1950
Well, Well, Well	98.3	Fri, Nov 28, 1969
What Fools	87	Sun, Oct 31, 1954
Wheat is Where You Find Her (Wheat King Junior 2)	23.1	Sun, Nov 4, 1951
Wheat is Where You Find Her (Wheat King Junior 2)	23.2	Sun, Oct 3, 1954
Wheat King Junior 1	20.1	Sun, Oct 28, 1951
Wheat King Junior 1	20.2	Sun, Sep 26, 1954
Wheat King Junior 2 (Wheat Is Where You Find Her)	23.2	Sun, Oct 3, 1954
Wheat King Junior 2 (Wheat is Where You Find Her)	23.1	Sun, Nov 4, 1951
White Christmas of Raymond Shotclose, The	21	Mon, Dec 24, 1962
Who Has Seen the Wind	115.1	Wed, Jul 20, 1955
Who Has Seen the Wind	115.2	Sun, May 15, 1966

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ALPHABETICAL INDEX**

<u>TITLE</u>	<u>ID#</u>	<u>BROADCAST DATE</u>
Wild Goose Duel, The (Duel at Dawn, Part 1)	29	Sun, Feb 1, 1953
Wimmen is So Un-Personal	11	Tue, Aug 8, 1950
Woman Trouble (Part 1)	3.1	Sun, Mar 4, 1951
Woman Trouble (Part 1)	3.2	Mon, Feb 16, 1970
Woman Trouble (Part 2) (Baby Trouble)	4	Sun, Mar 11, 1951
Women Don't Fight (Expert in Women)	49	Sun, May 18, 1952
Women of Crocus, Unite (Politics, Politics, Politics)	121	Thu, Jan 19, 1956
Women on Ice	47	Sun, Apr 26, 1953
Wrong Trail, The	162	Sun, Dec 22, 1963
Wrong-Turn Greer (About Turn)	64	Sun, Jan 17, 1954
Yes, My Darling Daughter	45	Sun, Jan 14, 1962
You Can't Tell About Nothin'	80	Sun, Feb 6, 1955
You Gotta Teeter	93.1	Tue, Aug 1, 1950
You Gotta Teeter	93.2	Sun, Feb 7, 1954
Young Pete	88.1	Sun, May 4, 1952
Young Pete	88.2	Sun, Feb 13, 1955

**APPENDIX B
CHRONOLOGICAL INDEX**

<u>BCAST DATE</u>	<u>TITLE</u>	<u>SERIES NAME</u>	<u>SER#</u>	<u>EP#</u>	<u>ID#</u>
	Golden Jubilee Citizen #3	Jake and the Kid	IV		183.1
	Gate's Goats	Jake and the Kid			155
Mar 27, 1949	Devil's Instrument, The	CBC Stage	Stage 26		97
May 21, 1950	Liar Hunter, The	CBC Stage?	Stage 35		83
Jun 27, 1950	Oldest Old-Timer, The	Jake and the Kid	I	01	78
Jul 2, 1950	Out of the Mouths	Summer Stage		5	180.1
Jul 4, 1950	Elbow Room	Jake and the Kid	I	02	53
Jul 11, 1950	Day Jake Made Her Rain, The	Jake and the Kid	I	03	46.1
Aug 1, 1950	You Gotta Teeter	Jake and the Kid	I	06	93.1
Aug 8, 1950	Wimmen is So Un-Personal	Jake and the Kid	I	07	11
Aug 15, 1950	Pups and Babies and a Count	Jake and the Kid	I	08	137.1
Aug 22, 1950	Old MacLachlin Had a Farm	Jake and the Kid	I	09	92
Aug 29, 1950	Bones, Bones, Bones	Jake and the Kid	I	10	130.1
Sep 5, 1950	Well, Well, Well	Jake and the Kid	I	11	98.1
Sep 12, 1950	Grass Roots is Grass Roots	Jake and the Kid	I	12	134
Sep 19, 1950	Jake and the Dirt Farmer's Daughter	Jake and the Kid	I	13	125.1
Sep 26, 1950	Jack Rabbit Baby	Jake and the Kid	I	14	39
Oct 3, 1950	Somethin's Gotta Go	Jake and the Kid	I	15	1.1
Oct 10, 1950	Turkeys, Turkeys, Turkeys	Jake and the Kid	I	16	71
Oct 17, 1950	Is That the Truth?	Jake and the Kid	I	17	124
Oct 24, 1950	Hair of the Dog	Jake and the Kid	I	18	154
Oct 31, 1950	Day Jake Made Her Rain, The	Jake and the Kid	I	19	46.2
Nov 7, 1950	Indian Summer	Jake and the Kid?	I?	20?	84
Nov 28, 1950	Jake Trumper, Travellin' Man	Jake and the Kid	I	23	147
Dec 26, 1950	Frankincents an' Meer	Jake and the Kid	I	27	68
Jan 2, 1951	Just a Knack	Jake and the Kid	I	28	51
Jan 9, 1951	Nature's Got Her Flags A-Flyin'	Jake and the Kid	I	29	28.1
Jan 16, 1951	Lo, The Noble Redskin	Jake and the Kid	I	30	48
Jan 23, 1951	Gents Don't Chaw	Jake and the Kid	I	31	148
Jan 30, 1951	Take Her Gentle - Take Her Easy	Jake and the Kid	I	32	112.1
Feb 4, 1951	Deal's a Deal, A	Jake and the Kid	I	33	67
Feb 11, 1951	Pome Romance	Jake and the Kid	I	34	90
Feb 18, 1951	Gettin' Married	Jake and the Kid	I	35	91
Feb 25, 1951	Gettin' Born	Jake and the Kid	I	36?	81.1
Mar 4, 1951	Woman Trouble (Part 1)	Jake and the Kid	I	37	3.1
Mar 11, 1951	Baby Trouble (Woman Trouble [Part 2])	Jake and the Kid	I	38?	4
Mar 18, 1951	Man Who Came to Rummy, The	Jake and the Kid	I	39	106.1
Mar 25, 1951	Cabin Fever	Jake and the Kid	I	40	27.1
Apr 1, 1951	Old Grey Car Ain't What She Used to Be,	Jake and the Kid	I	41	109.1
Apr 8, 1951	Man's Best Friend Is His Car, A	Jake and the Kid	I	42	117.1
Apr 15, 1951	Curling Fever	Jake and the Kid	I	43	73
Apr 22, 1951	Politics, Politics, Politics (Women of	Jake and the Kid	I	44	144
Apr 29, 1951	One Hundred Percent Canadian	Jake and the Kid	I	45	54.1

