

*The Department of Music*  
*of*  
*The University of Alberta*  
*presents*

THE SYMPHONIC WIND ENSEMBLE  
*Fordyce Pier, conductor*

*and*

THE ST. CECILIA ORCHESTRA  
*Malcolm Forsyth, conductor*  
*Murray Vaasjo, concertmaster*

*Monday, February 14, 1983 at 8:00 p.m.*  
*Convocation Hall, Old Arts Building*

- Sheep may safely graze (1713) . . . . . John Sebastian Bach  
(from Cantata No. 208) (1685-1750)  
arranged by N. Richardson
- Sound Patches (c.1977) . . . . . Donaldson V. Lawhead
- Sinfonietta for Winds and Percussion (c.1976) . . . . . James Andrews  
Allegro Feroce  
Largo  
Vivace

*INTERMISSION*

- Concerto No. 1 in F Minor, Op. 73 (1811) . . . . . Carl Maria von Weber  
Allegro (1786-1826)  
*David Quinn, clarinet*
- Chants d'Auvergne, Première Serie (1923-30) . . . . . Joseph Canteloube  
2. Bailerò (1879-1957)  
3. Obal dins Lou Limouzi  
*Margaret Evans, soprano*
- Dies Natales (Cantata) (1926-39) . . . . . Gerald Finzi  
2. Rhapsody (Recitativo Stromentato) (1926) (1901-1956)  
3. The Rapture (Danza) (1938-39) text: Thomas Traherne  
*Patricia Swan, soprano*
- Concertino in E flat, Op. 4 (1838) . . . . . Ferdinand David  
Allegro maestoso - Marsch funebre - Allegro maestoso (1810-1873)  
*James Pfeiffer, trombone*

ST. CECILIA ORCHESTRA  
(string players listed alphabetically)

Assistant conductor  
Kirk Muspratt

Violins

Elizabeth Ambrock  
Martin Berger  
Nancy Bias  
Cathy Boehm  
Ann Dunn  
Ehor Dytyniak  
Carlene Friesen  
Veronica Hnenny  
Dale Ann Karpinski  
Barbara Lopatka  
Jonty Parker-Jervis (prin. second)  
Jonathan Paul  
Monika Schaefer  
Winifred Schroer  
Cathy Stephen  
Murray Vaasjo (concertmaster)

Viola

Bonni Ambrock  
Glenn Archibald  
Ron Komarniski (principal)  
Sandra McClellan  
Frances Unsworth

Cello

Laura Backstrom  
Cheryl Berkowitz  
Amanda Forsyth (principal)  
Harry Stamhuis  
Leanne Starko

Bass

Neal Evans (principal)  
Richard King  
Richard Stenson  
Bridget Valian

Flute

Margaret Daly  
Melanie Galloway  
Lisa Nelsen (piccolo)

Oboe

Rosemary Speakman  
Graham Godbersen (English horn)

Clarinet

John Newman  
Wendy Lycan

Bassoon

Heather Walker  
Robert Morewood

Trumpet

Ross Hill  
Judy Wishloff

Horn

Elaine Stepa  
Martin Grasdahl  
Brougham Deegan  
Shirley Logan

Trombone

Chris Carlson  
Colin Haydu  
Todd Strynadka

Tuba

David Wiley

Timpani

Peter Gillespie

Percussion

Doug Blackley  
Bruce Hoag

Librarian-Assistant/Stage Manager

Richard King

THE UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Piccolo

Lisa Nelsen

Flute

Melanie Galloway  
Rock Larochelle  
Marg Daly

Oboe

Rosemary Speakman  
Graham Godbersen (Eng. Horn)

Clarinet

David Quinn  
John Newman  
Mike Martin  
Tom Lawrence  
Lorene Kozeluk  
Bohdan Hilash  
Dawn Allen

Bass clarinet

Dan Sutherland

Bassoon

Sheri Goethe

Alto saxophone

Brent Lee

Tenor saxophone

Tom Saumer

Baritone saxophone

Celeste Giesbrecht

Cornet

Ross Hill  
Judy Wishloff  
Doug Zacharias  
Alan Butcher

Trumpet

Bob Weber  
Clarence Samuelson

Horn

Kelly Smailes  
Grant Dunlop  
Gisele Carriere  
Martin Grasdahl

Trombone

Ivan Mast  
Chris Carlson  
Todd Strynadka

Baritone

Colin Haydu

Tuba

Greg Parry

Percussion

Peter Gillespie  
Doug Blackley  
Bruce Hoag  
Mark Arnison  
Rod Kirkpatrick  
Bruce Anderson  
Jay Walbaum

The St. Cecilia Orchestra will perform again on March 28 in works by  
Debussy, Poulenc and Shostakovich.