



**music**  
at convocation  
hall

*Ménage à Trio*

Stéphane Lemelin, piano

Martin Riseley, violin

Tanya Prochazka, cello

with guest

Aaron Au, viola

Friday, September 8, 2000

7:15 pm *Pre-Concert Introduction*

by Malcolm Forsyth

Main floor, Convocation Hall

8:00 pm *Concert*



Arts Building  
University of Alberta

## Program

CD: MM.33

1. Notturmo, Op. 148, D. 897 (1827) Franz Schubert  
(1797-1828)  
For Piano, Violin and Cello
  
2. Trio for Piano, Violin, and Cello  
in F Minor, Op. 65 (1883) Antonin Dvořák  
(1841-1904)
3. Allegro ma non troppo
4. Scherzo: Allegro grazioso
5. Poco Adagio
5. Allegro con brio

## Intermission

6. Quartet for Piano and Strings  
in E- Flat Major, Op. 47 (1842) Robert Schumann  
(1810-1856)
7. Sostenuto assai. Allegro ma non troppo
8. Scherzo: Molto vivace
8. Andante cantabile
9. Finale: Vivace

Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1998. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantasies for violin and piano with violinist Jacques Israëlievitch (Fleur de Son Classics). This year, he will be recording on the Atma label early Debussy songs with Donna Brown, as well as the piano works of Guy Ropartz. He will appear in recital in Ontario and Quebec this season, as well as in Japan, Hong Kong, India, the United Kingdom, France, and Italy. In addition, he will be touring with *Ménage à Trio* in Australia and New Zealand in the spring. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes,

Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93. In 1988 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra under conductors such as Grzegorz Nowak, Enrique Batiz and Uri Mayer.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, a chamber and freelance musician, her repertoire ranging from the Baroque period through the 20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of *Ménage à Trio*, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with *Ménage à Trio*, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with Ms Tilles and Mr Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation. Prior to this, Aaron graduated Head of the Class from the University of British Columbia with a Bachelor of Music degree, where he studied under Andrew Dawes and Gerald Stanick.

Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe and has had the privilege of collaborating with some of Canada's finest musicians in concert. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours. He has also worked with the Vancouver Opera and Symphony Orchestras.

# The Classics



Music is well said to be  
the speech of angels.  
Thomas Carlyle (1795-1881)

## Classic Examples

Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

## Saturday & Sunday Breakfast

Sat from 6 to 9 AM and Sun from 7 to 9 AM

## Crescendo

Wed from 8 to 10 PM

## Bel Canto

Sun from 8 to 10 PM

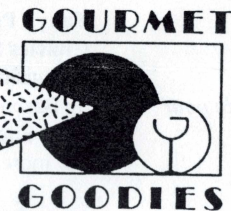
## Music for a Sunday Night

Sun from 10:30 PM to 1 AM

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## Upcoming Events:

### September

10 Sunday, 3:00 pm

**McPherson Trio**

**May Ling Kwok, piano**

**Pablo Diemecke, violin**

**Lawrence Skaggs, cello**

Program will include works by

Haydn *Trio for Piano Violin and Cello*

in *G Major*, Smetana *Trio for Violin,*

*Cello, and Piano in G Minor*,

Shostakovich *Trio for Violin, Cello*

*and Piano in E*, and

Ponce *Gavotte and Estrellita*

Admission: \$15/adult,

\$12/student/senior

For information and tickets,  
call 486-3319.

15 Friday, 8:00 pm

**Faculty and Friends**

**Roger Admiral, piano**

Franz Schubert

*Impromptu, Op 90, No 3*,

Claude Debussy

*Etude pour les huit doigts, Etude pour*  
*les Agréments*,

*Ce qu'a vu le vent d'Quest*,

Michael Oesterle *têtes-mortes*,

Sean Ferguson *Envollee*,

Ludwig van Beethoven *Sonate für das*  
*Hammerklavier, Op 106*

17 Sunday, 2:00 pm

**Alumni Recital**

For further information,  
call 438-7020

22 Friday, 10:00 am

**Bach 2000 Organ Celebration**  
**Workshop: Bach Interpretation**  
with Choral Conducting class  
of Dr Debra Cairns.

Fine Arts Building 1-23

For more information,  
call 492-9145.

22 Friday, 1:00 pm

**Bach 2000 Organ Celebration**  
**Masterclass: "The Leipzig Chorales"**  
with Jeffrey Campbell  
Admission: \$10/auditor,  
\$25/participant

22 Friday, 8:00 pm

**Bach 2000 Organ Celebration**

**Concert: "Bach to Bashaw"**

**Marnie Giesbrecht, organ**

**Joachim Segger, piano**

**Tanya Prochazka, cello**

**Charles Stolte, saxophone**

A concert of Bach and Canadian works  
by Bashaw, Bédard and Kloppers.

West End Christian Reformed Church.

For more information, call 492-9145

23 Saturday, 9:00 am

**Bach 2000 Organ Celebration**

**Masterclass: "Buxheimer Orgelbuch**  
to Schlick, Buchner and Scheidt,

Scheidemann to Bach"

with **Kimberly Marshall**

Admission: \$10/auditor,  
\$25/participant



**Unless otherwise indicated**

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

Please note: All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts  
(after office hours a recorded message will inform you of  
any changes to our schedule).



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