



Bach 2000 Organ Celebration

with

Visiting Organist

Jeffrey Campbell

and

Choir of Robertson-Wesley United Church

Stillman Matheson, Director

Saturday, September 23, 2000

at 8:00 pm

Robertson-Wesley United Church

TRIBACH

Program

Organ Chorales from the Leipzig Manuscript

Johann Sebastian Bach
(1685-1750)CD

1

Chorale: Komm, heiliger Geist
Fantasia super: Komm heiliger Geist, BWV 651
Canto fermo in Pedale

2

Chorale: An Wasserflüssen Babylon
 An Wasserflüssen Babylon, BWV 653
a 2 Clav. e Pedale

3

Chorale: Schmücke dich, o liebe Seele
 Schmücke dich, o liebe Seele, BWV 654
a 2 Clav. e Pedale

4

Chorale: Herr Jesu Christ, dich zu uns wend'
 Trio super: Herr Jesu Christ, dich zu uns wend', BWV 655
a 2 Clav. e Pedale

5

→ O Lamm Gottes unschuldig

6

Chorale: Nun danket alle Gott
 Nun danket alle Gott, BWV 657
a 2 Clav. e Pedale, canto fermo in Soprano

7

Chorale: Von Gott will ich nicht lassen
 Von Gott will ich nicht lassen, BWV 658
Canto fermo in Pedale

Intermission

8

Chorale: Nun komm der Heiden Heiland
 Nun komm der Heiden Heiland, BWV 659
a 2 Clav. e Pedale
 Nun komm, der Heiden Heiland, BWV 661
In Organo pleno. Canto fermo in Pedale

9

Chorale: Allein Gott in der Höh' sei Ehr'
 Allein Gott in der Höh' sei Ehr', BWV 662
a 2 Clav. e Pedale. Canto fermo in Soprano
 Trio super: Allein Gott in der Höh' sei Ehr', BWV 664
a 2 Clav. e Pedale

10

Chorale: Jesus Christus, unser Heiland
 Jesus Christus, unser Heiland, BWV 665
sub Communionem. Pedaliter

11 **Chorale:** Komm, Gott Schöpfer, heiliger Geist
Komm, Gott Schöpfer, heiliger Geist, BWV 667
in Organo pleno con Pedale obbligato

12 **Chorale:** Vor deinen Thron tret'ich
Vor deinen Thron tret'ich, BWV 668

Program Notes

Organ Chorales from the Leipzig Manuscript

In Leipzig, Bach began his tenure as Thomascantor by composing several cycles of cantatas for the church year, later turning his attention to instrumental music for the Collegium Musicum of the University, and to the collection and ordering of his own compositions.

The so-called Leipzig chorales are largely revisions and enhancements of earlier compositions from the Weimar period, when Bach's duties as organist of the court chapel produced a prolific stream of chorale-based compositions. Bach seems to have intended to present a collection that framed, through the use of well-known chorale melodies, the many-faceted genius of his art of chorale elaboration. If the "Orgelbüchlein" shows Bach as a poetic miniaturist, this collection shows his mastery of chorale settings on the grandest scale. Particularly imposing are "Komm, heiliger Geist" BWV 651, "O Lamm Gottes, unschuldig" BWV 656 and the fine settings of "Allein Gott in der Höh". No less impressive are some shorter pieces, notably the first, melancholy setting of "Nun komm' der Heiden Heiland" BWV 659, and "Schmucke dich, o liebe Seele" BWV 654, which Schumann considered to be "as priceless and profound a piece of music as ever sprang from an artist's imagination." The final chorale has, of course, the famous death-bed association, and was attached to the incomplete Art of Fugue. The piece is separated from the others in the manuscript, and is written in a different hand, said to have been dictated by Bach, in his blindness to one of his friends. A prelude of the type associated particularly with Pachelbel, the work bears the title "Before thy throne O God I stand" and brings to a fitting close the incomparable repertory of organ music which Bach left us.

Notes by Jeffrey Campbell

Jeffrey Campbell is a native of Toronto, where he received his early musical training. He subsequently studied organ, piano and harpsichord in Calgary, Vancouver and Chicago, and holds the Bachelor's and Master's Degrees in Music from the University of British Columbia and the Doctoral Degree in Church Music from Northwestern University. His teachers include Terence Fullerton, Patrick Wedd and Wolfgang Rubsam. He also holds the Associate Diploma of the Royal Canadian College of Organists. Since returning to Canada he has held several church positions in Ottawa and Fredericton, and has become recognized as an organ recitalist of the first rank, having performed throughout North America. He has also conducted church and concert choirs in major repertoire for chorus and orchestra. Dr Campbell is currently organist and choirmaster of the Church of St. John the Divine in Victoria and Region 8 Director for the RCCO.

