

PRISM

Thursday, Oct 23 | 8 p.m.
Winspear Centre

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UNIVERSITY OF ALBERTA
FACULTY OF ARTS
Department of Music

avenue
magazine

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VUE
WEEKLY



Welcome to **PRISM**

Welcome to this concert in celebration of the University of Alberta's Department of Music. As Chair of this multi-faceted department, I am delighted that you are here to experience some of the diversity and talents of our students and faculty. We are very proud of their work in bringing passion to perfection! Music performance, creative research, and teaching are vital to our department and to healthy and vibrant communities, and we appreciate your continued support of our efforts to enhance Music scholarship and performance. I hope that you will also join us at future events in our Mainstage Series and the many recitals of students and faculty offered this season.

I would also like to welcome tonight the delegates of Music Conference Alberta. Thank you for your ongoing work in enriching music programs in Alberta. Your work impacts all of us, beyond its evidence on the stage tonight to communities around the province.

I hope that you all enjoy tonight's performance.

Dr. Mary Ingraham
Interim Chair, Department of Music

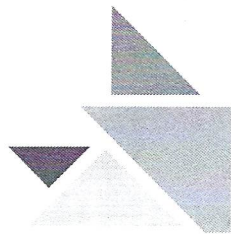
Tonight's performance is truly a celebration of the wide **spectrum** that IS the Department of Music at the University of Alberta. Performers from all **facets** of the department are coming together for one unforgettable evening of music that will keep you turning your head and hearing music from all angles and perspectives. Faculty, students, alumni and staff are joining forces to create a dynamic evening that demonstrates every aspect of our collective musical journey. There will be a palpable energy as the performers come in and out of silence in the acoustically **brilliant** Winspear Concert Hall.

How to PRISM

To create the unique PRISM experience, we ask that you hold all applause between performances. The performers will be performing in various locations in the concert hall, and will begin and end with silence—allowing the energy of the audience to be sustained from one performance to the next through silence. We will welcome your applause at the end of each half of the concert, with appreciation! The Winspear Lobby also features artwork from the students of the Department of Art and Design. Please feel free to visit and appreciate their work during the intermission.

We hope that you will experience something old, something new... something no one in the world has ever heard before, and especially something for YOU! The talent of our faculty and students runs very deep, as you will hear in this vast **array** of performers. Prepare to be dazzled, and enjoy the ride!

Dr. Angela Schroeder | Dr. Allison Balcetis
Event Co-Producers



PROGRAMME

Please hold your applause until the end of each half
—thank you!

University Symphony Orchestra

Coriolan Overture, Op. 62—Ludwig van Beethoven

Kendra Heslip saxophone

Strata—Colin Labadie

Sharmilla Mathur & friends

Raga on Sitar—Sharmilla Mathur

Karim Gillani and Sufi ensemble

Dhikr (Remembrance, based on 18th century Sufi Poet)—Karim Gillani

Prem Katha (Tale of Love)—Karim Gillani

University of Alberta Saxophone Ensemble

Two Chorales—Johann Sebastian Bach arr. Chee Meng Low

Wachet auf, ruft uns die Stimme, BWV 140.7

Danket dem Herrn, heuf und allzeit, BWV 414

XiMe

An Improvisation by XiMe

University of Alberta Madrigal Singers

with Soloist Bailey Cameron mezzo soprano

Amazing Grace—trad., arr. Eriks Esenvalds

University of Alberta Woodwind Quintet

Quintett G-moll (Quintet in g minor) Op. 56 No. 2—Franz Danzi

1. Allegretto

University of Alberta West African Music Ensemble

Gota—traditional

Gahu/Agahu—traditional

—INTERMISSION—

University of Alberta Trumpet ensemble

Sonoran Desert Harmonies—Eric Ewazen

Booming Tree

Invocation

Heart Beat Boom

Jacques Després piano

From *Préludes, deuxième livre*, L. 123—Claude Debussy

(...Bruyères)

(...Feux d'artifice)

