

Visiting Artist:

Audrey Andrist, pianist

Eckhardt-Gramatté Winner's Tour

Thursday, October 1, 1992

Noon-Hour Recital

Convocation Hall, Arts Bldg.

University of Alberta

Program



Program:

Sonata in A, W.55/4 (1779)

C. P. E. Bach
(1714-1788)

Keyboard Triptych (1986)
for piano and synthesizer

Steven Gellman
(b. 1947)

- I Invocation*
- II Toccata*
- III Aria*

PAUSE

After Dark. . . Op. 24 (1991)

Andrew P MacDonald
(b. 1958)

- I Procession of the Night Things*
- II The Dance of Dionysus*
- III Spacious, A Dreamscape . . .*
- IV Circle of the Elves*

Scherzo in E, Op. 54 (1842)

Frédéric Chopin
(1810-1849)

Program Notes:

Sonata in A, W.55/4 by C.P.E. Bach

This **Sonata** belongs to the six collections of sonatas, rondos and fantasies "für Kenner und Liebhaber", ("for connoisseurs and amateurs") composed in what is termed Emmanuel's third creative period (Hamburg 1769-88).

Keyboard Triptych by Steven Gellman

Steven Gellman, born in Toronto, has been Professor of Composition at the University of Ottawa since 1976. **Keyboard Triptych** was commissioned by Jon Kimura Parker (E-gré winner, 1978) and according to the composer "The number 3 is a prime generator of this work. There are 3 movements and the interval of the 3rd (major and minor) is the main building block, both melodically and harmonically".

After Dark. . .Op. 24 by Andrew P MacDonald

A native of Guelph, Ontario, Andrew MacDonald's rapid rise in reputation among young Canadian composers was confirmed (after a series of national awards) in 1988-89 when he served as Composer-in-Residence for Bishop's University, and for the Canadian Opera Company, who staged the premiere of his one-act opera, **The Unbelievable Glory of Mr Sharp**.

After Dark. . . was composed for Angela Cheng; her suggestion--a solo rhapsody--"greatly influenced my approach to this piece. I started with the traditional concept of a rhapsody as a rather extravagant musical flight of fancy--irregular in structure--and in one continuous movement usually suggestive of some kind of romantic inspiration. I then took the idea of night and considered the shades of extraordinary experience possible in the absence of light, in the realm of pure imagination. The first four scenes, Procession of Night Things, is a placid and spacious unveiling of the main motivic materials or characters explored in the course of the work. The Dance of Dionysus is a fast in impetuous revelry, an asymmetrical dance full of the unexpected and caprice. . . Spacious, a Dreamscape is a (brief) slow, free recitative wherein sleep overcomes and memories invade the empty spaces of the mind. This pushes directly into the Circle of the Elves where finally, before the first light of dawn, there is a mad rush to complete the festivities and rituals of the night."

Scherzo in E, Op. 54 by Frédéric Chopin

Like the other three works with the same title, the E major **Scherzo** is a large-scale work, but its prevailing mood is one of airy, elfin laughter, reminding one of Mendelssohn. Even its key is one that Mendelssohn favoured in his more puckish moods.

Audrey Andrist

Canadian pianist Audrey Andrist, this year's Eckhardt-Gramatté National Music Competition winner, was born in Saskatchewan where she completed a Bachelor of Music degree at the University of Regina as a student of William Moore. The recipient of grants from the Canada Council and the Saskatchewan Arts Board, Ms Andrist holds both the Master of Music and Doctor of Musical Arts degrees in piano performance from the Juilliard School, where she studied with Herbert Stessin.

Ms Andrist has been a top prize winner in many North American competitions, including the Canadian National Music Festivals, the Canadian Music Competitions, the Mozart International Competition in Colorado, and the Juilliard Concerto Competition. An ardent exponent of 20th century music, Ms Andrist is much in demand for performances of new works. Her Juilliard doctoral document is a performer's guide to some 200 works for violin and piano by contemporary Canadian composers. As a member of the Stern-Andrist Duo with her husband, violinist James Stern, Ms Andrist has been heard in concert at the Ravinia Festival in Chicago and at New York's Steinway Hall, as well as at numerous colleges and conservatories throughout Canada and the United States. She and her husband currently reside in Stockton, California.

Audrey is currently undertaking an eighteen-concert tour across Canada as part of her winner's prize.

Tour sponsored by the Eckhardt-Gramatté Music Competition, Brandon, Manitoba, with support from The Manitoba Arts Council, The Canada Council, and the Manitoba Arts Gaming Commission.