

THE DEPARTMENT OF MUSIC  
of  
THE UNIVERSITY OF ALBERTA

presents

# ST. CECILIA ORCHESTRA

MALCOLM FORSYTH, conductor  
JONATHAN PAUL, concertmaster  
LAURA BACKSTROM, solo violoncello

Monday, February 6, 1984 at 8:00 p.m.  
Convocation Hall, Old Arts Building

- Summer (1914) ..... Frank Bridge  
(Tone Poem) (1879-1941)
- Cello Concerto No. 1 in A Minor, Op. 33 (1872) ..... Camille Saint-Saëns  
(1835-1921)
- Scherzo capriccioso, Op. 66 (1883)..... Antonin Dvořák  
(1841-1904)

## INTERMISSION

- Symphony No. 2 in D Major, Op. 36 (1801-2)..... Ludwig van Beethoven  
Adagio molto: Allegro con brio (1770-1827)  
Larghetto  
Scherzo and Trio: Allegro  
Allegro molto

## ST. CECILIA ORCHESTRA MEMBERS

### Violin I

Jonathan Paul, concertmaster  
Martin Berger  
Nancy Bias  
Cathy Boehm  
Frank Dunnigan  
Kim Fisher  
Lois Harder  
Karen Opgenorth

### Violin II

Liz Ambrock, principal  
Kevin Filewych  
Chris Leybold  
Winifred Schroer  
Cathy Stephen  
Dale Karpinski

### Viola

Ron Komarniski, principal  
Glenn Archibald  
Kelly Kucey  
Sandra McClellan

### Violoncello

Krzysztof Matyja, principal  
Laura Backstrom  
Walter Meyer  
Barbara Morris  
Harry Stamhuis  
David Wright

### Double Bass

Neal Evans, principal  
Wes Caswell

### Flute and Piccolo

Marg Daly, principal  
Melanie Galloway  
Lisa Nelsen

### Oboe and English Horn

Joanne Allen, principal  
Rosemary Speakman  
Melissa Duchak

### Clarinet and Bass Clarinet

John Newman, principal  
Lorene Kozeluk  
Dan Sutherland

### Bassoon

Sherri Goethe, principal  
Colleen Cassady

### Horn

Juanita Spears, principal  
Susan Belcher  
Marilyn Kidd  
Laszlo Klein, co-principal

### Trumpet

Ross Hill, co-principal  
Bruce Smith, co-principal  
Judy Wishloff

### Trombone

Chris Carlson, principal  
Colin Haydu  
Todd Strynadka

### Tuba

Greg Parry

### Timpani

Doug Blackley

### Percussion

Rod Kirkpatrick  
Bruce Anderson

### Harp

Wendy Humphries

### Celeste

Carol Loberg