

IN RECITAL

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CANDIDATE FOR THE M.MUS DEGREE IN CHORAL CONDUCTING

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CONVOCATION HALL



UNIVERSITY OF
ALBERTA

Music

Part I - The Calm Serenity of Night

1. Ave Verum Corpus Imant Raminsh
(b. 1943)
2. Jesu Dulcis Memoria Tomás Luis de Victoria
(c. 1548-1611)
3. Calme Des Nuits Camille Saint-Saëns
(1835-1921)

- brief interval -

Part II—The Joy and Fullness of Night

4. El Grillo Josquin des Prez
(c. 1450—1521)
5. My Spirit is Uncaged Paul Rardin
Rob Curtis, piano (b. 1965)
6. Misericordias Domini Wolfgang Amadeus Mozart
(1756-1791)
7. Cantique de Jean Racine Gabriel Fauré
(1845—1924)

- brief interval -

Part III—The Romance of Night

8. Mother I Will Have a Husband Thomas Vautor
(c. 1580—?)
9. Nachtwache I, op 104 Nr. 1 Johannes Brahms
10. Nachtwache II, op 104 Nr 2 (1833—1887)
11. Sure on This Shining Night Morten Lauridsen
Rob Curtis, piano (b. 1943)