

Visiting Artist

**Jonathan Helton,
saxophone**
with
Roger Admiral, piano

Friday, March 19, 1999 at 5:00 pm

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

Cadenza (1974)	Lucie Robert (b. 1936)
Two Tango Etudes (1989)	Astor Piazzolla (1921–1992)
Après un Rêve (1875) En Prière (1876)	Gabriel Fauré (1845–1924)
She Sings, She Screams (1997)	Mark Engebretson (b. 1964)
Prélude, Cadence et Finale (1956)	Alfred Desenclos (1912–1971)

Jonathan Helton has been heard in performance throughout the United States, in Europe and the Far East, appearing with orchestras, in recital, and in numerous chamber concerts.

His performance credits include solo appearances with the Winston-Salem (NC) Symphony, the Northwestern University Symphonic Wind Ensemble, the North Carolina School of the Arts Symphony Orchestra, the Harper Symphony Orchestra, the United States Air Force Tactical Air Command Band, and the New Philharmonia of Riverside in New York City. He has performed many solo and chamber recitals in several Eastern and Midwestern states, including concerts in Chicago, Washington, D.C., and New York City's Lincoln Center. He has also appeared on established concert series in Europe, including solo recitals at Eglise Saint Christophe and the Conservatoire de Huy in Belgium, and at Eglise Saint Merry and the Fondation des Etats-Unis in Paris. Helton recently performed a nine-concert tour of Taiwan as a member of the Chicago Saxophone Quartet.

Dr Helton has performed at the New Music Chicago Spring Festival and has been a resident artist at the Music for the Inner City festival in Washington, DC. He has appeared in concerts sponsored by the Chicago Composers' Consortium, the University of Chicago Contemporary Chamber Players, the North American Saxophone Alliance, the Wisconsin Alliance of Composers, and the College Music Society. In addition, his performances have been heard on North Carolina Public Radio and on WFMT in Chicago.

His orchestral experience includes performances with the Lyric Opera of Chicago, the Milwaukee Symphony Orchestra, the Grant Park Symphony, the Lake Forest Symphony, the Northwest Indiana Symphony Orchestra, the Winston-Salem Symphony, the Civic Orchestra of Chicago, and the Charlotte Symphony Orchestra.

Helton holds professional appointments in several organizations, including: Membership Director and Listserv Manager for the North American Saxophone Alliance, a member of the Governing Board of the Illinois State Music Teachers' Association, Illinois State Chair for the Music Teachers' National Association Collegiate Artists Performance Competitions and the MTNA Collegiate Chamber Music Competition.

Dr Helton received his Bachelor of Music degree from the North Carolina School of the Arts under the tutelage of the renowned tenor saxophonist James Houlik. As a two-time recipient of the prestigious Harriet Hale Woolley Scholarship, he spent two years in France where he studied with Daniel Deffayet, professor at the Conservatoire National Supérieur de Musique de Paris, and with Jean-Marie Londeix, professor at the Conservatoire National de Région de Bordeaux. After returning to this country, Helton earned Master of Music and Doctor of Music degrees from Northwestern University where he studied with distinguished performer and pedagogue Frederick Hemke.

Helton completed a two-year residency with the North Carolina Arts Council's Visiting Artist Program where he developed and presented over 300 performances, demonstrations, master classes and lectures to diverse audiences. He is currently on the faculty at Northwestern University where he teaches saxophone and chamber music.

Pianist **Roger Admiral** holds a Doctor of Music degree at the University of Alberta. He also has degrees from the University of Western Ontario and the Royal Conservatory of Music, and has studied with Helmut Brauss, Peter Smith, Arthur Rowe and Virginia Blaha. In 1990 and 1993 he was awarded scholarships from the Johann Strauss Foundation enabling him to study lied-duo with Paul Schilawsky and Charles Spencer at the Mozarteum in Salzburg (Austria). He has also participated in masterclasses with Paul Badura-Skoda, Boris Berman, Claude Helffer, Heinz Holliger and Cecile Ousset.

Between 1990 and 1993 Roger was a member of the piano and percussion quartet, The Hammerhead Consort. During that time the Consort was awarded the 1992 Sir Ernest Macmillan Memorial Award for chamber music and a First prize in the 1991 National Music Competition. Roger has performed many times with saxophonist William Street including a concert at the 1997 World Congress of Saxophone in Valencia, Spain, and, (along with Jean-Marie Londeix) a recent tour of 12 cities in the mid-west United States. Roger has also performed with Jan Berry, Charles Stolte and Frederick Hemke. Many of his performances have been broadcast on the provincial and national networks of the CBC.

Currently Roger is part of a duo with Montreal percussionist Philip Hornsey. This duo will tour Canada in January of 2000 followed by the release of their first compact disc recording.

Upcoming Events:

Saturday, March 20 at 10:00 am
Convocation Hall, Arts Building
General admission: \$10 at the door

Keyboard Workshop: *The Creative Organist* with Guest Lecturer **Dr Jeanine Cansler**. Note: Department of Music students and RCCO members must show I.D. at the door for free admission.

Saturday, March 20 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **Susan Ward, piano**. Program will include works by Beethoven, Schubert, Ravel and Rzewski.

Monday, March 22 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

Monday, March 22 at 3:00 pm
Tuesday, March 23 at 9:00 am
Convocation Hall, Arts Building
Admission per masterclass is
\$10/observer/student/senior,
\$20/non-student, and
\$30 for both classes

Masterclasses with **world-renowned cellist Janos Starker**.

Tuesday, March 23 at 8:00 pm
Timms Centre foyer
Admission: \$10/adult, \$5/student/senior

World Music Concert featuring fiddler Frank Leahy and violinist Eduard Minevich in a hilarious revue (mixed with serious stories about their different traditions).

Wednesday, March 24 at 12 noon
Convocation Hall, Arts Building
General admission: \$10 at the door

Keyboard Workshop: *Keyboard Technique and Injury Prevention* with Guest Lecturer **Dr Carol Terry**. Note: Department of Music students and RCCO members must show I.D. at the door for free admission.

Saturday, March 27 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Faculty Recital featuring **organist Marnie Giesbrecht**. The program includes two contemporary works: *Retablo III: Victimae Paschali Laudes* (1997) by American composer Pamela Decker and *La Nuit des Nuits* (Canadian premiere 1993) by French composer Valery Aubertin, as well as works by Sweelinck, Buxtehude, Bach/Vivaldi, Mendelssohn and Dupré.

Monday, March 29 at 12:00 pm
Convocation Hall, Arts Building
Admission: TBA

Visiting Artists Concert featuring **The Winnipeg Singers**, one of the finest chamber choirs in Canada, **under the direction of co-conductors Mel Braun and Victor Pankratz**. Program to be announced.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).