

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Lawrie Hill, concertmistress
Neil Miskey, solo viola

Monday, April 6, 1981 at 8:00 p.m..
Convocation Hall, Old Arts Building

Six German Dances, K.600 (1791) Wolfgang Amadeus Mozart

- 1. In C (1756-1791)
- 2. In F
- 3. In B-flat *not to broadcast.*
- 4. In E-flat
- 5. In G (with trio, "The Canary Bird")
- 6. In D

Viola Concerto in D Major (pub. 1796).....Franz Anton Hoffmeister

Allegro (1754-1812)
Adagio
Rondo

INTERMISSION

Symphony in Three Movements (1942-1945) Igor Stravinsky

(Allegro) (1882-1971)
Andante
Con moto

MEMBERS

Violin I

Lawrie Hill
Andrea Opgenorth
Nancy Bias
Ann Dunn
Stephen Bryant
Sue-Jane Bryant
Monica Oelke
Dianne Vaasjo
Sylvia Shadick
Leonora Patterson

Violin II

Murray Vaasjo
Rod Olstad
Kevin Houston
Patricia Enokse
Ihor Dytyniak
Patti Sorensen

Viola

Neil Miskey
Andrew Brown
Cherie Larson
Ron Komarniski
Sabina Qureshi
Sandra McClellan

Cello

Victoria Clarke
Harold Birston
Amanda Forsyth
Frances Jellard
Susan Spencer
Walter Meyer

Bass

Diana Brulhart
Neal Evans
Kathy Garneau
Monty Montjoy
Jan Urke

Flutes

Maureen Crotty
Bill Damur

Piccolo

Tami Cooper

Oboe

Marla McCready
Delane Peters

Clarinet

Don Ross
David Quinn

Bass Clarinet

Robert Howey

Bassoon

John Feldberg
Rob Morewood

Contra Bassoon

Brian Berkowitz

Horn

Kevin Robertson
George Palmer
Ken Howe
Clarke MacIntosh

Trumpet

Dawne Hage
Mitchell Howard
Roy Townend

Trombone

John Jowett
Craig Hoskins
James Pfeiffer

Tuba

David Wiley

Timpani and Percussion

Peter Gillespie
Jay Walbaum

Piano

Don Stein

Harp

Nora Bumanis