

Orchestral Winds and Percussion
Malcolm Forsyth, Conductor
with guests
U of A Saxophone Quartet

Wednesday, November 5, 2003
at 8:00 pm



Arts Building
University of Alberta

Program



DEPARTMENT OF
MUSIC

Program

- Sonata Pian' e forte à8 (*Symphoniae Sacrae*, 1597)
ed. RP Block
Giovanni Gabrieli
(1554-1612)
- Sarabande (de la suite, Pour le Piano) (1901)
arranged for eight winds by Malcolm Forsyth
Claude Debussy
(1867-1918)
- Lied et Scherzo, Op. 54 (1910)
pour Double-Quintette d'instruments
à vent dont un Cor principal
Soloist: Tammy Hoyle, horn
Florent Schmitt
(1870-1958)

Intermission

- Rasch for Saxophone Quartet (1990)
Franco Donatoni
(1927-2000)

U of A Saxophone Quartet

- Two Slavonic Dances
in C Major, Op. 72, No. 1 (1886)
in G Minor, Op. 46, No. 8 (1878)
Arranged for wind octet by Patrick Clements
Antonín Dvořák
(1841-1904)
- Finlandia. Tone Poem, Op. 26, No. 7 (1900)
Arranged for brass quintet, brass choir and
percussion by Malcolm Forsyth
Jean Sibelius
(1865-1957)

**The University of Alberta Orchestral Winds and Percussion, 2003-2004
Malcolm Forsyth, Conductor**

Flute

Priscilla Chan
Aura Giles
Beatrice Wong

Oboe

Sherri Cohen-Roy
Alyssa Miller

Clarinet

Lyndsey Cohen
Sarah Holstrom
Ian Munro

Bassoon

Ondřij Goliáš
Matt Howatt
Diane Persson*

Horn

Marino Coco
Tammy Hoyle
Krista Majeran
Jenny Reimer
Olwyn Supeene
Brenda Vanneste

Trumpet

Ashley Clelland
Ryan Frizzell
Mark Hoskins
Sheena Hyndman
Jeremy Maitland

Trombone

Darren George
Andre Guigui
Marty Majorowicz
Audrey Ochoa
Ryan Purchase

Tuba

Devin Cook
Hannah Gray
Mark Preece

Timpani

Jeff Donkersgoed
Court Laslop

Soprano Saxophone

Sean Patayanikorn

Alto Saxophone

Po-Yuan Ku

Tenor Saxophone

Alfredo Mendoza

Baritone Saxophone

Junelle Rayne

***Faculty**

(Personnel list in alphabetical order)

Upcoming Events

November

7 Friday, 8:00 pm

Music at Convocation Hall

Philippe Bertaud, guitar

Program will include works by Bertaud, Powell, Albeniz, Satie, Piazzola, Buarque, Carlevaro, Dyens, Lauro, Villa-Lobos, Giuliani
Admission: \$10/student/senior, \$15/adult

8 Saturday, 2:00 pm

Faculty Recital

Roger Admiral, piano

Program will include works Bashaw, Matthews, Priest, Rizzuto and Mather
Studio 27, Fine Arts Building

12 Wednesday, 5:00 pm

University of Alberta Symphony Orchestra Concerto Competition

Free admission

13 Thursday, Time: TBA

Violin Masterclass

with Visiting Artist **Corey Cerovcek**

Venue: TBA

General admission: \$15

14 Friday, 2:00 pm

World Music Sampler

Studio 27, Fine Arts Building

Free admission

For more information please contact the Canadian Centre for Ethnomusicology
Telephone 492-8211

14 Friday, 8:00 pm

Faculty & Friends

Patricia Tao, piano

Beethoven, Corigliano, Liszt, Messiaen and Brahms

Admission: \$10/student/senior, \$15/adult

16 Sunday, Concert I: 4:00 pm

Pre-concert talk at 3:00 pm

New Music Series

Molinari String Quartet and Marie-Danielle Parent, soprano

Complete works for string quartet (eight) by R Murray Schafer
In the presence of the composer

16 Sunday, Concert II: 8:00 pm

Pre-concert talk at 7:00 pm

New Music Series

Molinari String Quartet and Marie-Danielle Parent, soprano

Complete works for string quartet (eight) by R Murray Schafer
In the presence of the composer

17 Monday, 12:00 pm

Noon Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta.
Free admission

20 Thursday, 1:30-3:30 pm

Piano Masterclass

Visiting Artist **Jean-Paul Sévilla**

Studio 27, Fine Arts Building

Free admission

21 Friday, 8:00 pm

University of Alberta Opera Scenes

Alan Ord, Director

Works by Mozart, Donizetti, Bizet, Moore and Rossini

25 Tuesday, 8:00 pm

University Symphony Orchestra Concerto Competition Finals

Free admission



*Please donate to Campus Food Bank
Unless otherwise indicated*

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).