



University of Alberta  
Department of Music

# Symphonic Wind Ensemble

**Fordyce Pier, Director**

**Wednesday, April 8, 1998 at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**



## Program

- Stratford Suite  
*Four Shakespearean Scenes for Concert Band*  
Fanfare, Flourish and Sennet  
*(Richard III)*  
Masque by Herne's Oak  
*(The Merry Wives of Windsor)*  
Ode to Rosalind  
*(As You Like It)*  
Elizabeth, Princess of England  
*(Henry VIII)*
- Howard Cable  
(b. 1920)
- Divertimento  
Allegro ma non troppo  
Andante  
Allegro  
*Played without pause*
- Roger Boutry  
(b. 1932)
- Jeffrey Anderson, Alto Saxophone

## Intermission

- Huldigungsmarsch (1864)
- Richard Wagner  
(1813-1883)
- Piece of Mind (c1988)
- Dana Wilson
- Thinking  
Remembering  
Feeling  
Being

**University of Alberta Symphonic Wind Ensemble**  
**Fordyce Pier, Director**

**Flute**

Shaffi Perry-Higgins  
Amity Mitchell  
Cristine Palmer  
Lindsay Griffin

**Oboe**

Victor Houle  
Shelley Foster

**English Horn**

Beth Levia\*

**E-flat Clarinet**

Darren Sahl

**B-flat Clarinet**

Curtis Bain  
Karen Taylor  
Kenneret Sagee  
Angela Visscher  
Sandra Rosko

**Bass Clarinet**

Natalie Chute

**Bassoon**

Ondrej Golias  
Jacqueline Opgenorth

**Alto Saxophone**

Jeff Anderson  
Laurel Sadownik  
Scott Campbell

**Tenor Saxophone**

Kris Covlin  
David England

**Baritone Saxophone**

Michael Chute

**Horn**

Paul Flowers  
Lya Noon  
Jennifer Green  
Marino Coco

**Cornet**

Chris Hodge  
Jamie Burns  
Craig McLauchlan  
Shawna Milsted

**Trumpet**

Sherri Twarog  
Dave Gerlinsky

**Trombone**

Corinne Kessel  
Laurie Shapka

**Bass Trombone**

Russell Bain

**Euphonium**

Megan Hodge

**Tuba**

Sheldon Campbell  
Dallas Thomas

**String Bass**

Graham Kidd

**Percussion**

Nicole Arendt  
Lisa Bebyck  
Tammy Morrison  
Jonathan Sharek  
Erin Zier

**Harp**

Kathleen Gahagan

**Piano**

Gloria Reimer

**Audience Development Committee**

Lindsay Griffin  
Christine Palmer  
Kinneret Sagee

\*Guest Artist

## Upcoming Event:

**Friday, April 24 at 8:00 pm**

Convocation Hall, Arts Building

Admission: \$10/adult, \$5/student/senior

Faculty Recital: **Leonard Ratzlaff, bass and director of "The Garneau Ensemble"**  
- **Jolaine Kerley and Casey Peden, sopranos; John Brough, alto; and Tim Shantz, tenor.** Program will include "Sacred and Profane" by Benjamin Britten and "Sestina" by Claudio Monteverdi.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).