



University of Alberta  
Department of Music

# Symphonic Wind Ensemble

**Fordyce Pier, Director**

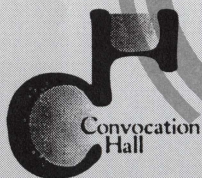
with

**Special Guests**

**Royal Canadian Artillery Band**

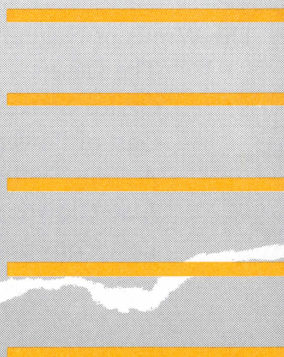
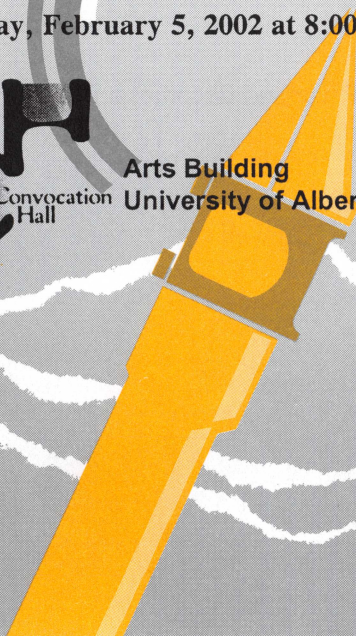
**Captain Heather Davis, Director**

**Tuesday, February 5, 2002 at 8:00 pm**



Convocation  
Hall

**Arts Building  
University of Alberta**



## **Program**

**The Royal Canadian Artillery Band** (see insert)  
**Captain Heather Davis, Director**

## **Intermission**

### **The University of Alberta Symphonic Wind Ensemble**

Trauermusik (WWV 73) (1844)

Richard Wagner  
(1813-1883)

**Brock Campbell, Guest Conductor**

The City in the Sea (c2001)

An Impression Upon a Poem by Edgar Allan Poe  
(see insert)

Aaron Hryciw  
(b. 1980)

## **Brief Break**

**The Royal Canadian Artillery Band**  
and

**The University of Alberta Symphonic Wind Ensemble**

The Winds of Nagual (1985)

Michael Colgrass  
(b. 1932)

The Desert

Carlos Stares at the River and Becomes a Bubble

Gait of Power

Asking Twilight for Calmness and Power

Juan Clowns for Carlos

Last Conversation and Farewell

# The Royal Canadian Artillery Band



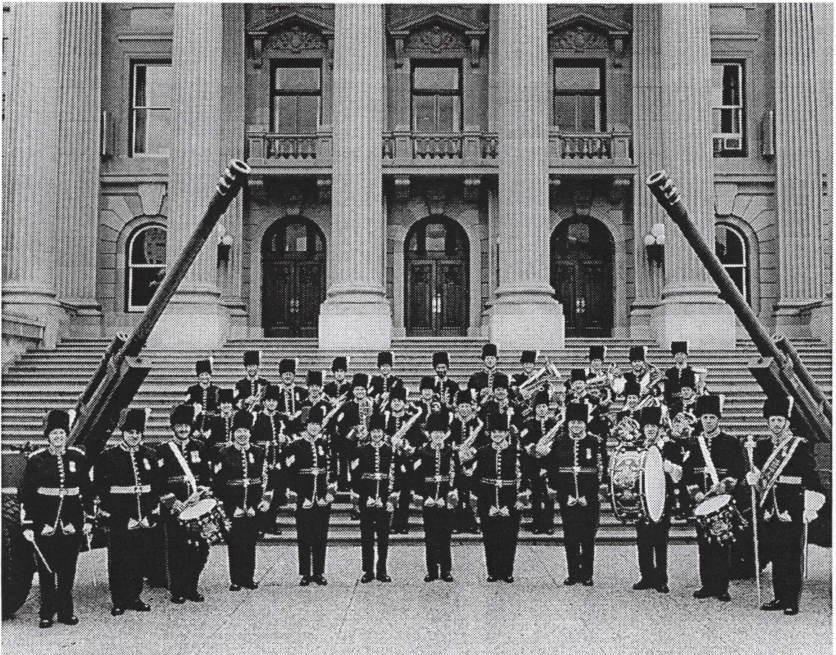
## A BRIEF HISTORY OF THE RCA BAND

The band of the Royal Canadian Artillery traces its roots to Quebec City. In 1879, the “B” Battery band of the Royal Canadian Artillery (a permanent force unit) became the first permanent military band based in Canada. The band was comprised of professionally trained musicians from England and France, and was a concert favourite of Quebecers. In 1899 this band became The Royal Canadian Artillery Band.

