



Department of Music
University of Alberta

Academy Strings

Norman Nelson, Conductor

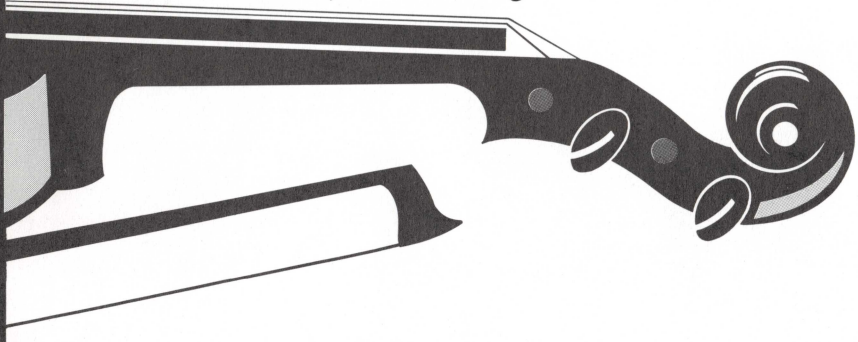
with guests

The Chamber Winds

Malcolm Forsyth, Conductor

Sunday, October 25, 1992 at 8:00 pm

Convocation Hall, Arts Building



Program

Triple Concerto in A minor BWV 1044

J. S. Bach
(1685-1750)

Allegro

Adagio

Alla Breve

**Soloists: Heather McIlroy, flute,
Jennifer Bustin, violin, Roger Admiral, piano**

Septuor D'Instruments À Vent (1937)

Charles Koechlin
(1867-1950)

Monodie

Pastorale

Intermezzo

Fugue

Sérénité

Malcolm Forsyth, conductor

Intermission

Divertimento (1939)

Béla Bartók
(1881-1945)

Allegro non troppo

Molto Adagio

Allegro assai

Program Notes:

Triple Concerto in A minor BWV 1044

J. S. Bach

The *Triple Concerto in A minor*, which is scored for exactly the same instruments as the fifth "Brandenburg" concerto has its origins in two previously written keyboard compositions by the same composer. The first and last movements are based on his *Prelude and Fugue in A minor* for solo harpsichord (BWV 8994) and the slow movement is an adaptation of the F major Adagio e dolce from the *Sonata for Two Manuals and Pedal (organ, clavichord or harpsichord) in D minor (BWV 527)*. Few of Bach's instrumental works surpass the two fast movements of this concerto in breadth of power. The slow movement, which is scored for the three solo instruments alone, is written with great refinement and delicacy.

Academy Strings Members 1992/93
Norman Nelson, Director

Violin I

Jennifer Bustin
(Concertmistress)
Eva Butler
John Calverley
Jim Cockell
Adrian Dyck
Shannon Johnson
Lyndi Pollock
Grant Sigurdson
Jenny-Lynn Steed
Jan Zwicky

Violin II

John Radosh *(Principal)*
Kim Bertsch
Helen Byron
Laura Grantham
Ken Heise
Cherry Kawamoto
Daniel McCusker
Carol Sperling
Don Zurowski

Viola

Marian Moody *(Principal)*
Rebecca Chu
Miriam Lewis
Moni Mathew
Marnie Ozipko

Cello

Adrian Rhys *(Principal)*
Joanna Parlee
Jose Quintanilla
Paul Radosh
Yene Yoo

Bass

Robyn Rutledge *(Principal)*
Stephen McGonigle
Rob Vandervelde
Luther Witte

Winds

Heather McIlroy, flute
Sharie Rathwell, oboe
Joanne Mulesa, English horn
Alison Storochuk, clarinet
Ivan Wong, bassoon
Charles Stolte, saxophone
Craig Scott, horn