

Programme

Song of the Ass (12th Century)

Orientis partibus

Alle, psallite-alleluya (13th Century)

Three Psalms (1564, 1565)

Psalm 36 Du Malin le meschant vouloir
 Psalm 142 J'ay de ma voix a Dieu crié
 Psalm 140 O Dieu, donne-moy delivrance

Claude Goudimel
 (ca.1510-1572)

Vespro del Beata Virgine (1610)

Pulchra es, amica mea

Sally McIntosh, Barbara McKinley, sopranos; Paul Polushin, gamba;
 Marnie Giesbrecht, organ

Claudio Monteverdi
 (1567 - 1643)
 (Concerto for 2 solo voices)

Musae Sionae (1605 - 1610)

In dulci jubilo (two choirs)
 Allein Gott in der Höh sei Ehr (three choirs)

Sally McIntosh, Barbara McKinley, sopranos; Paul Polushin, gamba; Glen Segger, organ

Michael Praetorius
 (1571-1621)

Organ Mass for the Parishes (1690)

Bruce Wheatcroft, organist

Kyrie-Christie-Kyrie (alternating choir-organ-choir)
 Récit de Chromhone

Gloria: 4th, 5th and 6th Couplets (alternating solo-organ, solo-choir, solo-organ)
 Gratias agimus
 Dómine Déus, Rex caeléstis: Dialogue sur les Tompettes, Clairon et Tierces du
 Grand Clavier et le Bourdon avec le Larigot du Positif
 Dómine Fili
 Dómine Déus, Agnus Dei
 Qui tóllis peccata múndi
 Qui tóllis peccata múndi: Tierce en Taille

Offertoire sur les Grands jeux (organ)

Agnus Dei (alternating choir-organ-choir)
 Plein chant de l'Agnus Dei en Basse et en Taille alternativement

Ite, missa est (choir)

Déo gratias: Petit plein jeu (organ)

David Oyen, Barbara McKinley, Mark Israel, Wendy Grønnestad, Sally McIntosh, soloists;
 all members of the Collegium Ensemble (instrumentalists and singers) make up the choir.

Intermission

Lamento di Tristan, with Rotta (14th Century Estampie)

Sabina Qureshi, viola; Liane Gayler, recorder; William Taylor, cornamuse;
 Glen Segger, Tariq Hussain, Michael Clark, percussion

Ecco la primavera

Francesco Landini
 (1325-1397)

Nicola Boer, soprano, Wendy Grønnestad, alto; Liane Gayler, Mathieu Welsh,
 recorders; Glen Segger, Tariq Hussain, Michael Clark, percussion

Fantasia a 6 in g, no. 2

William Byrd
 (1543-1623)

Herb Taylor, Sally McIntosh, David Oyen, Nancy Bell, Mathieu Welsh, Liane Gayler.

Three English Songs

Sweet was the Song the Maiden Sung

Anonymous

(Arranged for recorders and gamba)

Barbara McKinley, soprano; Sally McIntosh, Liane Gayler, William Taylor,
 recorders; Paul Polushin, gamba.

Come sirrah Jack ho (1608)

Thomas Weelkes
 (ca.1575-1623)

Sally McIntosh, Sabina Qureshi, Tariq Hussain

Sing we and chant it

Thomas Morley
 (1557-1602)

Sacrae Symphoniae (1597)

Giovanni Gabrieli
 (1557-1612)

No. 12 Canzon in echo duodecimi Toni a 10

Malcolm Forsyth, Director; Marnie Giesbrecht, Glen Segger, organists; Len Busse,
 Tina Ross, Allan Gilliland, Dwayne Paulson, trumpets; Christopher Gongos, Jeff Nelson,
 Dale Green, horns; Mike Kryvenchuk, Linda Reinholdt, Craig Brennan, trombones.

Members of the Collegium Musicum
Choral Ensemble

Nicola Boer, Sally McIntosh, Barbara McKinley, Christine Janicki,
 Wendy Grønnestad, Sabina Qureshi, Michael Clark, Tariq Hussain,
 Kenneth Chen, Mark Israel, Glen Segger, David Oyen.