

**Master of Music  
Lecture Recital**

**Shelagh Scott, piano**  
with guest  
**Geoff Newton, baritone**

**Sunday, March 28, 2004 at 2:00 pm**

**Studio 27**  
**Fine Arts Building**

**Program**



DEPARTMENT OF  
**MUSIC**

**The Golden Thread and the Silver String:  
The Influence of Folk Music in the Songs and Piano  
Music of the Anglo-Irish Composer, Ernest John Moeran**

"Melody is the golden thread running through the maze of tones by which the ear is guided and the heart is reached."

Kenneth Grooms

**I. Introduction**

1. The White Mountain (1927)  
Arranged for piano by Ernest John Moeran

**II. Biographical Sketch of Ernest John Moeran**

2. 3. Irish Love Song (1926)  
Arranged for piano  
by Ernest John Moeran

4. 5. Rosefrail (1929)  
(from a poem by James Joyce)  
Ernest John Moeran

6. 7. The Dawning of the Day (1948)  
Collected and arranged by  
Ernest John Moeran  
(1894-1950)

**Geoff Newton, baritone**

### III. General Characteristics of English and Irish Folk Music

8. 9.

The Star of the County Down  
Traditional Irish Folk Song  
arr. H. Hughes

10.

Draherin-o-Machree  
(from a poem by Michael Hogan)  
Traditional Irish Folk Song

11.

12.

**Geoff Newton, baritone**

### IV. Folk Music Characteristics as found in The Theme and Variations

Brief Interval (10 minutes)

Theme and Variations (1923)

Ernest John Moeran  
(1894-1950)

13.

14.

15.

"...the names are derived from the music played on a harp of three strings...The music of the third string, one of silver, the goltairhléas, plunged all the company in deep sorrow".<sup>1</sup>

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Scott.

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<sup>1</sup> Breandán Breathnach, Folk Music and Dances of Ireland (Dublin: The Mercier Press, 1972), 4.

## Upcoming Events

### March

28 Sunday, 8:00 pm

**University Symphony Orchestra**  
with **University of Alberta**  
**Madrigal Singers**  
and **University of Alberta**  
**Concert Choir**  
**Tanya Prochazka, Conductor**  
featuring

Johannes Brahms *Schicksalslied*, Op 54  
for choir and orchestra (1868)

Ludwig van Beethoven *Piano Concerto*  
*No 4 in G Major*, Op 58 (1808)

Soloist **Bianca Baciú**

Edward Elgar *Enigma Variations*,  
Op 36 (1898)

Anton Bruckner *Psalm 150* (1892)

Winspear Centre for Music

Admission: \$10/student/senior, \$15/adult

For ticket information, please contact the  
Winspear Centre at 428-1414

29 Monday, 12:00 pm

### Noon Hour Organ Recital

The recital presents a variety of organ  
repertoire played by students, faculty  
and guests of the University of Alberta  
Free admission

29 Monday, 8:00 pm

New Music Series

Visiting Artists

**QUASAR Electrochocs**

New works for saxophones and live  
electronics

30 Tuesday, 5:00 pm

*Hear's to your Health* Concert Series

**Martin Riseley, violin**

**Tanya Prochazka, cello**

**Patricia Tao, piano**

Chamber music concert featuring the  
*Piano Trios* of Russian composers Alfred  
Schnittke and Sergei Rachmaninoff  
Foyer to Bernard Snell Hall, Walter  
Mackenzie Health Sciences Centre  
Free admission

31 Wednesday, 4:30 pm

Master of Music Recital

**Gary Tong, organ**

Venue: TBA

For more information, please call  
492-9145

### April

1 Thursday, 8:00 pm

Master of Music Recital

**Curtis Dueck, choral conducting**

St Timothy's Anglican Church

8420-145 Street

Free admission

1 Thursday, 8:00 pm

Doctor of Music Recital

**Po-Yuan Ku, saxophone**

Free admission

4 Sunday, 3:00 pm

**University of Alberta**

**Concert Band**

**Raymond Baril, Director**



**Please donate to Campus Food Bank**  
**Unless otherwise indicated**

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts (after  
office hours a recorded message will inform you of any changes to  
our schedule).