**APPENDIX B
CHRONOLOGICAL INDEX**

<u>Broadcast Date</u>	<u>Title</u>	<u>Series Name</u>	<u>SER#</u>	<u>EP#</u>	<u>ID#</u>
Sep 30, 1951	Invention Fever (Part 1)	Jake and the Kid	II	01	140.1
Oct 7, 1951	Any Old Knives?	Jake and the Kid	II	02	127.1
Oct 14, 1951	Honey and Hoppers	Jake and the Kid	II	03	17.1
Oct 21, 1951	Prairie's Scarey	Jake and the Kid	II	04	34.1
Oct 28, 1951	Wheat King Junior 1	Jake and the Kid	II	05?	20.1
Nov 4, 1951	Wheat is Where You Find Her (Wheat	Jake and the Kid	II	06	23.1
Nov 11, 1951	Watch them Arteries	Jake and the Kid	II	07	133.1
Nov 18, 1951	Royalty is Royalty	Jake and the Kid	II	08	41.1
Nov 25, 1951	Prairie Flower	Jake and the Kid	II	09	42.1
Dec 2, 1951	History Repeats Herself	Jake and the Kid	II	10	131
Dec 9, 1951	Brokenshell Flood	Jake and the Kid	II	11	79
Dec 16, 1951	Bitter With the Sweet	Jake and the Kid	II	12	66
Dec 23, 1951	Tongue Is Worse Than the Binder Whip,	Jake and the Kid	II	13	60
Dec 25, 1951	Crocus Christmas	Jake and the Kid	II		59
Dec 30, 1951	Prairie Lawyer	Jake and the Kid	II	14	61.1
Jan 6, 1952	Lead a horse to Culture	Jake and the Kid	II	15	95
Jan 13, 1952	Going to a Fire	Jake and the Kid	II	16	82.1
Jan 27, 1952	Earn Money at Home	Jake and the Kid	II	18	55.1
Feb 3, 1952	History's Gotta Be Accurate	Jake and the Kid	II	19	32
Feb 10, 1952	Take Her Gentle - Take Her Easy	Jake and the Kid	II	20	112.2
Feb 17, 1952	Grim Gash of Death, The	Jake and the Kid	II	21?	62
Feb 24, 1952	Crocus Under the Microscope	Jake and the Kid	II	22	56.1
Mar 2, 1952	Man's Age Is His Own Business, A	Jake and the Kid	II	23?	72
Mar 9, 1952	New Broom Sweeps Clean, A	Jake and the Kid	II	24	128
Mar 16, 1952	Political Dynamite	Jake and the Kid	II	25?	123
Mar 23, 1952	Water Witchery (Well, Well Well)	Jake and the Kid	II	26	98.2
Mar 30, 1952	R. I. P.	Jake and the Kid	II	27	149
Apr 6, 1952	Man's Best Friend is His Enemy, A	Jake and the Kid	II	28	132
Apr 13, 1952	Pipe of Peace, The	Jake and the Kid	II	29	75.1
Apr 20, 1952	Hoist on Your Own Puhtar	Jake and the Kid	II	30	142.1
Apr 27, 1952	No Time To Go	Jake and the Kid	II	31	143
May 4, 1952	Young Pete	Jake and the Kid	II	32	88.1
May 18, 1952	Women Don't Fight (Expert in Women)	Jake and the Kid	II	33	49
May 25, 1952	It's A Knack	Jake and the Kid	II	34	50
Dec 25, 1952	All is Calm, All is Bright	Jake and the Kid	II?	35?	113
Jan 11, 1953	Old Man's Fancy, An	Jake and the Kid	III	01?	101
Jan 18, 1953	Other Side of the Coin, The	Jake and the Kid	III	02	139
Jan 25, 1953	Going to a Fire	Jake and the Kid	III	03	82.2
Feb 1, 1953	Duel at Dawn, Part 1 (The Wild Goose	Jake and the Kid	III	04	29
Feb 8, 1953	Duel at Dawn, Part 2 (The Wild Goose	Jake and the Kid	III	05	185
Feb 15, 1953	Love's Wild Magic (Part 1)	Jake and the Kid	III	06	9
Feb 22, 1953	Love's Wild Magic (Part 2)	Jake and the Kid	III	07	105.1
Mar 1, 1953	Not With a Bang But A Whimper	Jake and the Kid	III	08	110

