



Design: Cindy Bouwers

ENCOUNTERS

Sunday
November 3, 1985
Convocation Hall

The Department of Music
presents

ENCOUNTERS

The Second of a Series of
Four Concerts

Introduction:

Dr. Christopher Lewis

Program:

Seven Songs from the
Gedichte von Eduard
Mörike (1888)

Hugo Wolf
(1860-1903)

Fussreise
Auf ein altes Bild
Schlafendes Jesukind
Der Gärtner
Nimmersatte Liebe
Auf einer Wanderung
Verborgenheit

Harold Wiens (baritone)
Robert Stangeland (piano)

Vox Balaenae
(Voice of the Whale) (1971)

George Crumb
(b. 1929)

Vocalise (...for the beginning
of time)
Variations on Sea-Time
- Sea Theme
- Archeozoic (Var I)
- Proterozoic (Var II)
- Paleozoic (Var III)
- Mesozoic (Var IV)
- Cenozoic (Var V)
Sea-Nocturne (...for the end of
time)

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Marc Stocker (electric flute)
Alfred Fisher (electric piano)
Mark Eeles (electric cello)

Intermission

Octet for Wind and Strings
in F, Op. 166 (1824)

Franz Schubert
(1797-1828)

Adagio — Allegro
Adagio
Allegro vivace
Andante (Theme and Variations)
Menuetto and Trio
Andante molto — Allegro
— Allegro Molto

Norman Nelson and
Siludette O'Connor (violins) ESO
Michael Bowie (viola)
Colin Ryan (cello) ESO
Jan Urke (double bass) sess.
Dennis Prime (clarinet) Alberta Col.
William Harrison (bassoon) sess.
Kay McCallister (horn) sess.

The Department of Music
gratefully acknowledges the
donations of time and talent
by staff, students, and friends
without which the Encounters
series would not be possible.

The next program in the
Encounters series will take
place on Saturday, January 18,
at 8:00 p.m. in Convocation
Hall featuring works by Brahms,
Schönberg and Bartok.