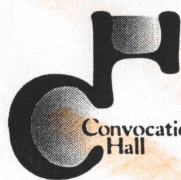


Faculty Recital

**Tanya Prochazka,  
solo cello**

**Saturday, September 22, 2001  
at 8:00 pm**



**Arts Building  
University of Alberta**

**Program**



**Department of Music  
University of Alberta**

## Program

1. Sonata for Solo Cello, Op. 25, No. 3 (1922) Paul Hindemith  
2. 1. Lebhaft, sehr markiert. Mit festen Bogenstrichen (1895-1963)  
3. 2. Mässig schnell, Gemächlich. Durch weg sehr leise  
4. 3. Langsam  
5. 4. Lebhaft Viertel. Ohne jeden ausdrück und stets Pianissimo  
6. 5. Mässig schnell. Sehr scharf markierte Viertel
6. Eclogue for Solo Cello (1998) Malcolm Forsyth  
(b. 1936)
7. Sonata for Solo Cello (1948-1953) György Ligeti  
8. 1. Dialogo (b. 1923)  
Adagio, rubato, cantabile  
2. Capriccio  
Presto con slancio

## Intermission

9. Das Buch (1979) Peteris Vasks  
10. 1. Fortissimo (b. 1946)  
Marcatissimo  
2. Dolcissimo  
Andante cantabile
11. Suite for Solo Cello Gaspar Cassadó  
12. 1. Preludio-Fantasia (1897-1966)  
Andante  
13. 2. Sardana (Danza) allegro giusto  
3. Intermezzo e Danza Finale  
Lento ma non troppo, allegro marcato

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the 20th

century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Menage a Trio, with Mr. Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Menage a Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with Ms. Tilles and Mr. Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her newest recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ELECTRA), recently released.



## Upcoming Events:

### September

24 Monday 12:00 pm

#### Noon-Hour Organ Recital

The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

29 Saturday, 8:00 pm

Faculty Recital

#### Roger Admiral, piano

Stravinsky *Four Etudes, Serenade in A*  
Feldman *Piano, Oesterle november,*  
*Ayres No. 16*

### October

1 Monday, 12:10 pm

*Music at Noon, Convocation Hall*

#### Student Recital Series featuring

students from the Department of Music.  
Free admission

2 Tuesday, 8:00 pm

**The University of Alberta**

**Academy Strings. Tanya Prochazka,**

**conductor, with Chamber Winds**

**Malcolm Forsyth, conductor**

5 Friday, 8:00 pm

*Faculty and Friends*

#### The Primavera Trio

**Hiromi Takahashi, oboe; John Mahon, clarinet; Diane Persson, bassoon;** with guests **Christine Enns, flute; Gerald Onciul, French horn and Ayako Tsuruta, piano**

Canteloube *Rustiques*, Dring Trio for

Flute, Oboe and Piano,

Ibert *Cinq Pieces en Trio,*

Milhaud *Suite d'après Corrette, Op.*

*161, Russell Dramatic and Lyric*

*Dialogues, von Herzogenberg Trio*

*in D Major, Op. 61*

Admission: \$7/student/senior, \$12/adult

14 Sunday, 2:00 pm

The third annual **Alumni Reunion**

**Concert** featuring Music Department

Alumni

15 Monday, 8:00 pm

**The Grant MacEwan College and**

**The University of Alberta Jazz Bands**

**Raymond Baril and Tom Dust,**

**directors. *An Evening of Big Band***

***Jazz***



#### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our