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Mar 8, 1953	Take Her Gentle - Take Her Easy	Jake and the Kid	III	09	112.3
Mar 15, 1953	Daddy Johnson Travellin' Man	Jake and the Kid	III	10	76
Mar 22, 1953	Hometown Laughter	Jake and the Kid	III	11	63
Mar 29, 1953	Dirt Independent	Jake and the Kid	III	12	6
Apr 5, 1953	Adults is Human	Jake and the Kid	III	13	58.1
Apr 12, 1953	Old Grey West Ain't What She Used to	Jake and the Kid	III	14	138
Apr 19, 1953	Earn Money at Home	Jake and the Kid	III	15	55.2
Apr 26, 1953	Women on Ice	Jake and the Kid	III	16	47
May 3, 1953	Scandal, Scandal, Scandal	Jake and the Kid	III	17	65
May 10, 1953	Nature Knows Best (Luck and the Lord)	Jake and the Kid	III	18	57
May 17, 1953	Royalty is Royalty	Jake and the Kid	III	19	41.2
May 24, 1953	Prairie Flower	Jake and the Kid	III	20	42.2
Sep 27, 1953	Nature's Got Her Flags A-Flyin'	Jake and the Kid	IV	01	28.2
Oct 4, 1953	Goin' to London to See the Queen	Jake and the Kid	IV	02	108
Oct 11, 1953	Finger of Chance, The	Jake and the Kid	IV	03	30
Oct 18, 1953	Old and the Young of It, The	Jake and the Kid	IV	04	116
Oct 25, 1953	Honey and Hoppers	Jake and the Kid	IV	05	17.2
Nov 1, 1953	Prairie's Scarey	Jake and the Kid	IV	06	34.2
Nov 8, 1953	Mind Over Madam	Jake and the Kid	IV	07	22.1
Nov 15, 1953	Unfinished Business (Part 2 of Mind over	Jake and the Kid	IV	08	12.1
Nov 22, 1953	Never the Twain	Jake and the Kid	IV	09	95.1
Nov 29, 1953	Human Nature Rears Her Ugly Head	Jake and the Kid	IV	10	89.1
Dec 6, 1953	Jake and the Medicine Man	Jake and the Kid	IV	11	96.1
Dec 13, 1953	Relative Matter, A (East is East is East)	Jake and the Kid	IV	12	37
Dec 20, 1953	And So Is The West	Jake and the Kid	IV	13	38.1
Dec 27, 1953	Turn the Other Cheek	Jake and the Kid	IV	14	94.1
Jan 3, 1954	Settin' Ducks (St. Clair Jordan - Hunting)	Jake and the Kid	IV	15	40
Jan 10, 1954	Mr. A and Mr. B	Jake and the Kid	IV	16	33
Jan 17, 1954	About Turn (Wrong-Turn Greer)	Jake and the Kid	IV	17	64
Jan 24, 1954	Grand Exalted Mediator	Jake and the Kid	IV	18	7
Jan 31, 1954	Case of the Backward Dog, The	Jake and the Kid	IV	19	136
Feb 7, 1954	You Gotta Teeter	Jake and the Kid	IV	20	93.2
Feb 14, 1954	Black Harvest (Back With A Vengeance)	Jake and the Kid	IV	21	52
Feb 21, 1954	Struck Rich	Jake and the Kid	IV	22	156
Mar 7, 1954	Murder Will Out (Dog Poisoner 2)	Jake and the Kid	IV	24	26.1
Mar 14, 1954	Old Grey Car Ain't What She Used to Be,	Jake and the Kid	IV?	25?	109.2
Mar 21, 1954	Man's Best Friend Is His Car, A	Jake and the Kid	IV	26	117.2
Mar 28, 1954	Pedigree Is Everything? (Part 1) ?	Jake and the Kid	IV	27?	31.1
Apr 4, 1954	Pedigree is Everything	Jake and the Kid	IV	28	31.2
Apr 11, 1954	Adults is Human	Jake and the Kid	IV	29	58.2
Apr 18, 1954	Pipe of Peace, The	Jake and the Kid	IV	30	75.2
Sep 26, 1954	Wheat King Junior 1	Jake and the Kid	V	01	20.2
Oct 3, 1954	Wheat is Where You Find Her (Wheat	Jake and the Kid	V	02	23.2