Jacques Després piano, **Yue Deng** violin

From *HEXAPODA, five studies in Jitteroptera*—Robert Russell Bennett

3. *Betty And Harold Close Their Eyes*

4. *Jim Jives*

5. *Till Dawn Sunda*

University of Alberta Brass Quintet

Suite from the Monterey Hills, 1. March—Morley Calvert

Enterprise String Quartet

Quartet no. 4 in D for Violin, Viola, Guitar & Cello MS.31—Nicolo Paganini

Jacob Struzik clarinet

Three Pieces for Clarinet Solo—Igor Stravinsky

University of Alberta Concert Choir

Jerusalem—Michael McGlynn

Sherry Steele soprano, **Elizabeth Turnbull** alto,

Shannon Hiebert piano, **Colin Ryan** cello

Wir eilen mit schwachen doch emsigen Schritten—Johann Sebastian Bach

University of Alberta Opera Workshop

Three Little Maids from "The Mikado"—Gilbert and Sullivan

Matthew Dalen

Eric Epp

Mackenzie May

University of Alberta Symphonic Wind Ensemble

Aurora Awakes—John Mackey

PERFORMERS in order of appearance

University Symphony Orchestra

Petar Dunjerski, *Conductor*

1ST VIOLIN

Vladimir Rufino*
Faustine Spillebout
Thomas Mathieu
Lara Hyrak
Gi yae Christie Park
Tara Vongpaisal
Sarah Armstrong
Richard Liu
Ljubica Davcevski

2ND VIOLIN

Holly Christiani¹
Erin Dockery
Kathleen Pickford
Catherine Kucey
Joni Soans
Luan Wang
Vickie Wang
Martha Han
Lina Jaramillo

CLARINET

Claire Neilson
Andrea Tarnawsky

BASSOON

Pablo Montes
Joanie Simard

FRENCH HORN

Olivia Imbrogno
Glenn Skelton

CELLO

Nicholas Yee¹
Joshua Ching
Isis Tse
Samantha Ho
John Schneider
Jana Maresova

VIOLA

Fabiola Amorim¹
Darrell Soetaert
Joshua Trytten
Julia Hui

TRUMPET

Liam Wilton
Heather Richards

TIMPANI

Simon Nahachewsky

OBOE

Zofia Stefanicki
Kara Loewer

* *Concertmaster*

1: *Principal*

Sufi Music Ensemble

Dr. Karim Gillani, *Vocal & Harmonium*
Dr. Deepak Paramashivan, *Sarangi*
Ojas Joshi, *Tabla*

Kevin Johnson, *Tombak*
Farhad Khosravi, *Santoor*
Jessica Rogers, *Flute*

University of Alberta Saxophone Ensemble

Dr. Allison Balcetis, *Director*

Laura Kerslake
Kendra Heslip
Bertie Chen

Brianna Borgen
Danielle Manalili
Nian Fuchu

John Colquhoun
Oumar Salifou
Augustin Nguyen

XiMe

Dr. Scott Smallwood, *Director* | Nicolás Arnáez, *Assistant Director*
With *Special Guest* Dr. Ian Crutchley

Sean Borle	John Schilling	Chris Szott
Benjamin Durnford	Stefan Makowski	Michael Gust
Patrick Earles	Nancy Sandercock	Stuart Beatch
Michael Hackman	Andrew Israelsen	Bogdan Focsaneanu
John Hoffman	Alison Grant-Préville	John Newton
Ellis Suen	Ahad Zaman	

University of Alberta Madrigal Singers

Sara Brooks, *Conductor*

SOPRANO 1	TENOR 2	BASS 1
Michaela Chiste	John Lambert	Jackson Berry
Louise Ashdown	Matthew Dalen	Stephen Gust
Katrina Townsend	Stuart Sladden	Javier Castillo
Kaley Henbest	Anthony Wynne	Liam Ross
Elise Noyes		
	ALTO 1	BASS 2
SOPRANO 2	Asiah Holm	Stephen Trevo
Rachel Berg	Lily Page	Sid M'sahel
Vanessa Jerusalemec	Jennifer O'Donnell	Jeremy Kerr-Wilson
Sylvie Vigneux	Brianna Dennehy	Kurt Illerbrun
Hilary Davis	Bailey Cameron	
TENOR 1	ALTO 2	
Savio Nguyen	Kelsey Vankosky	
Mackenzie May	Kayla MacDonald	
Chris Friesen	Rosie Kilgannon	

