

Wednesday, April 9, 1997 at 12:00 pm

Convocation Hall, Arts Building University of Alberta

Program



Department of Music University of Alberta Student Recitals in Convocation Hall

April 9, 8:00 pm - Allison Glen (Senior Student Recital)

Doctor of Music Lecture-Recital by Belinda Chiang on works from the French Romantic organ repertoire, originally scheduled for April 17, HAS BEEN POSTPONED.

## **Program**

Symphony No. 5 in F Minor, Op. 42 (1880)

I. Allegro vivace

Charles-Marie Widor (1844 - 1937)

**Belinda Chiang** 

Symphony No. 3 in F-Sharp Minor,

Op. 28 (1929) IV. Adagio Louis Vierne (1870 - 1937)

**Belinda Chiang** 

Sonatine for Pedals Alone, Op. 11 (1955)

Vincent Persichetti (b.1915)

I. Andante

II. AdagioIII. Allegro molto

Michelle Martin

Benedictus, Op. 59, No. 9 (1901)

Max Reger

(1873 - 1916)

Cedric Abday

Finale, Op. 21 (1862)

César Frank (1822 - 1890)

**Brennan Szafron** 

Trilogie for Organ Duet

Denis Bédard

III. Danse

(b.1950)

Allison Glen and Michelle Martin

## **Upcoming Events:**

Thursday, April 10 at 8:00 pm Convocation Hall Free admission

Friday, April 11 at 8:00 pm Convocation Hall Admission: \$5/adult, \$3/student/senior

Saturday, April 19 at 8:00 pm Convocation Hall Admission: \$10/adult, \$5/student/senior

Friday, April 25 at 8:00 pm Convocation Hall Admission: \$10/adult,\$5/student/Senior Master of Music Recital: Lynn Anne Roberts, choral conducting. Program will include works by Gesualdo, Haydn, Johann Sebas

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, director. Program will include works by Stamp and Schudel, and featuring "A Child's Garden of Dreams" by David Maslanka.

Music at Convocation Hall Series featuring pianist Stéphane Lemelin and violinist Martin Riseley. Program will include works by Mozart, Schoenberg and Beethoven.

Siriusly: Celebrating Young Artists!
Featuring some of our finest students in recital.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

## Inter-departmental Correspondence

to: Dr Marnie Giesbrecht

date: 16 April 1997

our file:

from: Chris Helman

your file:

subject: Recording of Noon-Hour Organ Recital of April 9, 1997

Dear Marnie,

I regret to inform you that the recording of the Noon-Hour Organ Recital on April 9, 1997 didn't turn out so well... Rarely does one come across a bad DAT tape but this one exhibited quite a bit of "dropout." ie. all sound disappears for a couple of seconds at a time.

The only piece which escaped the defect was the last piece on the program -- Allison's and Michelle's <u>Trilogie</u>. Although it can be a tad annoying to listen to I've submitted a cassette copy to the Music Library nonetheless. I apologize for any inconvenience this may cause.

Sincerely,

Chris Helman