

Corellian Winter:  
A graphic score to be read from the bottom up

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The piece is divided into three main sections: Ocean, Field, and Sky. Improvise to these using **non-electronic** instruments using the following guidelines:

**Focus on harmony:** the mixture of tones and tonality. If tones cannot be achieved using the instrument that you possess, focus on the softer, broader, and mellow sounds that can be made.

If you can make tones, but feel that they will not be heard, then someone else is doing their job incorrectly; **if you are the loudest person in the room, get quieter!**

The central figure is a snaking line, painted in a dull red. This is an idea, a short motif to which you return occasionally, and should not be large or complex enough to be heard as a melody.

Analogy of length: Think of this, not as a four-bar phrase, but more as some part of that, such as an opening interval or the rhythm of one particular beat within that phrase.

**Small musical idea, not melody.**

This piece is about group natural harmonic texture: a shifting body of harmonic layers. No one person should take the lead.

Begin with a solid 30 seconds of silence so as to clear the auditory stage.

The group should be split into three equal groups, one for each section of the piece. Two groups should only be playing at the same time during the transitions.

**Timeline**

0:30" : Enter the Ocean section

4:40" : Begin transition to the Field section

5:10" : Finish transition to the Field section

9:40" : Begin transition to the Sky section

10:10" : End transition to the Sky section

At this point, the timepiece will be removed and the group will improvise until finished. This section should take no less than 5:00".

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