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Oct 10, 1954	Old or New (Henchbaw #1 - Education)	Jake and the Kid	V	03	99
Oct 17, 1954	Miss Henchbaw Fights Again (Henchbaw	Jake and the Kid	V	04	100
Oct 24, 1954	Ingredient H	Jake and the Kid	V	05	86.1
Oct 31, 1954	What Fools	Jake and the Kid	V	06	87
Nov 7, 1954	King of All the Country	Jake and the Kid	V	07	107.1
Nov 14, 1954	Crocus Culture	Jake and the Kid	V	08	74
Nov 21, 1954	Daddy and the Gander	Jake and the Kid	V?	09	129
Nov 28, 1954	Male and Female (Golden Jubilee Male	Jake and the Kid	V	10	184
Dec 5, 1954	He Built the Country	Jake and the Kid	V	11	182
Dec 12, 1954	Hip, Thigh, and Shinbone	Jake and the Kid	V	12	102.1
Dec 19, 1954	Hair Is Here to Stay (Hip, Thigh, and	Jake and the Kid	V	13	103.1
Dec 26, 1954	Old-Fashioned Christmas	Jake and the Kid	V?	14?	111
Jan 2, 1955	And So Is The West	Jake and the Kid	V	15	38.2
Jan 9, 1955	Sink or Swim	Jake and the Kid	V	16	152
Jan 16, 1955	Way Too Late	Jake and the Kid	V	17	69
Jan 23, 1955	Fire With Fire	Jake and the Kid	V	18	70
Jan 30, 1955	Love's Wild Magic Works a Miracle	Jake and the Kid	V	19	35
Feb 6, 1955	You Can't Tell About Nothin'	Jake and the Kid	V	20	80
Feb 13, 1955	Young Pete	Jake and the Kid	V	21	88.2
Feb 20, 1955	Afternoon of a Young Stream	Jake and the Kid	V	22	145
Mar 6, 1955	Choose Your Partner	Jake and the Kid	V	24?	135
Mar 13, 1955	More Than Meets the Senses	Jake and the Kid	V	25	119
Mar 20, 1955	Not All Men Have a Price	Jake and the Kid	V	26?	122
Mar 27, 1955	Pups and Babies Don't Count	Jake and the Kid	V	27	137.2
Apr 3, 1955	Bones, Bones, Bones	Jake and the Kid	V	28	130.2
Apr 10, 1955	Jake and the Dirt Farmer's Daughter	Jake and the Kid	V	29	125.2
Apr 17, 1955	Documentary from the Banana Belt	Jake and the Kid	V	30	151
Apr 24, 1955	Prairie Lawyer	Jake and the Kid	V	31	61.2
May 1, 1955	Time Is My Enemy	Jake and the Kid	V	32	8.1
May 8, 1955	Dr. Winesinger to the Rescue	Jake and the Kid	V	33	126
May 15, 1955	Human Way, The	Jake and the Kid	V	34	141
May 22, 1955	Invention Fever (Part 1)	Jake and the Kid	V	35	140.2
May 29, 1955	Any Old Knives?	Jake and the Kid	V	36	127.2
Jun 5, 1955	They Are Always With Us	Jake and the Kid	V?	37?	153
Jun 12, 1955	Gettin' Born	Jake and the Kid	V	38	81.2
Jun 19, 1955	Positive Weather	Jake and the Kid	V	39	150
Jul 20, 1955	Who Has Seen the Wind	CBC Wednesday Night			115.1
Sep 29, 1955	King of All the Country	Jake and the Kid	VI	01	107.2
Oct 6, 1955	Earn Money at Home	Jake and the Kid	VI	02?	55.3
Oct 13, 1955	Visitin' Man (The Old Man on the Flying	Jake and the Kid	VI	03	104
Oct 20, 1955	Bull-Ring Johnson	Jake and the Kid	VI	04	118
Oct 27, 1955	Honey and Hoppers	Jake and the Kid	VI	05?	17.3
Nov 3, 1955	Prairie's Scarey	Jake and the Kid	VI	06?	34.3

