



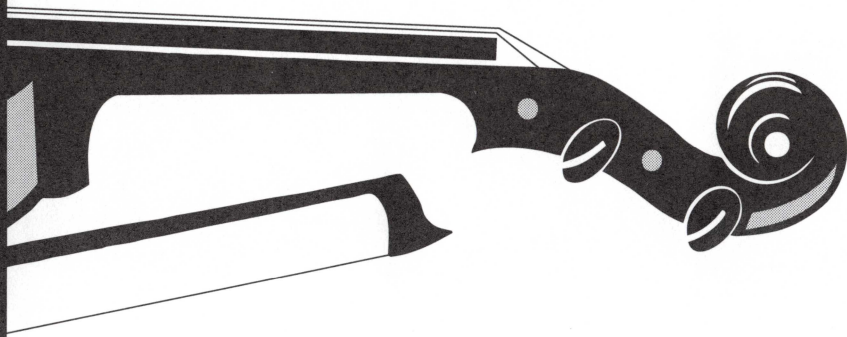
Department of Music  
University of Alberta

# Academy Strings

**Norman Nelson,  
Conductor**

**Sunday,  
November 3, 1996  
at 8:00 pm**

**Convocation Hall  
Arts Building**



## Program

Crisantemi  
(from *Manon Lescaut*, 1893)  
Edited and arranged for string orchestra by Lucas Drew, 1967  
Andante Maestoso

Giacomo Puccini  
(1858-1924)

Requiem for String Orchestra (1957)  
Lent

Toru Takemitsu  
(1930-1996)

## Intermission

Chamber Symphony  
for String Orchestra, Op.110b  
(from **String Quartet No.8**, 1960)  
Arranged for strings by Rudolf Barschai, 1967  
Largo- Allegro Molto- Allegretto- Largo- Largo

Dmitri Shostakovitch  
(1906-1975)

The members of *Academy Strings* are pleased tonight to thank our conductor and friend, *Norman Nelson*, for his many years of leadership and inspiration. Tonight's concert is the last Academy Strings concert he will conduct before he retires from the University of Alberta in April. After many years of teaching and performing in Edmonton, Norman will be moving to Victoria where he will continue his music career.

Born in Dublin and raised primarily in England, Norman began playing the violin at the age of ten. At 15, he was winning national awards and performing for royalty. At the age of 24, he held the position of Assistant Concertmaster with the London Symphony Orchestra, subsequently holding the same position with the Royal Philharmonic and the BBC Symphony Orchestra. Upon coming to Canada, he became Concertmaster with the Vancouver Symphony Orchestra.

As a solo violinist Norman performed with major symphony orchestras including the London Symphony Orchestra, the BBC Symphony Orchestra, the Vancouver CBC Chamber Orchestra and the Vancouver Symphony Orchestra.

Norman has been instrumental in establishing some of the most prestigious music ensembles in the world. Whilst living in London, England, Norman and four of his friends from the London Symphony Orchestra started their own string ensemble specializing in the performance of baroque music. Named for the original rehearsal and performance site of St. Martin-in-the-Fields church on Trafalgar Square, this group was known as The Academy of St. Martin-in-the-Fields.

In Canada, Norman formed the Purcell String Quartet with three other members of the Vancouver Symphony Orchestra. The quartet toured throughout Canada, the United States and Europe, performing at Wigmore Hall in London, Carnegie Hall in New York and before the Governor-General at Government House in Ottawa.

Norman moved to Edmonton in 1979 to lead the University of Alberta String Quartet. His role at the university included teaching and leading small ensembles, including Academy Strings.

The Academy Strings, like all of his students, have received the benefit of his teaching, his hilarious stories and his love for and understanding of music. Academy members have also been fortunate to have many unique performance, travelling and general life experiences on Academy tours through Europe, Alberta and B.C., which Norman has courageously undertaken as our fearless leader. Norman took Academy Strings to Europe twice, in 1988 and 1990 where we performed in many locations in France, Italy and England.

