

Department of Music
University of Alberta

presents

NEW MUSIC

AT THE UNIVERSITY OF ALBERTA

A concert of new Canadian Music in honour of
CANADA MUSIC WEEK

Sunday, Nov. 17, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAM

Epigrams

Violet Archer
(b. 1913)

6:10

If the Man Who Turnips Cries
My Bishop's Eyes
Lord Clive*
This House Where Once a Lawyer Dwelt
I Like to Quote
The Bee Hive Inn

*Text by William C. Bentley, used with permission of Curtis
Brown, London, England

David Astor, tenor
Alexandra Munn, piano

Extensions (1985) (Premiere performance)

George Arasimowicz
(b. 1954)

15:00

Bill Damur, flute
Garth Hobden, George Arasimowicz, electronics

An die Musik II

John Armstrong
(b. 1952)

17:05

Antemusic
Viola
An die Musik
Syrinx
Antimusic

Elsie Hepburn, soprano
John Armstrong, guitar

In Darkness (1985) (Premiere performance)

Alfred Fisher
(b. 1942)

13x5

- I Rhyme: Carefree, buoyant
- II Conundrum: Impetuously, freely
- III Feux Follets: Fast, light
- IV Pierce Pond, June 25, 1956: Slow, serene, very freely
- V Badinage: Bright, energetic
- VI From whence: Slowly, tenderly

Mark Eeles, violoncello

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INTERMISSION

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Miniatures from the Chinese*

Violet Archer

7:10

- Majestic Valley
- Listening-to-the-Rain-Studio
- Spring Thoughts
- Pine Wind Terrace
- West Cliff

*Texts by Chu Yi-Tsun (1629-1709), translated by Chang Yin-nan, Lewis Walmsley, Irving Y. Lo, used with permission of Doubleday and Co., Inc.

David Astor, tenor
Alexandra Munn, piano

Two Gentil Knyghtes (1979)

Malcolm Forsyth
(b. 1936)

- 1. Tucket
- 2. Sir Jeffrey, His Jest
- 3. L'après midi d'un Hippo (Tempo di Stripper)
- 4. Sir Roger, His Ricercar

Christopher Taylor, bass trombone
Scott Whetham, tuba

Two Last Words* (1985)

Alfred Fisher

- Seeds
- Strange How When We Walk

3:14
3:09

*Texts by Wendy Martin

Elsie Hepburn, soprano
Jane O'Dea, piano