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Nov 10, 1955	Let All the Golden Trumpets Sing	Jake and the Kid	VI	07?	24
Nov 17, 1955	Golden Jubilee Citizen #3	Jake and the Kid	VI	08	183.2
Nov 24, 1955	Hoist on Your Own Puhtar	Jake and the Kid	VI	09?	142.2
Dec 1, 1955	Phenomenum--Phenomena	Jake and the Kid	VI	10	5
Dec 8, 1955	Life is Here to Stay	Jake and the Kid	VI	11	120
Dec 15, 1955	Little Did I Know	Jake and the Kid	VI	12	2.1
Dec 22, 1955	All is Calm	Jake and the Kid	VI	13	114
Dec 29, 1955	Hearts and Crocuses	Jake and the Kid	VI	14	36.1
Jan 5, 1956	Man Who Came to Rummy, The	Jake and the Kid	VI	15	106.2
Jan 12, 1956	Cabin Fever	Jake and the Kid	VI	16	27.2
Jan 19, 1956	Women of Crocus, Unite (Politics,	Jake and the Kid	VI	17	121
Jan 26, 1956	Nature's Got Her Flags A-Flyin' (Watch	Jake and the Kid	VI	18	28.3
Feb 2, 1956	Mind Over Madam	Jake and the Kid	VI	19	22.2
Feb 5, 1956	Time Is My Enemy	CBC Stage	Stage	18	8.2
Feb 9, 1956	Unfinished Business (Part 2 of Mind over	Jake and the Kid	VI	20	12.2
Feb 16, 1956	Never the Twain	Jake and the Kid	VI	21	95.2
Feb 23, 1956	Human Nature Rears Her Ugly Head	Jake and the Kid	VI	22	89.2
Mar 1, 1956	Turn the Other Cheek	Jake and the Kid	VI	23	94.2
Mar 8, 1956	Man's Best Friend, A	Jake and the Kid	VI	24	25.1
Mar 15, 1956	Murder Will Out (Dog Poisoner 2)	Jake and the Kid	VI	25	26.2
Mar 22, 1956	Jake and the Medicine Man	Jake and the Kid	VI	26?	96.2
Apr 5, 1956	Justice Isn't That Blind	Jake and the Kid	VI	28?	10
Apr 12, 1956	Sweet Reason Conquers All	Jake and the Kid	VI	27	146
Apr 19, 1956	Auction Fever	Jake and the Kid	VI?	29?	77
Apr 26, 1956	Take Her Gentle - Take Her Easy	Jake and the Kid	VI	30?	112.4
Sep 30, 1959	Jake and the Kid Story (Ingredient H and	CBC Summer Stage	Prod'	09	86.2
Dec 26, 1960	Take One Giant Step	Nat'l Farm Radio Forum			13
May 29, 1961	No Man Is	Summer Fallow			16.1
Dec 25, 1961	After Mary's Boy	Foothill Fables	I	01	175
Dec 31, 1961	Sixty Percent Sire	Foothill Fables	I	02	176
Jan 7, 1962	Salt of the Matter	Foothill Fables	I	03	179
Jan 14, 1962	Yes, My Darling Daughter	Foothill Fables	I?	04	45
Jan 21, 1962	Below the Salt	Foothill Fables	I?	05?	43
Jan 28, 1962	Sacrament	Foothill Fables?	I?	06?	163
Feb 4, 1962	Green Thumb, Red Finger	Foothill Fables	I	07	167
Feb 11, 1962	One For All and All For One	Foothill Fables	I	08	171
Feb 18, 1962	Hero, The	Foothill Fables	I	09	174
Feb 25, 1962	Move Over, Magellan	Foothill Fables	I	10	172
Mar 4, 1962	Phlox, Stocks and Hollyhocks	Foothill Fables	I	11	177
Mar 11, 1962	Daring Old Man on the Flying Trapeze,	Foothill Fables	I	12	166
Mar 18, 1962	Do Not Go, My Love	Foothill Fables	I	13	165
Mar 25, 1962	Incident at Frog Creek	Foothill Fables	I	14	170
Sep 16, 1962	Open Up the Door and Let Her Come In	Summer Stage			181