The University of Alberta Bach 2000 Festival thanks our sponsors:

The Edmonton Community Lottery Board

Calgary International Organ Foundation

Orgues Létourneau Ltée

Royal Canadian College of Organists, College
Development Fund

Sundays at 3 Organ Recital Series

Robertson-Wesley United Church

Musica Festiva

The King's University College

Robertson-Wesley United Church
Gabriel Kney, 1979, Opus 91
Mechanical key action, Mechanical stop action

Hauptwerk

Gedackt 16'
 Praestant 8'
 Rohrflöte 8'
 Oktav 4'
 Spitzflöte 4'
 Oktav 2'
 Mixture IV 1 1/3'
 Zimbel II 1/3'
 Trompete 8'

Oberwerk

Holzgedackt 8'
 Praestant 4'
 Rohrflöte 4'
 Nasat 2 2/3'
 Gemshorn 2'
 Quintflöte 1 1/3'
 Zimbel III 2/3'
 Rankett 16'
 Krummhorn 8'
 Tremulant

Brustwerk (expressive)

Metallgedeckt 8'
 Gamba 8'
 Celeste (TC) 8'
 Prinzipal 4'
 Offenflöte 4'
 Blockflöte 2'
 Scharf IV 1'
 Fagott 16'
 Rorhscalmey 8'
 Tremulant

Pedal

Subbass 16'
 Oktav 8'
 Gedacktbass 8'
 Choralbass 4'
 Mixtur VI 2 2/3'
 Posaune 16'
 Trompete 8'

Upcoming Events:

September

24 Sunday, 3:00 pm
Bach 2000 Organ Celebration
Recital: "The Life and Times of JS Bach". Kimberly Marshall, organ
 Co-sponsored by Sundays at 3
 Organ Recital Series
 Admission: \$12/adult,
 \$10/student/senior
 For more information, call 492-9145.

24 Sunday, 8:00 pm
 Master of Music Recital
Keri McGonigle, cello
 Free admission

28 Thursday, 8:00 pm
Čenek Vrba, violin
 Co-sponsored with Canadian Centre
 for Austrian and Central European
 Studies and the Czech Society of Arts
 and Sciences of Alberta

29 Friday, 8:00 pm
 Doctor of Music Recital
Ayako Tsuruta, piano
 Chamber music works by Ravel,
 Brahms and Schumann.
 Free admission

October

1 Sunday, 8:00 pm
 Faculty Recital
Gerald Onciul, French horn
Hiroshi Takahashi, oboe
Janet Scott Hoyt, piano
 An evening of chamber music
 for horn, oboe and piano

2 Monday, 12:10 pm
Music at Noon, Convocation Hall
Student Recital Series featuring
 students from the Department of Music
 Free admission

3 Tuesday, 8:00 pm
 The University of Alberta
Academy Strings
Tanya Prochazka, conductor
with the University of Alberta
Chamber Winds
Malcolm Forsyth, conductor
 Program will include works by Barber,
 Janáček, Mozart, and Moncayo

15 Sunday, 4:00 pm
"Pipes Spectacular!" featuring
 Department of Music faculty
 and students with special guests.
 Program will include music for
 organ with bagpipes and brass, organ
 duets and organ solos. Co-sponsored
 by the Royal Canadian College of
 Organists. Free for RCCO members.

