

The background is a stylized, colorful Indigenous artwork. It features several figures with large, expressive faces and traditional patterns. A central figure has a face with horizontal lines and a rainbow-colored garment. Other figures are in various poses, some with traditional headgear. The style is reminiscent of Indigenous Canadian art, using bold lines and a rich color palette.

Decolonizing Library Instruction

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Situating myself

- Working in FNMI community as a non-indigenous ally
- Indigenizing vs. anti-colonial action
- Student services focus
- Holistic approach

Physical

How does the library space accommodate for First Nation, Metis or Inuit learners:

- Safe and welcoming spaces for studying or gathering
- Visual cues with indigenous art, artifact, and iconography
- Ceremonial spaces (Ceremonial policy)
- Family members, children welcome

Emotional

- Embedded services to build relationships
- Attend events and interact with community
- Ask informed questions
- With-hold judgement
- Provide trigger warnings
- Avoiding cultural competency overshare

Mental (Academic)

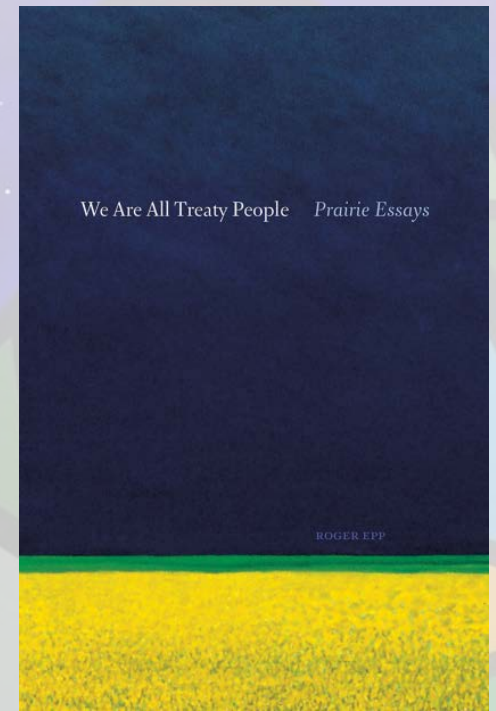
- Finding indigenous specific research in diverse subject areas
- Accessing research about indigenous populations
- Looking outside the box for resources
- Connecting with instructors (currently 45+ self-identified FNMI faculty and staff on campus)
- Inviting local experts and consulting with indigenous staff, students and FNMI community members for information

Spiritual

- When, why and how of Elder or cultural knowledge keeper protocol and ceremony
- Is the request for a meaningful consultation or engagement, or are you looking for a 'drive-by elder'?
- Challenge campus culture and norms (Does this policy or university norm support or marginalize some students?)

Potential Resources

- *We Are All Treaty People*
Prairie Essays
By Roger Epp



- U of A Elder Protocol and Guidelines:
<http://www.provost.ualberta.ca/en/~media/provost/Documents/CAI/Elders.pdf>
- 8th Fire CBC Documentary Series
<http://www.cbc.ca/8thfire/>

U of A Indigenous Canada (MOOC)

About the Course

Indigenous Canada is a Massive Open Online Course (MOOC) that explores Indigenous histories and contemporary issues in Canada.

From an Indigenous perspective, this course explores key issues facing Indigenous peoples today from a historical and critical perspective highlighting national and local Indigenous-settler relations.

Indigenous Canada is for students from faculties outside the Faculty of Native Studies with an interest in acquiring a basic familiarity with Aboriginal/non-Aboriginal relationships.

Registration is now open.



Topics Covered

- The fur trade and other exchange relationships,
- Land claims and environmental impacts,
- Legal systems and rights,
- Political conflicts and alliances,
- Indigenous political activism,
- Contemporary Indigenous life, art and its expressions.

Course Format

Delivery: Online

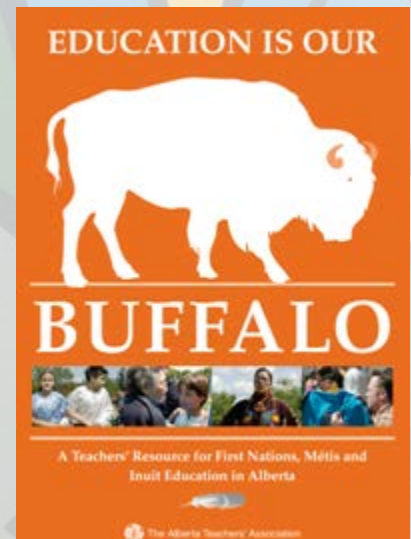
Level: Beginner

Commitment: 12 weeks of study, 3-5 hours/week

This course consists of **twelve modules**, each with a series of:

- video lectures,
- a set of course notes and course glossary,
- and required and recommended readings.

Not open to students with credit in NS200. Not designed for Native Studies majors.



A Teachers' Resource for First Nations, Métis and Inuit Education in Alberta Alberta Teachers' Association (ATA)

<https://drive.google.com/file/d/0B9X3HqgcNs-KYU9fZUxLcEYwOE0/view>