

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Dr. Malcolm Forsyth, conductor

Robert Miskey, concert master

Monday, November 14, 1977 at 8:00 p.m.

All Saints' Cathedral

10035 - 103 Street, Edmonton

SYMPHONY NO. 92 IN G MAJOR

("THE OXFORD") (1791) Franz-Josef Haydn
(1732-1809)

Adagio-Allegro spiritoso

Adagio

Menuet & Trio

Presto

INTERMISSION

DANSES CONCERTANTES FOR

CHAMBER ORCHESTRA (1942) Igor Stravinsky
(1882-1970)

Marche—Introduction 02:13.

Pas d'Action 3:00.

Thème varié 1:50.

Pas de Deux

Marche—Conclusion

OVERTURE:

"DER FREISCHUTZ" (1821) Carl Maria Von Weber
(1786-1826)

ST. CECILIA ORCHESTRA
Dr. Malcolm Forsyth, conductor

VIOLIN I:

Robert Miskey
Neil Miskey
Gilbert Hill
Nancy Bias
Priscilla Porcheron
Ingrid Grenke

VIOLIN II:

Yasuko Eastman
Cathie Hudson
Dianne Vaasjo
Samuel Siu
Mark Ellestad
Ann Rooney

VIOLA:

Elizabeth Morris
Andrew Bacon
Neil Hughes

CELLO:

Joanne Ludbrook
Victoria Clarke
Rebecca Denson
Anne Robertson
Fiona Hanley

BASS:

Bruce Okrainec
Martin Arnold
Andre Szaszkwicz

FLUTE:

David Crowther
Mark Edwards

OBOE:

Hiromi Takahashi
Terry Hart

CLARINET:

John Mahon
Don Ross

BASSOON:

Brian Berkowitz
Douglas Jahns

HORN:

Linda Unverricht-Smyth
Brenda Lintz
Margaret Bunkall
Joan Greabeiel

TRUMPET:

Roy Townend
Neil Corlett

TROMBONE:

John Thompson
Jeff Curry
Mark Johnson

TIMPANI:

John McCormick

We wish to acknowledge Professor Thomas Rolston and Allan Bell for their assistance during rehearsals.