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Dec 24, 1962	White Christmas of Raymond Shotclose,				21
Oct 27, 1963	Old Croaker	Foothill Fables	II	01	158
Nov 3, 1963	Stylite	Foothill Fables	II	02?	159
Nov 10, 1963	Contenders, The	Foothill Fables	II	03	160
Nov 17, 1963	Sons and Fathers	Foothill Fables	II	04?	161
Nov 24, 1963	Hurrah for Civilization	Foothill Fables	II	05	173
Dec 1, 1963	Armageddon	Foothill Fables	II	06	169
Dec 8, 1963	Soft Trap, The	Foothill Fables	II	07	178
Dec 15, 1963	No Man Is	Foothill Fables	II?	08	16.2
Dec 22, 1963	Wrong Trail, The	Foothill Fables			162
Jan 5, 1964	Lullaby for a Hunter	Foothill Fables	II	11	164
Jan 12, 1964	Hobbyist, The	Foothill Fables	II?	12	44
Jan 19, 1964	Trophy, The	Foothill Fables	II	13	168
Mar 25, 1964	Weather, Weather, Weather	Summer Fallow	21st	01	14
Apr 6, 1964	More Weather	Summer Fallow	21st	02	15
Apr 13, 1964	Ladybug, Ladybug	Summer Fallow			18
Jun 12, 1964	Kite, The	CBC Summer Stage			157
May 15, 1966	Who Has Seen the Wind	CBC Stage	Can	30	115.2
Jan 14, 1967	Out of the Mouths	CBR Playhouse		2	180.2
Mar 3, 1968	Black Bonspiel of Willie MacCrimmon,	CBC Stage	Stage	22	19
Nov 24, 1969	King of All the Country	Theatre 10:30		01	107.3
Nov 25, 1969	Mind Over Madam	Theatre 10:30			22.3
Nov 26, 1969	Man Who Came to Rummy, The	Theatre 10:30		03	106.3
Nov 27, 1969	Cabin Fever	Theatre 10:30			27.3
Nov 28, 1969	Well, Well, Well	Theatre 10:30			98.3
Feb 16, 1970	Woman Trouble (Part 1)	Theatre 10:30			3.2
Feb 17, 1970	Love's Wild Magic (Part 2)	Theatre 10:30			105.2
Feb 18, 1970	Nature's Got Her Flags A-Flyin'	Theatre 10:30			28.4
Feb 19, 1970	Hip, Thigh, and Shinbone	Theatre 10:30			102.2
Feb 20, 1970	One Hundred Percent Canadian	Theatre 10:30			54.2
May 11, 1970	Unfinished Business (Part 2 of Mind over	Theatre 10:30			12.3
Jul 6, 1970	Crocus Under the Microscope	Theatre 10:30			56.2
Jul 7, 1970	Man's Best Friend, A (Dog Poisoner 1)	Theatre 10:30			25.2
Jul 8, 1970	Murder Will Out (Dog Poisoner 2)	Theatre 10:30			26.3
Jul 9, 1970	Little Did I Know	Theatre 10:30			2.2
Jul 10, 1970	Hearts and Crocuses	Theatre 10:30			36.2
Aug 10, 1970	And So Is The West	Theatre 10:30			38.3
Aug 11, 1970	Somethin's Gotta Go	Theatre 10:30			1.2
Aug 12, 1970	Watch them Arteries	Theatre 10:30			133.2
Aug 13, 1970	Hair Is Here to Stay	Theatre 10:30			103.2

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The numbers following each novel title below refer to the ID number of the main entries. No secondary numbers appear here (e.g. 100.1) because the connection to the episode is the same regardless of date of broadcast. ID numbers in **boldface** type indicate significant connections between the novel or short story and the radio play episode. The abbreviated title in parentheses is that used in the Main Entries.

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virtues, integrity - 12, 67, 79

virtues, loyalty - 65, 105, 146, 149, 179

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wealth - 40, 58, 99, 100, 122, 149, 156, 161, 168, 170, 179

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The names of central characters were chosen based on their importance, their recurrence and/or on their connections to the fiction. Numbers after each name are ID numbers of main entries. Because decimal ID numbers represent the same script (e.g. 107.1, 107.2, 107.3) and therefore the same characters, only whole numbers are provided. If a character appears in more than 100 episodes, the ID numbers are not listed.

Abercrombie, Elsie - 1, 26, 28, 57, 65, 103, 114, 120, 121, 127, 144, 153, 156

Bogart, Miss Lillian (Aunt Lil) - 12, 22, 31, 62, 72, 77, 98, 99, 123, 151

Botten, Pete - 39, 67, 68, 69, 70, 77, 92, 112, 130, 136, 148, 185

Bowdry, Violet - 2, 35, 36

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Brown, Cross-Cut - 7, 79, 100, 142

Brown, Cue - 28

Brown, Malleable - 6, 28, 41, 47, 54, 63, 74, 75, 88, 89, 98, 117, 121, 123, 138, 142, 144, 145, 147, 185

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Candy, Lucy (see Mame Napoleon) - 5, 52, 120, 156

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Fotheringham, Doc - 6, 39, 81, 88, 89, 126, 129, 142

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Gatenby, Old Man - 27, 35, 46, 50, 51, 71, 75, 78, 91, 98, 106, 109, 124, 132, 133

Godfrey, Orville (Repeat) - 5, 7, 8, 10, 22, 24, 28, 29, 30, 31, 32, 33, 34, 35, 36, 41, 42, 47, 48, 51, 52, 54, 57, 60, 61, 62, 63, 64, 65, 66, 71, 72, 76, 79, 80, 82, 85, 89, 90, 95, 96, 99, 102, 103, 108, 109, 113, 116, 117, 120, 121, 122, 123, 126, 127, 128, 131, 133, 138, 139, 140, 144, 145, 147, 148, 149, 150, 151, 152, 183, 184, 185

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Jordan, St. Clair - 40, 62, 63, 152

