

The Department of Music

University of Alberta

presents

A Concert of Chamber Music Compositions

by Blyth Nuttall

Sunday, May 26, 1985 at 8:00 p. m.

Convocation Hall, Old Arts Building

Diversion for Strings and Harpsichord(1981)

- I. Allegro
- II. Adagio
- III. Vivace

Violins: Larry Fisher, Hugh Davies, Mary Clark, Roxana Whetham, and Mary Cockell.

Violas: Michael Bowie and Kathy Hogan.

Cello: Diana Nuttall.

Bass: John Taylor.

Harpsichord: Sylvia Shadick-Taylor.

Landscape Songs for Alto and Chamber Orchestra(1982)

North Stream (F. R. Scott)

The Lonely Land (A. J. Pratt)

The Pleasant Lanes of Westmount (Charles Benedict)

Street (Alan Brown)

North Stream Reprise

Alto Voice: Deborah Coombe.

Violins: Larry Fisher, Hugh Davies, Mary Clark, Roxana Whetham, and Mary Cockell.

Violas: Michael Bowie and Kathy Hogan.

Cello: Diana Nuttall.

Bass: John Taylor.

Flute: Alan Clark.

Oboe: Don Hyder.

Clarinet and Soprano Saxophone: Chuck Hudelson.

Horn: David Hoyt.

Bassoon: Peter Douglas.

Percussion: John McCormick and Brian Jones.

INTERMISSION

Prelude and Fugue for Brass Quintet(1982)

Trumpets: William Dimmer and Gary Guthman.
Horn: David Hoyt.
Trombone: John McPherson.
Tuba: Scott Wetham.

Piano Sonata(1982)

- I. Moderately Fast
- II. Moderately Slow
- III. Fast

Piano: Sylvia Shadick-Taylor.

Etude for Electric Bass(1982)

Electric Bass: Blyth Nuttall.

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Mr. Nuttall.

This performance is in part sponsored by the Music Performance Trust Fund of the AFM through Local 390.