

DUO GOURY-JOSSET
Jean-Michel Goury, saxophone
Yves Josset, piano
Sophie Davard-Goury, flute
William Street, saxophone

Tuesday, February 24, 1998
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonatine Bucolique (1964) Henri Sauguet
(1901-1989)
pour saxophone alto et piano

Épitaphe de Jean Harlow, Op.164 (1937) Charles Kœchlin,
(1867-1950)
Romance pour flûte, saxophone et piano

Syrinx (1913) Claude Debussy
(1862 -1918)

Sophie Davard-Goury, flute

Légende, opus 66 (1918) Florent Schmitt
(1870- 1958)

Ma mère l'Oye (1908) Maurice Ravel
(1875 -1937)
pour flûte, piano et saxophone alto
Le petit poucet arr. Yves Josset
La belle et la bête

Histoires Jacques Ibert
(1890-1962)
La Cage aux Cristal
Bajo la Mesa transcription: Marcel Mule

Intermission

Silence for a disturbed yell (1995) François Rossé
(b. 1945)
pour saxophone baryton et piano

Ibeje IV Pascale Jakubowski
(b. 1961)

Jean-Michel Goury, soprano saxophone

Introduction and Passacaglia for
Two Saxophones and Piano (1990) M William Karlins
(b. 1932)

**William Street, alto saxophone
Jean-Michel Goury, tenor saxophone**

Chants Magnétiques II (1993)
pour saxophone ténor et piano

Pierre Grouvel
(b. 1939)

Sud (1986)
pour saxophone alto et piano

Christian Lauba
(b. 1952)

Monsieur Goury's performance and masterclass are partially sponsored by Selmer (Paris).

Flutist **Sophie Davard-Goury**, performs as a soloist, chamber musician and free-lance artist in the city of Paris. She received the Diplôme d'État in 1994 from the French Minister of Culture and the First Prize in Flute from the Conservatoires Municipaux de Paris in 1995. She also holds the first prize of flute and chamber music from the Conservatories of Boulogne-Billancourt and Rennes. She has studied with C. Cantin (symphonic repertory), Gladys Bouchet and P.A. Valade (Contemporary Music). She worked in master classes with P. Lukas-Graf, A. Adorjan (Prades: Casals Festival) and M. Larrieu. Since completing her studies Ms. Davard has taught at The Conservatoire Municipal de Musique "Maurice Ravel" in Ozoir-La Ferrière and at The École Nationale de Musique de Tonneins. She began performing with the group Polyfolia in 1994 with Etienne Rolin, J-M Goury And Yves Josset. The Quatuor Goury-Josset evolved from her work with Polyfolia.

Saxophonist **Jean-Michel Goury** was born in Tonneins (France) and was nurtured in music by his father, Pierre Goury, Secretary of the French National Association of Bands. He studied at the Conservatoire National de Musique de Bordeaux and received the Médaille d'Or (given unanimously by the jury) in saxophone while studying with Jean-Marie Londeix. He also completed distinguished musical studies in musical analysis with François Rossé, wind ensemble conducting with Lucien Mora, sight-reading (Médaille d'Or given unanimously by the jury) with André Leclercq, and chamber music (Médaille d'Or given unanimously by the jury) with François Vallone. He was the first prize winner in a number of national and international music competitions, including Aix-le-Bains in 1980, where he received congratulatory remarks from the president of the jury, legendary saxophonist Marcel Mule. Since receiving the Certificat d'Aptitude, France's highest teaching diploma in music, in 1982 Jean-Michel has taught in the French Conservatory system, first at the National School of Music in Landes and, since 1986, at one of France's most modern schools, the Conservatoire National de Musique de Boulogne-Billancourt in Paris.

Pianist **Yves Josset** was born in Tours and is currently Professor of Piano at the National School of Music in La Creuse. He was a student of Nicole Affriat, Charles Lilamand and Jean-Claude Henriot. He received the first prize (gold medal in piano) from both the Conservatories of Music in Tours and in the city of Orléans. He has traveled widely and worked and studied in master classes in Great Britain (Vlado Perlemuter), the United States (James Like), Canada (Ann Szpilberg) and the former USSR (Boris Bekhtiev). His recordings and concerts with the Goury-Josset ensembles have led him virtually around the world. He recorded the compact disks: *Synthesis: Les Septs Iles* (QM6901, Paris) and *L'Ensemble International de Saxophones* (ACD0086, Tokyo), as piano soloist with the Bordeaux International Saxophone Ensemble in Tokyo in 1988.

The Quatuor Goury-Josset: Jean-Michel Goury, saxophone; Yves Josset, piano; Sophie Davard, flute; Marie Christine Wlazlik, piano/celeste/electronic keyboard: The Duo Jean-Michel Goury, Yves Josset was created in 1985 and has created and promoted contemporary music for saxophone and piano through numerous recordings and concerts throughout Europe. They have premiered and recorded the recent works of Kynaston, Lauba, Rolin, CarlosØma, Matitia, Shilling, Pavlenko, Sauget, Savoret, Mintchev. In order to accommodate a need for more diverse programming they began in 1992 the Quatuor Goury-Josset adding to the ensemble a second keyboard and flute. Since 1992 the variety of music that they perform includes traditional chamber music as well as original contemporary works and transcriptions for chamber ensemble. The repertory of the group Quatuor Goury-Josset Includes original works from composers such as Henri Sauget and Heitor Villa-Lobos as well as transcriptions such as the *Mother Goose Suite* by Maurice Ravel and contemporary works from composers such as Rolin, CarlosØma, Rossé, and Colburn. Critics hail their work with terms such as: Astonished and moved by the depth of musicality! (*Le Figaro*); Remarkable! A reputation well-founded! (*Quest France*); Bellissimo! Extraordinarily gifted, blends with an amazing sensitivity. (*Le Courier de Paimboeuf*); They work so hard for the development of new music; one seldom finds so many good qualities in young artists. (Jean Léquipé: *Paris Opera*).

Saxophonist **William Street** has appeared as soloist with many orchestras including the Milwaukee and Edmonton symphonies, the Orchestra Filharmonica Marchigiani (Italy) and the Orchestra de Camara del Nuevo Mundo (Mexico). He is also in demand as a chamber musician and has performed with ensembles such as the Beau String Quartet, the Twentieth Century Consort and the Chicago Saxophone Quartet. Mr. Street has recently completed a CBC 5000 compact disc recording featuring *Tre Vie, Concerto for Saxophone and Orchestra* by Malcolm Forsyth with Grzegorz Nowak and the Edmonton Symphony Orchestra, as well as *hØliosaxo*, a compact disc recording of twentieth century music for saxophone and piano with pianist Roger Admiral, featuring the music of composers Harbison, Karlins, Lauba, d'Indy, Rolin, Houkom. The winner of many awards including the *Certificat d'Aptitude de Saxophone*, France's highest recognition of excellence in music performance and pedagogy, Mr. Street has earned worldwide respect as one of Canada's finest instrumentalists. He was elected President of the North American Saxophone Alliance in 1991 and has served for many years as a member of the international committee of the World Saxophone Congress. A student of Frederick Hemke and Jean-Marie Londeix, he holds a doctorate from Northwestern University. His concerts are frequently broadcast on CBC Radio. Mr. Street lives in Edmonton where he teaches at the University of Alberta.