Kid - the Kid appears in 202 episodes

Kiziw, Steve - 82

Kiziw, Stevie (son) - 17, 30, 68, 93, 108, 113

Lambertson, Chet - 24, 25, 56, 60, 61, 63, 86, 87, 114, 151

Lang, Dr. David - 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179

Lefthand, Melvin (son) - 39, 42, 137

Lefthand, Moses - 20, 23, 39, 42, 54, 137

Ma - Ma appears in 165 episodes

MacLachlin, Old Man - 77, 80, 92, 123, 126, 128, 130, 135, 141

MacTaggart, Mayor - Mayor MacTaggart appears in 107 episodes

Margaret, Aunt (Ma's sister) - 81, 90, 91

Matthew Behind-the-Rock - 17, 34

Napoleon, Mame (see Lucy Candy) - 43, 174, 177

Pringle, Ollie - 158, 171, 173, 176, 177, 178

Ricky, Albert - 54, 58, 99, 100, 131

Southey, Mrs. - 72, 76, 143, 149

Suh-zee, Dr. - 12, 22

Swengle, Cora - 68, 93, 113, 130

Taffy - 62, 86, 110, 131, 152, 180

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Trumper, Jake - Jake appears in 206 episodes

Tucker, Mr. - 41, 42, 50, 64, 108, 113, 138, 145, 183

Williams, Albert - 17, 34

Winesinger, Professor Noble
 as a character - 86, 87, 96, 110, 131, 150
 his product only - 50, 91, 120, 126

Wong - 23, 66, 71, 73, 96, 97, 117, 128

APPENDIX F ACTOR AND ACTRESS INDEX

Because some scripts do not provide the names of actors or actresses in the episode, this index is only as complete as the information from the scripts. The numbers following each name refer to the main entry ID numbers of the episodes in which the actor or actress performed.

Andrews, Martin - 179

Austin, Joe - 7, 86.1, 151, 158, 160

Ball, Michael - 22.3

Barry, Ivor - 167

Belfrage, Bruce - 116

Berry, Lloyd - 180.2

Best, Pat - 22.3

Bethune, John - 56.1

Blake, Katherine - 42.1, 108

Bond, Roxana - 57, 79, 86.2, 113, 137.1

Brooks, Bonnie - 93.1, 93.2, 113, 130.1

Brown, James - 167

Brown, Sydney (Sid) - 17.3, 34.2, 99, 100, 112.4, 126, 172

Carr, Joe - 23.1, 32, 39, 61.1, 88.1, 89.1, 98.1, 98.2, 142.1

Christie, Margot - 7, 11, 24, 32, 33, 41.1, 52.2, 55.2, 64, 68, 78, 88.1, 88.2, 93.1, 93.2, 130.1, 137.1, 182, 183.2, 184

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Craig, Sheila - 38.1

Davies, Joan - 68

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Dixon, Peg - 166

Doohan, James - 38.2, 153

Drainie, John - Drainie played Jake in 194 episodes in the main

Eberle, James - 180.2

Edmond, James - 22.3, 102.2

Follows, Ted - 81.1

Fowler, Joan (Jo) - 17.3, 41.2, 42.2, 88.2

Gott, Herbert - 8.2

Gould, Lois - 49, 113

Hill, Alice - 100

Hohtanz, Marie - 1.2, 2.2, 3.2, 22.3, 25.2, 26.3, 28.4, 54.2, 56.2, 105.2, 133.2

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Howe, John - 133.1

Jackson, Robert (Bob) - 88.1, 93.1

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Kane, Michael - 34.1, 53, 54.1, 125.1, 131, 144

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King, Alan - 23.1, 23.2, 66, 71, 96.1, 117.1, 117.2, 128

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Lennick, Ben - 62

Lockerbie, Beth - 23.2, 35, 53, 72, 115.2, 143, 149, 167, 172, 175, 177

Loder, Pegi - 160

Mallet, Jane - 48, 85, 134, 137.1

Master, Douglas - 38.3, 81.2, 99, 105.2, 115.2, 142.2, 151, 171, 172, 174, 177

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McRae, Jim - 12.1, 20.1

Miller, Maxine - 127.1, 175

Milsom, Howard - 8.2, 17.3, 34.1, 34.2, 50, 56.1, 61.1, 86.1, 87, 96.1, 96.2, 110, 131, 139, 150

Mitchell, W. O. - 98.1

Montgomery, Cec - 158

Moore, Marvin - 145

Morse, Barry - 12.1, 22.1

Muir, Paul - 17.1, 68, 113

Murray, Claire - played Ma in 161 episodes

Needles, William - 39, 67, 68, 92, 97, 112.1, 124, 130.1, 148, 153, 154

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Perry, Frank - 38.1, 174

Plummer, Chris - 82.1, 101

Powlan, Vi - 3.2

Rae, Claude - 127.1

Reid, Pat - 28.4

Richards, Billie - played the Kid in 200 episodes

Robertson, George - 5, 7, 8.1, 8.2, 10, 22.2, 24, 28.1, 28.2, 29, 30, 31.2, 32, 33, 34.1, 34.2, 34.3, 35, 36.1, 41.1, 41.2, 42.1, 42.2, 47, 48, 51, 52, 54.1, 57, 60, 61.1, 61.2, 62, 63, 64, 65, 66, 71, 72, 76, 79, 80, 82.1, 82.2, 85, 89.1, 89.2, 90, 95.1, 95.2, 96.1, 96.2, 99, 102.1, 103.1, 108, 109.2, 113, 115.2, 116, 117.1, 117.2, 120, 121, 122, 123, 126, 127.1, 128, 131, 133.1, 138, 139, 140.1, 140.2, 144, 145, 147, 148, 149, 150, 151, 152, 183.2, 184, 185

