

**Jonathan Craig, violist**

with

**Marijke Roos, pianist**

**Joowon Kim, cellist**

**Tuesday, March 15, 1994  
at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



Department of Music  
University of Alberta

## Program

Sonata in E Minor for Viola and Piano, Wolfgang Amadeus Mozart  
K. 304 (1778) (1756-1791)  
Allegro  
Tempo di Menuetto

Suite No. 1 in G Major for Unaccompanied Viola, Johann Sebastian Bach (1685-1750)  
BWV 1007, (c.1720)  
Prelude  
Allemande  
Courante  
Sarabande  
Menuetto I  
Menuetto II  
Gigue

## Intermission

Lachrymae (reflections on a song of Dowland) Benjamin Britten (1913-1976)  
Op. 48 (1950-51)  
Lento  
Allegretto molto comodo  
Animato  
Tranquillo  
Allegro con moto  
Largamente  
Appassionato  
Alla Valse moderato  
Allegro marcia  
Lento  
L'istesso tempo  
(played *without pause*)

Trio in A Minor for Viola, Cello and Piano, Op. 114 Johannes Brahms (1833-1897)  
(originally for clarinet, cello and piano)  
Allegro  
Adagio  
Andante grazioso  
Allegro

## Program Notes

Born in Oakville, Ontario, **Jonathan Craig** began his musical studies on the violin at the age of six. After two years, at the suggestion of his teacher, the viola was added to his studies. A year later he won a scholarship to study at the Royal College of Music in Hamilton. As a student, Jonathan has been Principal Violist with the Hamilton Philharmonic Youth Orchestra, the Toronto Symphony Youth Orchestra, the University of Toronto Symphony Orchestra and the University of Southern California Symphony Orchestra.

Jonathan has also participated in many chamber music festivals both in Canada and in the United States, including the Banff School of Fine Arts, the Sarasota Music Festival and the Music Academy of the West. In the 1991 he was a prize winner at the Lionel Tertis International Viola Competition on the Isle of Mann.

After completing a Bachelors degree in Music Performance with David Zafer at the University of Toronto, Jonathan received a Masters in Music Performance degree with Donald McInnes at the University of Southern California in Los Angeles. Since then, he has been Principal Violist with the Millennial Arts Chamber Orchestra of Los Angeles, the Amedeus Ensemble in Toronto, and the National Ballet of Canada.

Jonathan is currently Principal Violist with the Edmonton Symphony Orchestra and is on the faculty of the Department of Music at the University of Alberta, a position made possible by the generosity of Dr Francis Winspear.

**Marijke Roos** is a South-African musician with a varied background as chamber musician, piano teacher, vocal coach, music journalist and artist manager. She studied under Lamar Crowson in Cape Town, Astrid Schmidt-Neuhaus in Cologne, Bruno Sacchetti in Florence and Jules Gentil in Paris. For eight years, Ms Roos was a lecturer in chamber music at Stellerbosch University.

In September of 1993 Ms Roos began working on a doctorate in piano at the University of Alberta under the guidance of Stéphane Lemelin. Future projects include teaching at the International Summer Academy in Nice, France, in July, as assistant to the French pianist Pascal Rogé.

**Jowoon Kim**, a native of South Korea, began her musical education on piano at the age of five. Upon immigration to Canada with her family, she took up the violin, and two years later, at the age of twelve, she started to play the cello. It was not until her junior year in high school, however, that she embarked on her formal cello studies under the tutelage of Vladimir Orloff and David Hetherington.

Ms Kim earned a Bachelor of Music Performance degree at the University of Toronto in 1987 and a Masters of Music degree at the University of Southern California in 1991. From 1988-1989, she took part in an advanced studies programme at the Columbus College in Columbus, Georgia where she received a full scholarship. In 1988, she won the first prize at the Atlanta Music Society Competition and the following year to capture the top honors prize. Ms Kim was also invited to give a recital tour of the Missouri, Kansas, and Nebraska State University. She was the associate principal of the Columbus Symphony Orchestra and a member of the Macon Symphony.

Ms Kim studied with Eleonor Schoenfeld at the University of Southern California and was the recipient of the Dean's Scholarship. While in Los Angeles Ms Kim was a member of the Pasadena Symphony Orchestra and on faculty at the Korean American Institute of Fine Arts. Ms Kim is living in Edmonton and working as a freelance cellist and private teacher.

## Upcoming Events:

Wednesday, at 12:10 pm  
March 16, 1994  
Convocation Hall

Wednesday, at 8 pm  
March 16, 1994  
Convocation Hall

Sunday, at 4 pm  
March 20, 1994  
Convocation Hall

Sunday, at 8 pm  
March 20, 1994  
Convocation Hall

Monday, at 8 pm  
March 21, 1994  
Convocation Hall

Wednesday, at 8 pm  
March 23, 1994  
Convocation Hall

Friday, at 8 pm  
March 25, 1994  
Convocation Hall

Sunday, at 8 pm  
March 27, 1994  
John L Haar Theatre, GMCC

Tuesday, at 8 pm  
March 29, 1994  
Muttart Hall, Alberta College

Wednesday, at 5:30 pm & 8 pm  
March 30, 1994  
Convocation Hall

Thursday, at 8 pm  
March 31, 1994  
Muttart Hall, Alberta College

Noon-Hour Organ Recital Series will present German organist, Joachim Vogelsänger from Düsseldorf, Germany. Program: TBA. Free admission.

Student Composers' Concert. A recital of recent works by student composers at the University of Alberta. Free admission

The University of Alberta Camerata Singers. László Nemes and Joy-Anne Murphy, conductors. Program will include works by Haydn, Mendelssohn, Raminsh, Reger and Vivaldi. Free admission

Faculty Recital: Helmut Brauss, piano. Program will include works by Mozart, Reger and Schubert. Admission: \$7/adult, \$5/student/senior

Master of Music Recital: Raj Nigam, percussion. Program will include works by Milhaud, Bach, Colgrass and others. Admission: Non-perishable goods for the Edmonton Food Bank.

Guest conductor Eugene Corporon in a concert featuring the University of Alberta Concert Band and Symphonic Wind Ensemble and the Edmonton Wind Sinfonia. Program will include works by Holst, Tull and Gregson. Admission: \$5/adult, \$3/student/senior

The University of Alberta Concert Choir Concert. Debra Cairns Olikkala, director. Program will include works by Schütz, Palestrina, Mendelssohn, Fauré, Hahn and R Murray Schafer. Admission: \$5/adult, \$3/student/senior

Stage Bands I & II Concert. Neil Corlett and Alan Gilliland, conductors. Program: TBA. Admission: \$5/adult, \$3/adult/student

Master of Music Recital: Greg Caisley, piano Candidate for the Master of Music degree in Applied Music. Program will include works by Schubert and Messiaen. Free admission.

Chamber Music Recital. Performers are students from Music X39. Program: TBA. Free admission

Faculty Recital: Scott Whetham, tuba. Program: TBA. Free admission.