The band has been stationed in several cities in the last century, including Quebec, Montreal, Halifax, and Edmonton. Active in both World Wars and the Korean conflict, the band has seen service in many parts of the world as well as throughout Canada. The band has been re-formed three times – 1947, 1968, and 1994 in keeping with rationalizations of the Canadian Forces. In the last seven years, the band has participated in the “Canada Remembers” program (1994-95) which commemorated Canada’s contribution to the Second World War. This took the band to Asia, England, Holland and Belgium. The band moved briefly from Montreal to Valcartier in 1996, and in December 1997, was officially welcomed to Edmonton by the former Garrison Commander Col JJ Selbie.

Since arriving in Edmonton, The RCA Band has performed extensively in the local area. In addition to normal military duties, the band performs at schools and concert halls in the city and throughout the province. As well, it participates in street parades such as Klondike Days. The band has already made two local television appearances, and taken a musical role in many high-profile ceremonies in the city. In the past two years, The RCA Band has represented Land Forces Western Area in California, Colorado, Quebec, Ottawa, and South Korea. The band takes pride in supporting the major units of LFWA at bases across western Canada.

This 35 piece brass and reed ensemble is one of six professional bands in Canada, and is commanded by Captain Heather C. Davis, CD.



## Captain H.C. Davis, CD

Captain Heather Davis, The Commanding Officer and Director of Music of the Royal Canadian Artillery Band, was born in Ottawa, Ontario into an Airforce family. She spent her school years in various locations including Edmonton and Calgary, AB, Trenton, Ontario and Bracknell, UK. She studied various musical instruments while attending high school and upon completion of Grade 13, auditioned on trombone with the Air Transport Command Band. She was accepted into The Canadian Forces School of Music in 1976.

Captain Davis spent two years at The Canadian Forces School of Music in Victoria, BC studying oboe before being posted to the Central Band, Ottawa in 1978. She spent six years with this musical organization, playing piano with the "Serenade of Strings", singing in various vocal ensembles, playing trombone in the parade band, oboe in the concert band and writing numerous musical arrangements.

In 1984, then Sergeant Davis was promoted to Warrant Officer. She returned to The Canadian Forces School of Music to serve in the staff position of Oboe Instructor for one year before being posted to The Naden Band of Maritime Forces Pacific, in Victoria.

In 1987 Warrant Officer Davis was transferred to a staff position at CFSMUS/CFB Borden, ON. She was posted to The Stadacona Band of Maritime Forces Atlantic in 1989 and in 1991 back to CFSMUS as a student on the Assistant Director of Music Course. Upon successful completion of the course, she was posted back to Halifax and was promoted to Chief Petty Officer Second - Class. She accepted a commission from the ranks in July 1995.

Career highlights have included musical arrangements for Maureen Forrester (1981), Nova Scotia International Tattoo (1993), First International China Band Festival (1995) and Breda Holland Tattoo (1995). She was the prize winning composer of Canada's centennial march (1994) and has sung the national anthem during a Toronto Blue Jays game at Skydome (1993), a Toronto Argonaut football game (1993) and the Labatt Brier Curling championship game (1995).

Captain Davis is the first and only woman to be commissioned in the Regular Force of the Canadian Forces Band Branch.



## **Chief Warrant Officer L.G. Smith, CD 1**

Chief Warrant Officer Verne Smith was born in Goose Bay, Labrador. Raised in a Military family, he spent his youth in a variety of locations however, he now considers Edmonton, Alberta his hometown. CWO Smith studied percussion, trombone, and euphonium throughout Junior High and Secondary School. He was actively involved in the Navy League and Sea Cadet Band movement which helped prepare him for a career as a professional musician in the military.

Due to his keen interest in music, CWO Smith joined the Canadian Forces in 1971 and was posted to the Canadian Forces School of Music in Esquimalt, British Columbia. He studied Euphonium for 18 months and was posted to the PPCLI Band where he served for fifteen years as a vocalist, euphonium instrumentalist, trombonist and percussionist.

