



Studio 27

Visiting Artists

alcides lanza - Meg Sheppard Duo

Monday, October 6, 2003 at 8:00 pm

Fine Arts Building

Program



Program

<i>Cannibal-Caliban</i> (1975)	Francis Schwartz (b. 1940)
<i>...e sará, Cinco piezas para piano</i> (1973-74)	Gerardo Gandini (b. 1936)
<i>I was struggled...!</i> (2002)	Laurie Radford (b. 1958)
<i>piano music 1985</i>	Gitta Steiner (1932-1990)
<i>Mirrors</i> (1978)	Richard Bunger (b. 1942)
<i>ontem</i> (1999-I) <i>vôo</i> (1992-I)	alcides lanza (b. 1929)

Compact disc recordings by the artists are on sale at the ticket table.

The performers acknowledge the support of the Canada Council for the Arts.

The **Duo Sheppard/lanza**, comprised of actress-singer Meg Sheppard and pianist/composer alcides lanza, has been presenting concerts of contemporary music for many years. Programming works for interactive electronics, they have played at major festivals in Europe, South America, the USA and Canada. Presenting concerts featuring Music from the Americas is of particular interest to them. Their extensive experience in working with electronics—both live and pre-recorded, plus works involving computers, visuals and music theatre—all make for concerts which are both innovative and exciting. Many composers have written works utilizing their unique talents.

alcides lanza was born in Rosario, Argentina in 1929. He moved to New York in 1965, having received a Guggenheim Foundation fellowship, and lived there from 1965 until 1971 where he worked at the Columbia-Princeton Electronic Music Center. In 1971 he was appointed professor of composition at the Faculty of Music, McGill University. Since 1974 he has been the director of the Electronic Music Studio at McGill. lanza continues to have a very active international career as a pianist and conductor specializing in the avant-garde repertoire. His programs reflect his particular interest in the music of the three Americas. Lanza has performed Piano Marathons at Pollack Hall in Montreal, in 1987 and 1992. This last featured lanza performing for five hours—non-stop—and included forty-eight different pieces for piano, electronics and film. alcides lanza has performed innumerable radio and television concerts, produced several LP and CD recordings, and has organized contemporary music forums and events.

Meg Sheppard has long been active in presenting contemporary music-theatre pieces. She has performed in music festivals in Canada, the USA, Europe and South America. Her background in theatre has resulted in a specialization in the area of theatre music for voice and electronics. Her work reflects a desire to search for eloquence and expressiveness through the use of diverse media, and in collaboration with alcides lanza, she has developed many vocal techniques for this genre.

Upcoming Events

October

6 Monday, 8:00 pm

An Evening of Big Band Jazz

**Grant McEwan College and
University of Alberta Jazz Bands
Ray Baril and Ken Klause, Directors**

Featuring the works of jazz greats such as
Count Basie, Oliver Nelson, Charles
Mingus, Bob Mintzer, Woody Herman
and more.

6 Monday, 8:00 pm

New Music Series
with Visiting Artists

Ianza - Sheppard Duo

Voice, piano and electronics
Studio 27, Fine Arts Building

9 Thursday, 5:00-6:30 pm

Piano Masterclass

Visiting Artist **Angela Hewitt**

Free admission

10 Friday, 8:00 pm

**The University of Alberta
Madrigal Singers and Kokopelli**

will present a joint concert
featuring excerpts from
Vaughn Williams *Mass in G*
West End Christian Reformed Church
For tickets and other information
call 492-5306

15 Wednesday, 8:00 pm

**University of Alberta
Symphonic Wind Ensemble
William H Street, Director**

Grainger, Hindemith, Nelson, Prokofiev
and Ticheli

17 Friday, 8:00 pm

Music at Convocation Hall

Ménage à Trio

Stéphane Lemelin, piano

Martin Riseley, violin

Tanya Prochazka, cello

Bedřich Smetana

Trio in G Minor, Op 15

Vitezslav Novak

Trio quasi una Ballata, Op 27

Antonin Dvořák

Trio in E Minor, Op 90 (Dumky)

Admission: \$10/student/senior, \$15/adult

18 Saturday, 4:00 pm

String Quartet Masterclass

with Visiting Artists

Penderecki Quartet

Studio 27, Fine Arts Building

General admission: \$15

26 Sunday, 8:00 pm

Faculty & Friends

Malcolm Forsyth, Conductor

Alvin Lowrey, trumpet

Russell Whitehead, trumpet

Dean McNeil, trumpet

Nancy McBride, trumpet

Gerry Onciul, horn

John McPherson, trombone

Kathryn Macintosh, trombone

Ryan Purchase, trombone

Chris Taylor, bass trombone

Scott Whetham, tuba

Malcolm Arnold

Symphony for Brass, Op. 123

Einojuhani Rautavaara.

Playgrounds for Angels and other works

Admission: \$10/student/senior, \$15/adult



Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice.

Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).