
**THE UNIVERSITY OF ALBERTA
MADRIGAL SINGERS**

**THE UNIVERSITY OF ALBERTA
CONCERT CHOIR**

and

**THE UNIVERSITY OF ALBERTA
CHAMBER ORCHESTRA**

Leonard Ratzlaff, conductor

Saturday, April 9, 1988

Sunday, April 10, 1988

8:00 pm

Convocation Hall, Old Arts Building



**Department of Music
University of Alberta**

Programme

Psalm 100: Jauchzet dem Herren, SWV 36

(Psalmen Davids, 1619)

Heinrich Schuetz

(1585-1672)

Make a joyful noise to the Lord, all lands! Serve the Lord with gladness! Come into his presence with singing! Know that the Lord is God! It is he that made us, and we are his; we are his people, and the sheep of his pasture. Enter his gates with thanksgiving, and his courts with praise! Give thanks to him, bless his name! For the Lord is good; his steadfast love endures for ever, and his faithfulness to all generations.

Glory be to the Father, the Son and the Holy Ghost, as it was in the beginning, is now and ever shall be: world without end, Amen.

Crucifixus a8 voci (c. 1700)

Antonio Lotti

(1667-1740)

He was also crucified for us, suffered under Pontius Pilate, and was buried.
(from Credo, Mass Ordinary)

Warum ist das Licht gegeben, Op. 74, No. 1 (1877)

Johannes Brahms

(1833-1897)

Why is light given to him that is in misery, and life to the bitter in soul, who long for death, but it comes not, and dig for it more than for hid treasures; who rejoice exceedingly, and are glad, when they find the grave? Why is light given to a man whose way is hid, whom God has hedged in? (Job 3:20-23)

Let us lift up our hearts and hands to God in heaven.
(Lamentations 3:41)

Behold, we call those happy who were steadfast. You have heard of the steadfastness of Job, and you have seen the purpose of the Lord, how the Lord is compassionate and merciful. (James 5:11)

In peace and joy I pass away according to God's will; my heart and soul are comforted, calm and still. As God has promised me, death for me is turned to sleep. (Martin Luther, 1524)

Psalm 85 (Two Motets, 1979)

Alfred Fisher
(b. 1942)

Premiere

Lord, thou hast been favourable unto thy land: thou hast brought back the captivity of Jacob. Thou hast forgiven the iniquity of thy people; thou hast covered all their sin. Thou hast taken away all thy wrath; thou hast turned thyself from the fierceness of thy anger. Turn us, oh God, cause thy anger to cease; wilt thou be angry forever? Wilt thou not revive us again, that thy people may rejoice in thee? Show us thy mercy; grant us salvation. I will hear what the Lord will speak, for he will speak peace unto his people and to his saints. Surely his salvation is nigh them that fear him, that glory may dwell in our land. Mercy and truth are met together, righteousness and peace have kissed each other, and truth shall spring from the earth. Righteousness shall look down from heaven; yea, the Lord shall give that which is good, and our land shall yield her increase. Righteousness shall go before him, and shall set us in the way of his steps.

Susan Henze, soprano

BRIEF PAUSE

Hark! All ye lovely saints above
(Ballets and Madrigals to Five Voyces, 1598)

Thomas Weelkes
(1576-1623)

Reincarnations, Op. 16 (1940)

Samuel Barber
(1910-1981)

1. Mary Hynes
2. Anthony O Daly
3. The Coolin (The Fair Haired One)

The Banks of Newfoundland
Feller from Fortune

arr. Harry Somers

Corey Hamm, piano

Plenty good room (1986)

Kirby Shaw

Heidi Breier, soprano
Kathy Moyles, soprano
Sean Bodie, bass

The Madrigal Singers

INTERMISSION

Vesperae solennes de confessore, K. 339 (1780)

W. A. Mozart
(1756-1791)

Dixit Dominus (Psalm 110)

The Lord said to my lord: sit thou at my right hand: until I make thine enemies thy footstool. The Lord will send forth the sceptre of thy power out of Sion: rule thou in the midst of thine enemies. With thee is the principality in the day of thy strength in the brightness of the saints: from the womb before the day star I begot thee. The Lord hath sworn, and He will not repent: thou art a priest for ever according to the order of Melchisedech. The Lord at thy right hand hath broken kings in the day of his wrath. He shall judge among nations, he shall fill ruins: he shall crush the heads in the land of many. He shall drink of the torrent in the way: therefore shall he lift up the head.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be: world without end, Amen.

