



**music**  
at **convocation**  
**hall**

**Nora Bumanis, harp**  
**Shelley Younge, flute**  
**Aaron Au, viola**

**Friday, April 7, 2000**

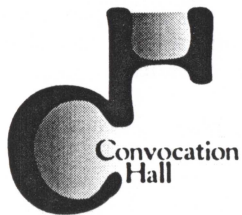
**7:15 pm** *Pre-Concert Introduction*

by Malcolm Forsyth

Main floor, Convocation Hall

**8:00 pm**

*Concert*



Arts Building  
University of Alberta

## ***Music At Convocation Hall 2000-2001***

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For more information, please contact the

**Department of Music**

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University of Alberta

Edmonton, Alberta, Canada T6G 2C9

Telephone: (780) 492-0601

World Wide Web address: [www.ualberta.ca/music/](http://www.ualberta.ca/music/)



University  
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## Dr Malcolm Forsyth

## Pre-Concert Introduction

Canadian Composer of the Year in 1989, winner of the first JUNO for "Best Classical Composition" in 1987 for his Suite for Orchestra, Atayoskewin, a second one in 1996 for *Sketches from Natal*, and a third for "Electra Rising" in 1998, Forsyth was born and educated in South Africa before settling in Canada in 1968, when he became a faculty member at the University of Alberta in Edmonton. He is now recognised as one of Canada's most distinguished composers.

He studied at the University of Cape Town, majoring initially in trombone, later in conducting and composition. His teachers included Erik Chisholm, Stanley Glasser, Stefans Grové and Georg Tintner. After spending eight years in the trombone section of the Cape Town Symphony Orchestra, where he experienced the conducting of the likes of Constantin Silvestri, Edgar Cosma and Igor Stravinsky, and obtaining a Master's degree, he decided to emigrate.

In Edmonton he took up the post at the University of Alberta which he holds today as professor of theory, composition, conducting and (for the first fourteen years) trombone. He was also a member of the Edmonton Symphony Orchestra for eleven years; three as bass trombone and eight as principal. He was principal conductor of the St. Cecilia Orchestra in Edmonton from 1977-1986 and has been principal conductor of the University of Alberta Symphony Orchestra since 1991.

Many awards have come his way, including a Canada Council Doctoral Fellowship, a McCalla Scholarship (University of Alberta) and a Fellowship at the Camargo Foundation in France. In 1997 he was inducted into the Edmonton Cultural Hall of Fame.

It is his work as a composer which has brought his name to international attention, however. Having been commissioned by the likes of Maureen Forrester, the Canadian Brass, Judith Forst, Helmut Brauss, the Bläserensemble Mainz and the Symphony Orchestras of Montreal, Edmonton, Cape Town, and the Natal Philharmonic has enabled his music to be heard on all six continents, while his catalogue has expanded to include over one hundred titles, including three symphonies, eight other orchestral works, ten for soloist(s) and orchestra, four for band, forty-seven for chamber groups of various types, ten vocal works and two for piano solo. His discography continues to expand apace, with recent releases of the *Piano Concerto*, *Trumpet Concerto*, *African Ode*, *Sketches from Natal*, *ukuZalwa*, *The Kora Dances*, *Three Love Poems of John Donne*, *Two Partsongs*, and *Endymion's Dream*. A contract signed in 1988 with the Italian publishing giant, G. Ricordi, now BMG Ricordi, to administer the entire catalogue, has led to an expanded interest in his work in several European countries.

In September 1992 the world premiere of his *Saxophone Concerto*, "Tre Vie", took place in Pesaro, Italy, with Edmonton saxophone virtuoso William Street. His cantata *Evangeline*, on the epic poem of Longfellow, was premiered in Winnipeg in 1994, and in 1995 the premiere of his "*Electra Rising: Concerto for Violoncello & Chamber Orchestra*" took place in Calgary, with his daughter Amanda Forsyth as soloist. *Sonata for Trumpet & Piano* was premiered in 1996.

In 1996 he was appointed Composer-in-Residence at the University of Alberta.

## Program

- |   |                               |
|---|-------------------------------|
| Berceuse (1880)<br>For Flute and Harp   | Gabriel Fauré<br>(1845-1924)  |
| From Suite of Eight Dances (1943)<br>For Solo Harp<br>Menuet<br>Sicilienne<br>Gavotte | Carlos Salzedo<br>(1885-1961) |
| Ballade, voor Fluit en harp (1950)  | Henk Badings<br>(b. 1907)     |
| <b>Intermission</b>   |                               |
| Intimacies (1977, rev. 2000 - world première)<br>For Flute, Harp and Viola            | Malcolm Forsyth<br>(b. 1936)  |
| Prologue<br>Rhapsody<br>Dance<br>Dirge<br>Epilogue                                    |                               |
| Sonata (1915-1916)<br>For Flute, Harp and Viola<br>Pastorale<br>Interlude<br>Final    | Claude Debussy<br>(1862-1918) |



Tonight's performance will be shared with the rest of Alberta during future broadcasts on "Our Music" with host Katherine Duncan. You can hear "Our Music" every Sunday afternoon at 12:06 p.m. on CBC Radio Two, 90.9 FM in Edmonton.