University of Alberta Woodwind Quintet

Kendra Litwin, <i>Flute</i>	Pablo Montes, <i>Bassoon</i>
Kara Loewer, <i>Oboe</i>	Taran Plamondon, <i>Horn</i>
Jacob Struzik, <i>Clarinet</i>	

West African Music Ensemble

Robert Kpogo, Dr. Wisdom Agorde, *Directors*

Wanting Li	Bingbing Feng	Jihao Yu
Man Yin Chan	Hsuanting (Vivi) Wei	Weihang Zhao
Ashley Ezekpo	Boyuan Zhang	Weiqing Wu
Deepak Paramashivan	Hua (Vivian) Wei	Anson You
Arshdeep Khaira	Sitong Shao	Don McPherson
Julie Saby	Chloe Hansen	Yameng Zhang
Deborah Agube	Daya Madhur	Ruoyi Wu
Yiqun Yang	Xuan Yang	Calvin Wong
Adrienne Jones	Nathan Yau	Shin Young Yun

University of Alberta Trumpet Ensemble

Russell Whitehead, *Director*

Christopher Young	Sarah Straight	Abram Meagher
Heather Richards	Robin Kaluzniak	Russell Whitehead
Seong Sin	Liam Wilton	

Booming Tree

Twilla MacLeod & Gregory Shimizu, *Composers/Taiko Drummers*

University of Alberta Brass Quintet

Christopher Young, *Trumpet*
Michael Kaiser, *Trumpet*
Taran Plamondon, *Horn*
Michael Buckler, *Trombone*
Michael Gust, *Tuba*

Enterprise Quartet

Dr. Guillaume Tardif, *Violin*
Charles Pilon, *Viola*
Trevor Sanders, *Guitar*
Colin Ryan, *Cello*

University of Alberta Concert Choir

Rob Curtis, *Conductor*

SOPRANO

Aly Carrigan	Lauren Graham	Heather Richards
Mikalina Carss	Kaley Henbest	Amanda Smith
Michaela Chiste	Avery Johnson	Samantha Straub
Elizabeth Garay	Marie Konrad	Ziqing Xiong
Michelle Glen	Ann Koshy	

U of A Concert Choir Continued

ALTO

Kira Arnison	Julienne Frenette	Christina Bartel Nickel
Elizabeth Bacon	Kai-Lynn Gan	Julie Saby
Jennifer Chan	Stephanie Gurnett	Adrianna Stanski
Una Conradi	Charlotte Ikuta	Rachelle Wong
Amanda Daignault	Jessica Miles	Hao Yu Yu
Erika Dauphinee	Theresa Nguyen	

University of Alberta Symphonic Wind Ensemble

Dr. Angela Schroeder, *Conductor*

FLUTES

Emily Casavant
Sarah Choi
Rachelle Hlushak
Kendra Litwin
Tara Simpson
Katie Griffiths*

SAXOPHONES

Nian Fuchu
Melissa Giesbrecht
Kendra Heslip*
Danielle Manalili
Augustin Nguyen

EUPHONIUMS

Tim Lenk
Dylan Podkowka
Kat Schafers*

OBOES

Kara Loewer*
Zofia Stefanicki

TRUMPETS

Stuart Beatch
Robin Kaluzniak
Heather Richards
Seong Seo
Sarah Straight*
Liam Wilton

TUBA

Michael Gust

STRING BASS

Mitch Rees

BASSOONS

Pablo Montes*
Daryl Price

PERCUSSION

Conrad Auch
Rebecca Carlson
Garett Dunsmore
Marissa MacKenzie
Simon Nahachewsky*
Ben Vanderkruk

CLARINETS

Nadya Adjani
Natasha Harris
Adriana Jancovic
Dayna Lueck (bass)
Claire Neilson
Linnea Signore
Elizabeth Smith
Jacob Struzik*
Jessica Ornella

HORNS

Olivia Imbrogno
Taran Plamondon*
Spencer Wall
Jenna Whitby

PIANO

Sarah Haeubl

TROMBONES

Caleb Binder
Michael Buckler*
Kelsey Getzinger

** denotes section leader*

WHAT'S ON AT UALBERTA?

