

The Department of Music

of

The University of Alberta

presents

A RECITAL OF CHAMBER MUSIC

by

MALCOLM FORSYTH

Sunday, March 11, 1979 at 8:00 p.m.
Convocation Hall, Old Arts Building

DUETS FOR YOUNG 'CELLISTS (1974) (Premiere Performance)

1. You and me
2. The Sad Clown with a happy face.
3. Pitter-patter, mouse in batter.
4. Mysteries of a cave
5. The funnybone
6. Two Giraffes
7. Ambling along
8. Hop-step-skip.

MIRRORS for horn and marimba (1978) (Premiere Performance)

APHORISMS for brass (1969)

- Short and Pithy
- Slow and Wistful
- Fast and Fluent

STEPS... for viola and piano (1978) (Commissioned by the

- Buoyant
- Strange Light
- Violent
- Colours
- Jocular

Canada Council for
the Banff Centre)

INTERMISSION

DARK - Theatre piece for tenor recorder
solo and dancer (1978) (Premiere Performance)

THE MELANCHOLY CLOWN for woodwind trio (1962)

- Warm-up
- On-stage
- Reflections

QUARTET '74 for trombones (1974)

- Risoluto ma leggiero
- Andante, ben ritmato
- Toccata: con spirito

Amanda Forsyth and Shauna Rolston, 'cellos
David Hoyt, horn
Brian Jones, marimba
The University of Alberta Brass Quintet:
Fordyce Pier and Alvin Lowrey, trumpets
David Hoyt, horn
Malcolm Forsyth and Christopher Taylor, trombones
Nicholas Pulos, viola
Michael Massey, piano
Malcolm Forsyth, tenor recorder
Clive Alcock, sound and lighting
Mauryne Allan, dancer and choreographer
Joan Pecover, flute
Ernest Dalwood, clarinet
Brian Berkowitz, bassoon
The Forsyth Trombone Quartet:
Malcolm Forsyth, Ronald Morrill
John Thompson, Christopher Taylor

Duets for Young Cellists was written for the amusement of my daughter, seven years old at the time and playing mostly in first position. It was time to introduce her to more difficult rhythmic patterns, such as five-eight, seven-eight, five-four, and rapidly changing meters. Amanda provided the individual titles and, in the case of number five, the thematic material as well.

Mirrors was inspired by the choreography of Mauryne Allan, with whom I collaborated during 1978 in Toronto. The work will be premiered in dance form by the Mountain Dance Theatre in Vancouver later this month, under the title, Mirrors - Shadows, with the choreography of Mauryne Allan.

Aphorisms for Brass came into existence as a set of brief demonstration pieces for brass instruments during the schools' performances of the Edmonton Symphony Orchestra. They have since been performed by many brass quintets in many countries.

Steps is my first work for a solo string instrument, having been written for Donald McInnes and Isobel Moore, who performed it at the Banff Festival in August, 1978.

Dark introduces dancer-choreographer Mauryne Allan to Edmonton audiences. Ms. Allan is director of the Mountain Dance Theatre in Vancouver, and was the recipient of the Clifford E. Lee Award for Choreography in 1978. This work is entirely abstract and, while also introducing the composer as recorder player, affords the opportunity for unlimited interpretation on the part of the audience, with a suggestive use of space and sound.

The Melancholy Clown is a student work which has had countless performances around the world since it was written seventeen years ago. Stravinsky's Petrushka, Picasso's clown, and Marcel Marçeau's character, "Bip", all come to mind in this charade of bitter-sweet tomfoolery.

Quartet '74 expresses my faith in the trombone ensemble as a medium for more than idle musical pleasantries, though the finale hardly "serious". Eleven-eight meter is almost omnipresent: in a quite predictable and repetitive subdivision in the second movement, and a totally unpredictable and erratic form in the finale.

This recital is co-sponsored by the Musicians' Performance Trust Fund of the Edmonton Musicians' Association.