



Department of Music
University of Alberta

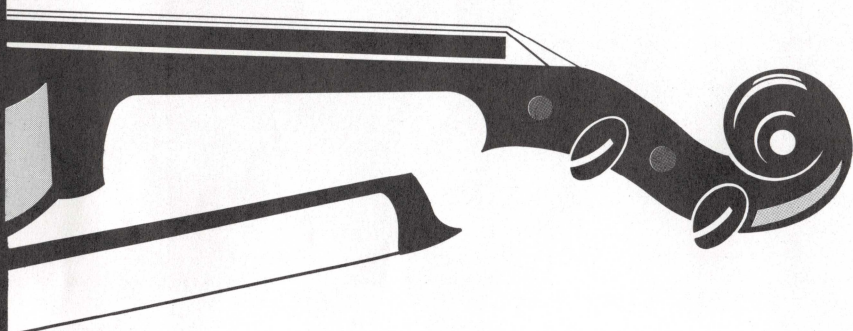
Academy Strings

Norman Nelson, Director

with THE CHAMBER WINDS

Malcolm Forsyth, Director

Tuesday, April 4, 1989 at 8:00 p.m.
Convocation Hall, Arts Building



Programme

Little Suite for Strings (1988)

Malcolm Forsyth
(b.1936)

- I. Stick Dance
- II. Rivers
- III. Fancy Foot Work

Piano Concerto (1930-31)

Constant Lambert
(1905-1951)

Roger Admiral, piano soloist

- I. Overture
- II. Intermède
- III. Finale

Intermission

Concerto in A Major, K. 219 (1775)

W. A. Mozart
(1756-1791)

Anne Kenway, violin soloist

- Allegro aperto
Adagio
Rondeau

Academy Strings Membership 1988/89

Norman Nelson, Director

Violin

Elizabeth Ambrock
Colin Berg
Greg Bowker
Jennifer Bustin
Melinda Cooke
Lois Harder
Patrick Harrower
Dan Huget
Sue Innes
Shannon Johnson
Hsing Jou
Anne Kenway

Ed Nelson
Blair Neufeld
Heather Neufeld-Bergen
Marnie Ozipko
Susan Prinz
John Radosh
Jan Marie Riess
Barb Ruff
Melanie Sinclair
Gisela Untergasser
Maria Yakymyshyn
Don Zurkowski

Viola

Glen Archibald
Susan Bittner

Michele Moroz
Mark Palmer

Cello

Andrea Cooke
Christine Hanson
Mark Opgenorth

Jose Quintanilla
Paul Radosh
Ronda Metszies

Bass

Mike Malone

Paul Polushin

Chamber Winds Membership 1988/89

Malcolm Forsyth, Director

Flute/Piccolo

Sonya Schrum

Trumpet

Len Busse

Oboe

Christine Wilson
Shari Rathwell

Trombone

Mike Kryvenchuk

Clarinet

Janis Lindberg
Karen Harasym
Wendy Crispin

Percussion

Scott Martin

Horn

Dale Green
Jeff Nelsen

Cello

Ronda Metszies

Bass

Paul Polushin