

In Recital

Po-Yuan Ku, saxophone

Candidate for the Doctor of Music degree
in Applied Music

assisted by

Roger Admiral, piano

Thursday, April 1, 2004 at 8:00 pm



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Balafon (1996)	Christian Lauba (b.1952)
Divertimento (1964) Allegro ma non troppo Andante - Presto	Roger Boutry (b. 1932)
Concerto, Op.14 (1953) Allegro molto moderato Adagio Allegro scherzando	Lars-Erik Larsson (1908-1986)

Intermission

Jungle (1996)	Christian Lauba
Concerto (1949) Andante et Allegro Final - Giration	Henri Tomasi (1901-1971)

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree for Mr Ku.

Mr Ku is a recipient of a Beryl Barns Memorial Award (Graduate).

Reception to follow

Program Notes

Christian Lauba was born in Sfax (Tunisia) in 1952. After pursuing studies in languages (French, English, Spanish, Portuguese and Italian) at the University of Bordeaux, France, he pursued the study of music. He was awarded the Medal of Honor from the city of Bordeaux in 1984, the Prix SACEM (the Prize of the Society of Authors, Composers and Editors of Music), and the first prize in the Berlin Composition Competition in 1994. Since 1985, his popularity has grown rapidly and he has been invited to present master classes and he has received numerous commissions from all over the world.

Roger Boutry was born in Paris on 27 Feb 1932. He studied at the Paris Conservatory with *Nadia Boulanger*, *Marguerite Long*, and *Tony Aubin*. In 1954, he won the Prix de Rome. He has divided his professional career primarily among conducting, composing, and teaching. His last named duty has been performed at the Conservatoire Supérieur de Paris as Professor of Harmony. To concertgoers, he is recognized as the former conductor and musical director of the *Garde Republicaine*. As composer, he has established himself as a versatile projector of musical ideas in a variety of genres. And if all these activities weren't enough, he's also become known as a first rate pianist with an eclectic repertoire.

Lars-Erik Larsson born in Akarp (Sweden) on 15 May 1908, died in Helsingborg on 27 December 1986. After taking the organist examination in 1924, he studied composition with Ernst Ellberg at the Stockholm Conservatory between 1925 and 1929. He continued his studies with Alban Berg in Vienna the following year, and, in 1930-1931, he worked with Fritz Reuter in Leipzig. He became chorus master at the Royal Opera in Stockholm the same year, and between 1933 and 1937 he worked as music critic for *Lunds Dagblad*. He was a frequent conductor at Swedish Radio between 1937-1954. From 1947 to 1959 he was professor of composition at the State Academy of Music in Stockholm and was later (1961) appointed Director of Music at the University of Uppsala, where he worked until 1965.

Henri Tomasi was born in Marseille (France) on 17 August 1901, and died in Paris on 13 January 1971. He studied at the Paris Conservatory and later, won the Prix de Rome in 1927. When he returned from Italy in 1930 he became a conductor of the National Radio Orchestra in Paris. He also conducted at the Opera of Monte Carlo from 1946 till 1950.

Upcoming Events

April

4 Sunday, 3:00 pm

University of Alberta

Concert Band

Raymond Baril, Director

Featuring works by

Giannini, Holst, Vaughan Williams, Young,

Persichetti, and Schuman

4 Sunday, 8:00 pm

Doctor of Music Recital

John Brough, choral conducting

featuring JSBach *St John Passion*

by Johann Sebastian Bach

Holy Trinity Anglican Church

10037 84 Avenue

Admission: \$10/student/senior, \$15/adult

For tickets and more information,

call 619-3452

5 Monday, 12:00 pm

**Music at Noon, Convocation Hall Student
Recital Series**

Featuring students from the Department of

Music. Free admission

5 Monday, 8:00 pm

**Grant MacEwan College and University of
Alberta Jazz Bands**

Raymond Baril and Ken Klause, Directors

Works by Count Basie, Quincy Jones,

Gordon Goodwin, Maria Schneider, John

Moss, Victor Lopez, Keith Jarrett, and Pat

Metheny

For tickets and concert information, please

call 497-4436

5 Monday, 8:00 pm

Student Composers Concert 2

New music by University of Alberta

Student Composers

(Music 460, 560, 660, 661)

Fine Arts Building 1-29

Free admission

11 Sunday, 7 :00 pm

Visiting Artist Recital

Antonín Kubalek, piano

Part of the "Year of Czech Music"

Co-sponsored by the Wirth Institute

and the Czech and Slovak Society of

Arts and Sciences of Alberta

13 Tuesday, 8:00 pm

Master of Music Recital

Beatriz Boizan, piano

Free admission

14 Wednesday, 12:00 noon

Electroacoustic Music Concert

Works by U of A Students

Studio 27, Fine Arts Building

Free admission

28 Wednesday, 5:00 pm

Hear's to your Health Concert Series

Guest artist **Marina Hoover**

(former cellist of the

St. Lawrence String Quartet)

with **Martin Riseley, violin**

Patricia Tao, piano

Barber *Sonata for cello and piano*

Beethoven's "*Archduke*" *Trio*

Foyer, Bernard Snell Hall

Walter Mackenzie Health

Sciences Centre

Free admission



Please donate on Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).