In 1988, he was posted to the CF School of Music at Canadian Forces Base Borden as the trombone and euphonium instructor. In 1993 CWO Smith attended the year-long Assistant Director of Music course at Canadian Forces Base Borden and was subsequently posted to the Stadacona Band in Halifax, Nova Scotia. He was promoted to CPO2 in 1998 and enjoyed serving in the East Coast Navy for another two years.

CWO Smith received his promotion to the Chief Warrant Officer and assumed the position of Band Sergeant- Major/ Assistant Director of Music of the Royal Canadian Artillery Band in August of 2000.



# Musical Program

CD: 0102.W.06A

↓

1.

## O Canada

Arr. Pete Coulman

2.

## American Overture for Band

By Joseph Willcox Jenkins

3.

## Pantomime

By Philip Sparke Arr. Harry Pinchin  
Soloist Sgt. Mathew Clark

4.

## Colonial Song

By Percy Aldridge Grainger

5.-9.

## Suite of Old American Dances

By Robert Russell Bennet

10.

## Concierto de Aranjuez

By Joaquin Rodrigo Transcribed By H.C.Davis  
Soloist Sgt. Marc Beaudin

11.

## Apocalyps II

By Piet Swerts

## Sergeant Matthew Clark

Sergeant Matthew Clark joined the Canadian Forces in 1994 where he played with the Band of the Ceremonial Guard in Ottawa for four summers. In 1997 he won the audition for the Regular Force, made the move to Edmonton and took up his position as a member of The Royal Canadian Artillery Band.

Matthew was born in Southport England and immigrated with his family to Canada in 1977. He started playing music at an early age under the tutelage of his father, who is an accomplished musician, teacher and euphonium soloist. Sgt Clark has performed with many ensembles throughout his playing career, most notably the Toronto Wind Orchestra, The Toronto Youth Wind Orchestra, Intrada Brass and London Citadel Band of the Salvation Army. Sgt Clark studied the euphonium with Frank Harmantas at the University of Toronto, majoring in Music Education. He has been recorded as a soloist and has soloed throughout Canada, the United States, England, Holland and Korea.

Along with his playing duties, Matthew is also the Assistant Drum Major of the Band.



## Sergeant Marc Beaudin

Born in Sept-Iles Québec, Marc started music playing drums when he was a child. Later on, he got interested in playing guitar and when to CEGEP de Trois-Rivières where he studied with Alain Hénault for three years. Subsequently, Marc took on electric bass and played professionally with a various cover band for a few years. In 1988, he decided to join full-time, the Canadian Forces. In order to further his musicianship, Marc started studying with Mr. Charlie Banacos from Boston (Mike Stern's teacher), Dr. Jay Bregman from the University of Maine and Lorne Lofsky in Toronto. In October 98, he joined the RCA band as an electric bass player. Somehow, Marc turned out to be a *musical chameleon* for the band doubling on tuba, banjo, percussions, string bass, vocal and guitar.

In June 2000, with the support of CBC radio and a grant from the Arts Council, Marc released his first CD entitled *Innuendo*.





# *Members of The Royal Canadian Artillery Band*

**Captain H.C.Davis**

Director of Music

**Chief Warrant Officer LaVerne Smith**

Assistant Director of Music

**Flute:** Sgt Gauci\*  
Sgt Gibeault

**Oboe:** Sgt Foster

**Clarinet:** WO Martens  
Sgt Baerg-Matens  
Sgt Hockett  
Sgt Mochnacz\*  
Sgt Nadeau  
Sgt Taylor  
Bdr Campbell

**Saxophone:** MWO Gervais  
Sgt Embree  
Sgt Leblanc  
Sgt Picard\*  
Sgt Herbiet-Amiot

**Trumpet:** WO Martin  
Bdr Beryies  
Sgt Lessard  
Sgt Richer\*  
Sgt Walters

**French Horn:** MWO Hoyle  
WO Gagnon\*  
WO Boucher  
Sgt Swanson

**Trombone:** WO DePoe\*  
Sgt Hewitt  
Sgt Meuse  
Sgt Keels

**Euphonium:** Sgt Clark

**Tuba:** WO Hasselfield  
Sgt Bird\*  
Sgt Vanasse

**Percussion:** Sgt Gauthier\*  
Sgt Cooper  
Sgt Lang

**Keyboard:** Sgt Courage

**Electric Bass:** Sgt Beaudin

\* First Chair



**University of Alberta Symphonic Wind Ensemble, 2001-2002**  
**Fordyce Pier, Director**

**Flute**

Sarah Bouthillier  
Cassie Lehman  
Nicole Fraser  
Adam Wiebe (Pic.)