16 Monday, 8:00 pm
GMCC and U of A
Jazz Bands Concert
Ray Baril and Tom Dust, directors

19 Thursday, 8:00 pm
Faculty and Friends
Helmut Brauss, piano
 Ludwig van Beethoven
Piano Sonatas Op. 53, 54, 57,
Andante favori

20 Friday, 8:00 pm
Music at Convocation Hall
 William Street, saxophone
Edmonton Saxophone Quartet
Hammerhead Consort
Roger Admiral, piano
Bobbi Jo Berry, dancer
 Franco Donatoni *RASCH for*
Saxophone Quartet RASCH II for
Saxophone, Percussion and Piano
 Alfred Fisher *Dark Grace for*
Saxophone, Piano, Percussion and
Dancer, Charles Stolte *Last Transfer*
 for Saxophone, Two Pianos,
 Percussion and Saxophone Quartet

Upcoming Events:

October

27 Friday, 8:00 pm
BachFest 2000 Concert:
The University of Alberta
Concert Choir, Madrigal Singers,
and Academy Strings.
Debra Cairns, conductor.
Featuring Bach *Missa in G*
West End Christian
Reformed Church
10015-149 Street

28 Saturday, 8:00 pm
Visiting Artists Concert
Bradyworks, a vocal and instrumental
ensemble from Montreal

November

3 Friday, 8:00 pm
Faculty and Friends
Béla Siki, piano
Wolfgang Amadeus Mozart *Fantasia*
in C Minor, K 396, Franz Schubert
Sonata in B-Flat Major, Op Post,
Robert Schumann *Carnaval, Op 9*

6 Monday, 12:10 pm
Music at Noon, Convocation Hall
Student Recital Series featuring
students from the Department of Music

6 Monday, 7:00 pm
BachFest 2000 Concert
The Department of Music
Faculty and Students
featuring Bach
Violin and Cello Suites,
Sonatas and Partitas.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change
without notice. Please call 492-0601 to confirm concerts
(after office hours a recorded message will inform you of
any changes to our schedule).

8 Wednesday, 8:00 pm
Faculty and Friends
Shelley Younge, flute
Nora Bumanis, harp
Allison Storochuk, clarinet
Alycia Au and Diane New, violins
Aaron Au, viola
Tanya Prochazka, cello
Heitor Villa-Lobos
Bacchianos Brasileiras Choro No. 4
for Flute and Clarinet,
Ludwig van Beethoven
Trio for Flute, Violin and Viola, Op.21,
Maurice Ravel
Introduction and Allegro for Flute,
Clarinet, Harp and String Quartet;
Heather Schmidt
Trio for Flute, Harp and Viola

17 Friday, 8:00 pm
Music at Convocation Hall
Martin Riseley, violin
Janet Scott Hoyt, piano
John Corigliano
Sonata for Violin and Piano,
Igor Stravinsky
Divertimento for Violin and Piano,
Franz Schubert
Rondo in B Minor, Op 70

19 Sunday, 3:00 pm
Faculty Recital
The Bohemian Cello
Tanya Prochazka, cello
with Milton Schlosser, piano
Featuring works by Dvořák, Martinu
and Janáček



University
of
Alberta

Komm Heiliger Geist, Herre Gott,

Erfüll mit deiner Gnaden Gut
Deiner Gläubigen Herz, Muth und Sinn;
Dein brünstig Lieb entzünd in ihn!
O Herr, durch deines Lichtes Glanz
Zu dem glauben versammelt hast
Das Volk aus aller Welt Zungen,
Das sei dir, Her, zu Lob gesungen.
Alleluja, Alleluja!

An Wasserflüssen Babylon

Da sassen wir mit Schmerzen:
Als wir gedachten an Zion
Da weinten wir von Herzen;
Wir hängten auf mit schwerem Muth
Die Harfen und die Orgeln gut
An ihre Bäum der Weiden,
Die drinnen sind in ihrem Land;
Da mussten wir viel Schmach und Schand
Täglich von ihnen leiden.

Schmücke dich, o liebe Seele,

Lass die dunkle Sundenhöhle;
Komm ans helle Licht gegangen,
Fange herrlich an zu prangen.
Denn der Herr voll Heil und Gnaden
Will dich jetzt zu Gaste laden;
Der den Himmel kann verwalten,
Will jetzt Herberg in dir halten.

Herr Jesu Christ, dich zu uns wend,

Dein Heiligen Geist du zu uns send;
Mir Lieb und Gnad er uns regier
Und uns den Weg zur Wahrheit führ.

O Lamm Gottes unschuldig

Am Stamm des Kreuzes g'schlachtet,
Allzeit gefunden duldig,
Wiewohl du wurdest verachtet:
All Sünd has du getragen,
Sonst müssten wir verzagen!
Erbarm 'ich unser, o Jesu!

Nun danket alle Gott

Mit Herzen, Mund und Händen,
Der grosse Dinge thut
An uns und allen Enden;
Der uns von Mutterleib
Und Kindesbeinen an
Unzählig viel zu gut
Und noch jetztund gethan.

