

The Department of Music
of
The University of Alberta

presents

NEW MUSIC
AT
THE UNIVERSITY OF ALBERTA

AN EVENING OF WORKS BY UNIVERSITY OF ALBERTA FACULTY COMPOSERS

Sunday, November 27, 1983 at 8:00 P.M.
Convocation Hall, Old Arts Building

Sonata for Clarinet and Piano Violet Archer

Andantino piacevole
Tranquillo ed espressivo
Allegro grazioso
Allegro ma non troppo. scherzoso

John Newman - *clarinet*
Janet Halsall - *piano*

Concerto for Two Solo Pianos Manus Sasonkin

Allegro
Adagio
Allegro

Alexandra Munn - *piano*
Ernesto Lejano - *piano*

"Birds at Daybreak" Violet Archer

Irving Layton, texts
The Madonna of the Magnificat
Vigil
Birds at Daybreak

David Astor - *tenor*
Karen McNaughton - *piano*

Eclectic Altos with Pokerbass Malcolm Forsyth

The Malcolm Forsyth Trombone Ensemble

Malcolm Forsyth
John McPherson
Ronald Morrill
Christopher Taylor

INTERMISSION

Psalm 121 Gerhard Krapf

The University of Alberta Concert Choir
Leonard Ratzlaff - *Director*
Trent Worthington - *Tenor Solo*

Zakhor (Remember) Alfred Fisher
A Song Cycle

Chosen Twice (A.I. Jacob)
The Gazelle (Talmud)
Psalm 130 (Hebrew Scripture)
The Eternal Question (Folksong, sung in Yiddish)
Roxbury Fountains (Henry Edwards)
Zakhor (Remember) (A.I. Jacob)

Harold Wiens - *Baritone*
Ernesto Lejano - *Piano*

Quartet '74 for Trombones Malcolm Forsyth

Leggiero, marcato ma risoluto
Andante, ben ritmico
Toccata

The Malcolm Forsyth Trombone Ensemble

This concert is presented in cooperation with Alberta College and in recognition of

CANADA MUSIC WEEK