Norman is admired, enjoyed and respected by the members of Academy. He teaches us not only to play, but to feel, and imbues his students with a deep appreciation for and understanding of the music they play. Norman has the rare ability to create the perfectly balanced recipe of stories, jokes, mood, technical hints and admonishment in order to encourage the best performance from his students.

And now, we are very sorry to see Norman leave. We have all greatly benefited from and enjoyed him, his talent and leadership.

We thank you, Norman. We wish you well. And we will certainly miss you.

The members of Academy Strings

**1996-1997 University of Alberta Academy Strings**  
**Norman Nelson, Conductor**

**Violin I**

Adrian Dyck\*\*  
Mathias Silveira  
Grant Sigurdson  
Mary Kagawa  
Gautam Karnik  
Cynthia Johnston  
Kim Bertsch  
Helen Byron  
Sarah Snihurowych

**Violin II**

John Radosh\*  
Jim Cockell  
Ken Heise  
Carolyn Yoo  
Madeleine Lussier  
Carol Sperling  
Natalie Ozipko  
Laura Grantham

**Viola**

Miriam Lewis\*  
Heidi Klann  
Moni Mathew  
Meghan Schuler  
Marnie Ozipko

**Cello**

Kerri McGonigle\*  
Adele Bosse  
Paul Radosh  
Jocelyn Chu  
Olivia Walsh  
Bonnie Pollock  
Sara Tunglund  
Krista Mury  
Marc Dowdell  
Yene Yoo

**Bass**

Robyn Rutledge\*  
Paul Polushin  
Roberta Jenkins  
Charles Andriashek

\*\*Concertmaster

\*Section Leader

Upcoming events:

**Monday, November 4 at 12:10 pm**  
Convocation Hall  
Free admission

Music at Noon, Convocation Hall Student Recital Series featuring students of the Department of Music.

**Monday, November 4 at 8:00 pm**  
Convocation Hall  
Free admission

Master of Music Recital: **Rachel Grantham**, **choral conducting**. Program will include works by JS Bach, Elgar, Petrassi, and Watson-Henderson.

**Wednesday, November 6 at 12:00 pm**  
Convocation Hall  
Free admission

*Noon-Hour Organ Recital*. Performers are students from the University of Alberta Department of Music. Program will include works by JS Bach, Böhm, Watson-Henderson, and Albright.

**Saturday, November 9 at 10:00 am**  
Convocation Hall  
Free admission

Nicholas Arthur Kilburn Memorial artist **Stephen Hough** will give a masterclass.

**Saturday, November 9 at 8:00 pm**  
Convocation Hall  
General admission: \$1

*Nicholas Arthur Kilburn Memorial Concert* featuring virtuoso **pianist Stephen Hough**. Program to be announced.

**Friday, November 15 at 8:00 pm**  
Convocation Hall  
Free admission

Master of Music Recital: **Melanie Cherniwchan**, **soprano**. Program will include works by Handel, Schubert and Cowell.

**Sunday, November 17 at 8:00 pm**  
Convocation Hall  
Admission: \$10/adult, \$5/student

Faculty Recital: Visiting Professor **Alexander Sandler**, **piano**. Program will include works by Haydn, Schumann, Debussy, and Stryabin.

**Friday, November 22 at 3:00 pm**  
Convocation Hall  
Free admission

Masterclass with **Alexina Louie**, prominent Canadian composer and invited guest, two of whose works will be featured on The **University of Alberta Symphony Orchestra Concert** on Sunday, November 24 at 8 pm.

**Friday, November 22 at 8:00 pm**  
First Presbyterian Church  
Admission: \$5/adult, \$3/student/senior

The **University of Alberta Madrigal Singers Concert**. **Leonard Ratzlaff**, conductor. Program for St. Cecilia Day includes Britten **Hymn to St. Cecilia**, and works by Bach, Carter, Elgar, Mendelssohn and Reger.

**Sunday, November 24 at 8:00 pm**  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

The **University of Alberta Symphony Orchestra Concert** with soloist **Esther Chu**, **piano**. **Malcolm Forsyth**, conductor. Program will include works by Beethoven, Tchaikovsky and Alexina Louie.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).