For details, visit www.uab.ca/shows

Drumzy: A Celebration of Egyptian Music & Dance

Friday, October 24 and
Saturday, Oct. 25 @ 8 pm

CONVOCATION HALL

\$25 student, \$50 adult
at YEG LIVE and at the door

Hossam Ramzy, the world's leading Egyptian percussionist, composer and World music artist, and Serena Ramzy, world renowned Middle Eastern dancer, with Canadian dance guests featuring violinist Emile Basili and keyboard virtuoso El Gamal El Kordi with the University of Alberta's Middle Eastern and North African Music Ensemble.

Presented by Bedouin Beats in partnership with the University of Alberta's Department of Music and the Canadian Centre for Ethnomusicology as part of Edmonton's inaugural Egyptian Music and Dance Festival

A Celebration of Nicolo Paganini

Sunday October 26

Lecture @ 2 pm

Concert @ 3:15 pm

FINE ARTS BUILDING
STUDIO 2-7 (2ND FLOOR)

Free Admission

University of Alberta Department of Music presents a special lecture and concert celebrating the Birth-Week of violin virtuoso Nicolo Paganini. Dr. Philippe Borer (world-famous Paganini scholar from Switzerland) will give a lecture followed by the concert "Paganini and Guitar", featuring guitarist Trevor Sanders.

Vivera

Sunday, Nov. 2 @ 2:30 pm

MCDUGALL UNITED CHURCH,
10086 101 STREET

\$20 Students/\$30 Adults

Featuring the Richard Eaton Singers and special guests, The U of A Madrigal Singers and members of the Alberta Baroque Ensemble, this program presents age-old favourites including Gloria RV 589 by Vivaldi and Mass in G by Schubert. Selections by Anton Bruckner and James MacMillan will also be presented by the University of Alberta Madrigal Singers.

Scenes
Friday, Nov. 7 @ 8 pm
CONVOCATION HALL
Admission by donation

The Symphonic Wind Ensemble will perform an exciting concert, featuring depictive and dramatic works by Hesketh, Dello Joio, Persichetti, George and Mackey.

U of A Concert Choir:
Longing for Christmas
Saturday Nov. 22 @ 8 pm
CONVOCATION HALL
Admission by Donation

This season, the Concert Choir explores a variety of music for women's chorus including songs of longing by Johannes Brahms and James Rolfe, as well as Benjamin Britten's *A Ceremony of Carols*. Music by Michael McGlynn and Eric Whitacre rounds out the programme.

Enigma Schmenigma:
University Symphony
Orchestra
Thursday Nov. 27 @ 8 pm
CONVOCATION HALL
Admission by Donation

This concert will feature a performance of Elgar's *Enigma Variations*, as well as a performance by the Department of Music Concerto Competition winner.

Trumpet Studio Recital
Friday, Nov. 28, 5-6:30 pm
FINE ARTS BUILDING
ROOM 1-29
Free Admission

The trumpet classes of Russell Whitehead and Robin Doyon present a recital of solo works and music for the glorious trumpet ensemble.

University of Alberta
Concert Band
Sunday, Nov. 30 @ 2 pm
CONVOCATION HALL
Admission by donation

The Concert Band is an (almost) 100-piece ensemble made up of students from all disciplines across the University Campus, who come together to perform the best of the wind band repertoire. They will perform works by Holst, Ticheli, Hazo, Wilson, Bremer and Van der Roost.

KEEP THE MUSIC PLAYING!

Your donation to the University of Alberta's Department of Music:

- Supports our many student ensembles and helps bring more than 180 performances to life per year.
- Invests in the renewal and acquisition of new instruments, equipment and technology.
- Brings master artists and lecturers to campus to share their excellence in the field.
- Attracts top-notch faculty and fosters an enriching research environment.
- Inspires our students with scholarships and bursaries.

Gifts over \$10 receive tax receipts.

Every gift makes a difference —thanks for your support!

To arrange a gift, please contact the Department of Music

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www.music.ualberta.ca