

Nicholas Arthur  
**KILBURN**

MEMORIAL CONCERT SERIES

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Presenting

**David Higgs, organist**

**Saturday, September 19, 1998**

**7:15 pm Pre-concert introduction**

**8:00 pm Concert**

**Convocation Hall, Arts Building**

**University of Alberta**

## Program

Praeludium in G Minor, BuxWV 149

Dieterich Buxtehude  
(1637-1707)

Variations on *Mein Junges Leben Hat Ein End*

Jan Pieterszoon Sweelinck  
(1562-1621)

Sinfonia To Cantata 29 (1731)

Johann Sebastian Bach  
(1685-1750)

Canon in B Minor, Op. 56, No. 5 (1845)

Robert Schumann  
(1810-1856)

Sonate in F, Op. 65, No. 1 (1844)  
Allegro moderato e serio  
Adagio  
Andante recitativo  
Allegro assai vivace

Felix Mendelssohn Bartholdy  
(1809-1847)

## Intermission

Five Dances for Organ (1982)

1. The Primitives
2. At the Ballet
5. Everyone Dance

Calvin Hampton  
(1938-1984)

Andante, K. 616 (1791)

Wolfgang Amadeus Mozart  
(1756-1791)

Prelude and Fugue on B-A-C-H (1855, rev. 1870)

Franz Liszt  
(1811-1886)

One of America's leading concert organists, **David Higgs** is a member of the Faculty of the Eastman School of Music. He performs extensively throughout the United States and abroad, and has inaugurated many important new instruments, including St Stephan's Cathedral (Vienna), the Meyerson Symphony Center in Dallas, the Naples Philharmonic Centre for the Arts in Florida, and the Church of St Ignatius Loyola in New York City.

Mr Higgs is a frequent performer, teacher and adjudicator at festivals and conventions. Recent engagements have included the International Organ Festivals of Calgary, Naples, the Gilmore International Keyboard Festival, and the Summer Organ Academy of the Interlochen School for the Arts. In England he has appeared several times at the Oundle International Festival, the Cambridge Summer Festival, the Annual Congress of the Incorporated Association of Organists, and the International Congress of Organists, both in London. In 1999 he will appear at the St Albans International Organ Competition and Festival, followed by a return visit to the Oundle Festival. Mr Higgs has given master classes and lectures for many important sacred music conferences of various denominational organizations, and has also given master classes for many colleagues and universities, and for chapters of the American Guild of Organists nationwide.

David Higgs has performed with the Chamber Music Society of Lincoln Centre, the vocal ensemble Chanticleer, the Empire Brass, and many others. He made his orchestral debut with the San Francisco Symphony in 1987, and has since appeared with them regularly as soloist, ensemble player, lecturer and organist with the Symphony Chorus.

A native of New York, Mr Higgs held his first position as a church organist at the age of ten. As a teenager he toured with several rock/gospel/soul music groups as keyboardist and singer. He earned his Bachelor and Master of Music degrees at the Manhattan School of Music, where he was appointed to the faculty upon graduation, and the Performer's Certificate from the Eastman School of Music. His teachers have included Peter Hurford, Russell Saunders and Frederick Swann. In New York City he was Director of Music and Organist at Park Avenue Christian Church and, later, Associate Organist of The Riverside Church, a prestigious post where he also conducted the Riverside Choral Society.

Mr Higgs records for Delos International. In a recent review American Record Guide praised his "jewel-like precision and clarity, vibrancy, rhythm, and wide variety of touches intelligently used, making his playing a pleasure to hear."

David Higgs appears through the courtesy of Karen McFarlane Artists, Inc. and Delos International Records.

## Nicholas Arthur Kilburn Memorial Concert Series

In 1980, Peter Kilburn gave a large sum of money to the Department for the purpose of initiating the Nicholas Arthur Kilburn Concerts, a series of free concerts by world renowned artists. Over the years, he contributed even more money, wisdom and guidance to the project, to the point that now the fund provides not only for the yearly N.A.K. Concert, but also supports a series of six to eight concerts yearly given by Faculty and friends here at the University.

The name of Kilburn at this University stands for generosity, vision and dedication to excellence in music performance, and is responsible in no small measure for the reputation the Department of Music enjoys across the country.

This series of annual concerts is organized in memory of Nicholas Arthur Kilburn (1875-1931), a former member of the University of Alberta Board of Governors, by his late sons Nicholas Weldon and Peter (BA, University of Alberta, 1929). The presence of David Higgs here tonight is made possible by the generosity of the Kilburn family.

- 1981: Jorge Bolet, pianist
- 1982: (spring) York Winds
- 1982: (fall) Vancouver Chamber Choir
- 1983: Shura Cherkassky, pianist
- 1984: Guy Fallot, cellist
- 1985: Elly Ameling, soprano
- 1986: Eugene Istomin, pianist
- 1987: Franco Gulli, violinist
- 1988: Maureen Forrester, contralto
- 1989: Marek Jablonski, pianist
- 1990: Joseph Swensen, violinist
- 1991: Kaaren Erickson, soprano
- 1992: Detlef Kraus, pianist
- 1993: Ofra Harnoy, cellist
- 1994: Heinz Holliger, oboist
- 1995: Louis Quilico, baritone
- 1996: Stephen Hough, pianist
- 1997: Antonin Kubalek, pianist  
with Ivan Zenaty, violinist



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