

music at convocation hall

Jean-Paul Sevilla, piano

Friday, January 10, 1997

7:00 pm *Pre-Concert Introduction
and Reception*

8:00 pm *Concert*

**Convocation Hall, Arts Building
University of Alberta**



Program

Children's Corner (1906-8)

(A collection of six pieces)

Doctor Gradus ad Parnassum

Jimbo's Lullaby

Serenade for the Doll

The Snow is Dancing

The Little Shepherd

Golliwogg's Cake-Walk

Claude Debussy

(1862-1918)

Variations in C Minor, Op. 42

Gabriel Pierné

(1863-1937)

Variations and Fugue on a theme

by G F Handel in B Flat, Op. 24 (1861)

Johannes Brahms

(1833-1897)

Pianist Jean-Paul Sevilla will introduce each piece before he plays it, and there will be an **Intermission** after Pierné's Variations.

Visiting Professor Jean-Paul Sevilla was born in Algeria of Spanish descent. At fourteen he entered the National Conservatory of Music in Paris. Here he obtained First Prize in piano, as well as a unanimous Prix d'honneur which has not been awarded since. He also received First Prize in chamber music. In 1959 he captured, also unanimously, First Prize at the Geneva International Competition. His numerous tours as soloist and chamber musician have taken him from Europe and Africa to both Americas and Asia.

For more than twenty years Jean-Paul Sevilla has been living in Canada, where he is Professor Emeritus (after being full professor of piano, chamber music and piano literature) at the University of Ottawa. At the same time he has continued his successful career as a concert pianist, lecturer and "clinician". He is a noted expert on Fauré and Ravel, whose complete works he has often performed. Jean-Paul Sevilla has directed summer courses in Europe, Canada and Korea. He is regularly invited as a jury member at national and international competitions. He has released a compact disc featuring works of Vincent d'Indy and Albert Roussel, and an album of two CDs "Homage to Childhood" with works by Debussy, Prokofiev, Ibert, Grovley and the world premiere of works by Pierné and Soulima Stravinsky. More recently, he has recorded works by Fauré in Japan and in France. A new CD of the world premiere of a work by Gabriel Pierné will be released next year.

Jean-Paul Sevilla is an Officer of the Order of Arts and Letters (France).

CHANGE OF CONCERT DATE

Those of us who are looking forward to hearing Martin Riseley and Stéphane Lemelin in April should make a note that their concert date will be a week later than originally scheduled. They will now be performing on

Saturday 19 April at 8:00 pm in Convocation Hall.

Their program will include Mozart's Sonata for Violin and Piano, K 376, Schoenberg's Phantasy for Violin with Piano Accompaniment, opus 47 and Beethoven's Sonata in A for Violin and Piano, opus 47.

Look for Stéphane's appearance with the Edmonton Symphony Orchestra in their *Lighter Classics* series on Thursday April 17 in the Jubilee Auditorium. He will perform Ravel's Piano Concerto (for the Left Hand) in D Major.

Upcoming Events:

Monday, January 13 at 12:10 pm
Convocation hall
Free admission

Music at Noon, Convocation Hall Student Recital Series featuring students of the Department of Music. Program to be announced.

Tuesday, January 14 at 8:00 pm
Fine Arts Building 1-23
Free admission

Doctor of Music Lecture-Recital: Esther Chu, piano. Program to be announced.

Saturday, January 18 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Faculty Recital: Debra Cairns, soprano, with Joachim Segger, piano. Program will include works by Chausson, Duparc, Fauré, Satie, Brahms, Strauss, and Weil.

Sunday, January 19 at 8:00 pm
Muttart Hall, Alberta College
Free admission

Visiting Artist: Nandor Szederkenyi, violin, with Sylvia Shadick-Taylor, piano. Program will include works by Schubert, Fauré, Ravel, Prokofiev and Bazzini. Co-sponsored by Alberta College Conservatory of Music.

Monday, January 20 at 5:00 pm
Muttart Hall, Alberta College
Free admission

Masterclass with Nandor Szederkenyi. Open to students of the Department of Music and Alberta College.

Wednesday, January 22 at 12:00 pm
Convocation Hall
Free admission

Noon-Hour Organ Recital. A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments. Performers are students from the Department of Music.

Thursday, January 23 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall Series featuring Ole Edvard Antonsen, trumpet, with Jeremy Spurgeon, organ. Program to be announced.

Friday, January 24 at 7:00 pm
Convocation Hall
Free admission

Trumpet Masterclass with Ole Edvard Antonsen.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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