Confitebor (Psalm 111)

I will praise Thee, O Lord, with my whole heart; in the council of the just, and in the congregation. Great are the works of the Lord: sought out according to all his wills. His work is praise and magnificence: and his justice continueth for ever and ever. He hath made a remembrance of his wonderful works, being a merciful and gracious Lord: he hath given food to them that fear him. He will be mindful for ever of his covenant: he will shew forth to his people the power of his works. That he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment. All his commandments are faithful: confirmed for ever and ever, made in truth and equity. He hath sent redemption to his people: he hath commanded his covenant for ever. Holy and terrible is his name: the fear of the Lord is the beginning of wisdom. A good understanding to all that do it: his praise continueth for ever and ever.

Glory be to the Father....

Vesperae solennes de confessore (continued)

Beatus vir (Psalm 112)

Blessed is the man that feareth the Lord: he shall delight exceedingly in his commandments. His seed shall be mighty upon earth; the generation of the righteous shall be blessed. Glory and wealth shall be in his house: and his justice remaineth for ever and ever. To the righteous a light is risen up in darkness: he is merciful, and compassionate and just. Acceptable is the man that sheweth mercy and lendeth: he shall order his words with judgment, because he shall not be moved for ever. The just shall be in everlasting remembrance: he shall not fear the evil hearing. His heart is ready to hope in the Lord, his heart is strengthened: he shall not be moved until he look over his enemies. He hath distributed, he hath given to the poor, his justice remaineth for ever and ever; his horn shall be exalted in glory. The wicked shall see and shall be angry, he shall gnash with his teeth and pine away: the desire of the wicked shall perish.

Glory be to the Father....

Laudate pueri (Psalm 113)

Praise the Lord, ye children: praise ye the name of the Lord. Blessed be the name of the Lord: from henceforth now and for ever. From the rising of the sun unto the going down of the same, the name of the Lord is worthy of praise. The Lord is high above all nations: and his glory above the heavens. Who is as the Lord our God, who dwelleth on high, and looketh down on the low things in heaven and in earth? Raising up the needy from the earth: and lifting up the poor out of the dunghill. That he may place him with princes: with the princes of his people. Who maketh a barren woman to dwell in a house: the joyful mother of children.

Glory be to the Father....

Laudate Dominum (Psalm 117)

O praise the Lord, all ye nations: praise him, all ye people. For his mercy is confirmed upon us: and the truth of the Lord remaineth for ever.

Glory be to the Father....

Vesperae solennes de confessore (continued)

Magnificat (Luke 1:46-56)

My soul doth magnify the Lord. And my spirit hath rejoiced in God my Saviour. Because he hath regarded the humility of his handmaid: for behold from henceforth all generations shall call me blessed. Because he that is mighty hath done great things to me: and holy is his name. And his mercy is from generation unto generations, to them that fear him. He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart. He hath put down the mighty from their seat and hath exalted the humble. He hath filled the hungry with good things: and the rich he hath sent empty away. He hath received Israel his servant, being mindful of his mercy. As he spoke to our fathers: to Abraham and to his seed for ever.

Glory be to the Father....

Soloists

Saturday evening:

Denice Bennett, soprano; Barbara McKinley, alto;
Sean Ferguson, tenor; Roland Fix, bass

Sunday evening:

Kathleen Corcoran, soprano; Charlene Lehr, alto;
Dean Foster, tenor; Don Coffin, bass

The Concert Choir
The Chamber Orchestra

Te Deum in C (1799)

Joseph Haydn
(1732-1809)

We praise thee, O God: we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all angels cry aloud, the heavens, and all the powers therein: to thee cherubim and seraphim continually do cry: holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of the majesty of thy glory. The glorious company of the apostles praise thee: the goodly fellowship of the prophets praise thee: the noble army of martyrs praise thee. The holy church throughout all the world doth acknowledge thee: the Father, of an infinite majesty: thine honourable, true, and only Son: also the Holy Ghost, the Comforter. Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the womb of a virgin. When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God, in the glory of the Father. We believe that thou shalt come to be our judge. We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory everlasting. O Lord, save thy people, and bless thine heritage. Govern them, and lift them up forever. Day by day, we magnify thee, and we worship thy name ever, world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us. Let thy mercy be upon us, as our trust is in thee. In thee, O Lord, have I trusted: let me never be confounded.