**Oboe**

Adam Garvin  
Michelle Foster  
Alyssa Miller (Eng. Hr.)

**Bassoon**

Joanne Carson  
April Mangham  
Ondrej Golias (Contra)

**Clarinet**

Sarah Holmstrom  
Katie McKee  
  
Heidi Piepgrass  
Peter Sims (E-flat)  
  
Courtney Welwood  
Jamie Southeran  
Lyndsey Cohen

**Bass Clarinet**

Sherri Cohen

**Alto Saxophone**

Erin Rogers  
Eric Goluszka  
Adam Eccles

**Tenor Saxophone**

Alfredo Mendoza

**Baritone Saxophone**

Sean Patayanikorn

**Horn**

Dubrena Myroon  
Scott Reynolds  
Tammy Hoyle  
Nicola Peffers

**Cornet**

Nancy McBride  
Jeremy Maitland  
Sheena Hyndman  
Jeff Bryant

**Trumpet**

Leila Flowers  
Ben Comer

**Tenor Trombone**

Jim Chilton  
Joanna Henshaw

**Bass Trombone**

Ted Huck

**Euphonium**

Ed Stein  
Lara Hyndman

**Tuba**

André Guigui  
Brock Campbell

**Percussion**

Court Laslop  
Melissa Edwards  
Jessica Faulds  
Janna Kozuska  
Ruston Vuori  
Tyrn Armstrong

**String Bass**

Mathew Stepney

**Keyboards**

Michelle Santiago

**Manager**

Erin Rogers

## Upcoming Events:

### February

8 & 9 Friday & Saturday, 8:00 pm

#### Opera Scenes

**Alan Ord, Director**

Highlights from *The Marriage of Figaro*  
by Wolfgang Amadeus Mozart

10 Sunday, 8:00 pm

**The University of Alberta**

#### Academy Strings

**Tanya Prochazka, Conductor**

*Cuba Tour Gala Benefit Concert*

Program will include works by  
Forsyth, Bach, Tchaikovsky, Gavilan  
and other Cuban Music.

Admission: \$12/adult, \$7/student/senior

For more information, call 492-9410

11 Monday, 12:10 pm

#### **Music at Noon, Convocation Hall**

Student Recital Series featuring students  
from the Department of Music  
Free admission

11 Monday, 8:00 pm

Doctor of Music Recital

**Gayle Martin, choral conducting and**

**organ.** Soloists: **Alvin Lowrey,**

**trumpet; Catherine Kubash, soprano**

assisted by **Stillman Matheson, organ**

Program will include works by Fux,

Haydn, Hensel, Britten and Eben.

Free admission

12 Tuesday, 7:30 pm

Distinguished Visitor

**Shujaat Husain, world-renowned**

**sitarist.** *Welcoming the Master* (with

Indian Music Ensemble). Studio 27,

Fine Arts Building 2-7. Free admission.

For more information, call 492-8211

12 Tuesday, 8:00 pm

Master of Music Recital

**Brock Campbell, tuba**

Free admission

13 Wednesday, 12:00 pm

Distinguished Visitor

**Shujaat Husain, world-renowned**

**sitarist.** Gayaki Ang singing on the sitar

with Amelia Maciszewski and Regula

Qureshi. Studio 27, Fine Arts Building

2-7. Free admission. For more

information, call 492-8211

13 Wednesday, 5:00 pm

Distinguished Visitor **Shujaat Husain,**

**world-renowned sitarist.**

*Gharana and Improvisation*

with Tanya Kalmanovitch

(An Interactive Lecture-Demonstration :

bring your instruments)

Place: TBA. Free admission.

For more information, call 492-8211

14 Thursday, 11:00 am

Distinguished Visitor **Shujaat Husain,**

**world-renowned sitarist.**

*How Ragas Go Global: A Challenge to*

*Western Musical Hegemony?*

(A Panel Discussion)

Studio 27, Fine Arts Building 2-7.

Free admission. For more information,

call 492-8211

14 Thursday, 3:30 pm

Distinguished Visitor **Shujaat Husain,**

**world-renowned sitarist.**

*A Musical Look at the Guru System*

Studio 27, Fine Arts Building 2-7.

Free admission. For more information,

call 492-8211



Unless otherwise indicated:

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).