



Jeanie Kim, Cello

With Naoko Osada and Somang Lim, Piano

Master's Cello Recital

Sat. Mar. 31, 2012

7:30PM Holy Trinity Anglican Church

Gabriel Fauré 1845-1924
Sicilienne, Op.78 (1893)
Papillon, Op.77 (1885)
Romance, Op.69 (1894)
With Naoko Osada, Piano

Gaspar Cassado 1897-1966
Suite for Solo Cello (1926)

~Intermission~

Ludwig van Beethoven 1770-1827
Sonata no.2 in g minor, Op.5 no.2
(1796)
I. Adagio sostenuto e espressivo -
Allegro molto più tosto presto

II. Rondo: Allegro
With Somang Lim, Piano

Antonin Dvořák 1841-1904
Cello Concerto in b minor, I. Allegro (1894-
1895)
With Naoko Osada, Piano

Jeanie Kim, Cello

She started studying cello at six years of age at the Suzuki School with Grazyna Soberaj. After studying with Tanya Prochazka and Ronda Metszies before pursuing her undergraduate studies at the Schulich School of Music at McGill University in Montreal, QC. She studied with Brian Manker (Principal Cellist of the Montreal Symphony Orchestra, New Orford Quartet), Douglas McNabney, and the Cecilia String Quartet (chamber music). She was a recipient of the J.W. McConnell Award and Frank Mills Scholarship.

After receiving her Bachelor of Music in Cello Performance in June 2010, she began her Master's degree at the University of Alberta with Tanya Prochazka and Julie Amundsen. She was the recipient of the Myer Horowitz Graduate Scholarship, the Queen Elizabeth II Scholarship (Master's), and the Beryl Barnes Memorial Graduate Award. She has been a member of the University Symphony Orchestra, Academy Strings, Edmonton Youth Orchestra, a clarinet player in her junior and high school bands, and numerous chamber music ensembles.



Special Thanks to...

My family for their never ending support *To Mr. John Brough for allowing me to use Holy Trinity Church for my recital*

My teachers, Tanya Prochazka and Julie Amundsen for their *My stage manger, Christa Eriksson*

My accompanists, Naoko Osada and Somang Lim for all *My page turner, Lisa Lin*

My sound recording engineer, Russell Baker *All of my friends who have made this journey such an adventurous time*

Arlan Vriens for his mini poster making skills *Finally to ALL of YOU who came to my recital. Your support is very much appreciated and I thank you*