



Canadian Music Competition

Visiting Artist

**Francine Kay, piano**

**Saturday, February 28, 1998  
at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



Department of Music  
University of Alberta

## Program

Novelletten, Op. 21, No. 8 (1838) Robert Schumann  
Phantasiestücke, Op. 12 (1837) (1810-1856)

## Intermission

Valses nobles et sentimentales (1911) Maurice Ravel  
(1875-1937)

Preludes, Bk. I (1910) Claude Debussy  
No. 9 La sérénade interrompue (1862-1918)  
No. 12 Minstrels

Preludes, Bk. II (1912-1913)  
No. 4 Les fées sont d'exquises danseuses  
No. 12 Feux d'artifice

“An Abundance of talent... From the opening notes Miss Kay captured the hearts of the audience and did not let go.”

Fredericton Daily Gleaner

“Kay exhibits extraordinary musicality...she shaped and shaded the phrases, taking the long view and showing us detail from the perspective of a landscape gardener - everything proportioned, in its place and delicately coloured.”

The Halifax Chronicle Herald

“Francine Kay played with poetic brilliance.”

Toronto Star

“Francine Kay's work absolutely stunning - resulted in a warm standing ovation.”

Peterborough Examiner



Pianist **Francine Kay** has performed to public and critical acclaim throughout Canada, the United States and Europe. In Canada, she has appeared as soloist with orchestras across the country including the Toronto Symphony, Symphony Nova Scotia, the Calgary Philharmonic, the Manitoba Chamber Orchestra, Orchestra London and the Kitchener-Waterloo Symphony.

When she made her recital debut at Toronto's St. Lawrence Centre in 1987, the headline of the Star review exclaimed that "Francine Kay played with poetic brilliance". Performances that year also included her debut recital at the National Arts Centre in Ottawa where her "commanding performance" and "magnetic presence" drew the Ottawa Citizen headline "Pianist shines in debut". Since that time, Ms Kay has toured from coast to coast and has gained recognition as one of Canada's finest pianists. Recent concert engagements have also included the Women's Musical Club of Toronto, and a twelve concert tour of the Atlantic provinces under the auspices of Debut Atlantic, as well as a highly successful debut in London, England. Her concerts are frequently broadcast on radio and television and she has been a regular guest on CBC Radio's *Arts National* and *Mostly Music* programs.

Francine Kay received her early musical training at L'Ecole de Musique Vincent D'Indy in Montréal where she studied with Yvonne Hubert. A scholarship from the government of France took her to Paris to study with Yvonne Lefébure as part of the "Juillet Musicale". She then went on to obtain her Master of Music Degree at the Juilliard School in New York as a scholarship student of Adele Marcus. Ms Kay was awarded scholarships from the Banff Centre for six consecutive years. While at Banff, she participated in the Advanced Music Studies program and was regularly featured as soloist on all of their concert series. She pursued her postgraduate studies with Marek Jablonski and Leon Fleisher. Honoured with numerous awards, Francine Kay was the first recipient of the Women's Musical Club of Toronto Career Development Award in 1989. That same year she gave the world premiere of distinguished Canadian composer Oskar Morawetz's "Four Contrasting Moods". Francine Kay has also received the Chalmers Award, the St. Lawrence Award, a Canada Council Career Development Grant, and a full fellowship from the Tanglewood Music Centre.

## Upcoming Events:

**Sunday, March 1 at 3:00 pm**  
Convocation Hall, Arts Building  
Free admission

Piano Masterclass with **Francine Kay**.

**Monday, March 2 at 12:10 pm**  
Convocation Hall, Arts Building  
Free admission

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

**Monday, March 2 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**The Grant MacEwan Community College and the University of Alberta Jazz Bands. Raymond Baril and Tom Dust, directors. Saluted to the Bands.**

**Sunday, March 8 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$7/adult, \$5/student/senior

**The University of Alberta Academy Strings Concert. Martin Riseley, conductor.** Program will include works by Elgar, Grieg, Barber, and Vivaldi.

**Tuesday, March 10 at 8:00 pm**  
All Saints' Anglican Cathedral  
Donations at the door

**Chamber Music for Winds, UofA Brass Ensemble and UofA Saxophone Quartet.** Program will include works by Gabrieli, Gounod, Richard Strauss and Barab.

**Wednesday, March 11 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

**World Music Concert** featuring Indian rap group **Bannock** and aboriginal women's quartet **Asani**.

**Friday, March 13 at 8:00 pm**  
Convocation Hall, Arts Building  
Admission: \$10/adult, \$5/student/senior

*Music at Convocation Hall Series* featuring **William H Street, saxophone, and Friends.** Program will include works by Baker, Denisov, Larsen, Vustin, and others.

**Sunday, March 15 at 8:00 pm**  
McDougall United Church  
10066 MacDonald Drive  
Admission: \$7/adult, \$5/student/senior

**The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor.** Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

**Wednesday, March 18 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

Master of Music Recital: **Rebecca Chu, piano.** Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

**Friday, March 20 at 8:00 pm**  
Convocation Hall, Arts Building  
Free admission

Master of Music Recital: **Anita Ho, piano.** Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff

**Monday, March 23 at 12:00 pm**  
Convocation Hall, Arts Building  
Free admission

**Noon-Hour Organ Recital.** The recital presents a variety of organ repertoire played by students from the Department of Music.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).