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Walker, Bill - 115.2

Washbrook, Donald - 30, 42.1, 42.2, 108

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Webster, Anne - 26.1

Webster, Grace - 25.1, 32, 36.1, 72, 76, 85, 88.1, 88.2, 123

Webster, Hugh - 31.2, 69, 70, 100

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**APPENDIX G
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The directors and producers of the episodes listed below are those identified on the scripts themselves. The numbers which follow each name refer to ID numbers in the main entries. In parentheses following each name is the role each man played in the episode (Producer, Director, or both).

Allan, Andrew (Producer/Director) - 97

Diehl, Fred (Producer) - 1.2, 2.2, 3.2, 12.2, 22.3, 25.1, 26.3, 27.3, 28.4, 36.2, 38.3, 56.2, 98.3, 102.2, 103.2, 105.2, 106.3, 107.3, 133.2

Diehl, Fred (Producer/Director) - 159, 160, 161, 162, 180.2

Francis, Peter (Producer/Director) - 1.1, 3.1, 4, 11, 17.1, 20.1, 23.1, 27.1, 28.1, 32, 34.1, 39, 41.1, 42.1, 46.1, 46.2, 48, 49, 50, 51, 53, 54.1, 55.1, 56.1, 59, 60, 61.1, 62, 66, 67, 68, 71, 72, 73, 75.1, 78, 79, 81.1, 82.1, 85, 88.1, 90, 91, 92, 93.1, 98.1, 98.2, 106.1, 109.1, 112.1, 112.2, 117.1, 123, 124, 125.1, 127.1, 128, 130.1, 131, 132, 133.1, 134, 137.1, 140.1, 142.1, 143, 144, 147, 148, 149, 154

Gosnell, Larry (Producer/Director) - 14, 21, 44, 164, 168

Hiller, Arthur (Producer/Director) - 6, 7, 9, 12.1, 17.2, 22.1, 28.2, 29, 30, 33, 34.2, 37, 38.1, 40, 41.2, 42.2, 47, 52, 55.2, 57, 58.1, 63, 64, 65, 76, 82.2, 89.1, 93.2, 94.1, 95.1, 96.1, 101, 105.1, 108, 110, 112.3, 113, 116, 136, 138, 139, 185

Kent, James (Producer/Director) - 165, 166, 167, 170, 171, 172, 174, 177

Kristjanson, G. (Producer) - 115.1, 157, 181

Ljungh, Esse W. (Director) - 1.2, 2.2, 3.2, 12.2, 22.3, 26.3, 28.4, 36.2, 38.3, 56.2, 102.2, 103.2, 105.2, 133.2

Ljungh, Esse W. (Producer) - 19, 77.2, 112.4

Ljungh, Esse W. (Producer/Director) - 2.1, 5.0, 8.1, 8.2, 10, 12.2, 17.3, 20.2, 22.2, 23.2, 24, 25.2, 26.1, 26.2, 27.2, 28.3, 31.1, 31.2, 34.3, 35, 36.1, 38.2, 45, 54.2, 55.3, 58.2, 61.2, 69, 70, 74, 75.2, 80, 81.2, 86.1, 87, 88.2, 95.2, 96.2, 99, 100, 102.1, 103.1, 104, 106.2, 107.1, 107.2, 109.2, 111, 114, 115.2, 117.2, 118, 119, 120, 121, 122, 125.2, 126, 127.2, 129, 130.2, 135, 137.2, 140.2, 141, 142.2, 145, 146, 150, 151, 152, 153, 156, 175, 176, 179, 182, 183.2, 184

McDonald, Peter (Producer) - 180.1

McDonald, Peter (Producer/Director) - 86.2

Nicholson, Frank (Producer/Director) - 13, 16.1

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Stewart, Sandy (Director) - 77.2, 112.4

Stewart, Sandy (Producer/Director) - 89.2, 94.2

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APPENDIX H COMPOSER AND CONDUCTOR INDEX

In the overwhelming majority of episodes, Morris Surdin is both composer and conductor. Surdin composed the music to 251 of the episodes listed in the main entries (11 episodes identify neither a composer nor a conductor). He composed and conducted the music in 232 of the episodes. Thus the list below provides only composers and conductors other than Morris Surdin. The numbers after each name refer to the ID number in the main entries.

Agostini, Lucio (Composer) - 10, 146

Agostini, Lucio (Composer and Conductor) - 97

Applebaum, Louis (Conductor) - 10, 23.2, 25.2, 26.1, 26.2, 86.1, 87, 94.2, 96.2, 99, 100, 146

Edwards, Lloyd (Composer and Conductor) -180.1

Hershenhorn, Samuel (Conductor) - 147, 158

Waddington, Geoffrey (Composer) - 46.2, 124, 154