The Concert Choir
The Madrigal Singers
The Chamber Orchestra

The University of Alberta Madrigal Singers

Soprano

Heidi Breier
Liliane Cromer
Lynn Hanson
Susan Henze
Charlene Lehr
Sally McIntosh
Kathy Moyles

Alto

Cathy Buchanan
Rita Dyck
Edette Gagné
Wendy Grønnestad
Ann Marie Neudorf
Joy Pritchard
Kara Thompson
Marla Zapach

Tenor

Ross French
Grant Harrison
James Hendricksen
Wayne Lemire
Michael Meraw
Rick Neuls
Robert Reed
John Tessier

Bass

Kevin Biegel
Sean Bodie
David Dzurko
Tim Eckert
Paul Horsman
Gerhard Lotz
Michael Prokopiw

The University of Alberta Concert Choir

Soprano

Kim Aippersbach
Glynis Alleyne
Mary Birdsell
Brenda Bodnar
Trudy den Boer
Michelle C. Bozynski
Christine Chung
Kathleen Corcoran
Nancy Fischer
Robin Gerow
Lise Grattan
Karen Hayman
Anne Marie Hoover
Denise Joseph
Laura Kohlman
Doris Kung
Odette Lackey
Vanessa Le Caine
Maria Lehn
Alexandra Leigh
Carol Murray
Margaret O'Dwyer
Judy-Lynn Sawchuk
Samantha J. Servis
Jan Siminiuk
Andrea Stewart
So Ling Tam
Uma Viswanathan
Carmen Wiart
Cheryl Williams
Jennifer Wispinski
Kitty Wu
Dana Zemrau

Alto

Rene Anderson
Nancy Bell
Marcia Breitkreuz
Rhonda Breitkreuz

Alto (continued)

Mary Ann Cunningham
Christine Dancey
Patricia Dray
Dorothea Fehr
Jocelyn Fish
Colleen Francis
Morag Humble
Rosario Ignacio
Nancy Jarman
Oksana Kotelko
Kimberly Lang
Charlene Lehr
Lisa Manzara
Fiona McCormack
Magdalene McDowall
Kirsten Milner
Connie Ng
Gladys Odegard
Linda Reinholdt
Kathy Rendek
Sasha Roeder
Andrea Sebzda
Tracey Semeniuk
Carolyn Slupsky
Lindy Steiner
Wendy Strong
Karen Sucie
Michelle Szabo
Kara Thompson
Michelle Wells

Tenor

Anthony Bernhardt
Todd Bishop
Todd Braye
Kenneth Chen
Ross Chiles
Peter Connor
Benno Dreger

Tenor (continued)

Bob Fenske
Dean Foster
George Irwin
Michael Madden
Michael Mernagh
Duncan Morrison
Brian Nickel
Don Steenwinkel
Darren Ukrainetz
John Whidden

Bass

Peter Boberg
Steven Bowes
Marco Burak
Geoff Campbell
Don Coffin
Todd Hirsch
Troy Janzen
Joseph Kalita
Michael Kryvenchuk
Joseph C. Lai
Stephen J. Paskevich
J. Dave Phillips
Peter Phoa
Murray Schellenberg
Paul Wharton
Kevin Wiebe

Rehearsal Accompanist

Corey Hamm

Assistant Conductor

Charlene Lehr

The University of Alberta Chamber Orchestra

First Violin

Anne Kenway, concert mistress
John Radosh
Heather Neufeld-Bergen
Anita Berg
Maria Yakamyshyn
Shannon Johnson
Melinda Cooke
Hsing Jou
Ed Gallagher
Elizabeth Ambrock

Second Violin

Lois Harder
Susan Innes
Colin Berg
Don Zurowski
Dan Huget
Blair Neufeld
Jennifer Bustin
Michelle Wooley
Patrick Harrower
Marnie Ozipko
Greg Bowker

Viola

Stephen Collins
Yu-Chen Chu
Glenn Archibald
Michele Moroz
Susan Bittner
Gisela Untergasser

Cello

Russell Vance
Ann Robertson**
Christine Hanson
Mark Oppenorth
Andrea Cooke

Bass

Paul Polushin
Michelle Brenda

Flute

Sonja Schrum

Oboe

Joanne Mulesa
Christine Wilson
Bassoon

Susanne Smith

Horn

Chris Gongos
Dale Green

Trumpet

Len Busse
Tina Ross
Duane Paulson

Trombone

Michael Kryvenchuk
Linda Reinholdt
Ken Read**

Timpani

Scott Martin

Organ continuo

Corey Hamm

Technical Director

Garth Hobden

**Assisting players for this concert.