**Shelley Younge** received her Bachelor of Music from Indiana University and then returned to her native Alberta where she has become an important member of the musical community in Edmonton. Shelley has been assistant Principle Flute for the Edmonton symphony Orchestra since 1978. Other orchestral duties have included the Banff Festival Orchestra; Banff Opera; Banff Ballet Orchestra, The Alberta Broque Ensemble; and Pro Coro Canada. She has also performed as a soloist with the Edmonton symphony, the Saskatoon Symphony, and the Alberta Baroque Ensemble.

A frequent performer of chamber music on CBC Radio and Television, she has accompanied such notable performers as Lois Marshall and Mary O'Hara (Celtic harpist).

Ms Younge has taught flute at Music Camrose, Alberta College and the Banff International Academy. Her long time teaching career has produced many professional flutists around the world. She has recently been appointed to the position of Francis Winspear Visiting Professor at the University of Alberta.

Shelley is also the proud mother of three wonderful children, twin girls Jessica and Lindsay, and son Joel.

**Nora Bumanis** has been Principal Harpist in the Edmonton Symphony Orchestra since 1979, during which time she has performed with such conductors as Andrew Davis, Raymond Leppard and Franz-Paul Decker, and soloists such as Luciano Pavarotti, Mstislav Rostropovich and Pinchas Zukerman.

As harp soloist she has given recitals in Toronto, Ottawa, Vancouver, Seattle and Mexico City, to name a few. In addition there have been numerous chamber music performances on the Canadian Broadcasting major repertoire with international artists.

A major part of her chamber music activity has been as founding member of Canada's only harp duo, the Paragon Duo.

The Duo has received critical acclaim in presentations with orchestras from coast to coast. Their two CDs include several works specially commissioned for them, by composers Malcolm Forsyth, John Estacio and Howard Cable. Two more CDs are due for release in 2000, including the concerto of Marjan Mozetich, *Passion of Angels*, with Mario Bernardi conducting the CBC Vancouver Orchestra, and a complete CD of works by JS Bach arranged for harp duo, in honour of the 250th anniversary of his death.

Ms. Bumanis is active as a teacher, having been on the teaching faculties of the University of Alberta and Alberta College for many years. In spring 2000 she is once again invited to join the faculty of the International Festival of Youth Orchestras at the Banff Centre, Alberta.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation. Prior to this, Aaron graduated Head of the Class from the University of British Columbia with a Bachelor of Music degree, where he studied under Andrew Dawes and Gerald Stanick.

Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe and has had the privilege of collaborating with some of Canada's finest musicians in concert. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours. He has also worked with the Vancouver Opera and Symphony Orchestras.

## Upcoming Events:

9 Sunday, 3:00 pm  
**The University of Alberta  
Concert Band Concert**  
with **trombone soloist Megan Hodge**  
**William Street, Director**  
Program will include works by  
Ticheli, JS Bach, Pryor, Holst, and  
Vaughan-Williams

9 Sunday, 8:00 pm  
*Onstage at the Winspear:*  
**The University of Alberta Symphony  
Orchestra with The University of  
Alberta Concert Choir and The  
University of Alberta Madrigal  
Singers. Malcolm Forsyth,**  
**Conductor** joined by the winner of  
the University's Concerto Competition  
**Michelle Santiago, piano**  
Featuring Berlioz *Overture to  
Benvenuto Cellini*, Chopin *Piano  
Concerto No. 2*, Stravinsky *Symphony  
of Psalms*, and Verdi *Te Deum*  
\*\*\*Admission: \$15/adult,  
\$10/student/senior\*\*\*

10 Monday, 12:00 pm  
**Noon-Hour Organ Recital**  
featuring **Ondrea Fehr**, BMus student  
(3rd year). Program will include works  
by Reger, Langlais, Sweelinck, and JS  
Bach. Free admission

10 Monday, 8:00 pm  
Master of Music Recital  
**Lisa Fernandes, soprano**  
Program will include works by Schutz,  
Wolf, Villa-lobos, and Bernstein.  
Free admission

10 Monday, 8:00 pm  
**The GMCC and U of A Jazz Bands  
Concert. Raymond Baril and Tom  
Dust, Directors**  
John L Haar Theatre, Grant MacEwan  
Community College,  
Jasper Place Campus  
Admission: \$8/adult, \$5/student/senior  
For more information, please call  
497-4436

11 Tuesday, 8:00 pm  
**New Music Concert**  
A program of recent works by student  
composers at the University of Alberta  
Free admission

14 Friday, 8:00 pm  
Master of Music Recital  
**Barbara Sadler Wells, soprano**  
Program will include works by  
Handel, Berg, Mozart, Copland,  
Puccini, and Vivaldi.  
Robertson-Wesley United Church  
10209 - 123 Street  
Free admission

17 Monday, 8:00 pm - Postponed  
Master of Music Recital  
**Leónor Rondeau, piano**  
Free admission

20 Thursday, 8:00 pm  
Master of Music Recital  
**Julie Golosky, mezzo-soprano**  
Program will include works by  
Bolcom, Britten, Dring, and Barab.  
Free admission

25 Tuesday, 8:00 pm  
**Trombone Celebration** featuring  
**Christopher Taylor, John  
McPherson and students**  
Free admission

### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,  
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts (after  
office hours a recorded message will inform you of any  
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Thomas Carlyle (1795-1881)

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Wed from 8 to 10 PM

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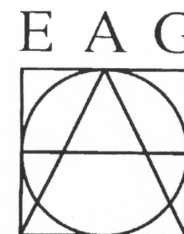
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