

Noon-Hour Organ Recital
with Visiting Artist
Neil Cockburn

Head, Organ Studies
Mount Royal College Organ Academy, Calgary

Monday, March 12, 2001
at 12:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

CD: MMI.28

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|---|---|----------------------------------|
| | From <i>Messe pour les Convents</i> (1690) | François Couperin
(1668-1733) |
| 1 | Plein Jeu | |
| 2 | Recit de Tierce | |
| 3 | Chromhorne sur la Taille | |
| | From <i>Livre du Saint Sacrement</i> (1986) | Olivier Messiaen
(1908-1992) |
| 4 | La Source de Vie | |
| 5 | Le Dieu Caché | |
| 6 | Puer Natus est Nobis | |
| | From <i>Symphony No. 2, Op. 20</i> (ca. 1903) | Louis Vierne
(1870-1937) |
| 7 | Choral | |
| 8 | Scherzo | |
| 9 | Final | |

Neil Cockburn stepped onto the international organ concert platform in 1996 when he won the Dublin International Organ Competition at the age of 24. Since then he has performed widely in the United Kingdom as well as in Ireland, France, Sweden, the United States, Canada and South Africa.

Born in Scotland in 1972, his musical training began as Organ Scholar of Keble College, Oxford University where he spent three years completing a Bachelor's degree in Music. He then became Organ Scholar of Chichester Cathedral, West Sussex for a year, where he assisted in the accompaniment of the professional singers at the daily sung services. The following year he studied organ performance at the School for the Arts at Boston University, USA. On returning to the UK he enrolled at the Royal Northern College of Music in Manchester, where his studies with Margaret Phillips were made possible by a bursary from the Countess of Munster Musical Trust. While he was still a student he became a Fellow of the Royal College of Organists and was awarded the coveted Limpus Prize for the highest national marks in organ playing.

On graduating from the RNCM in 1997 he was awarded the W. T. Best Memorial Organ Scholarship which enabled him to undertake further organ study in the UK with Dame Gillian Weir and in France with Jean Boyer. A generous scholarship from the Pilling Trust also enabled him to study with Susan Landale at the Conservatoire Nationale de Région Rueil-Malmaison in France, where in 1999 he won the Premier Prix de Virtuosit      l'unanimit   du jury.

In 2000 he was awarded the annual Lili Boulanger Memorial Fund Prize.

As a soloist, he has performed in many prestigious music festivals, including those at Salisbury, Chichester and Peterborough cathedrals in the United Kingdom. In 1998 he gave the first solo organ recital for the Manchester Mid-day Concerts Society in the new Bridgewater Hall and performed in the Royal College of Organists series 'Young and Gifted'. In 2000 he played in the Gower Festival (Wales) and the Cheltenham International Festival when he performed Olivier Messiaen's Les Corps Glorieux in Tewkesbury Abbey. He gave his Canadian d  but in August 2000 playing in the Organ    la Carte series at the Calgary Performing Arts Centre's Jack Singer Concert Hall.

He took an interest in organ education at an early stage in his career. From 1997 to 2000 he was an organ tutor of the St. Giles International Organ School in London, England, during which time he also taught courses for the Royal College of Organists, the Royal School of Church Music, the Guild of Church Musicians and Oundle International Festival. In September 2000 he moved to Canada to become the Head of Organ Studies at Mount Royal College Organ Academy in Calgary.

NB.: Recording is not permitted without written consent from the performer(s).

Upcoming Organ Recitals
Convocation Hall, Arts Building, University of Alberta

Noon Hour Organ Recital
Mondays at 12:00 pm
March 26 April 9

Senior Student Recital
Ondrea Fehr
Thursday, March 22, 2001 at 8:00 pm

Upcoming Events:

March

15 Thursday, 7:30 pm
World Music Concert
featuring **Wajjo African Drummers**
& **Kekeli African Dancers**

21 Wednesday, 8:00 pm
The University of Alberta
Symphonic Wind Ensemble
Fordyce Pier, Director
Program will include Corigliano
Gazebo Dances, *Garb Away Day*,
Raum *Tuba Concerto* with soloist
Brock Campbell, Whiteacre *Godzilla*
Eats Las Vegas, Rossini March with
guest conductor Heather Davis, Dahl
Sinfonietta with **William H Street**,
conductor

26 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ
repertoire played by students, faculty
and guests of the University of Alberta
Department of Music. Free admission

30 Friday, 8:00 pm
Music at Convocation Hall
Martin Riseley, violin
Andrew Dawes, violin
Aaron Au, viola
Tanya Prochazka, cello
Raphael Wallfisch, cello
Franz Schubert String Quartet No. 14
"Death and the Maiden", D810
in D Minor; String Quintet in C Major,
Op. D956

31 Saturday, 8:00 p.m.
University of Alberta Mixed Chorus
Robert de Frece, Musical Director
57th Annual Concert
Francis Winspear Centre for Music
For further information, call 492-9606

April

1 Sunday, 3:00 pm
The University of Alberta
Concert Band
William H Street, Director
Program will include works by
McBeth, Nixon, Arnold, Chance, King,
Bennett, Holst, Grainger, Owen Reed
and Alfred Reed

1 Sunday, 8:00 pm
The University of Alberta
Madrigal Singers *Spring Concert*
Leonard Ratzlaff, Conductor
Featuring works by Rheinberger,
Mahler, Martin and Barber
McDougall United Church,
10025-101 Street

2 Monday, 12:10 pm
Music at Noon, Convocation Hall
Student Recital Series featuring
students from the Department of
Music. Free admission

6 Friday, 8:00 pm
The University of Alberta
Concert Choir
Debra Cairns, Conductor
Program will include Brahms *Four*
Quartets, Op. 92, Bartok *Four Slovak*
Folk Songs and works by Bruckner,
Kodály, Stravinsky, Alfvén and
Copland.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without
notice. Please call 492-0601 to confirm concerts (after office hours a
recorded message will inform you of any changes to our schedule).