Von Gott will ich nicht lassen,

Denn er lässt nicht von mir:
Führt mich auf rechter Strassen
Da ich sonst irret sehr.
Er reicht mir seine Hand;
Den Abend wie den Morgen
Thut er mich wohl versorgen,
Sei, wo ich woll im Land.

Come, Holy Spirit, God and Lord
Be all Thy graces now outpoured
On the believer's mind and spirit,
And touch our hearts with living coal.
Thy Light this day shone forth so clear,
All tongues and nations gathered near
To learn the faith for which we bring
Glad praise to Thee and gratefully sing
Alleluia, Alleluia!

By the waterside in Babylon
We sat down bitter crying!
E'er when we thought upon Zion,
Our hearts to her were flying
We hanged up our harps on high
Upon the trees that were near by
The river's marges shaded.
We mourned deep full many a day,
And in dejection deep we lay;
For we were sore degraded.

O my soul, prepare to meet Him,
Purified, transformed, receive Him!
See, His presence shines upon Thee!
Lift Thy heart! In praise essay thee!
For the Lord, with love unbounded,
Bids thee share the feast He founded;
He in highest heaven Who reigneth
Thee to taste His banquet deigneth.

Lord Jesus Christ, be present now!
And let Thy Holy Spirit bow
All hearts in love and fear to-day,
To hear the truth and keep Thy way.

O Lamb of God, pure, spotless,
Who on the Cross didst languish,
Who suffered man's unkindness,
And knew the bitt' rest anguish;
Our sin Thou bearest for us,
Else hell had triumphed o'er us:
Have mercy on us, O Jesu!

Now thank we all our God,
With heart, and hands, and voices,
Who wondrous things hath done,
In Whom His world rejoices;
Who from our mother's arms
Hath blessed us on our way
With countless gifts of love,
And still is ours to-day.

From God shall nought divide me,
For He is true for aye,
And on my path will guide me,
Who else should often stray;
His ever bounteous hand
By night and day is heedful,
And gives me what is needful,
Where'er I go or stand.

Nun Komm, der Heiden Heiland,
Der Jungfrauen Kind erkannt,
Dass sich wunder alle Welt,
Gott solch Geburt ihm bestellt.

Allein Gott in der Höh sei Ehr!
Und Dank für seine Gnade:
Darum dass nun und nimmermehr
Uns rühren kann ein Schade.
Ein Wohlgefalln Gott an uns hat;
Nun ist gross Fried ohn Unterlass,
All Fehd hat nun ein Ende.

Jesus Christus, unser Heiland,
Der von uns den Gottes Zorn wandt,
Durch das bitter Leiden sein
Half er uns aus der Höllen Pein.

Komm, Gott Schöpfer, Heiliger Geist
Besuch das Herz der Menschen dein,
Mit Gnaden sie füll, wie du weisst,
Dass dein Geschöpf soll vor dir sein.

Wenn wir in höchsten Nöthen sein
und wissen nicht, wo aus noch ein,
und finden weder Hilf noch Rat,
ob wir gleich sorgen früh und spat
so ist dies under Trost allein,
dass wir zusammen insgemein
anrufen dich, o treuer Gott,
um Rettung aus der Angst und Not.

Or alternate text

Vor deinen Thron tret ich hiemit,
O Gott, und dich demüthig bitt.
Wend dein genädig Angesicht
Von mir blutarmen Sünder nicht.

Come, Redeemer of our race,
Whom a virgin bore in grace!
Filled with wonder's all the earth
At its Saviour's mortal birth.

All glory be to God on high,
Who hath our race befriended!
To us no harm shall now come nigh,
The feud at last is ended;
God showeth His goodwill t'ward men,
And peace shall dwell on earth again;
Oh thank Him for his goodness.

Christ our Saviour hath redeemed us,
Turned His Father's anger from us,
By the bitter cross He bore,
And saved us all from Satan's power.

Come, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.

Whenever we are in deepest need,
And do not know which way to turn,
And find neither help nor counsel,
Whether we try early or late;
Then this alone is our comfort,
That we together
Can call on You, O true God,
For rescue from fear and want.

Or alternate text

Before Thy throne, my God, I stand,
Myself, my all, are in Thy hand;
O show me Thine approving face,
Nor from Thy son withhold Thy grace.