

Visiting Artists:

Claude Delangle, saxophonist

Odile Delangle, pianist

**Friday, November 6, 1992
8 pm**

**Convocation Hall, Arts Bldg.
University of Alberta**

Program



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Pièces lyriques op. 71 (1867-1901)

Il était une fois
Danse Norvégienne

Edward Grieg
(1843-1907)

**Fantaisie sur des Motifs
du Freischütz** (published in 1955)

Jean Nicholas Savary
(1786-1850)

Chant-Son (1990)
pour deux saxophones simultanés

Stefan Niculescu
(b. 1930)

Sonate (1973)

I Allegro
II Lento
III Allegro moderato

Edison Denisov
(b. 1929)

PAUSE

Phantasiestücke, op.73 (1849)

I Zart und mit Ausdruck
II Lebhaft, leicht
III Rasch und mit Feuer

Robert Schumann
(1810-1856)

Sonatine (1903-1905)

Maurice Ravel
(1875-1937)

Fantasia (1948)

I Animé
II Lent
III Très animé

Heitor Villa Lobos
(1887-1959)

Claude Delangle

Since receiving the First Prize for both saxophone and chamber music from the National Superior Conservatory of Music of Paris in 1979, Claude Delangle has become a major moving force in the world of saxophone. He is without peer as a concert artist, educator and champion of new music for his instrument.

He is presently saxophone soloist with Pierre Boulez's *Ensemble Intercontemporain* and Professor of Saxophone at the National Superior Conservatory of Music in Paris. In addition he performs throughout the world as recitalist and soloist with chamber ensembles and orchestras. His over twenty recordings for the Harmonia Mundi, Erato and Verany labels have received high critical acclaim and include works by composers Luciano Berio, Edison Denisov, Karlheinz Stockhausen, Iannis Xenakis, Betsy Jolas and Gérard Grisey. He is director of "The Claude Delangle Collection", a collection of contemporary saxophone music for the French music publisher *Editions Henry Lemoine*. Since 1985, he has been sponsored by both the Selmer and Vandoren companies.

His masterclasses have taken him around the world including Japan and Korea as well as France, the United States, Denmark, Italy, Switzerland, Germany, Yugoslavia, and Africa. He is President of the International Association for the Expansion of the Saxophone and is the organizer of the Saxophone-Composers Conferences of Boulogne.

Monsieur Delangle recently gave the French premiere of the *Concerto for Saxophone* by Esa-Pekka Salonen with the Orchestre National de France. In May he was soloist in the French premiere of the *Concertante II* by Ralph Shapey with the *Ensemble Intercontemporain* and he later performed several concerts at the Bucharest Festival and with the Timisoara Philharmonic. During the 10th World Saxophone Congress in Pesaro, Italy he presented the world premiere of Edison Denisov's *Concerto for Alto Saxophone*. Mr Delangle just completed a new recording of the Webern *Quartett, op. 22* with Pierre Boulez for the Deutsche Grammophon label.

Odile Delangle, pianist, was born in Avignon, France. She completed her studies in the city of Lyon where she won the *Médaille d'Or* of the *Conservatoire National de Région* in 1973. She later studied in Paris at the *École Normale de Musique* where the jury unanimously awarded her the *License de Concert* as well as the *License d'Enseignement*. Ms Delangle is a laureate of numerous international music competitions, including the Maria Canals Competition in Barcelona, Spain and the International Competition in Musical Interpretation in Geneva, Switzerland.

Since being appointed Professor of Piano at the *École Normale de Musique de Paris* in 1978, she has performed and recorded as a soloist and a chamber music player in France, Germany, Italy, Spain, Belgium, the United States and Japan. Ms Delangle was appointed accompanist at the *Conservatoire Supérieur de Musique de Paris* in 1988.