

The Department of Music
of
The University of Alberta

presents

CANADIAN ART SONGS OF THE 19TH-CENTURY

Thursday, January 10, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building

A. Introduction: "THE EARLY DEVELOPMENTS IN SONG-WRITING AND THE GROWTH OF URBAN
MUSICAL CULTURE IN 19TH-CENTURY CANADA"
An Address by Professor Alfred Strombergs.

B. Recital: Carmen Tellier-Bourret, soprano
Merla Aikman, mezzo-soprano
Paul Lorieau, tenor
Harold Wiens, baritone
Lucien Lorieau, bass
Christine Clarke, flute
Alfred Strombergs, piano

"THEY ARE NOT ALL SWEET NIGHTINGALES" (c.1825) Stephen CODMAN
(a canzonet, selected from Spanish romances) (1792-1852)
with Flute Imitations (ad lib.)

Carmen Tellier-Bourret, soprano
Christine Clarke, flute

SOL CANADIEN, TERRE CHÉRIE (Chant National) Theodore F. MOLT
Paroles d'Isidore Bedard (c.1796-1856)

LA MERE CANADIENNE Antonio DESSANE
Paroles de Emm. Blain (1826-1873)

Paul Lorieau, tenor

THREE SONGS FROM FRENCH CANADA

La Montréalaise Charles W. SABATIER
(paroles de Felix Vogeli) (1820-1862)

O Canada, Mon Pays, Mes Amours. Jean-Baptiste LABELLE
(Georges Etienne Cartier) (1828-1891)

Chant des Zuoaves Canadiens (A Bellemare) Jean-Baptiste LABELLE

Carmen Tellier-Bourret, soprano
Paul Lorieau, tenor
Lucien Lorieau, bass

TWO SELECTIONS FROM "THE LAYS OF THE MAPLE LEAF" (1853)

The Emigrant's Home Dream James Paton CLARKE
The Chopper' Song (poetry by A. D. Ferries) (1808-1877)
Harold Wiens, baritone

THREE SONGS. Calixa LAVALLEE

Nuit d'été (Summer Night) Paroles de N. Legendre (1842-1891)
Violette (Violet)
Andalouse (a bolero for soprano, Op. 38), Paroles de Alfred de Musset
Carmen Tellier-Bourret, soprano

SHORT INTERMISSION

POURQUOI PLEURER?. Ernest LAVIGNE
ROSEMONDE. (1850-1909)
TOUT LE LONG Alexis CONTANT
SUR UN CRUCIFIX (paroles d'Albert Lozeau) (1858-1918)
Paul Lorieau, tenor

JE VOUS SALUE' MARIE (sacred duet) Alexis CONTANT
Paul Lorieau, tenor
Lucien Lorieau, bass

QUAND MÊME Alexis CONTANT
THE VALLEY OF SILENCE, Op. 20, No. 2 Wesley Octavius FORSYTH
LOVE TOOK ME SOFTLY BY THE HAND' Op. 30, No. 2 (1863-1937)
Merla Aikman, mezzo-soprano

ABEND IM THAL (Evening in the Valley), Op. 27, No. 3 Ernest WHYTE
(words by Martin Greif) (1858-1922)
HARVEST SLUMBER SONG (W. W. Campbell), Op. 13, No. 2
THE REAPER (Longfellow). Charles A. E. HARRISS
A BRIGAND BOLD (L. Warren) (1862-1929)
Harold Wiens, baritone