



**music**  
**at convocation**  
**hall**

**STUDENT GALA**

**Guest Host:**

**Martin D Salloum**

**General Manager**

**Edmonton Chamber of Commerce**

**Saturday, April 22, 1995 at 8:00 pm**

**Convocation Hall, Arts Building  
University of Alberta**

## **Program**

**Let the Bright Seraphim** George Frederic Handel  
**from Samson (1743)** (1685-1759)

**Pamela Hauser, soprano**  
**Steve Williams, trumpet**  
**László Nemes, piano**

**Suite for Flute and Marimba (1978)** Alec Wilder  
I. (b. 1907)  
IV.  
V.  
VI.

**Jennifer McAllister, flute**  
**Greg Ferguson, marimba**

**Ach, ich fühls** Wolfgang Amadeus Mozart  
**from Die Zauberflöte (1791)** (1756-1791)

**Maura Sharkey, soprano**  
**Esther Chu, piano**

**Inoculation** Gordon Fitzell  
**For four guitars and electronic tape** (b. 1968)

**Gordon Fitzell, Jay Lind, Aki Miettinen and**  
**Ian Knopke, guitars**

**Variations on a Theme by Haydn,** Johannes Brahms  
**Op.56B (1873)** (1833-1897)

**Scott Godin and Matthew Wiggins, piano**

## **Intermission**

Hosu (1986; revised 1989) Howard Bashaw  
*The Mountain; The Lake; The River* (b. 1957)  
Roger Admiral, piano

Légende, Op. 66 (1918) Florent Schmitt  
(1870-1958)  
Shandra Taylor, saxophone  
Sylvia Shadick Taylor, piano

Concert Etude No. 3 'Un Sospiro' Franz Liszt  
(1811-1886)  
Tanya Wan Lim, piano

Piano Quintet in G Minor, Dmitry Shostakovich  
Op. 57 (1940) (1906-1975)  
IV Intermezzo  
V Finale  
Betsy Steed and Lyndi Pollock, violins  
Jenny-Lynn Steed, viola  
Bonnie Pollock, cello  
Anneke Smit, piano



## **Acknowledgment**

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