

TWO PIANO RECITAL

Performers are students of Professor Helmut Brauss

Tuesday, February 28, 1995 at 8:00 pm

Concertino, Op.94 (1953)

Dmitri Shostakovich
(1906-1975)

Clint Martin
Mark Nerenberg

Sonata in D-major, K.V.448 (1781)

Allegro con spirito
Andante
Allegro molto

Wolfgang Amadeus Mozart
(1756-1791)

Keri Zwicker
Deirdre Brown

Variations on a theme by Haydn, Op.56B (1873)

Johannes Brahms
(1833-1897)

Scott Godin (Guest Artist)
Matthew Wiggins

Intermission

Rondo, Op.73 (1828)

Frédéric Chopin
(1810-1849)

Ayako Mochizuki
Jeri-Mae Astolfi

Fantasy (1892/93)

Alexander Scriabin
(1872-1915)

Paige Freeborn
Jenny-Lynn Steed

Capriccio (1952)

Francis Poulenc
(1899-1963)

Leonor Rondeau
Carrie Lemke

Trois Danses Andaluses (1931)

I Ritmo
II Sentimento
III Gracia (el vito)

Manuel Infante
(1883-1958)

Elisabeth Scholtz
Teruka Nishikawa

Keri Zwicker is a recipient of the Yamaha Music Scholarship and the Beryl Barns Memorial Awards (Undergraduate).

Scott Godin is a recipient of the Beryl Barns Memorial Awards (Graduate).

Jeri-Mae Astolfi is a recipient of the Beryl Barns Memorial Awards (Undergraduate) and the Mary Stinson Prize in Piano Accompaniment.

Leonor Rondeau is a recipient of the Peace River Pioneer Memorial Scholarship in Music.

Convocation Hall, Arts Building

Department of Music
University of Alberta

